



CONFERENCE SCHEDULE
JANUARY 25-28, 2017



SAVE THE DATE
JANUARY 24-27, 2018
PEORIA, ILLINOIS

Come *Play* in Peoria!

Summertime fun awaits you in Peoria, IL!

Take a walk on the wildside at the **Peoria Zoo** where you can roam all 6 of their fascinating exhibits: Africa!, Asian Trail, Australia Walk-About, Tropics Building, Conservation Center and the Contact Barn.

Enjoy even more animals that are native to our area at **Wildlife Prairie Park**. Take a ride on their Adventure Trek, a safari-like bus and feed Big Mike, the friendly bison. You can even stay overnight with their unique lodging options.

Step into a world of imagination at the **Peoria Playhouse Children's Museum!** This interactive museum features six exhibits with a wide variety of programs for children of all ages.

Head downtown and catch a minor league ball game with the **Peoria Chiefs at Dozer Park** or enjoy live music nearly every weekend on Peoria's riverfront.

Cool off and splash around across the river in East Peoria at Splashdown Water Park!

Discover unique camping!



Let the kids be kids!



Enjoy live music on the riverfront!



Catch a game at the ballpark!



Make a Splash!



CONFERENCE SCHEDULE

Thursday, January 26

FACILITY CODES

CC

Peoria Civic Center
(201 SW Jefferson Street)

MPM

Marriott Pere Marquette
(501 Main Street)

MCD

Marriott Courtyard Downtown
(533 Main Street)

WHS

The Waterhouse
(316 SW Washington)

9:00-10:00 am

Tips for Quick and Easy Instrument Repairs

Band, Orchestra Clinic | CC-134

Clinician: Andrew Eaton

Sponsor: Music and Arts

9:00-10:00 am

Assessment with a Purpose: Improving Your Band Students' Sightreading and Music Literacy Skills

Band Demonstration Clinic | CC-135/136

Clinicians: Greg Allen and Ed Huckleby

Ensemble: Highland Middle School Band

Sponsor: Barnhouse Music Publications

9:00-10:00 am

Ensemble Director Teaching General Music? Ideas to Help All Music Educators To Be Comfortable with Teaching General Music

JSGM Clinic | CC-210/211

Clinician: David Seifert

9:00-10:00 am

Salt the Song So the Singers Get Thirsty

Collegiate, MTE Clinic | CC-212/213

Clinician: Tim Fredstrom

9:00-10:00 am

Watch Me Grow! Digital Portfolios In Elementary Music

EGM Clinic | CC-220/221

Clinician: Brenda Muench

9:00-10:00 am

Don't Lose Your Voice! Vocal Health For the Music Educator

EGM Clinic | CC-222

Clinicians: Chris Turner and Mary Turner

9:00-10:00 am

An edTPA Primer For Cooperating Teachers

MTE Clinic | CC-401

Clinician: Benjamin Helton

9:00-10:00 am

The Core Arts Music Standards and the Model Cornerstone Assessments

MED Clinic | CC-403/404

Clinician: Kimberly McCord

9:00-10:00 am

Trumpet Mythbusters

Jazz Panel | CC-405/406

Clinicians: Marvin Stamm and Guests

9:00-10:00 am

Exploring the New Web-Based SmartMusic

Orchestra Clinic | CC-408

Clinician: David Hawley

Sponsor: MakeMusic

9:00-10:00 am

Recruiting and Retention: Building the Bridge Between Music and Athletics

Chorus, Collegiate, MTE Demonstration | WHS-Ballroom

Clinician: Brandon Crawford

Ensemble: Princeton High School Concert Choir

Sponsor: Kidder Music Service

10:15-11:45 am

Opening General Session

General Session | CC-400

Keynote: Scott Lang

Presider: Mark Corey, ILMEA State President

12:15-1:15 pm

Finding Your Sound On the Flute: Tips For Creating a Beautiful Tone

Band Clinic | CC-134

Clinician: Patricia Surman

12:15-1:15 pm

The Big Picture: Producing and Directing Your Marching Band Program

Band Clinic | CC-210/211

Clinicians: Kenneth M. Snoeck and Pamela Snoeck

12:15-1:15 pm

Analyzing for Meaning

MED Clinic | CC-212/213

Clinicians: Josh Chodoroff and Matt Temple

CANCELLED

CONFERENCE SCHEDULE

Thursday, January 26

12:15-1:15 pm

Orff of Course!

EGM Clinic | CC-220/221

Clinicians: Jean Hersey and Cynthia Seputis

12:15-1:15 pm

Language, Music and Inclusion: Collaborative Teaching with Students For Whom English is a Second Language

