KARA WALKER
Born November 26, 1969 in Stockton, CA
Lives and works in New York

EDUCATION
1994 MFA, Painting/Printmaking, Rhode Island School of Design
1991 BFA, Painting/Printmaking, Atlanta College of Art

SOLO EXHIBITIONS & PROJECTS

KARA WALKER: From the Collections of Jordan D. Schnitzer and his Family Foundation, Pendleton Center for the Arts, Pendleton, OR, March 5 – April 25, 2020

Kara Walker: Harper’s Pictorial History of the Civil War (Annotated), New Britain Museum of American Art, New Britain, CT, January 24 – April 19, 2020

2019 Hyundai Commission – Kara Walker: Fons Americanus, Turbine Hall, Tate Modern, London, United Kingdom, October 2, 2019 – April 5, 2020

From Black and White to Living Color: The Collected Motion Pictures and Accompanying Documents of Kara E. Walker, Artist, Sprüth Magers, London, UK, October 4 – December 21, 2019


Kara Walker, Sprüth Magers, Berlin, Germany, April 28 – September 8, 2018

The Emancipation Approximation, Kara Walker, Studiengalerie 1.357 at Goethe Universität, Frankfurt, Germany, June 6 – July 12, 2018

Kara Walker: Fall Frum Grace, Miss Pipi’s Blue Tale, The Island Club, Limassol, Cyprus, December 15, 2018 – January 26, 2019


Sikkema Jenkins and Co. is Compelled to present/The most Astounding and Important Painting show of the fall Art Show viewing season!/Collectors of Fine Art will Flock to see the latest Kara Walker offerings, and what is she offering but the Finest Selection of artworks by an African-American Living Woman Artist this side of the Mississippi. Modest collectors will find her prices reasonable, those of a heartier disposition will recognize Bargains! Scholars will study and debate the Historical Value and Intellectual Merits of Miss Walker’s Diversionary Tactics. Art Historians will wonder whether the work represents a Departure or a Continuum. Students of Color will eye her work suspiciously and exercise their free right to
Culturally Annihilate her on social media. Parents will cover the eyes of innocent children. School Teachers will reexamine their art history curricula. Prestigious Academic Societies will withdraw their support, former husbands and former lovers will recoil in abject terror. Critics will shake their heads in bemused silence. Gallery Directors will wring their hands at the sight of throngs of the gallery-curious flooding the pavement outside. The Final President of the United States will visibly wince. Empires will fall, although which ones, only time will tell. Sikkema Jenkins & Co., New York, NY, September 7 – October 14, 2017

Kara Walker: Figa, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece, June 20 – September 30, 2017


Kara Walker: Harper’s Pictorial History of the Civil War (Annotated), Nascher Museum of Art at Duke University, Durham, NC, October 1, 2016 – March 5, 2017


Kara Walker: Go to Hell or Atlanta, Whichever Comes First, Victoria Miro, London, UK, October 1 – November 7, 2015

A Time Most “Un” Civil, Denison Museum at Denison University, Granville, OH, February 12 – May 16, 2015


Kara Walker: Harper’s Pictorial History of the Civil War (Annotated), Fleming Museum at the University of Vermont, Burlington, VT, September 2 – December 12, 2014

At the behest of Creative Time Kara E. Walker has confected: A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant, a project of Creative Time, Domino Sugar Refinery, Brooklyn, NY, May 10 – July 6, 2014.

Anything but Civil: Kara Walker’s Vision of the Old South, Saint Louis Art Museum, St. Louis, MO, February 26 – August 10, 2014, curated by Elizabeth Wyckoff, Kimberly Jacobs, and Leah Chizek

We at the Camden Arts Centre/MAC are Exceedingly Proud to present an Exhibition of Capable Artworks by the Notable Hand of the Celebrated American, Kara Elizabeth Walker,
Negress, Camden Arts Centre, London, UK, October 11, 2013 – January 5, 2014; Metropolitan Arts Center (MAC), Belfast, UK, January 23 – April 27, 2014


The Nigger Huck Finn Pursues Happiness Beyond the Narrow Constraints of Your Overdetermined Thesis on Freedom—Drawn and Quartered by Mister Kara Walkerberry, with Condolences to The Authors, Sikkema Jenkins & Co, New York, NY, April 12 – May 22, 2013

Rise Up Ye Mighty Race!, Art Institute of Chicago, Chicago, IL, February 21 – August 11, 2013


2012
Kara Walker: More & Less, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, September 4 – November 18, 2012, curated by Stephanie Snyder


2011
Kara Walker: Fall Frum Grace, Miss Pipi’s Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to me from the angry surface of some grey and threatening sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, October 3, 2011 – January 15, 2012

Fall Frum Grace, Miss Pipi’s Blue Tale, Lehman Maupin Gallery – Chrystie Street, New York, NY, April 21 – June 4, 2011


2010

2009

2008  
Kara Walker, MDD – Museum Dhondt-Dhaenens, Deurle, Belgium, October 5 – November 23, 2008  
*The Black Road*, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, June 27 – August 30, 2008

2007  
*Kara Walker: Harper’s Pictorial History of the Civil War (Annotated)*, Fogg Museum at Harvard University, Cambridge, MA, October 6 – November 11, 2007, curated by Suasn Dackerman  
*Kara Walker on the Occasion of Margaret Garner*, New York State Theater at Lincoln Center, New York, NY, September 12 - November 19, 2007  

2006  
*Kara Walker*, Sikkema Jenkins & Co. New York, NY, March 4 – April 1, 2006

2005  
*Song of the South*, REDCAT, Los Angeles, CA, September 2 – October 23, 2005  
Museo de Arte Carrillo Gil, Ciudad de Mexico, Mexico, April 6 – July 3, 2005

2004  
*Grub for Sharks: A Concession to the Negro Populace*, Tate Liverpool, Liverpool, U.K. May 1 – October 31, 2004  

2003  
Centro Nazionale per le Arti Contemporanee, Rome, Italy, December 4, 2003 – February 1, 2004  
2002

Nat Turner’s Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember), Galerie Max Hetzler, Berlin, Germany, September 6 - October 26, 2002.

