

THEATRE DIORAMA



Listen to *The Magic Flute* opera and watch different opera companies or Bergman's film rendition of this famous Mozart piece. How would you visually depict these sounds and characters? What would it all look like in your own unique artistic style?

Many famous artists have taken their turn at interpreting *The Magic Flute* for the stage. David Hockney, Maurice Sendak, and Marc Chagall have all had their own versions of costumes and stage settings help the experience of *The Magic Flute* come alive for audiences. Check out the links below to learn about how these artists used their personal artistic styles to visually create a *Magic Flute* world.

Now it's your turn to give it a go. Follow the directions below to construct your own *Magic Flute* diorama.

ADDITIONAL RESOURCES:

<https://thedavidhockneyfoundation.org/series/the-magic-flute>

<https://hyperallergic.com/296525/how-chagall-sendak-hockney-and-other-artists-staged-the-fantasies-of-the-magic-flute/>

MATERIALS:

Pencil, markers, or crayons
Paper
Shoe box or small to medium shipping box
Card stock
Construction paper
Magazines
Stick glue and school glue, hot glue and glue gun (if you have one)
Play-Doh, air dry clay or oil clay
Found materials

LEARNING STANDARDS:

Theatre 4: Select, analyze, and interpret artistic work for presentation.

Visual Arts 2.1: Organize and develop artistic ideas and work.

THEATRE DIORAMA (CONT.)



INSTRUCTIONS:

1. Draw a few sketches of how you would like to see the characters and scenes. When you're happy with the results of how you would like to portray your version of *The Magic Flute*, start working on making your ideas into a 3D reality.
2. Use magazine images, texture patterns, and cutout paper forms to start constructing your backgrounds. Remember that theatre scenes have multiple layers of fabric and material along both sides of the stage, or wings, to give a sense of perspective for the audience and theatre players.
3. Glue these items in multiple steps on the foreground, middle ground, and background of your shoebox to create depth on your stage.
4. Once you have the scene set, work on modeling your characters out of clay. Place them on your mini stage to make sure their scale and style fits in with your design. Adjust your design and characters as necessary. Theatre players are meant to be moved around during the production, so you do not need to fasten them to your stage.
5. Other items, to give the stage a sense of place and reality, like trees, ladders, or castles, can be made from clay, paper, or found objects from your home. These can either be fixed to the stage, if you see them being a permanent fixture, or placed specifically for each scene.
6. Once you have your stage and players set to go, show off your work by performing your own singspiel for your family and friends.
7. Email a photo of your completed diorama to: juniorcurator@museumofglass.org

Note: Diorama stage trick: form and glue a thin piece of cardstock into a 3D triangle that you can glue onto the back of your diorama theatre players and stage set pieces. One side will be glued to your upright piece and one side will sit on the floor of the theatre, or it can be glued to the theatre stage to secure your set-piece if it is stationary. For movable stage pieces, the triangle will help to support your stage piece for added professionalism!