Two victims in plane crash were from Gig Harbor, Roy

By Craig Sailor
csailor@thenewstribune.com

Two of the four occupants killed Nov. 9 when their plane lost a wing and crashed during a test flight in Snohomish County were Pierce County men.

Scott A. Brentman, 52, of Roy, and Nate Lachecroix, 49, of Gig Harbor, were killed in the accident, the Snohomish County Medical Examiner’s Office said Wednesday.

Also killed were Nathan W. Prepch, 33, of Seattle and David W. Newton, 47, of Wichita, Kansas.

All four men died from blunt force injuries, the medical examiner said.

Lachecroix is listed as the engineering program manager for Seattle aeronautical modifications firm Rainbeck Engineering.

According to a donation website, Scott Brentman left behind a “loving family, adoring dog and numerous friends and colleagues in the aviation community.”

Rainbeck was leasing the single-engine Cessna Grand Caravan 208B EX to collect “hazard aircraft performance data,” according to a statement from the company’s president, Scott Christiansen.

Christiansen is described as an agri-cultural field near Harvey Field Airport, according to the National Transportation Safety Board.

The plane was bound from Renton around 9:30 a.m., the federal

SEE PLANE CRASH, 4A

Museum of Glass marks 20 years in Tacoma

By Craig Sailor
csailor@thenewstribune.com

The force always was at the Museum of Glass. For the past two decades, orange-hues ten glass has kept glass blowers busy and audiences enthralled inside the museum’s tilted cone.

Twenty years have passed since that cone became an instant icon for Tacoma when the museum opened. The Museum of Glass (MOG) and its sister organization, the Museum of Glass Foundation, has been focused on building a center for glass art.

By a look back at MOG’s first 20 years The News Tribune interviewed the museum’s executive director along with two glass blowers who have been at the museum for its opening.

BUILDING A MUSEUM

MOG’s top shop director Benjamin Cobb was hired by the City of Tacoma 20 years ago and now runs the museum.

Cobb’s first order of business was to find a location for the museum. In 1998, Cobb was hired by the city’s economic development department to design a development plan for theMOG site.

“A lot of the glass was really happening on the West Coast, but there wasn’t a big museum,” Cobb said.

In 2000, Cobb ran a program that brought artists and glass blowers to the museum to create an exhibition.

“And we just grew from there,” Cobb said.

SEE MUSEUM, BA

Walmart shooting raises need for violence prevention at work

By Alex Gallin
agallin@thenewstribune.com

Walmart shooting Wednesday at a Walmart in Virginia was only the latest example of a workplace shooting perpetrated by an employee.

But many companiesprovide active shooter training, experts say there is much less focus on how to prevent workplace violence, particularly how to identify and address worrisome behavior among employees.

Workers far too often don’t know how to recognize warning signs, and even more crucially don’t know how to report suspicious behavior or feel empowered to do so, according to workplace safety and human resources experts.

“We have built an industry around how to lock back guns out. We have heavily invested in physical security measures like metal detectors, cameras and armed security guards,” said James Denzer, professor of criminal justice at Metropolitan State University of St. Paul, Minnesota and co-founder of the nonprofit and nonpartisan research group The Violence Project. But too often in workplace shootings, he said, “this is someone who already has a

The Walmart shooting in particular raised questions of whether employees feel empow- ered to speak up because it was a team leader who carried out the shooting. Identified by Walmart, 33-year-old Andre Bing, he opened fire on fellow employees in the break room of the Checkers store, killing five people and leaving six others wounded. Police said he then apparently killed himself.

Employee Briana Tyler, who survived the shooting, said Bing appeared not to be aiming at anyone in particular.

Tyeler, who started at Walmart two months ago, said she never had a negative encounter with Bing, but others told her that he was “the manager to look out for.”

SEE WALMART, 3A

NATIVE AMERICANS

HONORING NATIVE PEOPLES

National Native American Heritage Day is today. It recognizes Native peoples and their impact on this country.

Washington's Premier Mesothelioma Law Firm

Customer Service: 800-289-8578
thenewstribune.com/customer-service

FREE Consultation

Over $1 Billion Recovered For Clients

Accepting Referrals

Bergen DAPPER O'NEAL

FREE Consultation

Over $1 Billion Recovered For Clients

Accepting Referrals
MUSEUM

step was a glimpse into the working artists’ studio.”

“Don’t be working in a public hot shop while an audience is hanging on every move, but he quickly has become accustomed to the “thick heat” like setting.

Since then, the two men have gone from pushing fan boys to peers with some of the top glass artisans of the 21st century. Their glass art has become more sophisticated and more accepted as an art form on a par with other major art forms.

And, they’ve met their heroes in the form of master Lino Tagliapietra.

“If I’ve been really cool to work with those people who have been looking at us to see if we’re messing up or doing something different. That’s easier than some other people. Oh, they’re humans,” Fenster said.

TEACHING AND LEARNING

During the year, the museum also offers an art program to schools and children’s art classes.

Fenster loves teaching children about glass, but her students are not the only ones.

She taught one lesson about window designs. She told the students that the designs were based on patterns from glass relics found in their area. The students were then given the opportunity to create their own designs.

“Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.

Glass is not easy to work with,” Fenster said. “It is very thin and it takes a lot of time to develop.

This is the only museum in the world that offers a glass-making program for children. The program includes lessons on glass history, glass-making techniques, and safety.

The museum also offers a glass-making program for adults. The program includes lessons on glass history, glass-making techniques, and safety.