For the Benefit of All the Races of Mankind (Mos’ Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress, Kunstverein Hannover, Hannover, Germany, June 9 – August 8, 2002

Kara Walker, Slavery!, Slavery!, 25ª Bienal de São Paulo, São Paulo, Brazil, March 23 – June 2, 2002


2001

Kara Walker, Taka Ishii Gallery, Tokyo, Japan, December 1 – December 29, 2001

American Primitive, Brent Sikkema, New York, NY, September 8 – October 13, 2001

The Emancipation Approximation, The Tel Aviv Museum of Art, Tel Aviv, Israel, July 6 - September 30, 2001

Disturbing Allegories, Vanderbilt University Fine Arts Gallery, Nashville, TN, February 8 – March 22, 2001

2000

Kara Walker, Des Moines Art Center, Des Moines, IA, September 15 – November 26, 2000


1999

African’t, Galleri Index, Stockholm, Sweden, April 24 – June 6, 1999

Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise, California College of Arts and Crafts (CCAC), Oakland, CA, April 2 – May 15, 1999; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 22, 1999 – January 2, 2000

Another Fine Mess, Brent Sikkema, NY, March 13 – April 17, 1999

Kara Walker, The McKinney Avenue Contemporary, Dallas, Texas, January 9 – February 14, 1999

1998


Kara Walker, Forum for Contemporary Art, St. Louis, MO, March 27 – May 16, 1998


1997

Kara Walker, Huntington Beach Arts Center, Huntington Beach, CA, September 12 – November 30, 1997


From the Bowels to the Bosom, Wooster Gardens/Brent Sikkema, New York, NY, March 1 – April 13, 1996

Ol’ Marster Paintin’s and Silhouette Cuttings, Bernard Toale Gallery, Boston, MA, February 2 - March 2, 1996

Look Away! Look Away! Look Away!, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 23 – October 22, 1995

The Battle of Atlanta: Being the Narrative of a Negress in the Flames of Desire – A Reconstruction, Nexus Contemporary Arts Center, Atlanta, GA, May 19 – June 24, 1995

The High and Soft Laughter of the Nigger Wenches At Night, Wooster Gardens/Brent Sikkema, New York, NY, April 6 – May 6, 1995

SELECTED GROUP EXHIBITIONS

2020

6 U L: Sensuality and the Erotic in art, fashion and design, Grassi Museum, Leipzig, Germany, May – September 2020


My|gration, Dallas Museum of Art, Dallas, TX, February 1, 2020 – January 3, 2021.


2019


Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH, October 26, 2019 – March 8, 2020; Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020

Black Citizenship in the Age of Jim Crow, Birmingham Civil Rights Institute, Birmingham, AL, October 18 – December 31, 2019

Unique Multiples: Teaching with the Parkett Collection from the University of Castilla-La Mancha, Sesnon Gallery at UC Santa Cruz, Santa Cruz, CA, October 2 – December 6, 2019
Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Osilas Gallery at Concordia College New York, Bronxville, NY, September 24 – December 7, 2019, curated by Antwaun Sargent and Matt Wycoff

Light Like a Bird, Not Like a Feather, SIGNS, Istanbul, Turkey, September 11 – October 14, 2019

Unbound: Highlights from the Stanton Storer Collection, Scarfone/Harley Gallery at the University of Tampa, Tampa, FL, August 30 – November 8, 2019

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD, July 14, 2019 – January 5, 2020

Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark, June 27 – September 15, 2019

Opéra Monde, Centre Pompidou-Metz, Metz, France, June 22, 2019 – January 27, 2020

Open Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, ME, June 8 – October 20, 2019

New Acquisitions: The Art Museum Collection, University of Wyoming Art Museum, Laramie, WY, June 1 – August 17, 2019

Celebrating Reunion at the Johnson, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, May 25 – July 28, 2019


Pulled in Brooklyn, IPCNY/International Print Center New York, New York, NY, April 4 – June 15, 2019

Collective Ensemble, University of Michigan Museum of Art, Ann Arbor, MI, April 2 – ongoing

Eau de Cologne, Sprüth Magers, Hong Kong, March 27 – April 12, 2019

Labor & Material, 21c Museum Louisville, Louisville, KY, March 2019 – March 2020, curated by Alice Gray Stites

Ideas Unwrapped, El Paso Museum of Art, El Paso, TX, February 17 – December 31, 2019

Tangible Spirit: Selections from the Petrucci Family Foundation Collection of African-American Art, The Arts Center in Orange, Orange, VA, February 10 – March 29, 2019

Like Sugar, Tang Teaching Museum, Saratoga Springs, NY, February 9 – June 9, 2019

Going Public: Florida Collectors Celebrate the Norton, Norton Museum of Art, West Palm Beach, FL, February 9 – June 4, 2019

A Decade at the Center: Recent Gifts and Acquisitions, Grand Rapids Art Museum, Grand Rapids, MI, January 26 – April 28, 2019

In a Few Words, Sikkema Jenkins & Co., New York, NY, January 24 – February 23, 2019


On Their Own Terms, Windgate Center of Art and Design at the University of Arkansas Little Rock, Little Rock, AR, January 17 – March 10, 2019
Favoritism, The Rockwell Museum, Corning, NY, January 16 – May 5, 2019

Common Bonds: Artists and Architects on Community, AD&A Museum at UC Santa Barbara, Santa Barbara, CA, January 12 – December 8, 2019


The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, MN, November 17, 2019 – April 19, 2020.


Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, IN, November 7, 2019 – March 1, 2020.


