FOR IMMEDIATE RELEASE
April 10, 2017

Media Contact:
Jana Marcelia, Director of Communications, 253.284.4732, jmarcelia@museumofglass.org

Museum of Glass Artistic Director, Susan J. Warner, sets new course

Museum of Glass (MOG) jointly with the staff and trustees of The Vashon Center for the Arts (VCA) are pleased to announce that Susan J. Warner has accepted the Executive Director role at VCA.

Ms. Warner has over thirty years of management, arts administration and museum education experience, with more than half her career spent at the world-renowned Museum of Glass. She was hired prior to the opening of the Museum to help turn the vision of an entity focused on glass into a reality. Before joining MOG, Ms. Warner held positions at The Seattle Children’s Museum, The State Capital Museum, and the Dayton Art Institute.

“Susan’s contributions to the success of Museum of Glass are vast,” says Debbie Lenk, Executive Director. “Her rich knowledge of the historic and contemporary glass movements will be difficult to replace. Susan’s efforts have helped shape the Museum into an institution serving local, national, and international audiences, and into an economic pillar in the growth of Tacoma's downtown area.”

Denise Katz, Chairman of the Board of Trustees of VCA also praises Ms. Warner. “After conducting an incredibly thorough search that brought us candidates from across our region and beyond, we are simply thrilled that Susan will be joining us,” Says Katz. “Her vision, energy, commitment, and sense of community will be a wonderful fit for our organization and our island home.”

“The position at Vashon Center for the Arts is an exciting opportunity for me to contribute to projects the likes of which I have not yet encountered in my career,” says Ms. Warner. “What VCA has done these past few years is nothing short of amazing. I am extremely privileged to step into this position and continue building on the legacy created by so many here on the island. The quality of the performing arts experiences, gallery exhibits, education and instruction is just exceptional.”

In the near term, Ms. Warner will be available to Museum of Glass to consult on special exhibitions and projects. Ultimately, the Museum will be conducting a national search for Ms. Warner’s replacement.
For more information, please contact:
Denise Katz, Chairman of the Board of Trustees, Vashon Center for the Arts, 206-463-5131
Jana Marcelia, Director of Communications, Museum of Glass, 253-284-4732

About Museum of Glass:
Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glass making in the west coast’s largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the contemporary glass art movement. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.

About Vashon Center for the Arts:
Vashon Center for the Arts is a non-profit arts organization founded in 1966 which offers multi-disciplinary programs to the Vashon community and to the Puget Sound region. Programs include a professional art gallery, arts education classes, a pre-professional sequential dance school, a full roster of performing arts and lectures in a state of the art professional theater, an off-site retail consignment gallery representing more than 90 Vashon artists, a 28-year Artists in Schools collaboration with the Vashon School District, the monthly publication of an arts magazine, and special events. VCA was the recipient of the 2016 Governor’s Arts & Heritage Award in the Arts Organization category. A $22 million project to build a new 20,000 sq. ft. performing arts center and gallery adjacent to the historic Blue Heron Education Center was completed in 2016.

###