<table>
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<tr>
<th>Object Number</th>
<th>Artist</th>
<th>Title</th>
<th>Dated</th>
<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>TX.2019.5.1 [RM1020]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Double-Handled Vessel</td>
<td>1966</td>
<td>Blown and engraved glass</td>
<td>$3 \frac{1}{2} \times 4 \frac{3}{4} \times 3 \frac{1}{4}$ in. ($8.9 \times 12.1 \times 8.3$ cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.2 [RM753]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Plate</td>
<td>1966-1967</td>
<td>Glazed porcelain</td>
<td>$1/2 \times 9$ 1/2 in. ($1.3 \times 24.1$ cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.4 [RM1005]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Cup</td>
<td>1967</td>
<td>Porcelain</td>
<td>$2 \frac{1}{2} \times 5 \frac{1}{4} \times 4 \frac{1}{4}$ in. ($6.4 \times 13.3 \times 10.8$ cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.5 [RM1139]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Bottle</td>
<td>1967</td>
<td>Blown glass</td>
<td>$4 \frac{1}{4} \times 7 \frac{1}{2} \times 3 \frac{1}{4}$ in. ($10.8 \times 19.1 \times 8.3$ cm)</td>
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<td>TX.2019.5.6 [RM758]</td>
<td>Cup</td>
<td>1967</td>
<td>Glazed stoneware</td>
<td>2 3/4 × 5 3/4 × 4 1/4 in. (7 × 14.6 × 10.8 cm)</td>
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<tr>
<td>TX.2019.5.7 [RM1120]</td>
<td>Cup</td>
<td>1967</td>
<td>Stained clay</td>
<td>3 1/2 × 4 1/4 × 4 in. (8.9 × 10.8 × 10.2 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.8 [RM751]</td>
<td>Horse and Pope's Nose Plate</td>
<td>1967</td>
<td>Glazed porcelain, altered commercial decal</td>
<td>1 × 8 1/2 × 9 1/4 in. (2.5 × 21.6 × 23.5 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.9 [RM1147]</td>
<td>Tall Double-Handled Bottle</td>
<td>1967</td>
<td>Mold- and free-blown glass</td>
<td>14 1/2 × 5 × 2 in. (36.8 × 12.7 × 5.1 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.10 [RM1050]</td>
<td>Witch's Ball</td>
<td>1967</td>
<td>Blown glass</td>
<td>10 × 6 × 6 in. (25.4 × 15.2 × 15.2 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.22</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Teapot (Graniteware)</td>
<td>1970</td>
<td>Glazed clay</td>
<td>9 × 7 1/2 × 7 in. (22.9 × 19.1 × 17.8 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.23</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Cup</td>
<td>1971</td>
<td>Blown glass</td>
<td>3 1/4 × 3 1/4 × 2 1/4 in. (8.3 × 8.3 × 5.7 cm)</td>
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<td>TX.2019.5.25</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Coffeepot with Knit Cozy</td>
<td>1971</td>
<td>Glazed clay, fiber</td>
<td>8 × 7 × 5 in. (20.3 × 17.8 × 12.7 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.27</td>
<td>Cup</td>
<td>Richard Marquis (American, born 1945)</td>
<td>1972</td>
<td>Blown glass, murrine technique</td>
<td>3 × 5 × 2 3/4 in. (7.6 × 12.7 × 7 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.28</td>
<td>Display Box of Lord’s Prayer Murrine</td>
<td>Richard Marquis (American, born 1945)</td>
<td>1972</td>
<td>Glass murrine, specimen box</td>
<td>2 3/4 × 3 1/4 × 3/4 in. (7 × 8.3 × 1.9 cm)</td>
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<td>TX.2019.5.30</td>
<td>Crazy Quilt Coffeepot</td>
<td>Richard Marquis (American, born 1945)</td>
<td>1974</td>
<td>Blown glass, murrine technique</td>
<td>8 × 6 × 4 1/2 in. (20.3 × 15.2 × 11.4 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.31</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Lidded Cup</td>
<td>1974</td>
<td>Blown glass</td>
<td>7 3/4 × 7 × 3 1/4 in. (19.7 × 17.8 × 8.3 cm)</td>
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<tr>
<td>TX.2019.5.32</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Checkerboard Car Teapot</td>
<td>1975</td>
<td>Mold-blown glass, murrine technique</td>
<td>4 × 7 1/4 × 3 3/4 in. (10.2 × 18.4 × 9.5 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.35</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Fabricated Cup (The Good Taste Series)</td>
<td>1978</td>
<td>Blown and cold-worked glass</td>
<td>4 1/4 × 6 × 4 1/2 in. (10.8 × 15.2 × 11.4 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.36</td>
<td>Crazy Quilt Coffeepot</td>
<td>1979</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Blown glass, murrine technique</td>
<td>6 × 4 3/4 × 4 1/4 in. (15.2 × 12.1 × 10.8 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.37</td>
<td>Rock Cup (Fabricated Weird Series)</td>
<td>1979</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Blown and solid glass</td>
<td>4 × 6 1/2 × 3 1/2 in. (10.2 × 16.5 × 8.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.38</td>
<td>Big Grey</td>
<td>1980</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Blown glass</td>
<td>20 × 14 × 14 in. (50.8 × 35.6 × 35.6 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.40</td>
<td>Coffeepot</td>
<td>1980</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Blown glass</td>
<td>12 × 9 × 9 in. (30.5 × 22.9 × 22.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.43</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Woody Goblet (Fabricated Weird Series)</td>
<td>1980</td>
<td>Blown glass, zanfirico technique; found object</td>
<td>6 × 7 3/4 × 3 1/2 in. (15.2 × 19.7 × 9.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.44</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Sand-Core Shriner Duck</td>
<td>1981</td>
<td>Core-formed and blown glass, found object</td>
<td>15 1/2 × 4 1/2 × 4 1/2 in. (39.4 × 11.4 × 11.4 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.46</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Five Painted Latticino Bottles with Clay Plates</td>
<td>1983</td>
<td>Blown glass, clay plates, paint</td>
<td>Overall: 10 3/4 × 12 × 50 in. (27.3 × 30.5 × 127 cm) Greatest Bottle height: 9 in. (22.9 cm) Plates average: 1 1/2 × 11 in. (3.8 × 27.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.47.a</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Noble Effort Production Ware-Vase, Bottles, Rocket Jar, Marbles</td>
<td>1983-1988</td>
<td>Blown and solid glass, murrine technique</td>
<td>Greatest (Vase) height: 10 1/4 × 5 × 5 in. (26 × 12.7 × 12.7 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
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<tr>
<td>[RM2366]</td>
<td>Ro Purser</td>
<td>Nobel Effort Design</td>
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<td>TX.2019.5.48</td>
<td>Richard Marquis (American, born 1945)</td>
<td>First Trophy—Elephant</td>
<td>1986</td>
<td>Blown and cast glass, murrine</td>
<td>20 × 6 × 6 in. (50.8 × 15.2 × 15.2 cm)</td>
<td>Collection of the artist</td>
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<td>[RM541]</td>
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<tr>
<td>TX.2019.5.49</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Grey Rock, Celadon Vase, Latticino Bottle</td>
<td>1986</td>
<td>Blown glass, murrine; found objects, paint</td>
<td>24 1/2 × 15 × 15 in. (62.2 × 38.1 × 38.1 cm)</td>
<td>Collection of the artist</td>
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<td>[RM927]</td>
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<td>TX.2019.5.50</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Venus d'Marquis</td>
<td>1986</td>
<td>Blown glass, murrine, zanfirico handles; found objects</td>
<td>17 1/2 × 6 × 6 in. (44.5 × 15.2 × 15.2 cm)</td>
<td>Collection of the artist</td>
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<td>[RM574]</td>
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<td>TX.2019.5.51</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Mirrored Ball Trophy</td>
<td>1988</td>
<td>Blown glass, murrine, zanfirico handles, mirrors</td>
<td>35 × 10 1/2 × 7 1/2 in. (88.9 × 26.7 × 19.1 cm)</td>
<td>Collection of the artist</td>
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<td>[RM565]</td>
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<td>TX.2019.5.52</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Teapot Goblet</td>
<td>1988</td>
<td>Blown glass, zanfirico technique</td>
<td>8 1/2 × 4 1/2 × 4 1/4 in. (21.6 × 11.4 × 10.8 cm)</td>
<td>Collection of the artist</td>
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<td>[RM1080]</td>
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<td>[RM2367]</td>
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<td>TX.2019.5.54</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Bell Jar</td>
<td>1990</td>
<td>Blown glass, found objects, paint</td>
<td>12 1/2 × 10 × 10 in. (31.8 × 25.4 × 25.4 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.55</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Teapot Goblet</td>
<td>1990</td>
<td>Blown glass, zanfirico technique</td>
<td>10 × 4 1/4 × 3 1/4 in. (25.4 × 10.8 × 8.3 cm)</td>
<td>Collection of the artist</td>
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<td>[RM1163]</td>
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<td>TX.2019.5.56</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Zanfirico Sample Box</td>
<td>1990</td>
<td>Zanfirico glass rods, cord, mat board, pencil, paint</td>