EGM Clinic | CC-222

Clinician: Jacqueline Kelly-McHale

12:15-1:15 pm

Systems of Big Band Drumming

Jazz Clinic | CC-401

Clinician: Vern Spevak

12:15-1:15 pm

Special Guest Lecture

JSGM Clinic | CC-408

Clinician: Alex Ruthmann

12:15-1:15 pm

Creating More Than a Class, Creating a Culture

General Clinic | CC-Lexus Club

Clinician: Scott Lang

12:15-1:15 pm

Teaching for Transfer: Making Every Moment Count

Chorus Clinic | WHS-Ballroom

Clinician: Robert Sinclair

UPDATED TIME

12:15-1:30 pm

Orchestra Performance | CC-403/404

Metea Valley High School Chamber Strings

Conductors: Mark Liu and Robin Sackschewsky

Prospect Symphony Orchestra

Conductor: Peter Weber

1:00-3:00 pm

College Fair

CC-Theater Lobby

1:30-2:45 pm

Jazz Performance | CC-405/406

Glenn Westlake Middle School Jazz Ensemble

Conductor: Nicholas Martin

Guest Artists: Anthony Kidonakis and Mike Pinto

Edison Middle School Jazz Ensemble I

Conductor: Kimberly Branch

1:30-2:45 pm

Chorus Performance | WHS-Ballroom

Crystal Lake Central High School A Cappella Singers

Conductors: Kimberly Scherrer

Guest Artist: Rich Moore

Washington Community High School Chorus

Conductor: Lara Reem

1:45-2:45 pm

Band Performance | CC-135/136

Moraine Valley Percussion Ensemble

Conductor: Douglas Bratt

Guest Artists: Adam Cowger and James Yakas

1:45-2:45 pm

Bassoon Strategies for the Instrumental Music Educator

Band Clinic | CC-209

Clinician: Jacqueline Wilson

1:45-2:45 pm

Orchestra Masterclass

Orchestra Clinic | CC-210/211

Clinician: Stefan Kartman

1:45-2:45 pm

Got Privilege? An Examination of Self and Otherness in Our Music Spaces

MTE/Collegiate Clinic | CC-212/213

Clinician: Joyce McCall

1:45-2:45 pm

Authentic Assessment in General Music Class: Meeting Children's Musical Needs

EGM Clinic | CC-220/221

Clinician: Gina Yi

1:45-2:45 pm

Intro to Orff

EGM Clinic | CC-222

Clinicians: Eileen Andrews, Giovanna Davila, Michael Eckwall and Kristen Reick

1:45-2:45 pm

Teaching Ukulele: Pedagogy, Learning Sequence, Activities and Assessment

JSGM Clinic | CC-401

Clinician: Ryan Clarin

1:45-2:45 pm

Introduction to the Illinois Fine Arts Learning Standards in Music

MED Clinic | CC-403/404

Clinician: Justin Sisul

Thursday, January 26

1:45–2:45 pm

Finding My Voice: A Hip-Hop Music Curriculum For Students of Diverse Backgrounds

JSGM Clinic | CC-408

Clinician: Larena Code

3:00–4:00 pm

A Riddle Wrapped in a Mystery Inside an Enigma: The Double Bass

Orchestra Clinic | CC-135/136

Clinician: Michael Riggs

3:00–4:00 pm

Brass Pedagogy 101: Basics to Brilliance and How to Switch for Success

Band Clinic | CC-210/211

Clinician: Thomas Zuggler

Sponsor: Edwards Trombones

3:00–4:00 pm

Bienvenidos a la Musica! Bilingual Students in the Performing Arts Classroom

Orchestra Clinic | CC-212/213

Clinicians: Andrew Darin and Elizabeth Darin

3:00–4:00 pm

Intro to Kodaly

EGM Clinic | CC-220/221

Clinician: Katie Hays and Central Illinois Kodaly Educators (CILKE)

3:00–4:00 pm

Rock Bands for Typical Students and Those with Disabilities

EGM, MTE, Collegiate Clinic | CC-222

Clinicians: Kimberly McCord and Nancy O'Neill

3:00–5:00 pm

All-State Composition Contest Showcase Concert

General Session | CC-Theater

Guest Artist: Alex Ruthmann, NYU Steinhardt School of Music

Presider: Caitlin McGovern, JSGM Division President

Free and Open to the Public

3:00–4:00 pm

Beatboxing 101

Chorus Clinic | WHS-Ballroom

Clinicians: Chris Moan, Kris Monn and Andrew Toniolo

4:15–5:15 pm

9ths and 11ths and 13ths, Oh My! Jazz Harmony for the Uninitiated

Jazz Clinic | CC-135/136

Clinician: Andrew Dahan

4:15–5:15 pm

Recruiting By the Numbers (And Other Secrets To Recruiting More Low Brass)

Band Clinic | CC-212/213

Clinician: Doug Adams and George Quinlan, Jr.

4:15–5:15 pm

Incorporating Children's Literature into the Middle and Upper School Orff Room

EGM Clinic | CC-220/221

Clinician: Vivian Murray Caputo

Sponsor: West Music

4:15–5:15 pm

Google Docs Rocks! Using Google Suite and Google Classroom in General Music

EGM Clinic | CC-222

Clinicians: Mary Jensen, Laura Lauderdale, Katie McCann, Jamie Van-Mersbergen and Walter Zimmer

4:15–5:15 pm

Small School Blues: Jazz Can Happen in Small Schools!

Jazz Demonstration Clinic | CC-405/406

Clinician: Sheri Steward

Ensemble: St. Rose Jazz Band

4:15–5:15 pm

The Digital String Class: Powerful Tools for the 21st Century String Music Educator Featuring Essential Elements Interactive

Orchestra Clinic | CC-408

Clinician: David Eccles

4:15–5:15 pm

The Choral/Instrumental Director as Voice Teacher

Chorus Clinic | WHS-Ballroom

Clinician: Kelly Miller

JAZZ, BAND AND ORCHESTRA AUDITION RESULTS

Jazz audition results will be posted on Thursday at 1:00 pm

Band and Orchestra audition results will be posted on Thursday at 5:15 pm

Visit <https://sites.google.com/alilmea.org/results>

Or scan the QR code to go to the results website!



CONFERENCE SCHEDULE

Thursday, January 26

5:15-6:00 pm

All-Conference Sing

Chorus Event | CC-135/136

Conductor: John Jost

Accompanist: Molly Slotter

Sponsor: Kidder Music

6:00-7:30 pm

Gala Grand Opening Reception & Music Education/Industry Expo

CC-Exhibit Halls B/D

Refreshments Compliments of ILMEA

21 and over event

7:30-8:45 pm

Folk Dancing Event

EGM Division Meet & Greet | CC-220/221

Clinician: Sarah Bartolome

7:30-8:45 pm

Chorus Performance | WHS-Ballroom

DePaul University Chamber Choir

Conductor: Eric Esparza

Accompanist: Michael McElvain

Illinois State University Concert Choir

Conductor: Karyl Carlson

7:30-8:45 pm

Band Performance | CC-Theater

Normal West High School Wind Ensemble

Conductors: Ryan Budzinski and Lisa Preston

Illinois Brass Band

Conductor: Stephen Squires

Guest Artists: Bruce Briney

7:30-9:00 pm

Jazz Performance | CC-405/406

Fremd High School Jazz Ensemble

Conductor: Matthew Moore

Guest Artist: Tom Garling

Bradley University Jazz Ensemble

Conductor: Todd Kelly

Guest Artists: David Hoffman and Austin Seybert

9:00 pm-10:30pm

ACDA Reception

Obed & Isaac's Microbrewery and Eatery (321 NE Madison Street)

10:30 pm-12:00 midnight

All-Star Jazz Band

Advanced Reading Session

Jazz Event | MPM - Great Room

Conductor: Todd Kelly

GET THE OFFICIAL IMEC APP!

Download from your app store or visit:

<http://e.confplusapp.com>



Available on the App Store



ANDROID APP ON Google play



ON-SITE REGISTRATION HOURS

Terrazzo Convention Lobby – Peoria Civic Center

Wednesday, January 25	6:00 PM-9:00 PM
Thursday, January 26.....	8:00 AM-6:00 PM
Friday, January 27	7:30 AM-5:00 PM
Saturday, January 28	7:30 AM-2:00 PM

SPECIAL PANEL DISCUSSION:
*DISCUSSIONS OF DIVERSITY, INCLUSION AND
ACCESS IN MUSIC EDUCATION*

Friday, January 27
11:00am-12:00pm
CC-403/404

What barriers have music educators created that are unintentional roadblocks for minority students? How do we create effective learning environments for our students that are safe and inclusive of everyone, regardless of gender or sexual orientation? How can we work collaboratively as a profession to improve access to high quality music education regardless of race, ethnicity or socioeconomic background? How can music educators in the 21st century enhance the traditional school music curriculum to include alternative pathways to experience the arts? Seven distinguished music educators, all of whom are revered and respected voices in our profession, will gather to share their thoughts on Equity, Diversity, Inclusion and Access to music education in America today. Each panelist will be invited to respond to questions from the moderator in an interactive format. Questions from the audience will also be encouraged.



