

**IMEA SCALES**  
**VIOLIN**

The image shows ten staves of musical notation for violin, arranged vertically. Each staff begins with a treble clef and a key signature. The first five staves have a common time signature (indicated by a 'C'). The remaining five staves transition through various time signatures: 2/4, 3/4, 4/4, 5/4, and 6/8. The notation consists primarily of eighth and sixteenth notes, with occasional quarter notes and rests. The music is composed of two distinct melodic patterns: one starting on the fourth line of the staff and another starting on the fifth line. These patterns are repeated across all ten staves.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

**IMEA SCALES**  
**VIOLA**

The sheet music consists of 12 staves of musical notation for viola. The first 11 staves are in common time (indicated by '13') and show various melodic patterns using eighth and sixteenth notes. The 12th staff begins with a treble clef and a tempo marking of '13' (implied common time), followed by a key signature of one flat, indicating A-flat major. This staff contains a melodic pattern starting with eighth-note pairs (A-flat, C) and (D, F) followed by sixteenth-note pairs.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing

**IMEA SCALES**  
**CELLO**

The image displays 12 staves of musical notation for cello. Each staff begins with a bass clef and a common time signature (C). The first 11 staves are in standard bass clef, while the last staff is in alto clef. The key signatures change sequentially from staff to staff, starting at C major (no sharps or flats) and moving through G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), F# major (one sharp and one flat), C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), and finally E major (four sharps). The music consists of eighth-note patterns, primarily consisting of eighth-note pairs (beamed together) and sixteenth-note patterns. The notes are mostly black, with occasional naturals and sharps appearing in the later staves.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

# MEA SCALES STRING BASS

The sheet music consists of 12 staves of music for string bass, arranged in three columns of four staves each. Each staff begins with a clef (Bass Clef), a key signature, and a tempo marking (eighth note = 120). The scales are: 1. C major (no sharps or flats), 2. D major (one sharp), 3. E major (two sharps), 4. F major (one flat), 5. G major (two sharps), 6. A major (three sharps), 7. B major (four sharps), 8. C minor (one flat), 9. D minor (no sharps or flats), 10. E minor (one sharp), 11. F minor (one flat), and 12. G minor (two flats). The music is written in a detached bowing style.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing