




2023 / 24

SEASON

**NORTHSHORE
CONCERT**

BAND

**MALLORY THOMPSON
ARTISTIC DIRECTOR**



Immerse yourself in the captivating symphonic journey of Northshore Concert Band's 2023/24 Season — an exploration of transformation and transfiguration in music. Revel in a rich tapestry of wind band masterpieces, be enchanted by dazzling works from living composers, and find solace in contemplative pieces that resonate with people from all walks of life.

The excitement begins with **Treats & Tricks**, a mesmerizing survey of Halloween's magic and mystique, featuring pillars of the wind band repertoire, alluring melodies from the silver screen, and selections from Gustav Holst's *The Planets*. Join us in February as we celebrate our 20th annual **Lifetime of Music** concert with compositions that have transformed over time into fascinating music for winds, including Paul Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber*. Witness the brilliance of middle school musicians as they join us on stage for our annual side-by-side performance, showcasing music by Omar Thomas and Kevin Day.

Renowned saxophonist Taimur Sullivan joins us in April for a performance of William Bolcom's Concerto for Soprano Saxophone and Band on **Making Waves**, alongside exciting and thought-provoking works including Jay Kennedy's *Catapult*, two disparate settings of "Shenandoah," and Frank Ticheli's big band-inspired *Blue Shades*. Our season ends on a high note with **Life Cycles**, delving into pieces influenced by one's passage through life with music by David Biedenbender, Jennifer Jolley, and Leonard Bernstein.

Our 2023/24 Season features a remarkable number of inaugural performances by the Band. In total, fifteen works will receive their Northshore Concert Band premiere this season, including Joe Hisaishi's *Howl's Moving Castle* (2004/2010), Florence Price's *Adoration* (1951/2022), Carter Pann's *Hold This Boy and Listen* (2008), and James Beckel's *Symphony for Band* (2008).



Northshore Concert Band acknowledges support from the Illinois Arts Council Agency.

TREATS & TRICKS

OCTOBER 29, 2023 | 7:00 P.M.

McGRATH FAMILY PERFORMING ARTS CENTER

Our season begins with **Treats & Tricks**, an enchanting exploration of magic, mystique, and transfiguration through music. Johann Sebastian Bach's ominous Toccata and Fugue in D Minor opens the program, the winds masquerading as a grandiose pipe organ through virtuosic passages and bone-rattling chords. Enigmatic works from the cinema offer brief respite, including *Howl's Moving Castle* — a spellbinding suite from Joe Hisaishi's score for Miyazaki's anime film of the same title — and *Music for a Darkened Theater* — a medley of tunes by Danny Elfman with snippets from *Edward Scissorhands*, *The Nightmare Before Christmas*, and *Beetlejuice*. Indulge in audience favorites throughout, from selections from *The Planets* to Richard Strauss' *Allerseelen* and *Barnum and Bailey's Favorite* two ways!



JOE HISAISHI



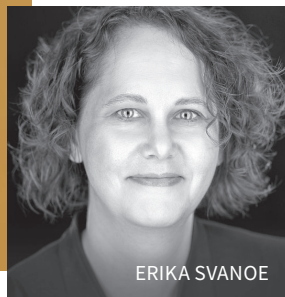
DANNY ELFMAN

JOHANN SEBASTIAN BACH
RICHARD STRAUSS
JOE HISAISHI
GUSTAV HOLST
DANNY ELFMAN
ERIKA SVANOE
KARL KING

Toccata and Fugue in D Minor
Allerseelen
Howl's Moving Castle
Selections from *The Planets*
Music for a Darkened Theater
Barnum and Tesla's Tandem Bicycle
Barnum and Bailey's Favorite

Steampunk Synthesis

Erika Svanoë's *Barnum and Tesla's Tandem Bicycle* is an ingenious, steampunk-inspired reinterpretation of Karl King's [in]famous *Barnum and Bailey's Favorite*, skillfully combining elements of the traditional circus march with nods to several Victorian era-adjacent composers like John Philip Sousa, Charles Ives, and Aram Khachaturian.



ERIKA SVANOE

A SPECIAL CONCERT

NOVEMBER 15, 2023 | 7:00 P.M.

McGRATH FAMILY PERFORMING ARTS CENTER

Celebrating the Band's partnership with Loyola Academy, join us on Wednesday, November 15 for our second annual side-by-side concert with the Loyola Academy Band. This event is free and open to the public. **Tickets are not required.**

A LIFETIME OF MUSIC

FEBRUARY 18, 2024 | 3:00 P.M.

