

ILMEA State Excerpt for District Auditions - Beethoven Set  
Students must prepare entire excerpt.  
However, districts are not required to use entire excerpt for the audition.

Violin  
Symphony No.9, Mvt.3, mm.99-110

### Adagio

Lo stesso tempo

99 *arco*  
*p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

Note: There is NOT a state approved bowing. Also, you are encouraged to listen to multiple recordings to get a sense of the appropriate range of tempi for this excerpt.

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Viola

Symphony No.5, Mvt.2, m.1-57 (top line)

**Andante con moto**

*p dolce*

8 *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

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Cello

Symphony No.5, Mvt.3, m.141-196 (top line, 2nd ending)

**Allegro**

137 unis. *p* *f*

147

156 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. *f* **B**

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Bass

Symphony No.5, Mvt.3, m.141-196 (bottom line, 2nd ending)

*Allargato*

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. *f* **B** *f*

Detailed description: This is a musical score for the Bass part of Beethoven's Symphony No. 5, Movement 3, measures 141-196. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Allargato'. Measure 137 starts with a piano (*p*) dynamic and a 'unis.' (unison) instruction. A large bracket indicates a 2nd ending starting at measure 141. Measure 147 continues the melodic line. Measure 158 features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. Measure 166 shows a rhythmic pattern. Measure 175 contains a six-measure sequence numbered 1 through 6. The score concludes at measure 188 with a section marked 'B' in a box, featuring a forte (*f*) dynamic. The bottom staff is labeled 'Vcllo' and 'Cb.' (Cello/Double Bass).

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