Yolandus L. (YL) Douglas
Music Educator
Thornridge High School - Dolton, Illinois

As a music educator in his 23rd year, Y.L. Douglas Jr., a Chicago native, serves as Director of Bands at Thornridge High School in Dolton, IL. Mr. Douglas is widely known to motivate his students with passion, resilience and through creating student leadership opportunities. Mr. Douglas has created performance experiences for his students such as participation in the 2012 Olympics in London, the Chic Fil A Bowl, the 2009 Presidential Inaugural Band Festival in Washington D.C. and other national parades. His programs have consistently been given Superior Ratings by IGSMA and IHSA. Mr. Douglas has been nominated for awards such as the Golden Apple Award (2007) and Teacher of the Year (2010). He was the recipient of the Rainbow Push MLK Push to Excel Leadership Award (2010). He has presented at the Midwest International Band Clinic (2009 & 2016), Jazz Educators Network (2013 & 2016), Illinois All-State Conference (2010) and a host of national and international workshops and conferences.

Manju Durairaj
Music Educator

The Latin Lower School - Chicago, Illinois



Manju Durairaj was born and raised in India and studied in Pune, India. She was involved in graduate research projects on comparative pedagogical practices of Indian (Carnatic) and Western Music at Middlesex University, London, UK. She graduated with her second master's degree and K-12 certification from VanderCook College of Music, Chicago. Manju is also certified in Orff-Schulwerk, completing her levels at George Mason University, with master classes at University of St. Thomas, and at the Orff Institute in Salzburg, Austria.

Manju currently teaches Pre K-5 general music at the Latin School of Chicago. She is Past President of the Greater Chicago Orff Chapter. She is a SMART certified trainer and customizes training courses for music educators. She is adjunct professor at VanderCook College of Music where she teaches technology (IWB/tablets), movement and general music methods teacher training courses. Manju is director of the Midway Community Choir, a non profit organization that raises money for Chicago PADS and CROP Walk.

Continued...

SPECIAL CONFERENCE EVENT

Friday, January 27

Manju serves on the Diversity Commission of the American Orff Schulwerk Association and on the Elementary General Music Council of Illinois Music Education Association. She has presented at ISME, AOSA, OAKE, NAFMe, MKMEA, IMEA, ILMEA, WMEA, TMEA and other international and national conferences. She has been published in the *Orff Echo*, *Reverberations*, *Illinois Music Educator*, and the *Bulletin of the Council for Research in Music Education*. Her publications with Hal Leonard include *InterAct with Music Assessment Levels 1 and 2* and *Technology in Today's Music Classroom*.



Jacqueline Kelly-McHale
Associate Professor and Director of Music Education
DePaul University - Chicago, Illinois

Jacqueline Kelly-McHale is an associate professor and the Director of Music Education at DePaul University in Chicago, IL. Kelly-McHale's research focuses on culturally responsive teaching in K-12 music classrooms, the role of social justice in music teacher education programs and composition in K-12 classrooms. She has published articles in *Journal of Research in Music Education* and *Mountain Lake Reader*. Kelly-McHale is an active clinician having presented workshops at state and national conferences. She also serves as a consultant for the Chicago Symphony Orchestras Institute for Learning, Access and Training and the Ravinia Festival's Reach, Teach, and Play programs. Kelly-McHale earned her doctorate at Northwestern University, an MA in music education from The University of St. Thomas in St. Paul, MN and a BS in music education from Duquesne University in Pittsburgh, PA. She also earned a Kodály mastery certificate and has completed levels in both the Orff and Dalcroze approaches to music education.

Joyce M. McCall
Postdoctoral Resident Scholar/Visiting Assistant Professor
Indiana University - Bloomington, Indiana

Joyce McCall is a postdoctoral scholar and visiting assistant professor of music at the Indiana University Jacobs School of Music. She earned a Ph.D. in Music Education from Arizona State University and a Master of Music Education and Bachelor of Music in Clarinet Performance from the University of Southern Mississippi. Prior to her appointment at IU, she served as an assistant band director at MacArthur High School in Houston, Texas. She has also served as a woodwind and marching band specialist in Mississippi and Alabama.



In efforts to create more inclusive structures in music education, McCall's research focuses on the intersection of race, class and culture in educational settings, as well as interesting formal and informal strategies through the use of popular music and digital culture. She has proudly served as a clarinetist in the United States Army Bands from 1999 to present. Previous assignments include the 151st Army Band in Montgomery, Ala.; 41st Army Band in Jackson, Miss.; and 36th Infantry Division Band in Austin, Texas. Currently, she is a member of the 36th Infantry Division Band. She is also a member of Sigma Alpha Iota International Music Fraternity for Women.



Joshua Palkki
Assistant Professor of Choral Music Education
California State University - Long Beach, California

Joshua Palkki serves as Assistant Professor of Vocal/Choral Music Education at California State University, Long Beach where he leads the University Choir and interfaces with the College of Education. He received his Ph.D. in music education (choral conducting cognate) from Michigan State University. Palkki holds a master's degree in choral conducting at Northern Arizona University and bachelor of music education from Ball State University. He has presented at state and national research and practitioner conferences and his writing appears in several choral and music education journals including *Choral Journal* and *Journal of Research in Music Education*.



Mitchell Robinson
Associate Professor and Chair of Music Education
Michigan State University - East Lansing, Michigan

Mitchell Robinson is Associate Professor and Chair of Music Education and Coordinator of the Music Student Teaching Program at Michigan State University. A founding member of the Instrumental Music Teacher Educators Association (IMTE), Robinson received B.F.A. degrees in music education and trumpet performance from the State University of New York at Buffalo, the M.M.Ed. from Hartt School of Music, a Certificate of Advanced Study in Educational Administration from the State University of New York-Oswego and a Ph.D. in music education from the Eastman School of Music. He also pursued post-graduate studies in music education and conducting at Northwestern University.

Prior to his appointment at Michigan State University, Robinson has held appointments at the University of Connecticut, the Eastman School of Music and the University of Rochester. Robinson's public school teaching experience includes 10 years as an instrumental music teacher, music department facilitator and high school assistant principal in Fulton, New York.

Robinson was awarded the 1997 Reston Prize from *Arts Education Policy Review* for his analysis of arts education policy, and the 1999 Research Award from the International Network of Performing and Visual Arts Schools. He recently concluded a term as Editor of the *Music Educators Journal*, and has contributed to and served on the editorial/advisory boards of numerous professional publications including *Arts Education Policy Review*, the *Journal of Music Teacher Education*, the *Bulletin of the Council for Research in Music Education*, the *Music Educators Journal*, the *International Journal of Education and the Arts*, *Research and Issues in Music Education*, and the *Desert Skies Research Symposium*. He was a contributing author for *Great Beginnings for Music Teachers: Mentoring and Supporting New Teachers*, *Teaching Music in the Urban Classroom, Volume 2: A Guide to Survival, Success, and Reform*, *Oxford Handbook of Qualitative Research in American Music Education*, *What Every Principal Needs to Know: Instructional Leadership for Equitable and Excellent Schools* ("Music Teaching and Learning in a Time of Reform"), and wrote the chapter "A Tale of Two Institutions: Or . . . Myths and Musings on Work/Life Balance" for *On The High Wire: Education Professors Walk Between Work And Parenting*.