Contemporary Printmaking from the Permanent Collection of the Brauer Museum of Art, Indiana University Northwest School of the Arts Gallery, Gary, IN, November 28, 2018 – February 28, 2019

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO, November 11, 2018 – February 3, 2019, curated by Elizabeth Wyckoff and Gretchen L. Wagner

Loud Silence: Expressions of Activism, Sordoni Art Gallery at Wilkes University, Wilkes-Barre, PA, October 23 – December 16, 2018

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY, October 20, 2018 – June 30, 2019


Another World, Deutsche Bank Wealth Management Lounge at Frieze Art Fair, London, UK, October 4 – 7, 2018


The Value of Freedom, Belvedere 21, Vienna, Austria, September 19, 2018 – February 10, 2019

Second Look, Twice, From the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of the African Diaspora, San Francisco, CA, September 19 – December 16, 2018

Reclaiming Racist Stereotypes, Reginal F. Lewis Museum, Baltimore, MD, August 30 – October 14, 2018

In Context, Goodman Gallery, Cape Town, South Africa, August 30 – September 29, 2018

MoMA at NGV, National Gallery of Victoria, Melbourne, Australia, June 9 – October 7, 2018

2018
Histórias Afro-Atlânticas, Instituto Tomie Ohtake, São Paulo, Brazil, June 8 – October 21, 2018

Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA, June 8 – September 30, 2018


A New Humanity, Biennial of Dakar 2018, Dakar, Senegal, May 3 – June 2, 2018


Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, IL, April 24 – December 30, 2018

Art of Protest, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA, April 6 – May 10, 2018

Uptown to Harlem: African American works from the collection of Martin & Rebecca Eisenberg, Riverview School, East Sandwich, MA, April 2018 – April 2019

nevertheless, she persisted, Edgewood College Gallery, Madison, WI, March 21 – May 13, 2018

Give and Take: Highlighting Recent Acquisitions, MOCA Grand Avenue, Los Angeles, CA, March 4 – September 3, 2018

Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, March 3 – September 2, 2018

The Art World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 13 – April 8, 2018

Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018

Outliers and American Vanguard Art, National Gallery of Art, Washington, DC, January 28 – May 13, 2018; traveled to: Los Angeles County Museum of Art, Los Angeles, CA, November 18, 2018 – March 17, 2019

Scharf geschnitten. Vom Scherenschnitt zum Papercut, Galerie Stihl Waiblingen, Waiblingen, Germany, January 22 – April 22, 2018; traveled to: Städtische Galerie Neunkirchen, Neunkirchen, Germany, May 25 – July 22, 2018

Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, January 20 – May 13, 2018

Culture, Commerce and Criticism: 500 Years of European and American Prints from the Kruezanga Art Museum Collection, Kruizenga Art Museum at Hope College, Holland, MI, January 12 – May 19, 2018

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018
Picturing Mississippi, Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 8, 2018

All the better to see you with: Fairy tales transformed, The Ian Potter Museum of Art at The University of Melbourne, Melbourne, Australia, November 21, 2017 – March 4, 2018


Never Free to Rest, Kurimanzutto, Mexico City, Mexico, November 11 – December 16, 2017

Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018

Expression and Repression: Contemporary Art Censorship in America, Kennedy Museum of Art at Ohio University, Athens, OH, October 26 – December 17, 2017

Étranger Résident: La Collection Marin Karmitz, La maison rouge, Paris, France, October 15, 2017 – January 21, 2018

CURTAIN – VORHANG, Marble Hall, Vienna State Opera, Vienna, Austria, October 18, 2017 – July 4, 2018; traveled to: Bildraum Bodensee, Bregenz, Austria, August 23 – September 27, 2018


Visual Sway, Plattsburgh State Art Museum at SUNY Plattsburgh, Plattsburgh, NY, September 18 – November 3, 2017

Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA, September 7, 2017 – February 4, 2018


100 Proof, H&R Artspace at the Kansas City Art Institute, Kansas City, MO, August 12 – September 30, 2017

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY, July 26 – September 3, 2017


Memory is a Tough Place, The Sheila C. Johnson Design Center at the Parsons School of Design, The New School, New York, NY, June 29 – September 3, 2017

Body of Work, Honolulu Museum of Art, Honolulu, HI, June 29, 2017 – April 29, 2018

Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD, June 28, 2017 – March 18, 2018

Blue Black, Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017
Revelations: Art from the African American South, Fine Arts Museums of San Francisco - de Young Museum, San Francisco, CA, June 3, 2017 – April 1, 2018

Ways of Seeing, ARTER – space for art, Vehbi Koç Foundation (VKF), Istanbul, Turkey, June 2 – August 13, 2017; traveled to: Villa Empain – Fondation Boghossian, Brussels, Belgium, September 22, 2017 – February 18, 2018

¡Cuidado! – The Help, Greg Kucera Gallery, Seattle, WA, June 1 – July 15, 2017

Gray Matters, Wexner Center for the Arts, Columbus, OH, May 20 – July 30, 2017

The Power of the Female Gaze, Memorial Art Gallery of the University of Rochester, Rochester, NY, May 19 – September 3, 2017


Power, Sprüth Magers, Los Angeles, CA, March 29 – June 10, 2017


Master Prints, Alan Avery Art Company, Atlanta, GA, March 17 – April 15, 2017

Milwaukee Collects, Milwaukee Art Museum, Milwaukee, WI, March 10 – May 21, 2017

The American Dream: pop to present, The British Museum, London, United Kingdom, March 9 – June 18, 2017; traveled to: Fondation Custodia,, Lille, France, June 2 – September 2, 2018

Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia, March 4 – July 2, 2017

What I Loved: Selected Works from the ‘90s, Regen Projects, Los Angeles, CA, March 4 – April 13, 2017

Shifting: African American Women Artists and the Power of the Gaze, The David C. Driskell Center at the University of Maryland, College Park, MD, March 2 – May 26, 2017

Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH, February 25 – May 21, 2017

Constructing Paradise, Austrian Cultural Forum New York, New York, NY, February 1 – April 24, 2017


Expanding Traditions: Sections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art at The University of Georgia, Athens, GA, January 28 – May 7, 2017

US IS THEM: Art from the Pizzuti Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI, January 27 – May 14, 2017


Chicago on My Mind: Selections from Private Chicago Collections, Arts Incubator at University of Chicago, Chicago, IL, January 20 – February 26, 2017

The Human Form, Berggruen Gallery, San Francisco, CA, January 13 – March 4, 2017

2016


Imprint: Recent Acquisitions from the University’s Collection, University Galleries at the University of San Diego, San Diego, CA, October 6 – December 16, 2016


MORE Than Words, Westport Arts Center, Westport, CT, September 9 – October 29, 2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum at the University of Louisville, Louisville, KY, April 29 – August 20, 2017


Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL, August 26, 2016 – January 22, 2017

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Boston, MA, August 17, 2016 – January 16, 2017


What We Have Overlooked, Framer Framed, Amsterdam, The Netherlands, June 30 – August 21, 2016

Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017

Trove: A View of Toronto in 50 of its Treasures, Luminato Festival, Toronto, Canada, June 10 – 26, 2016


The Generosity of Richard Brock: Prints, Drawings and Paintings, Chazen Museum of Art at the University of Wisconsin – Madison Campus, Madison, WI, April 29 – August 7, 2016

World Won’t Listen, Capital, San Francisco, CA, April 22 – May 28, 2016

DECLARATION, Robinson Gallery, Denver, CO, April 21 – June 11, 2016

You go to my head, Galerie Daniel Templon, Brussels, Belgium, April 20 – May 28, 2016

I Can’t Breathe, The Art Gallery at the College of Staten Island, Staten Island, NY, April 11 – May 14, 2016

Less Than One, Walker Art Center, Minneapolis, MN, April 7 – December 31, 2016

Three Centuries of American Prints from the National Gallery of Art, National Gallery of Art, Washington D.C., April 3 – July 24, 2016; traveled to: National Gallery, Prague, Czech Republic, October 5, 2016 – January 8, 2017; Antiguo Colegio de San Ildefonso, Mexico City, Mexico, February 7 – April 30, 2017; Dallas Museum of Art, Dallas, TX, May 28 – September 3, 2017

Non-Fiction, The Underground Museum in collaboration with the Museum of Contemporary Art (MOCA), Los Angeles, CA, March 20, 2016 – March 1, 2017


SKIN, Los Angeles Municipal Art Gallery, Los Angeles, CA, February 7 – April 17, 2016


Identity Revisited, The Warehouse, Dallas, TX, February 1 – December 2, 2016

Statements: African American Art from the Museum’s Collection, Museum of Fine Arts, Houston, TX, January 24 – April 24, 2016


Drawing Conclusions, RISD Museum, Providence, RI, January 22 – September 25, 2016

Black Pulp!, 32 Edgewood Galley at the Yale School of Art, New Haven, CT, January 19 – March 11, 2016; International Print Center New York, New York, NY, October 1 – December 17, 2016; Contemporary Art Museum at the University of South Florida, Tampa, FL, June 2 – July 22, 2017; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT, September 19 – December 10, 2017

2015

When Silence Falls, Art Gallery of New South Wales, Sydney, Australia, December 19, 2015 – May 1, 2016


Missing Persons, Cantor Arts Center at Stanford University, Stanford, CA, November 11, 2015 – March 21, 2016

The Storyteller, Lune Rouge, Ibiza, Spain, November 7, 2015 – April 9, 2016


I Got Rhythm. Art and Jazz since 1920, Kunstmuseum Stuttgart, Stuttgart, Germany, October 10, 2015 – March 6, 2016

La Parole Aux Femmes (Women speak out), Centre D’Art Contemporain Africain, Apt, France, October 7, 2014 – March 7, 2015


Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery at Grinnell College, Grinnell, IA, September 18 – December 13, 2015

Us Is Them, Pizzuti Collection, Columbus, OH, September 18, 2015 – April 2, 2016


La Grande Madre/The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milano, Italy, August 26 – November 15, 2015

10th Anniversary Exhibition, Figge Art Museum, Davenport, IA, July 4 – October 4, 2015

Hello Walls, Gladstone Gallery, New York, NY, June 25 – August 7, 2015

10 ans de la galerie Le Manège, Dakar, Galerie le Manège, Dakar, Sénégal, June 16 – September 30, 2015

Beyond Black and White: Highlights from the Permanent Collection, Picker Art Gallery at Colgate University, Hamilton, NY, May 28 – June 28, 2015


Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, May 8 – September 27, 2015
I Like It Like This, S|2, New York, NY, April 28 – June 12, 2015

Dismantling the House, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, August 21 – October 18, 2015

Diverse Works, Brooklyn Museum, Brooklyn, NY, April 15 – August 2, 2015

Andy Warhol to Kara Walker: Picturing the Iconic, Art Museum of Sonoma County, Santa Rosa, CA, April 12 – May 25, 2015

Bookworks IV, Philbrook Museum of Art, Tulsa, OK, April 12 – July 5, 2015

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, UK, April 3 – June 14, 2015; Tate Liverpool, Liverpool, UK, June 30 – October 18, 2015

Body Politic: The Anatomy of the Grotesque, University of Massachusetts Amherst, Amherst, MA, March 26 – May 3, 2015


You Love Me, You Love Me Not, Galeria Municipal Almeida Garrett, Porto, Portugal, March 5 – May 17, 2015


Eureka, curated by Kendell Geers, Galerist, Istanbul, Turkey, February 20 – March 21, 2015


Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ, February 8 – May 17, 2015; traveled to: Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art at the University of Texas at Austin, Austin, TX, February 17 – May 15, 2016


75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, February 5 – August 2, 2015


Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, January 24 – March 29, 2015

Identities: African-American Art from the Petrucci Family Foundation Collection, Schmucker Art Gallery at Gettysburg College, Gettysburg, PA, January 23 – March 7, 2015

Identities: African American Art from the Petrucci Family Collection, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, January 23 – March 7, 2015