<td>17 1/2 × 11 1/2 × 2 1/4 in. (44.5 × 29.2 × 5.7 cm)</td>
<td>Collection Johanna Nitzke Marquis</td>
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<td>[RM256]</td>
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<td>TX.2019.5.58</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Anvil on Black Stripes</td>
<td>1990s</td>
<td>Monotype on paper</td>
<td>Sheet: 15 × 22 in. (38.1 × 55.9 cm)</td>
<td>Collection of the artist</td>
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<td>[RM2371]</td>
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<td>TX.2019.5.59</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Anvil on Blocks with Reddy Kilowatt</td>
<td>1990s</td>
<td>Monotype on paper</td>
<td>Sheet: 22 1/2 × 30 1/2 in. (57.2 × 77.5 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.60</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Dog Heads</td>
<td>1990s</td>
<td>Pencil, collage on paper</td>
<td>Sheet: 25 1/2 × 20 in. (64.8 × 50.8 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.61</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Marquiscarpa #16</td>
<td>1991</td>
<td>Fused, slumped, blown, and wheel-carved glass, murrine technique</td>
<td>5 1/4 × 10 × 4 1/4 in. (13.3 × 25.4 × 10.8 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.62</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Four Teapot Goblets</td>
<td>1992</td>
<td>Monotype on paper</td>
<td>Sheet: 30 × 22 1/2 in. (76.2 × 57.2 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.63</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Joker Coffee Pot</td>
<td>1992</td>
<td>Blown glass, paint</td>
<td>25 1/4 × 9 × 8 1/2 in. (64.1 × 22.9 × 21.6 cm)</td>
<td>Collection of the artist</td>
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<td>TX.2019.5.65 [RM1002]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Valentine Candy Box</td>
<td>1992</td>
<td>Silhouette murrine, found object</td>
<td>1 × 10 × 9 1/4 in. (2.5 × 25.4 × 23.5 cm)</td>
<td>Collection of Johanna Nitzke Marquis</td>
</tr>
<tr>
<td>TX.2019.5.66 [RM1176]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Pete in Dots Wonderful</td>
<td>1993</td>
<td>Monotype on paper</td>
<td>Sheet: 30 × 22 1/2 in. (76.2 × 57.2 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.68 [RM208]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Object Comparison Box</td>
<td>1993-1994</td>
<td>Blown glass, zanfirico technique; found objects, paint</td>
<td>22 × 12 × 3 1/2 in. (55.9 × 30.5 × 8.9 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
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<tr>
<td>TX.2019.5.69</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Shaving Brush Box</td>
<td>1994</td>
<td>Blown glass, zanfirico technique; found objects, paint</td>
<td>19 3/4 × 11 3/4 × 3 1/2 in. (50.2 × 29.8 × 8.9 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.70</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Untitled Granulare (Yellow Platform and Two Birds)</td>
<td>1994</td>
<td>Blown glass, granulare technique; found objects</td>
<td>9 × 17 × 6 in. (22.9 × 43.2 × 15.2 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.71</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Granulare Tea Service (Gun Powder)</td>
<td>1995</td>
<td>Blown glass, granulare technique; found objects</td>
<td>11 × 15 × 8 1/2 in. (27.9 × 38.1 × 21.6 cm)</td>
<td>Collection of Johanna Nitzke Marquis</td>
</tr>
<tr>
<td>TX.2019.5.72</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Stars and Stripes Teapot</td>
<td>1997</td>
<td>Blown glass, murrine technique</td>
<td>5 × 6 1/4 × 6 1/4 in. (12.7 × 15.9 × 15.9 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.73</td>
<td>Richard Marquis (American, born 1945) Anvil carved by Kim Kelzer</td>
<td>Granulare Vase / Anvil (Rubber Duck)</td>
<td>1997</td>
<td>Blown glass, wooden anvil, found object</td>
<td>36 × 35 1/2 × 13 in. (91.4 × 90.2 × 33 cm)</td>
<td>Collection of Julie Rosten</td>
</tr>
<tr>
<td>Object Number</td>
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<tr>
<td>TX.2019.5.74 (RM95)</td>
<td>Marquiscarpa #98-5</td>
<td>1998</td>
<td>Fused, slumped, blown, and wheel-carved glass, murrine technique</td>
<td>11 × 13 1/2 in. (27.9 × 34.3 cm)</td>
<td>Collection of the artist</td>
<td></td>
</tr>
<tr>
<td>TX.2019.5.75 (RM603)</td>
<td>The Best Waterford Tower</td>
<td>1998-1999</td>
<td>Blown glass, murrine technique; Waterford Crystal dogs</td>
<td>13 × 19 1/2 × 9 in. (33 × 49.5 × 22.9 cm)</td>
<td>Collection of the artist</td>
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</tr>
<tr>
<td>TX.2019.5.76 (RM1308)</td>