Dr. Kenneth C. Trimmins
Performing Artist, Clinician, Conductor, Educator and Composer
Albany State University - Albany, Georgia



Dr. Kenneth Trimmins attended and received a Bachelor of Art in Music Education degree from Valdosta State University, Valdosta, Georgia where he experienced formal training in classical and jazz pedagogy. After graduating from VSU, he joined the United States Air Force Band and served as a musical ambassador around this country and around the world garnering recognition as a jazz and commercial trumpet player and band leader. Dr. Trimmins received a Master of Music degree from Mercer University in classical trumpet performance prior to retiring from the Air Force. A few months before retiring from the Air Force, he accepted an adjunct teaching position at Armstrong Atlantic State University, Savannah, Georgia where he taught Applied Trumpet and music appreciation classes for one year. In 2009, he became a doctoral candidate in classical trumpet performance and a graduate assistant at Florida State University, Tallahassee, Florida, while performing as the adjunct trumpet instructor at Albany State University, Albany Georgia. Currently, Dr. Trimmins is an Associate Professor of Music at Albany State University where he currently teaches applied trumpet, applied tuba, undergraduate theory, jazz improvisation and instrumental conducting as well as conducts the Albany State University Concert Band, Brass Ensemble and Trumpet Ensemble.

Dr. Trimmins is an educator, clinician, soloist, conductor and adjudicator and enjoys sharing his vast experiences and expertise with young musicians and often conducts master classes where he instructs performance techniques in contemporary and classical genres.

CONFERENCE SCHEDULE

Friday, January 27

UPDATED ROOM NUMBER

8:15-9:30 am

Orchestra Performance | CC-403/404

Fremd High School Symphony Strings

Conductor: Marla Caballero

Barrington High School Chamber Orchestra

Conductor: Clark Sheldon

8:15-9:30 am

Jazz Demonstration Clinic | CC-405/406

Stop, Collaborate and Listen!

Clinician: Katrina Fitzpatrick

Ensembles: Morton Jr. High Jazz Band & JC and the Redemption

8:15-9:30 am

Band Performance | CC-Theater

Traugher Junior High School

8th Grade Symphonic Band

Conductor: Rachel Maxwell

Yorkville High School Wind Ensemble

Conductor: Victor Anderson and Bobby Vriezen

8:15-9:30 am

Chorus Performance | WHS-Ballroom

Hinsdale Central Chamber Choir

Conductor: Jennifer Burkemper

Belleville East Concert and Treble Choirs

Conductor: Andrew Cowell

Accompanist: Timothy Hassall

Percussion: Mark Tessereau

8:15-9:45 am

IL-ACDA Board Meeting

CC-134

8:30-9:30 am

Before Assessment and Data: How Do You Decide What to Teach? Developing a Music Performance Ensemble Curriculum Based on Standards

MTE, Collegiate Clinic | CC-135/136

Clinician: Leslie Manfredi

8:30-9:30 am

Starting Where You Are: Operationalizing Social Justice in Music Education

MTE/Collegiate Clinic | CC-210/211

Clinician: Joyce McCall

8:30-9:30 am

Ukulele in the General Music Classroom

JSGM Clinic | CC-212/213

Clinician: Jennifer Peters

8:30-9:30 am

Drumming Up World Music: West African Rhythms and Songs

EGM Clinic | CC-220/221

Clinician: Steve Campbell

Sponsor: Dancing Drum

8:30-9:30 am

Motivation and Musicianship with Education Through Music

EGM Clinic | CC-222

Clinician: Amanda McClintock and Monica Romano

8:30-9:30 am

Introduction to the Illinois Fine Arts Learning Standards in Music

**Repeat Presentation*

MED Clinic | CC-401

Clinicians: Bert Johnson and Elena Ryan

8:30-9:30 am

Cover Project: Relevant Performance Experiences Using Popular Music

JSGM Clinic | CC-408

Clinician: Carolyn Boudreau

8:30-9:30 am

Evaluation of Music Specialists K-12, Part 1

MED/Administrator Clinic | CC-Lexus Club

Clinicians: Ben Collins and Justin Sisul

9:00 am-5:00 pm

Exhibits Open

CC-Exhibit Halls B/D

9:45-10:45 am

Compelling Conducting: Creating, Connecting and Communicating

Orchestra Clinic | CC-135/136

Clinician: Kevin Gernaldi

9:45-10:45 am

TRS

MED Clinic | CC-209

Clinicians: Laura Kruse and Rene Troppa

9:45-10:45 am

Converting Your Metal Head Student to Jazz Guitar Guru

JSGM, Jazz Clinic | CC-210/211

Clinician: Jonathan Untch

9:45-10:45 am

Clarinet Playing Made Easy: Improve Your Clarinet Section with 5 Easy Steps

Band Clinic | CC-212/213

Clinician: Christine Damm

Friday, January 27

9:45–10:45 am

Orff Schulwerk in Grades 1-3

EGM Clinic | CC-220/221

Clinician: Vivian Murray Caputo

Sponsor: West Music

9:45–10:45 am

InterAct with Assessments: Formative and Summative Assessments with InterActive Technology

EGM Clinic | CC-222

Clinician: Manju Durairaj

9:45–10:45 am

A Relative Modulation: Teaching the Language of the Art Form Through Verbal Precision from the Podium

Band Clinic | CC-403/404

Clinician: William Jastrow

9:45–10:45 am

Building the Vocal Jazz Ensemble

Jazz Demonstration Clinic | CC-405/406

Clinician: Jim McCullough

Ensemble: St. Charles East Vocal Jazz Workshop

9:45–10:45 am

iPads in Music Education: The Latest and Greatest

JSGM Clinic | CC-408

Clinician: Christopher Russell

9:45–10:45 am

Evaluation of Music Specialists K-12, Part 2

MED/Administrator Clinic | CC-Lexus Club

Clinicians: Ben Collins and Justin Sisul

9:45–10:45 am

Quick Start Your Young Chorus

Chorus Clinic | WHS-Ballroom

Clinician: Cristy Cary Miller

Sponsors: Hal Leonard and J.W. Pepper

11:00 am-12:00 pm

Sound the Horn! Advocacy, Strategies & Support for Starting Your Beginning Band Students on French Horn

Band Clinic | CC-134

Clinician: Kelly Langenberg

11:00 am-12:00 pm

Ten Lessons in Jazz Improvisation

Jazz Clinic | CC-135/136

Clinician: Mike Steinel

Sponsor: Hal Leonard and Yamaha

11:00 am-12:00 pm

TRS Questions & Answers

MED Clinic | CC-209

Clinicians: Laura Kruse and Rene Troppa

11:00 am-12:00 pm

Re-Placing Music Teacher Education: Collaboration in a School-University Partnership