Looking Both Ways, Peninsula Fine Art Center, Newport News, VA, January 17 – March 22, 2015

Song of Myself, The Palmer Art Museum of Art at Penn State University, University Park, PA, January 13 – May 10, 2015


Mémorial ACTe: L’Esclavage Et La Traite Négrière Dans La Caraïbe Et Monde. Pointe-à-Pitre: Mémorial ACTe - Centre Caribéen D’Expressions Et De Mémoire De La Traite Et De L’Esclavage Pointe-à-Pitre, Guadeloupe, 2015; permanent exposition at the Mémorial ACTe


FIERCE CREATIVITY, a benefit exhibition for Artists for Peace and Justice, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY, October 21 – 25, 2014

Civil Rights: We have it in our power to begin the world over again, Void, Derry, Northern Ireland, October 20 – December 20, 2014


The Intuitionists, The Drawing Center, New York, July 11 – August 24, 2014


Animated Bodies, Museo d’Arte Provincia di Nuoro (MAN), Nuoro, Italy, May 30 – June 29, 2014

Wrong’s What I Do Best, curated by Hesse McGraw and Aaron Spangler, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, CA, April 24 – July 26, 2014

Lauderdale, Fort Lauderdale, FL, August 3 – October 12, 2014; Institute of Contemporary Art/Boston, Boston, MA, February 4 – May 20, 2015

Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Arts, Flint, MI, January 26 – April 13, 2014

Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis (CAM), St. Louis, MO, January 24 – April 13, 2014


2013

Rememering is Not Enough, MAXXI, Rome, December 20, 2013 – September 28, 2014

The Circle Walked Casually, Deutsche Bank KunstHalle, Berlin, Germany, November 27, 2013 – March 2, 2014

Difficult Art and the Liberal Arts Imagination, Vanderbilt University Fine Arts Gallery, Nashville, TN, September 27 – December 5, 2013


A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King [works from the Naomi Milgrom Art Collection], Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand, August 31, 2013 – January 27, 2014

Auf Zeit. Wandbilder - Bildwände/For the Time Being: Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany, July 28 – October 20, 2013

We Hold These Truths…., Emily Lowe Gallery at Hofstra University, Hempstead, NY, April 16 – July 26, 2013

A More Perfect Day, Artsonje Center, Seoul, South Korea, April 13 – June 23, 2013

Silhouette, Blackburn 20/20 at the Elizabeth Foundation for the Arts, New York, NY, March 2 – March 30, 2013


Nunca Jamás: Historias de Niños para Adultos, La Fundación Valentín de Madariaga y Oya, Seville, Spain, January 24 – 17 March 2013


2012

Vienna Art Week 2012: Predicting Memories, Vienna, Austria, November 19 – 25, 2012


**Le Printemps de Septembre – à Toulouse: L’histoire est à moi?/History is Mine!**, Les Abattoirs, Toulouse, France, September 28 – October 21, 2012

**Thenceforward, and Forever Free**, Haggerty Museum of Art, Marquette University, Milwaukee, WI, August 22 – December 22, 2012


2011


**Teasers: Selected Works from the Pizzuti Collection by Women Artists**, Pizzuti Collection, Columbus, OH, August 2011 – August 2012


**The Civil War: Visual Perspectives, Then and Now**, Chrysler Museum of Art, Norfolk, VA, April 6 – July 24, 2011


**Kaddou Diggen/La Parole aux Femmes/Women Speak Out**, Institut Français, Galerie Le Manège, Dakar, Senegal, March 9 – May 14, 2011


2010

21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, Australia, December 18, 2010 – April 26, 2011


Huckleberry Finn, CCA Wattis Institute for Contemporary Art, San Francisco, CA, September 28 – December 11, 2010

The Art of Captivity – Part One, The Center Gallery at Fordham University, New York, NY, September 22 – October 28, 2010

Americanana, Hunter College Art Galleries, New York, NY, September 16 – December 4, 2010


The Dissolve, Site Santa Fe Eighth International Biennial, Site Santa Fe, Santa Fe, NM, June 20, 2010 – January 2, 2011

In Context, Apartheid Museum (in conjunction with other venues), Johannesburg, South Africa, May 23 – July 17, 2010


Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, March 3 – June 20, 2010

Abstract Resistance, Walker Art Center, Minneapolis, MN, February 27 – May 23, 2010

Brave New World, MUDAM Luxembourg, Luxembourg, January 30 – May 23, 2010

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK, January 29 – April 25, 2010; CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, July 16 – October 10, 2010

From then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, OH, January 29 – May 9, 2010


2009


America, Beirut Art Center, Beirut, Lebanon, October 20, 2009 – January 16, 2010

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH, September 26, 2009 – March 15, 2010

El Dorado. Über das Versprechen der Menschenrechte/El Dorado. On the Promise of Human Rights, Kusthalle Nürnberg, Nuremberg, Germany, September 17 – November 15, 2009


The Female Gaze: Women Look at Women, Cheim & Read, New York, NY, June 25 – September 12, 2009


A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece, May 7 – December 31, 2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY, April 22, 2009 – January 4, 2010

Kréyol Factory, La Parc de la Villette, Paris, France, April 7 – July 5, 2009

The Practice of Joy Before Death; It would just not be a party without you, Scaramouche, New York, NY, February 28 – April 19, 2009


She works hard…, The Winnipeg Art Gallery, Winnipeg, Canada, January 31 – May 24, 2009


Demons, Yarns & Tales, The Dairy, London, UK, November 10 – 22, 2008; The Loft, Miami, FL, December 3 - 6, 2008

Liberties Under Fire: The ACLU of Utah at 50, Salt Lake Art Center, Salt Lake City, UT, October 18, 2008 – January 31, 2009

Babel: Festival di letteratura e traduzione, Bellinzona, Switzerland, September 19 – September 21, 2008

Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008


In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, June 22 – October 5, 2008


Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, May 23 - October 26, 2008

Förlust/Loss, WANÅS Foundation, Knislinge, Sweden, May 18 – October 19, 2008


Working History, African American Objects, Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR, January 22 – March 2, 2008

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, January 18 – March 30, 2008; Contemporary Arts Museum, Houston, TX, January 17 – Apr 12, 2009; Frye Art Museum, Seattle, WA, May 16 – September 13, 2009

2007


Domestic Departures, California State Fullerton Grand Central Art Center, Fullerton, CA, October 27 – December 7, 2007

Once upon a time there was a King. The Contemporary Fable, Arcos: Museo d’arte contemporanea Sannio, Benevento, Italy, October 25, 2006 – January 21, 2007

Geopolitics of the Animation, Centro Andaluz de Arte Contemporaneo, September 27 – December 9, 2007; MARCO, Museo de Arte Contemporanea de Vigo, February 29- June 1, 2008

New Images of Identity, Armory Center for the Arts, Pasadena, CA, September 23 – November 18, 2007

Don’t Look: Contemporary Drawings from an Alumna’s Collection (Martina Yamin, class of 1958) Davis Museum and Cultural Center, Wellesley MA, September 19 – December 9, 2007


Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, September 7 – October 11, 2007


52nd International Biennale di Venezia, Venice, Italy, June 10 – November 21, 2007

Habit Forming: Contemporary Art from Portland Collections, Pacific Northwest College of Art, Portland, OR, April 23 – May 30, 2007


Haunted Screens, UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, NY, March 29 – May 19, 2007


Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY, March 23 – July 1; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 12 – December 9, 2007

Rembrandt to Renquist: Masters of Printmaking, Nassau County Museum of Art, Roslyn Harbor, NY, February 18 – May 13, 2007

The Feminine Mysterious, Red Dot Contemporary, West Palm Beach, FL, February 17 – March 17, 2007

Fantasmagoria, Fundacion ICO, Madrid, Spain, January 18 – March 18, 2007


2006

The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY, December 9, 2006 – January 20, 2007

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI, October 28, 2006 – April 29, 2007

Once upon a Time: The Contemporary Fable, Arcos, Museo d’arte Contemporanea, Sannio Campania, October 15, 2006 – February 28, 2007


Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19, 2006


All the Best: The Deutsche Bank Collection and Zaha Hadid, The Singapore Art Museum, September 1 – November 20, 2006

Surprise! Surprise! ICA Institute of Contemporary Arts, London, UK, August 2 – September 10, 2006

Skowhegan 60 Years: School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME, July 22 – October 29, 2006


Liquid Paper, Ratio 3, San Francisco, CA, June 30 – August 6, 2006


Blind Date: New Acquisitions of the Deutsche Bank Collection, Prelate’s residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, May 14 – July 2, 2006

Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts, Act 1: The Living Art Museum, Reykjavik, Iceland, March 24 – April 16, 2006, curated by Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) for NIFCA, Nordic Institute for Contemporary Art

Dark, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18 – April 17, 2006

2005


*Trials and Terrors*, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, July 23 – September 25, 2005

*Translation*, Palais de Tokyo, Paris, June 23 – September 18, 2005

*Kiss the Frog! The Art of Transformation*, Nasjonalmuseet for kunst, arkitektur og design (National Museum of Art, Architecture and Design), Oslo, Norway, May 28 – September 18, 2005

*Skyggen/The Shadow*, Vestsjaellands Kunstmuseum, Sore, Denmark, May 28 – September 4, 2005

*Identita & Nomadismo*, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy, May 27 – September, 2005

*Getting Emotional*, Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany, May 6 – June 25, 2005

*The World is a Stage*, Mori Art Museum, Tokyo, March 26 – June 18, 2005

*Fairy Tales Forever: International Homage to H.C. Andersen*, AROS Aarhus Kunstmuseum, Copenhagen, Denmark, 2005

2004

*Dana Schutz, Kara Walker, Brent Sikkema*, NYC, September 7 – October 2, 2004

*Women Artists of the 20th Century*, Sweet Briar College, Anne Gary Pannell Art Gallery Collection, September 4 – December 17, 2004


*Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, NM, July 18, 2004 – January 9, 2005

*Monument to Now*, The DESTE Foundation, Athens, Greece, June 22 – March 6, 2005

*Nous Venons en Paix…*, Curated by Pierre Landry, Musee d’Art Contemporain de Montreal, Montreal, Canada, May 28 – September 5, 2004

*Initial Encounters*, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY, March 12 – June 6, 2004

*Silhouette: The Art of the Form*, The Spruill Gallery, Atlanta, GA, January 15 – March 13, 2004

*Artes Mundi Exhibition: Wales International Visual Art Prize*, National Museum, Cardiff, Wales, 2004

2003


*Stranger In the Village*, Guild Hall, East Hampton, NY, August 8 – October 20, 2003

2004; The Contemporary Arts Center, Cincinnati, OH, December 18, 2004 – March 6, 2005, curated by Trevor Schoonmaker


*With an Eye and a Passion: Allan Jeffries Marion Collection*, Bakersfield Museum of Art, Bakersfield, CA, January 23 – April 8, 2003


2003


*Big and Beautiful*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7 – October 16, 2002

*Tempo*, MoMA-QNS, New York, June 29 – September 9, 2002


2002

*Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, U.K., December 8, 2001 – August 11, 2002


*Big and Beautiful*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7 – October 16, 2002

*Tempo*, MoMA-QNS, New York, June 29 – September 9, 2002


2001

*Shortcuts: Works from The Dakis Jannou Collection*, Nicosia Municipal Arts Center, Nicosia, Cyprus, November 28, 2001 – March 31, 2002

*New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY, October 25, 2001 – January 8, 2002


*Form Follows Fiction*, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy, October 17, 2001 – January 27, 2002

*Six Contemporary Artists*, The Clifford Gallery, Colgate University, Hamilton, NY, October 15 – November 16, 2001

