

Wonk Worksheet

Wonk: McFadyen
Date of Review: April 19, 2016

Title: Sibelius Sym 5
Label: Accentus TV Director: Beyer
Conductor: Sakari Oramo Date: Dec. 2010
Orchestra: Stockholm Phil
Soloist(s): —

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit
PQ acceptable for 2010, but short of clarity we would like today. SQ a bit muddier in this difficult Sibelius work.

C ||||| ||| ||| ||| ||| ① ||| ||| ||| ||| ② ||| ||| ||| |||

(43)

- | Timestamp C | |
|-------------|-----------------|
| 57:01:27 | face |
| 59:34 | jumble |
| 1:01:10 | PO |
| 1:02:08 | jumble |
| 1:04:19 | large
jumble |
| 1:05:04 | error |
| 1:05:20 | ugly |
| 1:05:38 | " |
| 1:06:13 | " |
| 1:06:27 | DO |
| 1:06:32 | error |
| 1:07:14 | C face |
| 1:08:30 | ugly |
| 1:09:06 | WO |
| 1:13:46 | LG |
| 1:14:28 | LG ugly |
| 1:15:07 | " " |
| 1:16:23 | error? |
| 1:16:27 | OK |
| 1:16:44 | ugly |
| 1:18:15 | C/B |
| 1:21:44 | C |
| 1:22:05 | ugly |
| 1:22:51 | C ugly |
| 1:24:40 | Focus |
| 1:25:13 | C ugly |
| 1:25:45 | error |
| 1:26:30 | " |
| 1:26:48 | ALMOST |
| 1:27:22 | AA?
C10? |

C/B ||||| ||| ② ||| ||| ③ ||| ||| 43+28 = (71)

(28)

Soloist(s) not realistic

*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S5, SG, & misc. small-scale ||||| ||| ||| ||| ||| ||| ||| ||| ||| ||| ②
||||| ||| ||| ||| ||| ||| ||| ||| ||| |||

(120)

*L5, LG, & misc. large-scale || ② ||| ||| ③ |||

(16)

*PO ||| ② || ③ ||

(7)

*WO | ② | ③ |

(4)

IO |||| ||| ② || ③ ||

(10)

Other low value /

*Other high value /

Pace & Ratios	
30	x 60 = $\frac{1800}{22}$ secs
(duration in min)	
÷ 228	= 8
(total clips)	(s per clip)
Supershots (sum of *) = $\frac{27}{228}$	= 12 %
Conductor (C + C/B) = $\frac{71}{228}$	= 31 %
Total Clip Count	228

Supershots
16
7
4
27

Performance Notes: conductor has distressing mannerism!
bad pans: 01:37... 1:09:06. Orchestra sound loose & indecisive compared to the Linta recording. Doesn't have the authentic Sibelius sound with absolute precision in each section for each theme. A fair performance, but DVD is too many IO shots, many ugly frames, silly-looking conductor — all require mark downs.

Time 12:49
8:34
End time: 8:59
Start time: 29:142
= Duration: 30:22