

ART DECO

GLASS FROM THE HUCHTHAUSEN COLLECTION



Pierre D'Avesn (French, 1901 – 1990). Vase with spiral design, circa 1926-1931.

MUSEUM OF GLASS
TACOMA, WASHINGTON
TRAVELING EXHIBITIONS
MUSEUMOFGLASS.ORG/TRAVEL





Verreries Schneider (French, founded 1913 – closed 1981). Charles Schneider (French, 1881-1953). *Vase Nénuphar (Water Lily Vase)* from *Le Verre Français* line, circa 1926-1929.

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will include early 20th century glass by iconic Art Deco studios such as René Lalique, Daum Frères, Pierre D’Avesn, Charles Schneider, Muller Frères, Marius-Ernest Sabino, Steuben Glass Works, and many others.

“We are honored to exhibit a selection of David Huchthausen’s fascinating Art Deco collection,” shares Museum of Glass Executive Director, Debbie Lenk. “This is a rare opportunity for the Museum to share with visitors the on- going historic narrative that connects the Art Deco period of glassmaking to the contemporary Studio Glass movement.”

Huchthausen’s interest in collecting began in his youth and subsequent career as an artist later shaped his fascination with the Art Deco period, resulting in his growing glass collection.

“I was studying architecture in college and was particularly interested in the effects of light transmission on the interior spaces of structures,” notes Huchthausen. “It provided a natural expansion of my interests into the world of antique glass.”

Characterized by smooth lines, geometric shapes, and bright colors, the Art Deco glass movement began, in part, as a reaction against the elaborate and ornate style of Art Nouveau in the late 19th century. Economic austerity generated by World War I launched Art Deco into popularity, with artists, designers, and architects throughout the world adopting the style. Although Art Deco fell out of fashion following World War II, the style regained its popularity in the 1970s.

Huchthausen has been actively collecting pieces from the Art Deco period since the early 1970s. In 1973, Huchthausen acquired his first major work of art, a piece from the *Le Verre Français* line designed by Charles Schneider, leading to the purchase of 20 more significant Art Deco works in glass over the next four years.

“After collecting for so many decades, it gives me great pleasure to share a significant part of my collection with the public. I sincerely hope it provides a better understanding and perspective into one of the most spectacular eras of international design,” says Huchthausen.

Art Deco Glass from the Huchthausen Collection will include 124 pieces from his personal collection. The exhibition will be accompanied by a fully illustrated catalogue with essays by esteemed German scholar Helmut Ricke and independent curator William Warmus.



Marius-Ernest Sabino (French, born in Italy, 1878 -1961). *Groupe de Pantheres (Group of Panthers)*, circa 1928-1938.

Exhibition Specifications

Number of Works: 124 glass vessels and small sculptures

Space Requirements: Approximately 2,000 square feet

Participation Fee: available upon request

Shipping and insurance: pro-rated shipping will be organized by Museum of Glass; standard all risk wall-to-wall fine arts insurance provided as part of participation fee.

Tour Availability

Museum of Glass: October 8, 2016 – August 13, 2017

Tour dates are approximately 12 – 14 week venues beginning Winter 2018; dates are negotiable.

Support Material

Exhibition Catalog: Softcover, 200 pages, 12 x 9, 200 images; essays by: Dr. Helmut Ricke and William Warmus with foreword by Museum of Glass, Artistic Director, Susan Warner. Included are didactic text panels and interactive education materials.

Contact

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Simonet Frères et Henri Dieupart (French, founded 1919 – closed 1970s).
Vase, circa 1925-1930.



Degué (French, founded 1926- closed 1936). David Guéron (French, born in Turkey, 1892 -1950).
Vase with floral design, circa 1925-1929.



René Lalique (French, 1860-1945).
Vase Bacchantes (Bacchantes Vase), 1927.



Verreries Schneider (French, founded 1913 – closed 1981).
Charles Schneider (French, 1881-1953).
Vase Azurette (Globe Thistle Vase) from *Le Verre Français* line,
circa 1925-1928.



