



Media Contact:

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Schedule of Events and Exhibitions
January through April 2018

HOT SHOP

Don't miss the action in the West Coast's largest glassblowing studio. Every day you can witness artists from all over the world join with the Museum's own Hot Shop Team of experts to create one-of-a-kind art.

Visiting Artist Program

Sponsored by Courtyard by Marriott/Tacoma Downtown

Watch contemporary glass history in the making! From emerging to internationally-renowned, Visiting Artists come to the Hot Shop to create new glass works in collaboration with the Museum's Hot Shop Team. Most residencies conclude with a lecture on the Sunday of the Residency at 2 pm in the Hot Shop.

Albert Paley	January 17-21
Paul Cunningham	February 19
Heather Cornelius	February 21-22
Tina Aufiero	March 7-11
Christopher Jordan	March 21-22
Timea Tihanyi	April 11-15

Kids Design Glass™

Created by Museum of Glass, the Kids Design Glass™ program invites children 12 and under to design a glass sculpture. Each month, one entry is selected by the MOG Hot Shop Team. Two sculptures are created—one for the child designer and one for the Museum's collection. Designs are created in the Hot Shop on the last Saturday of each month. Over the next few months, you can watch these works come to life with the winning child and their families on January 27, February 24, March 31, or April 28.

Several sculptures from the Museum's collection are currently on display in Art Alley at MOG, Hotel Murano, Mary Bridge Children's Hospital, and SeaTac Airport. Additionally, the Kids Design Glass exhibition which includes 51 of the original glass sculptures created at Museum of Glass from 2005 - 2009 will be

traveling to Springfield Museums in Springfield, Massachusetts. The exhibition will run from April through October 2018. While there, Springfield Museums staff will collect drawings from local children and one of these will be selected to be transformed into a sculpture by MOG's Hot Shop Team.

CURRENT & UPCOMING EXHIBITIONS

Michael E. Taylor, Traversing Parallels

Now — May 2018

Located in the Leonard and Norma Klorfine Foundation Gallery

Media sponsor: C89.5 FM

Michael Taylor (American, born 1944) is widely-renowned for his cut and laminated glass works, geometric constructions, and fractal abstractions. His work is inspired by everything from subatomic particles to music. *Traversing Parallels* encapsulates Taylor's passion for glass and his unquenchable enthusiasm for inquiry. Through his artistic investigations, Taylor's work invites you to utilize your own scientific-like observations to analyze how his work reflects on the implications of a rapidly changing world. His work is both triumphant and cautionary, simultaneously celebrating technological breakthroughs and worrying about their implications. By using glass to make these theoretical connections, Taylor's work inspires contemplation of social and scientific issues, and continues to take the material of glass into new expressive terrain.

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley

Now — August 2018

Located in the North and the Viola A. Chihuly Galleries

Sponsored by AACG

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley highlights the significance of glass in the body of work of celebrated sculptor Albert Paley (American, born 1944). Though best known for his metal sculptures, Paley has incorporated glass in many commissions and creative works for over a decade. These sculptures demonstrate his commitment to innovation and a synthesis of many of the key elements that distinguish his oeuvre.

Though glass and steel share similar properties under intense heat, it is the complementary characteristics of the final forms that appeal to Paley. "My work deals with a lot of contrast. Glass pairs beautifully with steel because it creates a dialogue of opposites. The contour, clarity, and color of glass—metal responds to that."

Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection

Now – indefinite

Organized by Museum of Glass

Located in Permanent Collection Gallery

Media Sponsor: KBTC Public Television

Artist Dale Chihuly (American, born 1941) visited Italy's V.S.M Venini and Co. on a Fulbright U.S. Student Grant in 1968 and was entranced by the fluid movements of the glassblowing teams of Murano and their dramatic skills with the medium of glass. The visit inspired fifty years of experimentation and innovation which has made Chihuly synonymous with glass art.

In honor of Chihuly's impact on the Studio Glass movement and his continuing connection to Tacoma and the Pacific Northwest, *Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection* celebrates the artistic innovation of Dale Chihuly and introduces MOG visitors to his work by showcasing nine intimate examples his work from the Museum's Permanent Collection, including the Gibson Chandelier, acquired from a private donor in 2013. The exhibition provides an artistic primer for visitors to learn about Chihuly's various series.