MTE Clinic | CC-210/211

Clinicians: Jeff Dare, Adam Kruse and Bridget Sweet

11:00 am-12:00 pm

Tapping Invisible Talent: Discovering the Best Student Musicians at Your School You Never Knew Existed

JSGM Clinic | CC-212/213

Clinician: Francisco Dean

11:00 am-12:00 pm

The Parts Make the Whole

EGM Clinic | CC-220/221

Clinician: Vivian Murray Caputo

11:00 am-12:00 pm

Pašokime! Lithuanian Folk Dance for the General Music Classroom

EGM Clinic | CC-222

Clinician: Sarah Bartolome

PROFESSIONAL DEVELOPMENT BOOTH HOURS

Terrazzo Convention Lobby – Peoria Civic Center

Thursday, January 26, 2017 4:00 PM – 5:00 PM
Friday, January 27, 2017 7:30 AM – 6:45 PM
Saturday, January 28, 2017 7:30 AM – 3:45 PM

CONFERENCE SCHEDULE

Friday, January 27

11:00 am-12:00 pm

I Am the Only One: Challenges and Rewards of Teaching Music in a Small K-12 Program

Band Clinic | CC-401

Clinicians: Anne Barry and Scott Edgar

11:00 am-12:00 pm

Special Guest Lecture #2

JSGM Clinic | CC-408

Clinician: Alex Ruthmann

11:00 am-12:00 pm

Discussions of Diversity, Inclusion and Access in Music Education

General Session | CC-403/404

Presider: Brayer Teague, ILMEA President Elect

11:00 am-12:00 pm

Orchestra Performance | CC-Theater

Neuqua Valley High School Chamber Orchestra

Conductors: Kevan Kosobayashi, Greg Schwaegler and Brad Pfeil

11:00 am-12:15 pm

Vocal Jazz Reading Session

Jazz Demonstration Clinic | CC-405/406

Clinician: Cory Jones

11:00 am-12:15 pm

Chorus Performance | WHS-Ballroom

Geneva Middle School North & South 8th Grade Choir

Conductors: Eric Hibbeler and Rhonda Hibbeler

Wilson Middle School Choir

Conductor: Ben Holmes

11:30-1:15 pm

Phi Beta Mu Luncheon & Business Meeting

Packard Plaza (211 NE Adams Street, Peoria)

12:00-1:00 pm

MTE Division Poster Session

CC-Exhibit Halls B/D

Presider: Al Legutki

12:00-1:00 pm

ASTA Luncheon

CC-Theater Lobby

1:15-2:15 pm

The Festival of Hitting Things and Other Strategies for Developing a Culture of Excellence in Your Percussion Section

Band Clinic | CC-135/136

Clinician: Chris Dandeles and Shelley May Hutchinson

Ensemble: Waubonsie Valley Percussion

1:15-2:15 pm

Building From the Ground Up: Keys To Growing a Successful Music Program with Limited Resources

Band Clinic | CC-210/211

Clinicians: Marcus Hostetler and Amber Kenis

1:15-2:15 pm

Beyond Music Appreciation: Curricular Models for Student Engagement

JSGM Clinic | CC-212/213

Clinician: Caitlin McGovern

1:15-2:15 pm

Performance Norms

EGM, JSGM Clinic | CC-408

Clinicians: Peter Eilrich and Monica Fuentes

1:15-2:15 pm

Dance & Play: Movement Games for the Music Classroom

EGM Clinic | CC-220/221

Clinician: Beth Nelson

Sponsor: West Music

1:15-2:15 pm

Do You Hear What I Hear? Audiation, MLT, the Elementary Music Classroom

EGM Clinic | CC-222

Clinician: Robin Giebelhausen

1:15-2:15 pm

Chorus Performance | WHS-Ballroom

High Five Choir

Conductors: Vicki Murphy and Susan Vaughan

Accompanist: Timothy Mah

1:15-2:15 pm

Orchestra Performance | CC-403/404

The Pro Arte Ensemble of Thompson Middle School

Conductors: Carol Dallstream and Sandra Sebolt-Pogge

Glenbard West High School Honor String Orchestra

Conductor: William Ortega

1:15-3:00 pm

SLO Support Panel

MED Open Meeting | CC-200 and 201

Presider: Justin Sisul, MED Division President

1:15-3:00 pm

Mock Interview Panel

MED Open Meeting | CC-202 and 203

Presider: Justin Sisul, MED Division President

2:15–3:30 pm

Jazz Performance | CC-405/406

Coolidge Junior High School Jazz Band

Conductor: Charles Noud

Guest Artist: Garrett Schmidt

Blackhawk Middle School Jazz Ensemble

Conductor: Sarah Brown

2:30–3:30 pm

International Baccalaureate (IB) Music: A Crash Course

JSGM Clinic | CC-134

Clinician: Erica Desaulneirs

2:30–3:30 pm

Band Performance | CC-135/136

University of Illinois Double Reed Performance

Conductors: John Dee and Timothy McGovern

2:30–3:30 pm

60 Seconds to Excellence:

A Fast and Easy Approach to Shaping the Left Hand

Orchestra Clinic | CC-210/211

Clinicians: Rhona Reagen and Jessie Reagen Mann

2:30–3:30 pm

Becoming the Bridge: Connecting with Our Students Using Rich Instrumental Music

Band Clinic | CC-212/213

Clinicians: Robert Buckley and William Rank

Ensemble: Oak Prairie Symphonic Band

2:30–3:30 pm

Shapes and Shadows: An Approach to Choreography

EGM Clinic | CC-220/221

Clinician: Beth Nelson

Sponsor: West Music

2:30–3:30 pm

Special Guest Lecture 3

JSGM Clinic | CC-408

Clinician: Alex Ruthmann

2:30–3:30 pm

Preventing Behaviors: How to Prepare Students with Exceptionalities to Succeed in Music

