



FOR IMMEDIATE RELEASE

September 5, 2017

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MEDIA ALERT:

Museum of Glass Welcomes Michael E. Taylor

Tacoma, Wash. — Michael E. Taylor is an American studio glass artist, educator, and lecturer, best known for his geometric glass sculptures. He is a pioneering master of cut and laminated glass works, whose geometric constructions and fractal abstractions are inspired by all that surrounds him – science, history, philosophy, current events, even music.

Taylor is a natural instructor, and credits his university teaching career as instrumental in his artistic process. He has taught at several universities, including a more than twenty-year tenure as professor in the School for American Crafts at Rochester Institute of Technology. His career in academia made it possible for him to experiment and explore new ideas in his art, often based on his intellectual, scientific, and philosophical inquiries.

Michael E. Taylor - Traversing Parallels, summarizes Taylor's passion for glass and his unquenchable enthusiasm for inquiry. Taylor's work invites visitors to use their own observations to analyze how his work reflects on a rapidly changing world. His work simultaneously celebrates technological breakthroughs and conveys worry about their implications. He uses glass to make these connections, as he takes the material into new artistic terrain.

During his fifty year career, Taylor has amassed a significant amount of peer recognition through scholarships and grants from many prestigious organizations. A sampling of these awards include Fulbright-Hays Research Grant to Sweden and Central Europe; National Endowment for the Arts, Visual Arts Fellowship; New York Foundation for the Arts Grant; New York State Council on the Arts, Visual Artist Fellowship; Louis Comfort Tiffany Foundation

Grant; The Thord-Gray Fellowship of the American-Scandinavian Foundation; Korean – American Cultural Exchange, Samsung - Corning Foundation; Grand Prize - International Exhibition of Glass, Kanazawa, Japan; Danforth Foundation for Humanities Grant; United States Department of Information Services, Cultural Specialist Award, Mexico; Portuguese - American Foundation Grant

“Museum of Glass is delighted to bring this talented and inquisitive artist to the Pacific Northwest”, states Katie Buckingham, curator at the Museum. “Like cabinets of curiosity, Michael’s work is intended to be studied and analyzed and will surely inspire conversation among our visitors.”

Traversing Parallels will run from October 28, 2017 through May 12, 2018.



Michael Estes Taylor (American, born 1944). *God Particle, Higgs Boson, Suspend in Time and Space for Eternity*, 2013. 12 x 18 in. (30.5 x 45.7 cm). Collection of the artist. Photo courtesy of the artist.

Michael Estes Taylor (American, born 1944). *Artificial Intelligence Codes/Rosetta Stone*, 2014. Glass and wood; 36 x 12 x 14 in. (91.4 x 30.5 x 35.6 cm). Collection of the artist. Photo courtesy of the artist.

About Museum of Glass

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking. The museum is also home of the west coast’s largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, showcasing incredible exhibitions, and creating unique programs while building a growing permanent collection chronicling the contemporary glass art movement. Museum of Glass offers visitors the opportunity to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.



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