*W, Musée des Beaux – Arts, Cole, France*, June 22, 2001

*Ornament and Abstraction*, The Foundation Beyeler, Basel, Switzerland, June 10 – October 7, 2001


New Settlements, Nikolaj Kunsthall, Copenhagen, Denmark, March 24 – May 6, 2001

SchattenRisse, Silhouetten und Cutouts, Kunstbau Lenbachhaus, Munich, Germany, February 3 – May 6, 2001


Locating Drawing, Lawing Gallery, Houston, TX, January 20 – February 24, 2001

Das Gedächtnis der Kunst: History and Memory in Contemporary Art, Historisches Museum in co-operation with Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, December 16, 2000 – March 18, 2001

Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI, October 8, 2000 – January 14, 2001

Point of Reference, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Andover, MA, September 5 – December 17, 2000


00, Barbara Gladstone Gallery, New York, NY, July 6 – August 30, 2000

This is Not the Place, Ramapo College of New Jersey, Mahwah, NJ, April 12 – May 5, 2000

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, April 8 – June 4, 2000


Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000


Au-Delà, Galerie Klosterfelde, Berlin, Germany, November 27, 1999 – February 13, 2000


Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000

Istanbul Biennial: The Passion and the Wave, Istanbul, Turkey, September 17 – October 3, 1999

Other Narratives, Contemporary Arts Museum, Houston, TX, May 14 – July 4, 1999

Re/Righting History; Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY, March 14 – May 16, 1999

Looking Forward, Looking Black, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI, February 5 – March 26, 1999; traveled to: Houghton House Gallery at Hobart and
1998


Kara Walker/Charles Gaines, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, NY, July 8 – October 1, 1998


Global Vision, New Art from the 90’s (Part I), Deste Foundation, Athens, Greece, May 7 – June 28, 1998


1997


The Gaze, Momenta Art, Brooklyn, NY, March 16 – April 14, 1997


1996


Conceal/Reveal: A Glimpse of the Norton Collection as Revealed by Kim Dingle, SITE Santa Fe, Santa Fe, NM, September 13 – November 7, 1996

No Doubt: African-American art of the 90’s, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 19 – September 1, 1996

Body Language, Mills Gallery at the Boston Center for the Arts, Boston, MA, February 7 – April 7, 1996

Gone With the Wind: The Fabrication and Denial of Southern Culture, The City Gallery, Atlanta, GA, 1996
Real, Bass Museum, Miami, FL, 1996

1995
La Belle et La Bête: Un choix de jeunes artistes américains, Musee d’Art Moderne de la Ville de Paris, Paris, France, October 6 – November 19, 1995
Landscapes, Borders, Boundaries, Nexus Contemporary Arts Center, Atlanta, GA, May 19 – June 24, 1995
Now is the Time, Tony Shafrazi Gallery, New York, NY, April 6 – 29, 1995
Inaugural Show, Paul Morris Gallery, New York, NY, March 12, 1995
Drawing Show, Bernard Toale Gallery, Boston, MA, 1995

1994
An Historical Romance, Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, April 11 – 15, 1994
Summer Group Show +2, Steinbaum/Krauss Gallery, New York, NY, 1994

1993
1993 Annual Invitational New Talent Exhibition, MU Gallery, Boston, MA, 1993
Rough Trade, Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, 1993
Angry Love, Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, GA, 1993
National Black Arts Festival/Emerging Artists, Arts Exchange, Atlanta, GA, 1993
Atlanta Biennale: Into the Light, Nexus Contemporary Arts Center, Atlanta, GA, 1993
Black Women Artists, YMI Cultural Center, Asheville, NC, 1993

1992
Angry Love, Arts Festival of Atlanta, Atlanta, GA, September 18 – 25, 1992

1991
The Naked People Show, 800 East, Atlanta, GA, 1991
Swan Song, Gallery 100, Atlanta, GA, 1991
The Earth Factory Show, Hasting Seeds Building, Atlanta, GA, 1991
One/Another, North Arts Center, Atlanta, GA, 1991

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2019

2017

2016

2015


2011 Vergne, Philippe, Katarzyna Bojarska, and Steel Stillman. *Kara Walker: Fall Frum Grace, Miss Pipi’s Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to Me from the Angry Surface of Some Grey and Threatening Sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions.* Ed. Milada Silzinska. Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011. (exh. cat.)


2002 Ackermann, Marion, Dr. Arianne Grigoteit, Friedhelm Hutte, and Edna Moshenson. *Kara Walker.* Frankfurt am Main, Germany: Deutsche Bank AG, 2002. (exh. cat.)


2000

1999

1997


SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

2018

2017


2016


2015


Albert, Karen T., and Beth E. Leventhal. We Hold These Truths.... Hempstead, NY: Hofstra University Museum, 2013. 34-37. (exh. cat.)


2012


2011


2010


Hoffmann, Jens, ed. Huckleberry Finn. San Francisco: California College of the Arts, 2010. (exh. cat.)


King, Sarah S., ed. The Dissolve. Santa Fe: Site Santa Fe, 2010. (exh. cat.)


McDonnell, Patricia, and Emily Stamey. Art of Our Time: Selections from the Ulrich Museum of Art, Wichita State University. Seattle: University of Washington, 2010. (exh. cat.)


Tate Trustees by Tate Liverpool. Afro Modern; Journeys Through the Black Atlantic. Liverpool: Tate Trustees by Tate Liverpool, 2010. (exh. cat.)


2009


McSweeney’s, eds. *More Things Like This: 289 Drawings with Funny Words also on the Same Drawings.* San Francisco: Chronicle, 2009.


2008


2007


*Geopolitics of the Animation*. Vigo, Spain: Centro Andaluz de Arte Contemporaneo, Museo de Arte Contemporanea de Vigo, 2007. (exh. cat.)


Once upon a time there was a King: The Contemporary Fable. Benevento, Italy: Arcos: Museo d’arte contemporanea Sannio, 2007. [ISBN 88-370-4969-2] (exh. cat.)