Poppies of Remembrance: Commemorating the 100 Year Anniversary of Armistice Day

January 11 – March 2018

Organized by Museum of Glass

Located in the Grand Hall

Since 1921, poppies have had historical significance as a flower of remembrance for military personnel lost during war. This display features works commissioned by Michael Mitchel, post commander of VFW Post 1 in Denver, Colorado. Mitchel is in the middle of a revival and renovation of Post 1, our country's oldest Veterans of Foreign Wars post. In commemoration of the 100-year anniversary of Armistice Day, Mitchel approached Museum of Glass staff and members of MOG's Hot Shop Heroes program to create an installation of 100 poppies. Hot Shop Heroes, through partnership with Warrior Transition Battalion (WTB) at Joint Base Lewis-McChord, is a glassblowing program where military personnel have a chance to learn glassblowing techniques. For many participants, the program has produced physical, emotional, and spiritual benefits, and has been particularly beneficial for participants with post-traumatic stress disorder. The poppies on display were all created by Hot Shop Heroes participants.

The Hot Shop Heroes program receives support from several donors, including the Bob Woodruff Foundation, Dale and Leslie Chihuly Foundation, George F. Russell, Jr. Fund, National Endowment for the Arts, CHI Franciscan Health, Puget Sound Employees Community Fund, Boeing, Wells Fargo, and Corrine Dixon.

Therman Statom: Indicios del Pacifico

Organized by Museum of Glass

January 11— March 2018

Located in the Grand Hall

Therman Statom (American, born 1953) is a Studio Glass artist whose primary medium is sheet glass. He cuts, paints, and assembles the glass - adding found glass objects along the way – to create three-dimensional sculptures. Many of these works are large in scale. Statom is known for his site-specific installations in which his glass structures dwarf the visitor. His twenty-five-year professional career includes exhibitions at major museums across the United States and international exhibitions in Stockholm, Paris, Japan, and Mexico. Among his honors, Statom includes an Outstanding Achievement Award presented in 2008 by UrbanGlass, and a Distinguished Artist Award presented in 2006 by the James Renwick Alliance in Washington, DC. Statom was awarded fellowship grants by the National Endowment for the Arts in 1988 and 1982; he was the recipient of a Ford Foundation Artists Grant in 1997. Statom was made a Fellow of the American Craft Council in 1999.

Akio Takamori: Portraits and Sleepers

Organized by Museum of Glass

March 7 – May 6, 2018

Located in the Grand Hall

The career of artist Akio Takamori (Japanese-American, 1950-2017) spanned over forty years, during which time he became a well-known influencer of contemporary ceramics. He was a professor at University of Washington for more than twenty years and helped build a ceramics program which became highly sought-after by art students nationwide. Takamori's work was heavily inspired by his Japanese heritage, as well as art-historical movements and cultural events.

His artistic career pushed the boundaries of traditional industrial pottery, ceramic slab vessels, and larger-than-life public art commissions.

In August 2014, Takamori completed a Visiting Artist Residency at Museum of Glass, during which he created work inspired by head-shaped ancient Roman glass flasks. These flasks, popular during the second and third century, were created by using molds to shape the glass. This technique, using his ceramic sculptures as the basis for the glass molds, allowed Takamori to bring his expertise in ceramics to the creation of glass sculptures. Each glass piece is also embellished with enamel paints, creating a pictorial surface which plays with the transparency and opacity of the glass.

In celebration of his extraordinary life and continually innovative career, Museum of Glass presents a selective display which includes examples from his residency in the Hot Shop, along with examples of his recent ceramic series.

Foraging the Hive: Sara Young and Tyler Budge

Organized by Museum of Glass

May 26, 2018 - January 2019

Located in the Leonard and Norma Klorfine Foundation Gallery

Foraging the Hive investigates the similarities between beehives and human creativity. Artists Tyler Budge (American, born 1972) and Sara Young (American, born 1960) began their collaborative project in 2005. The large-scale installation, inspired by the inner-workings of the beehive, will speak to the associations with our culture's obsessive work ethic, the act of collaboration and labor. In conjunction with Pierce County Beekeepers Association, the exhibition will include a working beehive, on display on the plaza outside the Museum, and accessible via webcam. Visitors will also be invited to create their own honeycomb test tube and add to an installation in the Museum's Grand Hall.

CREATIVE and EDUCATIONAL OPPORTUNITIES

Science of Art

Innovating solutions and sharing creative ideas are essential to the arts and sciences. Through the Museum's Science of Art program, K-12 students are challenged to solve artistic and scientific problems, connecting the two learning domains in a meaningful way. Built on the Next Generation Science Standards, and the newly implemented Washington State Arts Standards, this robust program is catered to your learners. For more information, please contact the Education department at 253.284.4713.

Fusing Workshops

Second and fourth weekends of each month

Saturdays 11am - 4pm

Sundays 1pm - 5pm

\$29 per workshop/ \$26 MOG Member Price

Not all glass is worked hot. Arranging and designing with cold glass lets you stay cool while stretching your creative muscles. The second weekend of each month includes fused glass tiles, sun catchers, pendants, and magnets. You make the artistic choices, and then we'll load the kiln and fire it up. Glass is ready for pick-up the following Thursday.