Legras & Cie (French, founded 1864-closed 1930).
Vase with bird design, circa 1925-1929.



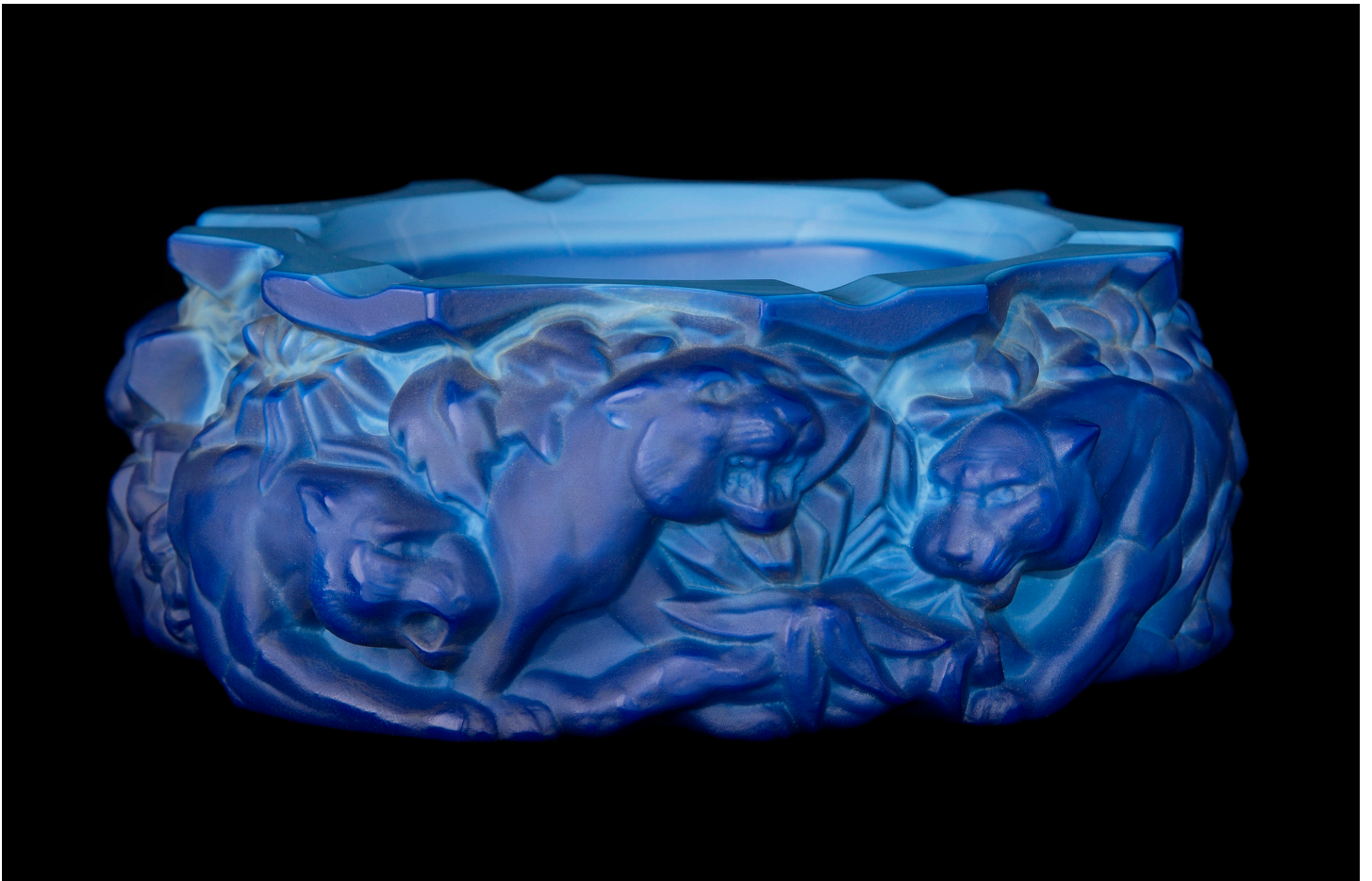
Verreries Schneider (French, founded 1913 – closed 1981).
Charles Schneider (French, 1881-1953).
Vase, circa 1924-1928.



