

International Association for the Study of the Culture of Cities

The Ionic Centre
11 Lysiou Street
10556 Athens,
Greece

IASSC 2018
INTANGIBLE HERITAGE:
SCENES OF URBAN INNOVATION V
10-13 July 2015, Athens, Greece
FINAL PROGRAMME

* PLEASE CHECK CAREFULLY

TUESDAY, 10 JULY 2018 – Evening

Intangible Athens Walking Tour (Big Olive), Sign up in Advance, fee 15 Euros 4:30-6:00pm

Informal Dinner – Gathering Near Ionic Centre, RSVP 6pm-8pm fee TBA

WEDNESDAY, 11 July 2018

IONIC CENTRE

	PLENARY ROOM	ROOM A	ROOM B
9:00 -10.00	REGISTRATION CONTINENTAL BREAKFAST		
10:00 -10:15	Opening Remarks Welcome and Introduction		
10:15 - 11.00	KEYNOTE LECTURE Alan Blum, Senior Scholar, York University Founder, Culture of Cities Centre		
11.00 -11.30	<i>BREAK</i>		

	PLENARY ROOM	ROOM A	ROOM B
<p>11:30-13:00 SESSION 1</p>		<p><i>1A. The Intangible Heritage of Resistance</i></p> <p>Leonidas Koutsoumpos, Ethics as Intangible Heritage: The Case of Exarcheia in the City of Athens</p> <p>Garyfallia Katsavounidou, Cutting The Past Open: Intersections of Space and Time in Thessaloniki’s Metro Excavations</p> <p>Susan Ingram, Hogan’s Alley and the (In)Tangibility of Vancouver’s Black Heritage</p>	<p><i>1B. Cartographies</i></p> <p>Efrossyni Tsakiri, The Intangible Imprint of Collective Place Memory in the Ages of Complexity</p> <p>Ioannis Spyropoulos, S. Avgerinou Kolonias Mararthon Race: A Latent Landscape of Historic Heritage</p> <p>Maria Markatou, Tracing History in Thessaly: Investing in Its Intangible Agricultural Heritage</p>

13:00-14:00	<i>LUNCH BREAK</i>
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	ROOM A	ROOM B	ROOM C
14:00 -16:00 SESSION 2		<p><i>2A. Heritage & Erasure</i></p> <p>Markus Reisenleitner Countercultural Heritages in Los Angeles: Silicon Beach’s Appeal to IT Startup Culture</p> <p>Saeed Hydaralli, Monuments, Heritage and Identity: The Conflict over the Confederate Statues</p> <p>Marianne Vardalos, A Venti, Half-Caf Latte, With a Shot of Racism: The Intangible Influence of Winnipeg’s Coffee Culture in Establishing the Triumph of Colonialism and Consumer Culture</p>	<p><i>2B. Case Studies of Intangible Heritage</i></p> <p>Stefka Lubenova, Reusing as a way of Preserving: Function, Authenticity and “Mixed-Use” in Train Stations</p> <p>Maria Koutsari and Aggeliki Demertzi The Globalization of Culture and Creativity. The Traditional Creative Activities and their Resilience in the Case of Athens.</p> <p>Evgenia Tousi, The Tangible and Intangible Heritage of the Post-Refugee Greek Urban: The Case of Attica</p>
16:00-16:15	<i>COFFEE BREAK</i>		
6:15 – 17:45 SESSION 3		<p><i>3A. Tracing Diasporas</i></p> <p>Riva Lava, Minor and Major Worlds of Words: The Greek Diaspora Example</p> <p>Eleni Bastea The Burden of Memory: Confronting the Architecture of Departed Communities in Thessaloniki</p> <p>Andriani Papadopoulou The Preservation and Reproduction of the Roma Community through Intangible Heritage/ Oral Tradition</p>	<p><i>3B. Intangible Desires</i></p> <p>Angeliki-Sofia Mantikou, From Food Design to the Design Characteristics of the New Body</p> <p>Ger Zielinski, On Queer Ephemera, Intangible Heritage and the Historiography in Contemporary Media Art in Canada</p> <p>Elena Siemans, (In)Tangible LA</p>