On the fourth weekend of every month, explore with a new topic: Slumped bowls and dishes, fused glass and metal, mosaic stepping stones, jewelry and more. See the Museum of Glass calendar for upcoming experiences.

Your art making is supported with Museum of Glass art educators to guide you, and these workshops are perfect for small groups. Reservations encouraged.

Family Day

Second Saturday of each month 1–4pm

Sponsored by City of Tacoma Arts Commission, CLICK! OnDemand, and Sound Credit Union

Family Day at Museum of Glass is designed for all ages to tap into their creativity and make their own art, guided by local artist, Jennifer Adams.

- January 13 – **Basket Bonanza** – Celebrate the artistic vision of Dale Chihuly and paint your own paper mache vessel reminiscent of his *Basket Series*.
- February 10 – **Magnificent Monotypes** – Glean inspiration from Albert Paley's prints. Then, experiment with color, line, and texture while creating a one-of-a-kind work of art.
- March 10 – **March Madness** – Discover the genius and awe-inspiring simplicity of a thaumatrope, a Victorian inspired parlor game. Levitation, Dance, or Synergy?
- April 14 – **Button, Button Who's got the Button?** – Let Michael Taylor's *Inception* piece be your motivation for a wearable button collage. Dance Theatre Northwest will showcase new works connecting visual and performance art at 1pm!
- May 12 – **Mama Mia** – Mesmerize your mother with your own mini masterpiece. Informed by Dale Chihuly, mused by your mother, create your own small sculpture out of recycled materials. Tacoma School of the Arts choreography class will perform student directed pieces inspired by current exhibitions at 1pm and 3pm. See you there!
- June 9 – **Busy Bees** – Celebrate the opening of *Foraging the Hive* and join us in making this world a more beautiful place, with bee-friendly seed balls. The Young Bunch troupe will perform modern and traditional square dancing at 1pm and 3pm in the Grand Hall!

Hands-On Workshops

Join artists in the Hot Shop to make your own work of art! Hilltop Artists will be in the Hot Shop ready to guide you through the process of making your own glass sculpture.

- January 27 and 28 – **Paperweights**
Late January means the playoffs are on, and the Super Bowl is almost underway. Make a paperweight with the colors of your favorite team, or simply create a two-color paperweight in any shape you desire!
- **February 24 and 25 – Votive candle holders**
Using a variety of stamps and tools, you'll be able to press into glass on the marver and make a small candle holder. The patterns and designs are all yours, so bring your creative spirit.
- **March 24 and 25 – Paperweights**
Make a paperweight with the colors of your favorite teams as they hit the

court during March Madness. Not into basketball? No problem, you can still come make a two-color paperweight at MOG.

- **April 28 and 29 – Flowers**

April showers bring *glass* flowers at MOG. You'll be able to pick the colors for your very own flower, just in time for Mother's Day.

- **May 26 and 27 – Birds**

Celebrate the spring with a whistle and a bird! Think about your feathered friends, and sculpt one out of glass at MOG.

\$60 per person/ \$45 MOG Member Price

Must be 12+ to participate. Limited number of 30 minute appointments can be reserved with pre-payment. Make your reservation by calling 253.284.4719 or sign up at the Museum admissions desk.

EVENTS

7th ANNUAL SLIDER COOK-OFF

March 24, 2018, 6:30-10pm

This popular (age 21 and over) event enters its seventh year as we turn the Museum into a discotheque. Join us for Disco Slider! The slider tastings from popular Puget Sound restaurants will remain the centerpiece of the event and you won't want to miss live glassblowing with John Miller, boogying to the tunes of *The Nines*, and the chance to cast your vote for Best Slider in town!

\$45 General Admission; \$40 MOG Members; \$35 Students

Third Thursdays

Free admission 5–8pm

Sponsored by Columbia Bank and City of Tacoma Arts Commission

Mark your calendars now for these opportunities to spend the evening at the museum.

January 18, February 15, March 15, April 19, May 17, and June 21.

MUSEUM STORE

- Valentine's Day Sale – February 1-14 – find the perfect gift for your valentine! Jewelry is discounted 20%; 30% for members
- Mother's Day Sale – May 2-13 – find the perfect gift for Mom!
- Visit 2 museums at a discounted rate with the Chrome & Glass pass. It's a fantastic way to see both LeMay – America's Car Museum and Museum of Glass.

Give the gift of membership! A MOG membership makes a terrific gift for your loved one.

Special holiday openings:

- President's Day - Monday, February 19 –Museum will be open 10am-5pm

ABOUT MUSEUM OF GLASS

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors, while building a growing permanent collection chronicling the contemporary glass art movement. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.



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