Muller Frères (French, founded 1895-closed 1936).
Vase with bird design, circa 1925-1929.



Pierre D'Avesn (French, 1901–1990).
Vase with fish design, circa 1926-1931.



Curt Schlevogt (Czech, active 1928-1945).
Tiger Ashtray from *Ingrid* line (possibly made for Expo Brussels 1935) (no. 88), before 1937.



René Lalique (French, 1860-1945).
Gros Poissons, Algues (*Large Fish, Algae*), 1922.

ARTISTS AND DESIGNERS IN EXHIBITION

CLA Cristallerie (French)

Consolidated Lamp and Glass Company (American, founded 1893 – 1963)

D'Argental (French, founded 1919-closed 1939) -Paul Nicolas (French, 1875-1952)

Daum Frères, also known as Daum Nancy (French, founded 1878-active)

François-Émile Décorchemont (French, 1880-1971)

Degué (French, founded 1926- closed 1936) -David Guéron (French, born in Turkey, 1892 -1950)

André Delatte (French, 1887-1953)

Pierre D'Avesn (French, 1901 -1990)

O. Egill (Spanish)

Etling (French, founded 1909 – closed 1940)

Pol Ferjac (French, 1900-1979)

Frankart, Inc. (American, founded 1922-closed 1935)

František Halama (Czech, 1913-1976) - Ladislav Přenosil (Czech, 1893-1965)

Heinrich Hoffmann (Czech, 1875-1939) - Adolf Beckert (Czech, 1884-1929); František Pazourek (Czech, 1905-1997)

Auguste Houillon (French, 1885-1954)

André Hunebelle (French, 1896-1985) - Roger Cogneville (French)

Josef Inwald (Czech, founded 1862 – closed 1958) - Attributed to Rudolf Schrötter (Czech, born in Germany, 1887-unknown) or Douglas Jenkins (Czech)

René Lalique (French, 1860-1945)

Legras & Cie (French, founded 1864-closed 1930)

Jean Luce (French 1895-1964)

Moda (French, founded 1918 - closed 1925)

Muller Frères (French, founded 1895-closed 1936)

Henri Navarre (French, 1885-1971)

Oreor (French)

Orrefors Glasbruk (Swedish, founded 1898 – active) - Edvin Öhrström (Swedish, 1906-1994)

Orrefors Glassbruk (Swedish, founded 1898 – active) - Edward Hald (Swedish, 1883-1980)

Attributed to **Karel Palda** (Czech, founded 1887 or 1888 – closed 1945)

Phoenix Glass Company (American, founded 1880 – active)

Marius-Ernest Sabino (French, born in Italy, 1878 -1961)

Jean Sala (French, born in Spain, 1895 -1976)

Curt Schlevogt (Czech, active 1928-1945) - André Fau (French, 1896-after 1953); František Pazourek (Czech, 1905-1997); Artur Pleva (Czech, born 1903); Eleon(ore) von Rommel

Simonet Frères et Henri Dieupart (French, founded 1919 – closed 1970s)

Steuben Glass Works (American, founded 1903 – closed 2008) - Frederick Carder (English, 1863 – 1963)

André Thuret (French, 1898 -1965)

Attributed to **Tiffin Glass** (American, founded 1888 – closed 1980)

Val Saint-Lambert (Belgium, founded 1826 – closed in 2013)

Verlys (French, founded 1920 – closed 1957)

Verreries d'art de Costebelle (French, founded 1926 – closed 1935)

Verreries Schneider (French, founded 1913 – closed 1981) - Charles Schneider (French, 1881-1953)

Vervil (French)

Vetri d'Arte Muranese (VEDAR) (Italian, founded 1925-closed1933)