<td>Silhouettes and Stripes Teapot</td>
<td>1999</td>
<td>Blown glass, murrine and cane techniques</td>
<td>5 × 5 1/2 × 4 3/4 in. (12.7 × 14 × 12.1 cm)</td>
<td>Collection of the artist</td>
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</tr>
<tr>
<td>TX.2019.5.77 (RM9)</td>
<td>Marquiscarpa #2000-6</td>
<td>2000</td>
<td>Fused, slumped, blown, and wheel-carved glass, found object</td>
<td>5 × 4 1/4 × 3 1/2 in. (12.7 × 10.8 × 8.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.78 (RM875)</td>
<td>Potato Head Box</td>
<td>2001</td>
<td>Blown glass, found objects, paint</td>
<td>18 × 24 × 4 in. (45.7 × 61 × 10.2 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>TX.2019.5.79 (RM1261)</td>
<td>Car</td>
<td>2002</td>
<td>Fused glass, found objects</td>
<td>4 × 23 × 5 in. (10.2 × 58.4 × 12.7 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
<td>Artist</td>
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<tr>
<td>TX.2019.5.83 [RM1402]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Potato Box (The White Box)</td>
<td>2003</td>
<td>Blown glass, found object, paint</td>
<td>16 1/4 × 20 1/4 × 7 1/2 in. (41.3 × 51.4 × 19.1 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.84 [RM1354]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Schmoo Sample Box</td>
<td>2003</td>
<td>Blown glass, zanfirico technique; found object, paint</td>
<td>16 1/4 × 12 1/4 × 3 3/4 in. (41.3 × 31.1 × 9.5 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
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<tr>
<td>TX.2019.5.86</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Whole Elk Glass Painting</td>
<td>2004</td>
<td>Fused glass</td>
<td>8 × 6 × 1 1/2 in. (20.3 × 15.2 × 3.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.87</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Granulare Bird with Egg</td>
<td>2005</td>
<td>Blown glass</td>
<td>bird: 13 1/2 × 11 × 8 1/2 in. (34.3 × 27.9 × 21.6 cm) egg: 7 × 4 1/4 in. (17.8 × 10.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.88</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Murrine Tile Sample Box (&quot;Schooling Raises Pay&quot;)</td>
<td>2005</td>
<td>Murrine, mat board, pencil, paint</td>
<td>25 3/4 × 18 1/2 × 2 in. (65.4 × 47 × 5.1 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.89</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Whole Elk Glass Painting</td>
<td>2005</td>
<td>Fused glass</td>
<td>8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 3.8 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
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<tr>
<td>TX.2019.5.90</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Whole Elk Glass Painting</td>
<td>2005</td>
<td>Fused glass</td>
<td>10 1/2 × 8 1/4 × 1 1/2 in. (26.7 × 21 × 3.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.91</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Whole Elk Glass Painting</td>
<td>2005</td>
<td>Fused glass</td>
<td>6 × 6 × 1 1/2 in. (15.2 × 15.2 × 3.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.92</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Fractal Marquiscarpa</td>
<td>2006</td>
<td>Fused and blown glass, murrine technique</td>
<td>6 1/2 × 5 × 4 1/2 in. (16.5 × 12.7 × 11.4 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.93</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Red and Yellow Pyramid with Reddy Kilowatt</td>
<td>2006</td>
<td>Fused glass, found object</td>
<td>6 1/4 × 13 × 8 1/4 in. (15.9 × 33 × 21 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.94</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Flat Heffalump</td>
<td>2007</td>
<td>Blown and fused glass</td>
<td>10 × 20 3/4 × 6 1/4 in. (25.4 × 52.7 × 15.9 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>Object Number</td>
<td>Artist</td>
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<tr>
<td>TX.2019.5.95</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Land Speed Assault Vehicle 07-6</td>
<td>2007</td>
<td>Blown glass, found objects</td>
<td>6 × 22 × 10 in. (15.2 × 55.9 × 25.4 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.96</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Sierpinski Triangle in Red</td>
<td>2007</td>
<td>Fused glass</td>
<td>15 × 12 × 1 1/4 in. (38.1 × 30.5 × 3.2 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.97</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Potato Box</td>
<td>2008</td>
<td>Blown glass, clay, paint</td>
<td>19 × 13 1/4 × 4 1/4 in. (48.3 × 33.7 × 10.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.98</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Razzle Dazzle–India</td>