EGM Clinic | CC-222

Clinicians: Catie Alls and Maureen Orawiec

2:30–3:30 pm

Solfège Is Not Just For Teaching Sight-Reading

Chorus Clinic | WHS-Ballroom

Clinician: Mary Hopper

3:45–4:45 pm

Mindfulness in Music

JSGM Clinic | CC-135/136

Clinicians: Brandon Stover and Emily Stover

3:45–4:45 pm

Incorporating Content-Area Literacy Into Pre-Service Music Education

MTE Clinic | CC-210/211

Clinician: Brian N. Weidner

3:45–4:45 pm

Mission: iPad – Launching Active Music-Making into the 21st Century

EGM Clinic | CC-220/221

Clinicians: Nathan Coon and Sophie Taft

3:45–4:45 pm

Control Your Classroom

EGM Clinic | CC-222

Clinician: Judy Hays

3:45–4:45 pm

Introduction to the Illinois Fine Arts Learning Standards in Music

**Repeat Presentation*

MED Clinic | CC-401

Clinicians: Alyssa Cudney and Nicole Oberg

3:45–4:45 pm

In Their Own Write: Transforming Young Musicians Through the Power of Composing

Orchestra Clinic | CC-212/213

Clinician: David Getz

3:45–4:45 pm

New Band Music Reading Session

Band Clinic | CC-403/404

Conductor: Stacy Larson Dolan

3:45–4:45 pm

ACDA Reading Session

Chorus Clinic | WHS-Ballroom

Prsident: Dennis Morrissey, President, IL-ACDA

Sponsor: Kidder Music Service

3:45–4:45 pm

Spotlight on Research

MTE/Collegiate Clinic | CC-209

Clinicians: Matthew Fiorentino and Catherine Savino

4:00–5:00 pm

Jazz Performance | CC-405/406

NIU Steelband

Conductors: Yuko Asada and Cliff Alexis

CONFERENCE SCHEDULE

Friday, January 27

5:00–6:00 pm

ILMEA Retired Members & Former Board Member Reception

MPM - LaSalle Ballroom

5:00–6:00 pm

Band Division Open Meeting

CC-403/404

Presider: Kris Cox, ILMEA Band Division President

5:00–6:00 pm

Chorus Division Open Meeting

WHS-Ballroom

Presider: Curtis Fischer-Oelschlaeger, ILMEA Chorus Division President

5:00–6:00 pm

EGM Division Open Meeting

CC-220/221

Presider: Rachel Aupperle, ILMEA EGM Division President

Guest Speaker: Cristi Cary Miller - "What Was I Thinking?"

5:00–6:00 pm

JSGM Division Open Meeting

CC-408

Presider: Caitlin McGovern, ILMEA JSGM Division President

5:00–6:00 pm

MED Division Open Meeting

CC-401

Presider: Justin Sisul, ILMEA MED Division President

5:00–6:00 pm

Orchestra Division Open Meeting

CC-209

Presider: Jeremy Marino, ILMEA Orchestra Division President

7:30 pm

All-State Jazz Night Concert

Ticketed Admission | CC-Theater

Complimentary admittance with conference badge;
\$5 General Admission Ticket at the door for all others.

10:30 pm–12:00 midnight

Districts 1, 3 and 6 Director Jazz Jam Session

Jazz Event | MPM - Great Room

CATERPILLAR EMPLOYEES MIXED CHORUS

75 YEARS AND GOING STRONG: HOW THE CATERPILLAR EMPLOYEES MIXED CHORUS PLAYED IN PEORIA

The Caterpillar Employees Mixed Chorus was organized on October 29, 1941, making it the oldest employee musical activity of its kind in the world. It was the brainchild of O.G. Fry who worked in the Parts Department at the East Peoria Plant. Julian Mills of the Advertising Department served as director during the organizational rehearsals.

The first meeting produced approximately 30 interested employees. Ralph Maxwell, of the Purchasing Department, became the accompanist. Maxwell had been a professional organist before coming to Caterpillar and was directing a choir in a Church in East Peoria. He not only had the musical background needed to spark the new Chorus but had a theatrical background to help in formation of the future cast of Chorus ventures. Maxwell became the Mixed Chorus's first permanent director in December, 1941 and directed the group in their first public appearance playing in a Christmas program with the Caterpillar Band in 1941.

In fall of 1942, the Chorus presented its first musical production called South of Sonora. It ran four nights at the Shrine Mosque in Peoria – a venue that was used for many shows to follow. The show was made possible through the allocation of funds by the Caterpillar Employees' Activities Association, who raised money through profits accrued in vending machines throughout the plant.

The first show was a success and was a sellout to Caterpillar employees and their families. Caterpillar Chairman Louis Neumiller and his family attended the show. Later shows were also made available to the general public.

When you consider the number of cast, crew, and audience for each show and then multiply that by 75, you get some idea of the vast outreach of this chorus has had not just at Caterpillar but the greater Peoria community as well.

From the Sound of Music to Little Mermaid – the Chorus resume is diverse. Opening in the Heritage Gallery on December 8, we will honor 75 years of the Mixed Chorus in a new exhibit at the Caterpillar Visitors Center called "It Plays in Peoria: The Caterpillar Employees Mixed Chorus."



Caterpillar Visitors Center
110 SW Washington Street, Peoria

Saturday, January 27

8:00–9:00 am

Jazz Division Open Meeting

CC-200

Presider: Craig Roselieb, ILMEA Jazz Division President

8:15–9:30 am

Orchestra Performance | CC-403/404

Hawthorn Middle South 7th & 8th Grade Orchestra

Conductor: Samantha May

Edwardsville High School Symphonic Orchestra

Conductor: Victoria Voumard

8:15–9:30 am

Band Performance | CC-Theater

Clarendon Hills Middle School Concert Band

Conductors: Richard Lehman and Terry Melbourn

Highland Park High School Wind Symphony

Conductor: Joshua Chodoroff

8:30–9:30 am

There Are Only 12 Notes:

A Guide To Getting Started at Improvising

Jazz Clinic | CC-405/406

Clinician: Jarrard Harris

8:30–9:30 am

Yes, Uke Can! Teach the Ukulele with a Song-Based Curriculum

JSGM Clinic | CC-408

Clinician: Robin Giebelhausen

8:30–9:30 am

Our Product Is a Certain Kind of Kid: A Comprehensive Musicianship Through Performance Overview

Chorus Clinic | CC-210/211

Clinicians: Paulette Boddy, Jeremy Little, Ray Ostwald and Bill Rank

8:30–9:30 am

Using Literacy Strategies to Enhance Musical Learning

EGM Clinic | CC-222

Clinician: Brian N. Weidner

8:30–9:30 am

Click, Tap, Pass

EGM Clinic | CC-220/221

Clinician: Rachel Aupperle

8:30–9:30 am

Collegiate Business Meeting

MTE, Collegiate Meeting | CC-401

Presider: Jacqueline Kelly-McHale, ILMEA MTE Division President

8:30–9:30 am

Crossing Over: Contemporary, Accessible Voice Techniques for Solo and Ensemble Singing

Chorus Clinic | WHS-Ballroom

Clinician: Sarah Wigley Johnson

9:00 am–1:00 pm

Exhibits Open

CC-Exhibit Halls B/D

Open to the public from 11:00am-1:00pm

9:45–11:00 am

Composition Contest Awards Ceremony & Recital

JSGM Special Event | MPM - LaSalle Ballroom

Presider: Caitlin McGovern, ILMEA JSGM Division President

9:45–10:45 am

Yoga and Stretching for the Music Classroom

Orchestra Clinic | CC-134

Clinician: Daryl Silberman

9:45–10:45 am

I Don't Know Anything About Popular Music! How (Why) Can I Teach It?