2006


2005


2004


2003


2002


2001


2000


Jenkins, Sydney O. *This is Not the Place*. Mahwah, NJ: Ramapo College of New Jersey, 2000. (exh. cat.)

1999


**SELECTED BIBLIOGRAPHY**

2019


2016


2015


2012


2011


Fletcher, Kanitra. "Up for Review: Re-presentations of Black Women's (Art)work."


"In the Studio: Kara Walker with Steel Stillman." Interview by Steel Stillman. Art in America May 2011: 88-95. Print.


2010


2009


2008


Favre, Jeff. “Artist’s Silhouettes give shape to a wounded past.” *Ventura County Star* 1 May 2008.


Pincus, Robert L. “‘Inside the Wave’ and ‘Kara Walker’ are politically charged exhibitions, and each has its own twist.” The San Diego Union-Tribune 23 Mar. 2008.


Robinson, Gaile. “Silhouette Show is headed to the Modern in July.” Star Telegram (Fort Worth, TX) 23 Apr. 2008.


Artco 82, Nov. 2007.


2006


2005
“La Vendetta Della Silhouette.” Arte Nov. 2005

2004


2003


Crowd 3.1 (Spring/Summer 2003).


Flavorpill 160 (1-7 Jul 2003).


*WCMAmail* (Williams College Museum of Art Newsletter) Summer/Fall 2003.

2002


“Kara Walker e o teatro de sombras da escravidão.” *O Estado de São Paulo* 1 Apr. 2002.


2001


2000


1999


1998


1997


Wagner, Venise. “For This Artist, the Joke’s on All of Us.” *San Francisco Examiner* 16 Feb. 1997.


"Seven Up, Critical Edge." *Art & Auction* 1996.


Snyder, Jill. "No Doubt." *aRUDE* Summer 1996.


1995


AWARDS, GRANTS, FELLOWSHIPS

2020 International Humanities Prize, Washington University, St. Louis, MO
2019 Honorary Academician, Royal Academy of Arts, London, UK
2018 Member, American Philosophical Society, Philadelphia, PA
2017 Contemporary Vision Award, San Francisco Museum of Modern Art, San Francisco, CA
2015 W.E.B. Du Bois Medal, Harvard University Hutchins Center for African and African American Research, Cambridge, MA
2012 Brendan Gill Prize, The Municipal Art Society of New York, NY
2009 Honorary Doctorate, California College of the Arts, Oakland, CA
2008 Eileen Harris Norton Fellowship, United States Artists
2006 Rhode Island School of Design, Providence, RI
2004 Lucelina Artist Award, The Smithsonian American Art Museum, Washington, D.C.
2000 Artist of the Business Year Award, Deutsche Bank
1997 John D. and Catherine T. MacArthur Foundation Fellowship Award
1994 Individual Artist’s Fellowship, Art Matters, Inc.

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Gallery of South Australia, Adelaide, Australia
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Berger Collection, Hong Kong
Brauer Museum of Art at Valparaiso University, Valparaiso, IN
British Museum, London, UK
The Broad, Los Angeles, CA
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Centro de Arte Contemporaneo de Malaga, Malaga, Spain
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
The Columbus Museum, Columbus, GA
Contemporary Museum, Honolulu, HI
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Daum Museum of Contemporary Art at State Fair Community College, Sedalia, MO
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
DESTE Foundation, Athens, Greece
Deutsche Bank, Frankfurt, Germany
Eskesen Museum of Art at Indiana University, Bloomington, IN
Fine Arts Museums of San Francisco, San Francisco, CA
FRAC des Pays de Loire, Carquefou, France
Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Gibbes Museum of Art, Charleston, SC
Grand Rapids Art Museum, Grand Rapids, MI
Haggerty Museum of Art at Marquette University, Milwaukee, WI
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, GA
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Boston, Boston, MA
Kunstmuseum Basel, Basel, Switzerland
Kruizenga Art Museum at Hope College, Holland, MI
Louisiana Museum of Modern Art, Humlebaek, Denmark (promised gift)
Los Angeles County Museum of Art, Los Angeles, CA
Magasin III, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum at Washington University in St. Louis, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Mississippi Museum of Art, Jackson, MS
MIT List Visual Arts Center, Cambridge, MA
Montclair Museum of Art, Montclair, NJ
Mount Holyoke College Art Museum, South Hadley, MA
Muscarelle Museum of Art at The College of William & Mary, Williamsburg, VA
Musée d’Art Moderne de la Ville de Paris, Paris, France
Musée d’Art Moderne Grand-Duc Jean, Luxembourg
Museo nazionale delle Arti del XXI secolo (MAXXI), Rome, Italy
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum voor Modern Kunst, The Netherlands
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
NSU Art Museum, Fort Lauderdale, FL
Palmer Art Museum of Art at Penn State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Pomona College Museum of Art, Claremont, CA
Princeton University Art Museum, Princeton, NJ
Queensland Art Gallery/Gallery of Modern Art, Queensland, Australia
Rubell Family Collection, Miami, FL
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Tate Gallery, London, U.K.
Tucson Museum of Art, Tucson, AZ
Ulrich Museum of Art at Wichita State University, Wichita, KS
University Museum of Contemporary Art at UMass Amherst, Amherst, MA
University of Wyoming Art Museum, Laramie, WY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum at University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

RESIDENCIES AND PROJECTS

2016  Roy Lichtenstein Artist in Residence, American Academy in Rome, Rome, Italy, Spring 2016
2015  Director, Set and Costume Design, Norma, La Fenice Opera House, Venice, Italy, May 20 – June 6, 2015
2014  Curator, Ruffneck Constructivists, Institute of Contemporary Art, Philadelphia, PA, February 12 – August 17, 2014
2009  Residency, Instituto Buena Bista, Curacao Center for Contemporary Art, August 2009
2008  Residency, Quiet in the Land, Salvador, Bahia, Brazil, 2008