18:00 – 20:00

Rooftop Reception
(Dinner and Drinks)**Thursday, 12 July 2018**

	ROOM A	ROOM B	ROOM C
9:00 – 9:30	<p>Breakfast Plenary Session</p> <p>Konstantinos Moraitis, Professor, School of Architecture, National Technical University Athens (NTUA)</p> <p>Locating the Immaterial: Tracing the Intangible for Economic, Cultural and Political Reasons</p> <p>Elke Grenzer, Phd, Director, Culture of Cities Centre</p> <p>The Recursions of Intangible Heritage</p>		
9:30 - 11:30 SESSION 4		<p><i>4A. Landscape</i></p> <p>Konstantinos Apostolidis, Immanent Heritage: Landscape's Infinite Becoming</p> <p>Sofia Kallea, Landscape of Industrial Ruins: Tracing the Absence of Function</p> <p>Nektarios Kefalogiannis, Place Branding, Landscape Connotations</p>	<p><i>4B. Cultural Transmission</i></p> <p>Maria Vrontissi, Narratives of Culture: Story-Telling across the Hiking Trails of Magnesia</p> <p>Ping-Hsin Liu Establishment of a Dialogue Platform between Designers and Community Residents by Creating the Traditional Life Style</p> <p>Shao-Yu Chang, New Roles for the Designers at a Heritage Site: The Case Study of Huazhai Village</p> <p>Celia Huang Innovative Heritage Preservation: The Evolving Taste of Home in Toronto Chinese Immigrant Communities</p>
11:30 - 11:45		<i>BREAK</i>	

	ROOM A	ROOM B	ROOM C
11:45-1:45 SESSION 5		<p><i>5A: Time, Space and the Immemorial</i></p> <p>Aspaso Kouzoupi Intangible Affinities: Tracing Geological Time in the Watch Valley</p> <p>Mariva Damiza & Theoni Kordali Mountainous Landscape and Cultural Heritage in Arcadia</p> <p>Patrick Colfer Innovation and the Duality of Life: Tradition, Mischief and the Immemorial in the Transmissions of Cultures</p>	<p><i>5B. Intangible Influences</i></p> <p>Dr. Hyo Yoon Kang Intangible Musical Heritage as an Homage by the Composer as a Medium: Luciano Berio Converses with Mahler & Richard Beaudoin Transforms Chopin and Argerich</p> <p>Kieran Bonner Inheritance and the Tension between the Tangible and Intangible</p> <p>Yianna Liatsos Ecologies of Care and the Story of Illness</p>
13:15 – 14:30	<p><i>TASTE OF INTANGIBLE ATHENS – FOOD HISTORIES and INFLUENCES LUNCH (Courtyard)</i></p>		
14:30- 16:30 Session 6		<p><i>6A. Virtual Methodologies & Applications</i></p> <p>Konstantinos Moraitis, Commemorating Intangible Heritage in Sparta Landscape</p> <p>Maria Markatou, Reviving and Connecting the Urban Past to Present and Future: A Virtual Promenade in ‘Space’ and “time” for the City of Larissa</p> <p>Stavros Mouzakititis, Cultural Playscapes: The Importance of Games as Bearers of Intangible Heritage</p> <p>Mateos Papavasilou, From the Syntactic Perspective of Urban Areas to an Augmented Reality Application</p>	<p><i>6B. Colonialism & Sovereignty</i></p> <p>Stuart Murray, Indigeneity and Indigent Sovereignty: Law, Medicine, Life</p> <p>Jonathan Chau, Remediating Oral Traditions: Graphical Orality in Popular Art as a Form of Artistic Sovereignty</p> <p>Anas Karzai, The Role of Colonial, Anticolonial and Immersive Education in the Breaking and Remaking Shubenacadie, Nova Scotia</p> <p>David Lynes, Road Rage: The Intangible Sense of Injustice in Everyday Injustices</p>

Friday, 13 July 2018

	ROOM A	ROOM B	ROOM C
9.30-11.00 SESSION 7		<p><i>7A. Intangibility and the Sea</i></p> <p>Myrto Stenou, Coastal Ephemeral Constructions as an Escape from the Urban Alexandra Mentekidou Going by the Sea: Tracing Cultural Networks through the Aegean Archipelago</p> <p>Stamina Rassa, The Intangible Design of Traditional Wooden Boats</p>	<p><i>7B Spatial Complexities</i></p> <p>Manar Al Gammal Sustainable Urban Morphologies in Traditional Environments</p> <p>Konstantina Karvountzi, Researching the Syntactic Spatial Structures of the Boundary between Buildings and the Public Space that Incorporates the Historicity of the Place</p> <p>Nicholas Anastasopoulos, Resignifying Plato's Academy</p>
11:00-2:00	<p><i>LUNCHEON</i></p> <p><i>Intangible Heritage / Collecting the Talk - Led by Conference Animators</i></p>		