JSGM Clinic | CC-212/213

Clinicians: Emily Cleghorn and Maud Hickey

9:45–10:45 am

Mirror, Mirror, on the Wall: Using Reflection to Cultivate Intrinsic Motivation

Band Demonstration | CC-135/136

Clinician: Michael Kasper and Beth Mazur Wood

Ensemble: Carpentersville Middle School 8th Grade Band

9:45–10:45 am

The First Four Weeks: Successfully Starting Your Beginners

Band Clinic | CC-210/211

Clinician: Kelley Gossler

9:45–10:45 am

Singing: The Cornerstone of the General Music Class

EGM Clinic | CC-220/221

Clinician: Renee DeJager and Beth Thompson

9:45–10:45 am

Recorders: Not Weapons of Mass Destruction

EGM Clinic | CC-222

Clinician: Dale Schubert

Sponsor: Macie Publishing Company

9:45–10:45 am

The New Teacher Survival Guide

MTE, Collegiate Clinic | CC-401

Clinician: Meagan Zahora

9:45–10:45 am
Rehearsal Strategies for Beginning Jazz Bands

Jazz Clinic | CC-405/406
Clinician: Mike Steinel
Sponsor: Hal Leonard and Yamaha

9:45–10:45 am
Introduction to the Illinois Fine Arts Learning Standards in Music

*** Repeat Session**
MED Clinic | CC-408
Clinician: Ben Collins

9:45–11:00 am
Carlyle Junior High School Mixed Chorus

Chorus Performance | WHS-Ballroom
Conductor: Erika Register
Accompanist: Barb Roberts

Hill Middle School Women's Chorus

Conductor: Ron Korbitz

10:45 am –12:00 pm
Lincoln Park High School Wind Symphony

Band Performance | CC-Theater
Conductor: Chad Smith

Quincy Community Band

Conductor: Trent Hollinger
Guest Conductor: Mark Duker

11:00 am –12:00 pm
Backwards Curriculum Design: A Framework for Mindful Music Education

MTE, Collegiate Clinic | CC-210/211
Clinician: Manju Durairaj

11:00 am–12:00 pm
All-Conference Drum Circle

General Session | CC-Triangle Lobby
Facilitator: Laura Miller
Sponsor: West Music
Free and Open to the Public

11:00 am –12:00 pm
Left Hand Technique, Everyone All Together

Orchestra Clinic | CC-212/213
Clinician: Anna Cromwell

11:00 am –12:00 pm
Teaching Music History Through Rounds

Chorus Clinic | WHS-Ballroom
Clinician: Ronald Korbitz

11:00 am –12:00 pm
2017 ILMEA Vocal Jazz Audition Music

Jazz Clinic | CC-405/406
Clinician: Mike Bultman

11:00 am –12:00 pm
Arches and Bridges

EGM Clinic | CC-220/221
Clinician: Beth Nelson
Sponsor: West Music

11:00 am –12:00 pm
Wisdom Begins in Wonder: Asking Thoughtful Questions, Creating Meaningful Conversations

EGM, MTE, Collegiate Clinic | CC-222
Clinicians: Mary Lynn Doherty and Jeremy Little

12:15 pm
All-State Elementary Concert

Ticketed Admission | CC-400
Complimentary admittance with conference badge;
\$5 General Admission Ticket at the door for all others.

1:00 pm
All-State Concert

Ticketed Admission | CC-Carver Arena
Complimentary admittance with conference badge;
\$5 General Admission Ticket at the door for all others.

1:00–2:00 pm
Do You Hear What I Hear? Audiation, MLT, the Elementary Music Classroom

*** Repeat Session**
EGM Clinic | CC-220/221
Clinician: Robin Giebelhausen

1:00–2:00 pm
Oh, the Places You'll Go: Making the Most of Repertoire

EGM Clinic | CC-222
Clinician: Crystal Henricks

2:15–3:15 pm
Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology

EGM Clinic | CC-220/221
Clinicians: Alyssa Hunsucker Avenatti and Otto Gross

2:15–3:15 pm
Beatboxing 101

*** Repeat Session**
EGM Clinic | CC-222
Clinicians: Chris Moan, Kris Monn and Andrew Toniolo

3:15 pm
Honors Concert

Ticketed Admission | CC-Carver Arena
Complimentary admittance with conference badge;
\$5 General Admission Ticket at the door for all others.

PROFESSIONAL DEVELOPMENT SESSION PRESIDERS

Thank you to IMEC presidors for serving as session hosts and providing participant attendance verification. Their assistance allows ILMEA to meet and exceed ISBE Professional Development Provider standards.

Aaron Ganschow	Farmington Central High School	Jennifer Hays	Orion High School
Abbie Hicks	Mercer County School Dist. 404	Jennifer Morrow	Eisenhower High School
Al Legutki	Benedictine University	Jeremy Marino	Libertyville High School
Alyssa Cudney Overmann	Alton High School	Jessica Zabransky	Rockridge High School
Amy Bearden	Horizon Science Academy	Joanne Wegscheid	Wheaton Warrenville South High School
Andrew Toniolo	Glenbrook South High School	Josh Spear	Rochester High School
Anna Smith	Thomas Edison Elementary	Juliet Minard	United Township High School
Annette Hackbarth	Dakota High School	Justin Sisul	Pierce Downer School
Anthony Pape	Nancy Young/Brookdale Elementary Schools	Karen Monhardt	Bloomington High School
Ben Luginbuhl	Normal Community High School	Karli McCann	Pekin Community High School
Bill Rank	Oak Prairie Junior High School	Kris Cox	Porta High School
Brendyn Dobbeck	Larkin High School	Lisa Griggs	Saint Bede Academy
Brian Wand	Benet Academy	Louise Weiss	Greenville College
Caitlin McGovern	Adlai E. Stevenson High School	Madeline Wood	United High School 304
Catie Alls	Clare Woods Academy	Marissa McLean	Glenbard East High School
Chad Ensinger	Quincy High School	Maud Hickey	Northwestern University
Chris Gunn	Taylorville High School	Maura Brown	Elk Grove High School
Chris Renders	Metamora Twsp High Schol	Megan Fitzgerald	Argo Community High School
Christopher Weisenborn	Maroa-Forsyth High School	Melissa Sharpe	Gilson Brown Elementary School
Cody Halberstadt	Crystal Lake South High School	Michael Zemek	Augustana College
Cora Herek	Argenta-Oreana Elementary School	Paula Tuttle	Somonauk Middle & High School
Craig Roselieb	Dowers Grove South High School	Rachel Aupperle	Fisher CUSD #1
Cristina Nordin	O'Fallon High School	Rex Benson	Retired
David Tribley	Warren Township High School	Richard Murphy	University High School
Debbie Aurelius-Muir	Olympia High School	Sarah Bartolome	Northwestern University
Debbie Johnson	Quincy High School	Sarah Inendino	Pleasant Ridge School
Dennis Jones	Rochester High School	Sarah Struebing	Wheeling High School
Dennis Morrissey	Heartland Community College	Scott D. Mattison	West Carroll High School
Garett George	Fenton High School	Scott Mertens	Sycamore School District
Gina Wyck	Minooka Community High School	Sheila Felder	DeKalb High School
Greg Allen	Highland Middle School	Stacy Cunningham	East Leyden High School
Hank Vaughan	Westmont High School	Stephanie Mencil	LaHarpe Elementary and Junior High Schools
Hannah Fidler	Maple / Marquette Elementary Schools	Terri DePatis	Porta High School
Heather Setzer	Marshall School	Todd Black	Mattoon High School
Jacki Kelly-McHale	DePaul University	Victoria Vourmand	Edwardsville High School
Jacob Beinborn	Sangamon School	Will Brocker	Dundee Crown High School
Jacob Smetters	Meredosia-Chambersburg Jr/Sr High School	Zeb Holder	Alton Middle School
Jeannie Craddock	Tuscola High School		

