

# AUDIOSCAPE - E-SERIES BUSS



AudioScape has recreated that much-loved compressor in the E-Series Deluxe Buss Comp. We deconstructed an original 202(C) VCA and found that the original build actually deviated from the printed specification. Notably, our in-house 202C VCAs are built to the correct specification; it's the first time since the 1980s that an E-Series buss compressor has been available with correctly built VCAs. To support those VCAs, we're using NOS dual transistors that are identical to the originals.

A few updates have been added to this edition, making it even more indispensable as a tool for creating giant mixes. These updates include a switchable LINK function that unlinks the Side-Chain detectors so that the left and right channels of the E-Series Buss Comp are rectified independently, instead of using a combined L/R signal detector in the S/C to rectify both sides equally.

Also added is a BLEND control, for “wet” to “dry” mixing of compressed/ uncompressed audio, and a stereo WIDTH control that can be defeated and removed from the signal chain by simply pulling out on the knob. We've also added more control over the side-chain (S-C) filter by giving the user a wide range of high-pass corner frequencies to choose from, 60-320 Hz, or OFF completely. There's now a switchable IRON feature that will engage Cinemag output transformers, for even more tonal options. And, finally, the new SLAM function, that will push your mixes all the way to the edge!

## FEATURES & SPECS

- Stylish 1U Rackmount
- 202C Gold Can VCAs
- Original Spec Resistors
- True-Stereo VCA-Controlled Compression (Turbo Mod)
- Cinemag Output Transformers
- 6-Position SC/HPF Switch
- 6 Stepped Ratios
- 11 Attack & 11 Release Times
- SLAM switch (features a fixed 20:1 ratio & additional gain)
- Blend & Makeup Gain Controls
- Stereo Width Control
- Neutrik XLR In/Out (Metal)
- Freq Response: 20Hz-20kHz
- Height: 1U Depth: 9 in (229mm)
- Width: 19 in (48cm)
- Internal 120V/240V PSU

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