

All wind auditions will consist of :

1. ILMEA Scale Sheet
3 minute time limit
All notes tongued
2. Sight Reading
3. Two Etudes (Set 2)

Flute/Piccolo

Melodious and Progressive Studies: Book II, rev. Robert Cavally; Southern Music

1. *Etude #8*: play from Tempo 1 (recapitulation) to Fine (p. 27)
2. *Allegro con fuoco*: play from key change to Fine (p. 63)

Oboe/English Horn

48 Famous Studies, Opus 31, by W. Ferling, rev. Albert Andraud; Southern Music

1. *Etude #27, Largo lagrimoso*: play from m. 1 to Fine (p. 14)
2. *Etude #28, Allegro spiritoso*: play from m.1 to Fine (p. 14)

Bassoon

Practical Method for Bassoon, by Julius Weissenborn and W.F. Ambrosio; Carl Fischer

1. *Etude #26, Scherzo*: play from m. 1 to Fine (pp. 98 - 99)
2. *Etude #39, Largo*: play from m. 1 to Fine (pp. 110 - 111)

Clarinet - Eb/Bb Soprano

32 Etudes for Clarinet, by C. Rose; Carl Fischer

1. *Etude #5, Adagio*: play from m. 1 to Fine (p. 6)
2. *Etude #14, Tempo di Polacca*: play from m. 1 to Fine (p. 15)

Clarinet - Alto, Bass, Contra

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

1. *Etude #1, Allegro con moto*: play from m. 1 to Fine (p. 3)
2. *Etude #5, Allegro moderato*: play mm. 1 - 52 (pp. 8 - 9)

Saxophone

27 Virtuoso Studies for Saxophone or Oboe, by L. Bassi, trans. Gerardo lasilli; Carl Fischer

1. *Etude #3, Largo*: play mm. 1 - 32 (pp. 7 - 8)
2. *Etude #20, Allegro moderato*: play mm. 1 - 78 (pp. 47 - 48)

Trumpet

Complete Conservatory Method for Trumpet, by J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. *Etude #11, Allegretto (14 Characteristic Studies)*: play from m. 1 to Fine (p. 295)
2. *Caprice and Variations #8 (12 Celebrated Fantasies & Airs)*: play Theme Section ONLY (p. 328)

Horn

335 Melodius, Progressive and Technical Studies for French Horn, Book 1, by Max Pottag and Albert Andraud; Southern Music

1. *Etude #69, Allegro moderato*: play mm. 1 - 47 (pp. 88 - 89)
2. *Etude in d minor, Larghetto*: play from m. 1 to Fine (p. 48)

Trombone

Selected Studies for Trombone, by H. Voxman; Rubank, Inc.

1. *Etude in C Major, Largo cantabile*: play from m. 1 to Fine (p. 19)
2. *Etude in a minor, Allegro moderato*: play from m. 1 to Fine (p. 20)

Bass Trombone

Concert Etudes for Tuba (or Bass Trombone), by David Uber; R. King Music/Alphonse Leduc & Co.

1. *Etude #3, Allegro misterioso*: play from m. 1 to Fine (p. 5)
2. *Etude #14, Andante sostenuto*: play mm. 46 - 70 (pp. 18 - 19)

Euphonium BC

Arban's Famous Method for Trombone, by J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

1. *Etude #11, Allegretto (14 Characteristic Studies)*: play from m. 1 to Fine (pp. 218 - 219)
2. *Caprice and Variations #7 (Celebrated Fantasies & Airs)*: play Theme Section ONLY (p. 244)

Euphonium TC

Complete Conservatory Method for Trumpet, by J. B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. *Etude #11, Allegretto (14 Characteristic Studies)*: play from m. 1 to Fine (p. 295)
2. *Caprice and Variations #8 (12 Celebrated Fantasies & Airs)*: play Theme Section ONLY (p. 328)

Tuba

70 Studies for BBb Tuba, Volume 1, by Vladislav Blazhevich; R. King Music

1. *Etude #16, Allegretto*: play from m. 1 to Fine (p. 15)
2. *Etude #20, Lento*: play from m. 1 to Fine (p. 19)

All percussion auditions will consist of :

1. Sight Reading
2. Snare Drum, Timpani, Keyboard Percussion, Crash Cymbals and Tambourine Etudes (Set 2)

Snare Drum

Portraits in Rhythm, by Anthony J. Cirone; Belwin

1. *Etude #23*: play from m. 1 to Fine (p. 25)

Timpani

The Solo Timpanist, by Vic Firth; Carl Fischer

1. *Etude #15*: play mm. 1 - 8 and mm. 26 - 47 (p. 27)

Keyboard Percussion

Modern School for Xylophone, Marimba and Vibraphone, by Morris Goldenberg; Chappell and Co.

1. *Etude #15*: play mm. 1 - 25 (p. 73)

Crash Cymbals

Orchestral Repertoire for Bass Drum and Cymbals, by Raynor Carroll; Carl Fischer

1. *Romeo & Juliet*: play from Letter O to Letter U (pp. 78 - 79)

Tambourine

Orchestral Repertoire for Tambourine, Triangle and Castanets, by Raynor Carroll; Carl Fischer

1. *The Nutcracker Suite*: play *Trepak* and *Arabe* (pp. 116 - 117)

All piano auditions will consist of :

1. Sight Reading
2. Two Etudes (Set 2)

Piano

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1. *Well-Tempered Clavier, vol. 1 no. 6 - Prelude in d minor*, by J. S. Bach (all)
2. *Nocturne no. 19 in e minor, Op. 72, no 1* by F. Chopin (all)