CONFERENCE CHAIRPERSONS & STAFF

Audition Chairpersons

Winds & Percussion	<i>Lisa Eaton</i>
Strings	<i>Andrew Ladendorf</i>
Instrumental Jazz	<i>John Currey</i>
Vocal Jazz	<i>Michael Molloy</i>

Student Programming Chairpersons

All-State Band	<i>Kelley Kesterson</i>
All-State Orchestra	<i>Robin Sackschewsky</i>
All-State Chorus	<i>Bryan Kunstman</i> <i>Lori Schrock</i>
All-State Elementary Chorus	<i>Susie Kennedy</i> <i>Brenda Macke</i>
Honors Band	<i>Philip Whaley</i>
Honors Orchestra	<i>Linda Nussbaum</i>
Honors Chorus	<i>Joy Belt-Roselieb</i> <i>Brandon Crawford</i>

All-State Jazz Band	<i>James Kull</i>
All-State Vocal Jazz Ensemble	<i>Stacy Cunningham</i>
Honors Jazz Band	<i>George Canton</i>
Honors Vocal Jazz Ensemble	<i>John Musick</i>
Honors Jazz Combo	<i>Tom Birkner</i>
Future Music Educators Seminar	<i>Jonathan Lauff</i> <i>Lori Lauff</i>
Composition Track	<i>Joshua Thompson</i>

Conference Staff

Equipment Manager	<i>Jason Shea</i>
Equipment Assistant	<i>Darren Seymour</i>
Registration Coordinators	<i>Stephanie Mencil</i> <i>Nicole Oberg</i>
Percussion Coordinator	<i>Jaimie Giraldo</i>

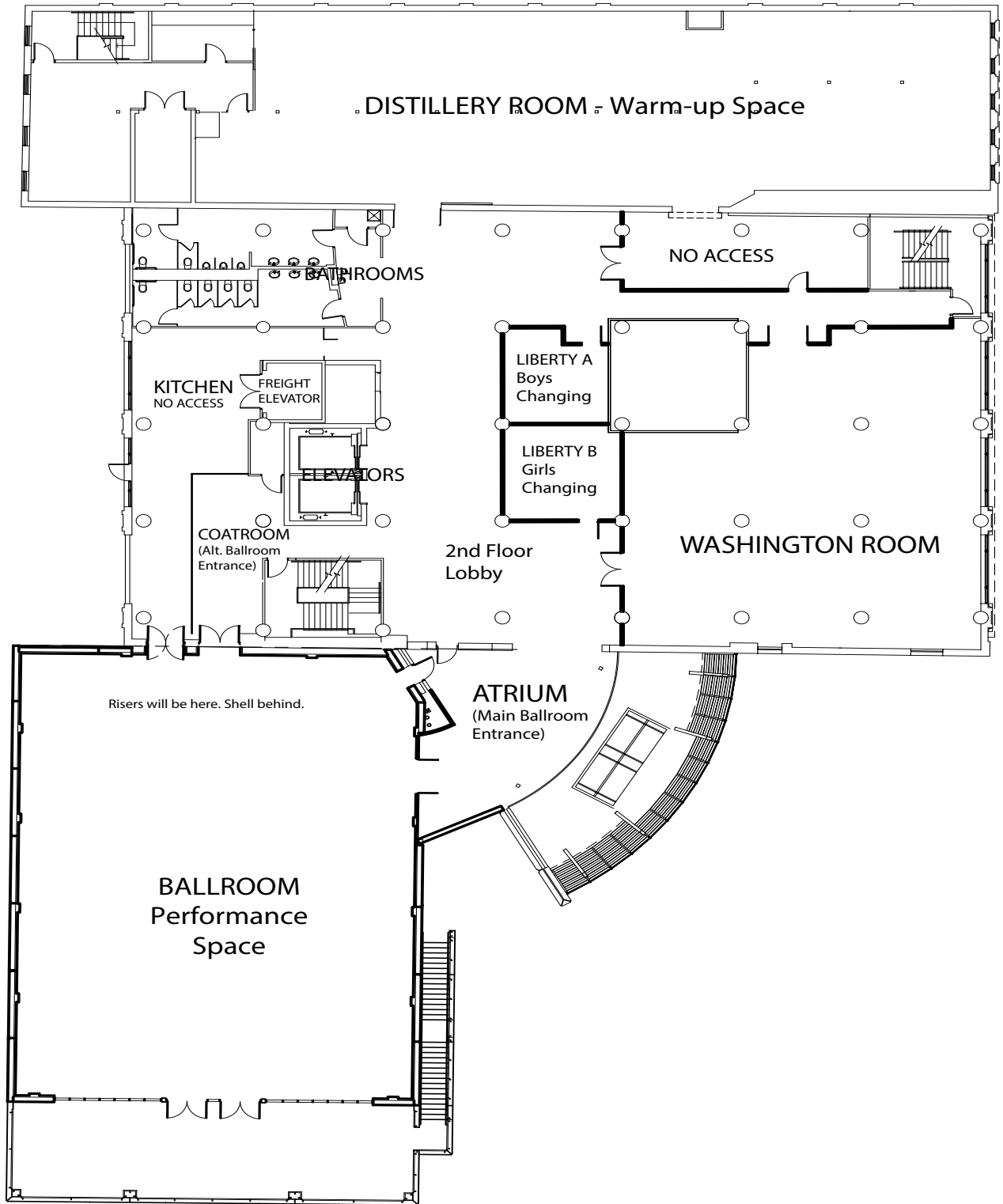
IMEC VENUE MAPS

Downtown Peoria



DOWNTOWN PEORIA VENUES IMEC 2017

- 1** Peoria Civic Center | 201 NE Jefferson Street | 309-673-8900
- 2** Marriott Pere Marquette | 501 Main Street | 309-673-6500
Courtyard by Marriott (Downtown) | 533 Main Street | 309-671-5050
- 3** United Methodist Church | 116 NE Perry Street | 309-673-3641
- 4** The Waterhouse | 316 SW Washington | 309-494-9100



IMEC VENUE MAPS

Peoria Civic Center