IMAGE CREDITS

- Cover**—Pierre D’Avesn (French, 1901 – 1990). Vase with spiral design, circa 1926-1931. Press-molded opal glass; 7.5 x 8.25 inches. Collection of David Huchthausen. Photo by Lloyd Shugart
- p.2**—Verreries Schneider, Charles Schneider. *Vase Nénuphar (Water Lily Vase)* from *Le Verre Français* line, circa 1926-1929. Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting; 19 x 7 inches. Collection of David Huchthausen. Photo by Lloyd Shugart.
- p.3**—Marius-Ernest Sabino (French, born in Italy, 1878 -1961). *Groupe de Pantheres (Group of Panthers)*, circa 1928-1938. Press-molded opal glass; 5 3/4 x 8 x 3 inches (14.6 x 20.3 x 7.6 cm). Signature: Sabino, Paris on the base.
- p.4**—Left to right, top to bottom:
Simonet Frères et Henri Dieupart (French, founded 1919 – closed 1970s). Vase, circa 1925-1930. Mold-blown glass with surface enameling and polished highlights; 7 3/4 x 10 1/8 inches (19.7 x 25.7 cm). Signature: Dieupart on the base.

Degué (French, founded 1926- closed 1936). David Guéron (French, born in Turkey, 1892 -1950). Vase with floral design, circa 1925-1929. Mold-blown glass with interior and exterior crushed and powdered glass frits, and single surface acid cutting; 9 1/4 x 8 inches (23.5 x 20.3 cm). Signature: Degue at the base

René Lalique (French, 1860-1945). *Vase Bacchantes (Bacchantes Vase)*, 1927. Press-molded opal glass; 9 1/2 x 8 3/4 inches (24.1 x 22.2 cm). Signature: R. Lalique Crystal, France on the bottom.

Verreries Schneider (French, founded 1913 – closed 1981). Charles Schneider (French, 1881-1953). *Vase Azurette (Globe Thistle Vase)* from *Le Verre Français* line, circa 1925-1928. Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting; 11 x 8 1/4 inches (27.9 x 21.0 cm). Signature: Illegible script at the base and on the bottom.
- p.5**—Left to right, top to bottom:
Legras & Cie (French, founded 1864-closed 1930). Vase with bird design, circa 1925-1929. Mold-blown glass with interior and exterior crushed and powdered glass frits and enameled surface design; 20 3/4 x 7 1/2 inches (52.7 x 19.1 cm). Signature: Legras at the base.

Verreries Schneider (French, founded 1913 – closed 1981). Charles Schneider (French, 1881-1953). Vase, circa 1924-1928. Blown glass with interior and exterior crushed and powdered glass frits. Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting; 19 x 12 inches (48.3 x 30.5 cm).Signature: Schneider France at the base.

Muller Frères (French, founded 1895-closed 1936). Vase with bird design, circa 1925-1929. Mold-blown glass with interior silver foil inclusions and surface etching; 6 x 7 1/4 in. (15.2 x 18.4 cm). Signature: spurious Daum Nancy signature at the base.

Pierre D’Avesn (French, 1901–1990). Vase with fish design, circa 1926-1931. Mold-blown glass; 10 3/4 x 10 1/2 inches (27.3 x 26.7 cm).
- p.6**—Curt Schlevogt (Czech, active 1928-1945). *Tiger Ashtray* from *Ingrid* line (possibly made for Expo Brussels 1935) (no. 88), before 1937. Press-molded indigo glass; 2 1/2 x 7 1/2 inches (6.4 x 19.1 cm).

Steuben Glass Works (American, founded 1903 – closed 2008). Frederick Carder (English, 1863 – 1963). *Tropica Vase*, circa 1925-1928. Blown black over jade green glass with acid-cut surface design; 12 x 8 1/2 inches (30.5 x 21.6 cm).
- p.7**—René Lalique (French, 1860-1945). *Gros Poissons, Algues (Large Fish, Algae)*, 1922. Press-molded opal glass; 9 1/2 x 5 1/2 inches (24.1 x 14.0 cm).