<td>2008</td>
<td>Collage on paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm) framed: 27 1/2 × 35 1/2 × 2 1/4 in. (69.9 × 90.2 × 5.7 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
<td>Artist</td>
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<tr>
<td>TX.2019.5.102 [RM1905]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Teapot Cartoon Car</td>
<td>2010</td>
<td>Blown glass, granulare technique; found objects</td>
<td>9 1/2 × 13 × 7 in. (24.1 × 33 × 17.8 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.105 [RM1983]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Dust Pan (Homage to H.C. Westermann)</td>
<td>2011</td>
<td>Fused glass</td>
<td>15 × 10 1/2 × 3 in. (38.1 × 26.7 × 7.6 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>Object Number</td>
<td>Artist</td>
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<tr>
<td>TX.2019.5.107</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Egg Head</td>
<td>2012</td>
<td>Blown glass, granulare technique; found objects</td>
<td>17 1/4 × 8 3/4 × 11 1/2 in. (43.8 × 22.2 × 29.2 cm)</td>
<td>Collection of the artist, promised gift to Lyla Marquis</td>
</tr>
<tr>
<td>TX.2019.5.108</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Little Guy on Red and Blue</td>
<td>2012</td>
<td>Blown glass, granulare technique; found object</td>
<td>7 × 4 1/2 × 4 1/2 in. (17.8 × 11.4 × 11.4 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.109</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Razzle Dazzle Boat</td>
<td>2012</td>
<td>Fused glass</td>
<td>5 × 19 1/2 × 5 in. (12.7 × 49.5 × 12.7 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.110</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Razzle Dazzle Boat</td>
<td>2012</td>
<td>Fused glass</td>
<td>5 1/4 × 19 1/2 × 5 1/2 in. (13.3 × 49.5 × 14 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
<td>Artist</td>
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<td>TX.2019.5.111 [RM2066]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Net of Indra</td>
<td>2013</td>
<td>Fused and blown glass, murrine technique</td>
<td>10 3/4 × 10 × 9 in. (27.3 × 25.4 × 22.9 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.112 [RM2073]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Pastel Polar Bear</td>
<td>2013</td>
<td>Blown glass, granulare technique; found object</td>
<td>8 × 11 1/2 × 6 1/4 in. (20.3 × 29.2 × 15.9 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.113 [RM2117]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Amy’s Camouflaged Pink and Brown Duck</td>
<td>2014</td>
<td>Blown and fused glass</td>
<td>11 3/4 × 15 × 3 1/2 in. (29.8 × 38.1 × 8.9 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.115 [RM2260]</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Yellow/Gray Shoe Mittens</td>
<td>2015</td>
<td>Fused murrine, digital print</td>
<td>Framed: 20 1/2 × 16 3/4 × 1 1/2 in. (52.1 × 42.5 × 3.8 cm)</td>
<td>Collection of the artist</td>
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<td>Object Number</td>
<td>Artist</td>
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<td>TX.2019.5.116</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Duck and Setter on Striped Cake</td>
<td>2016</td>
<td>Blown and fused glass, found object</td>
<td>8 × 13 × 6 1/2 in. (20.3 × 33 × 16.5 cm)</td>
<td>Collection of the artist</td>
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<td>(RM2218)</td>
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<tr>
<td>TX.2019.5.117</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Snowballs to Hearts</td>
<td>2016</td>
<td>Spun and carved glass, found object</td>
<td>closed: 3 1/2 × 10 3/4 × 10 1/2 in. (8.9 × 27.3 × 26.7 cm) open/display: 3 1/2 x 16 1/2 x 12 1/2 in.</td>
<td>Collection of Johanna Nitzke Marquis</td>
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<td>(RM2241)</td>
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<td>(RM2365)</td>
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<tr>
<td>TX.2019.5.119</td>
<td>Johanna Nitzke Marquis (American, born 1947)</td>
<td>Potato Sampler #1</td>
<td>1999</td>
<td>Mixed media with found objects</td>
<td>12 × 14 × 2 in. (30.5 × 35.6 × 5.1 cm)</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>TX.2019.5.120</td>
<td>Richard Marquis (American, born 1945)</td>
<td>Teapot Goblet</td>
<td>2002</td>
<td>Blown glass, zanfirico technique</td>
<td>10 3/4 × 4 1/2 × 3 in. (27.3 × 11.4 × 7.6 cm)</td>
<td>Collection of the artist</td>
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<tr>
<td>(RM1306)</td>
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