

## Wind & Percussion Senior Level Etudes

### *District Auditions - Cycle Set 1*

**All wind auditions will consist of :**

1. ILMEA Scale Sheet  
3 minute time limit  
All notes tongued
2. Sight Reading
3. Two Etudes (Set 1)

**Flute/Piccolo**

Melodious and Progressive Studies: Book II, rev. Robert Cavally; Hal Leonard ©2012

1. *Etude #5, Moderato*: play mm. 1 - 64 (pp. 20 - 21)
2. *Allegro non tanto* by Kummer: play m. 1 to Fine (p. 51)

**Oboe/English Horn**

48 Famous Studies, Opus 31, by W. Ferling, rev. Albert Andraud; Southern Music ©1958

1. *Etude #25, Adagio con espressione*: play m. 1 to Fine (p. 13)
2. *Etude #26, Allegro con brio*: play from m.1 to Fine (p. 13)

**Bassoon**

Practical Method for Bassoon, by Julius Weissenborn, ad. W.F. Ambrosio; Carl Fischer ©1941

1. *Etude #13, Allegro vivace*: play from m. 1 to Fine (p. 87)
2. *Etude #35, Andante maestoso*: play mm. 1 - 44 (p. 107)

**Clarinet - Eb/Bb Soprano**

32 Etudes for Clarinet, by C. Rose; Carl Fischer ©2009

1. *Etude #15, Adagio*: play from m. 1 to Fine (p. 19)
2. *Etude #26, Allegro furioso*: play from m. 1 to Fine (p. 30)

**Clarinet - Alto, Bass, Contra**

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music ©1965

1. *Etude #10, Allegro quasi andantino*: play from m. 1 to Fine (p. 17)
2. *Etude #18, Moderato*: play from m. 1 to Fine (pp. 28)

**Saxophone**

27 Virtuoso Studies for Saxophone or Oboe, by L. Bassi, trans. Gerardo lasilli; Carl Fischer ©1922

1. *Etude #7, Largo sostenuto*: play from m. 1 to Fine (p. 16)
2. *Etude #16, Marziale vibrato*: play from m. 1 to Fine (pp. 36 - 37)

**Trumpet**

Complete Conservatory Method for Trumpet, New Authentic Edition, by J.B. Arban, ed. Hooten and Marotta; Carl Fischer ©2013

1. *Etude #8, Allegro moderato (14 Characteristic Studies)*: play from m. 1 to Fine (pp. 364 - 365)
2. *Etude #1 (12 Celebrated Fantasies & Airs)*: play Theme only (p. 379)

**Horn**

335 Melodius, Progressive and Technical Studies for French Horn, Book 1, by Max Pottag and Albert Andraud; Southern Music ©1958

1. *Romance, Moderato* by Saint-Seans: play mm. 1 - Fine (p. 76)
2. *Etude #71, Allegro moderato*: play from m. 1 to Fine (p. 90)

**Trombone**

Selected Studies for Trombone, by H. Voxman; Rubank, Inc. ©1952

1. *Etude in G Major* by Blazhevich, *Andante con moto*: play from m. 1 to Fine (p. 26)
2. *Etude in a minor* by Vobaron, *Allegretto*: play from m. 1 to Fine (p. 21)

**Bass Trombone**

Concert Etudes for Tuba (or Bass Trombone), by David Uber; Easton Music Company ©1985

1. *Etude #8, Andante con moto*: play mm. 1 - 17 (p. 12)
2. *Etude #13, Allegretto grazioso*: play mm. 1 - 40 (pp. 17 - 18)

**Euphonium BC**

Arban's Famous Method for Trombone, by J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer ©2013

1. *Etude #8, Allegro moderato (14 Characteristic Studies)*: play from m. 1 to Fine (p. 294 - 295)
2. *Cavatina (12 Celebrated Fantasies & Airs)*: play Theme only (p. 311)

**Euphonium TC**

Complete Conservatory Method for Trumpet - New Authentic Edition, by J. B. Arban, ed. Hooten and Marotta; Carl Fischer ©2013

1. *Etude #8, Allegro moderato (14 Characteristic Studies)*: play from m. 1 to Fine (pp. 364 - 365)
2. *Etude #1, Andante (12 Celebrated Fantasies & Airs)*: play Theme only (p. 379)

**Tuba**

70 Studies for BBb Tuba, Volume 1, by Vladislav Blazhevich; R. King Music ©2002

1. *Etude #9, Andante cantabile*: play from m. 1 to Fine (p. 8)
2. *Etude #8, Veloce*: play from m. 1 to Fine (p. 7)

**All percussion auditions will consist of :**

1. Sight Reading
2. Snare Drum, Timpani, Keyboard Percussion, Crash Cymbals and Tambourine Etudes (Set 1)

**Snare Drum**

Portraits in Rhythm, by Anthony J. Cirone; Belwin-Mills ©1966

1. *Etude #4, Andante grandioso*: play from m. 1 to Fine (p. 6)

**Timpani**

The Solo Timpanist, by Vic Firth; Carl Fischer ©1963

1. *Etude #3*: play mm. 9 - 34 (p. 9)

**Keyboard Percussion**

Modern School for Xylophone, Marimba and Vibraphone, by Morris Goldenberg; Chappell and Co. ©2002

1. *Etude #5, Allegro*: play from mm. 1 - 31 (p. 64)

**Crash Cymbals**

Orchestral Repertoire for Bass Drum and Cymbals 2nd Edition, by Raynor Carroll; Batterie Music ©2000

1. *Symphony No 4* by Pyotr Ilyich Tchaikovsky: play from Letter H to the end (pp. 80 - 81)

**Tambourine**

Orchestral Repertoire for Tambourine, Triangle and Castanets 3rd Edition, by Raynor Carroll; Batterie Music ©2000

1. *Roman Carnival Overture* by Hector Berlioz: play #3 - #6 and #9 to End (pp. 7 - 9)

**All piano auditions will consist of :**

1. Sight Reading
2. Two Etudes (Set 1)

**Piano**

Chopin Nocturnes for the Piano, Vol. 30, ed. Rafael Joseffy; G. Schirmer, Inc. ©1943

1. *Nocturne #1* (pp. 3 - 7)

Bach Favorite Piano Works, 48 Pieces, Vol. 2100, G. Schirmer, Inc. ©2013

2. *Invention #13* (pp. 12 - 13)