PICK-STAIGER CONCERT HALL

Centuries of music are transformed into works for winds in **A Lifetime of Music**, beginning with Cindy McTee's dynamic and whirling *Notezart*. Hidden inside are diverse musical styles: 12-tone passages are interwoven with quartal and quintal harmonies, quasi-Renaissance courtly dances, and even a nod to Mozart's *Eine Kleine Nachtmusik*. The resplendent tones of the organ are emulated in Florence Price's lush and romantic *Adoration*, a serene, introspective masterpiece written during the twilight of the composer's life. Paul Hindemith's magnificent tour de force, *Symphonic Metamorphosis on Themes of Carl Maria von Weber*, concludes the first half of the program with its thunderous March, the culmination of four movements that collectively showcase the vitality and virtuosity of the wind ensemble. Exceptional middle school musicians from the Chicagoland area join us on the second half of the program for our 20th annual Lifetime of Music event featuring a new work by Omar Thomas, Frank Ticheli's meditative *Earth Song*, and Kevin Day's energy packed *Rocketship!*



KEVIN DAY



FLORENCE PRICE

CINDY McTEE

Notezart

FLORENCE PRICE

Adoration

PAUL HINDEMITH

*Symphonic Metamorphosis on
Themes of Carl Maria von Weber*

SHUHEI TAMURA

City Girl Sentimentalism

OMAR THOMAS

Caribana Afterparty

FRANK TICHELI

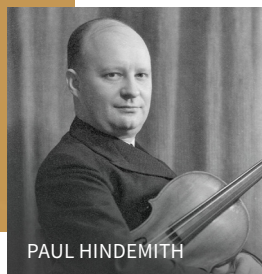
Earth Song

KEVIN DAY

Rocketship!

Masterful Metamorphoses

In his *Symphonic Metamorphosis*, Paul Hindemith brilliantly reimagines obscure piano works by Carl Maria von Weber, resulting in a remarkable suite infused with colorful harmonies, palpable American influences, and a second movement that will have you whistling the entire car ride home.



PAUL HINDEMITH

MAKING WAVES

FEATURING SAXOPHONIST TAIMUR SULLIVAN

APRIL 14, 2024 | 3:00 P.M. | PICK-STAIGER CONCERT HALL

Catapult, Jay Kennedy's exuberant theme and variations in reverse based on Haydn's St. Anthony Chorale, launches us into an afternoon of dazzling music for winds. In stark contrast lies Carter Pann's graceful and gestural *Hold This Boy and Listen*, emblematic of the composer's distinct harmonic language. Lauded for his "supreme virtuosity" (*The New York Times*) and "superhuman ability" (*American Record Guide*), acclaimed saxophonist Taimur Sullivan makes his NCB debut in William Bolcom's quirky Concerto for Soprano Saxophone and Band. Amanda Aldridge's spirited quick-step march, *On Parade*, sets a lively tone for the second half, followed by captivating interpretations of the beloved American folk song "Shenandoah" by Frank Ticheli and Omar Thomas. **Making Waves** culminates in a splashy finish with Ticheli's *Blue Shades*, playfully mimicking the sounds of a big band with its jazzy episodes, blues harmonies and idioms, and a wailing, Benny Goodman-inspired clarinet solo.



TAIMUR
SULLIVAN



JAY KENNEDY

JAY KENNEDY
CARTER PANN
WILLIAM BOLCOM

AMANDA ALDRIDGE
FRANK TICHELI
OMAR THOMAS
FRANK TICHELI

Catapult
Hold This Boy and Listen
Concerto for Soprano Saxophone and Band
Taimur Sullivan, Soprano Saxophone
On Parade
Shenandoah
Shenandoah
Blue Shades



OMAR
THOMAS

Water Ways

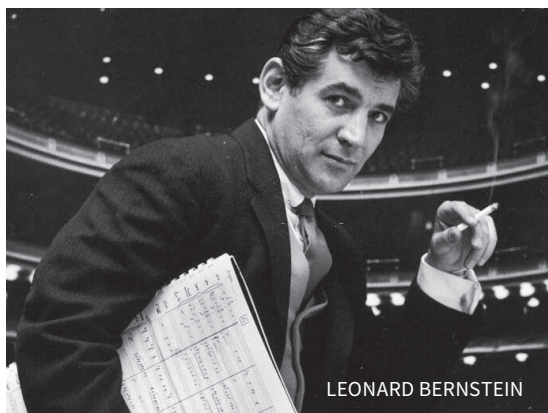
Frank Ticheli's setting of "Shenandoah" presents a lush, traditional arrangement of the American folk song. Omar Thomas' profound interpretation captures the essence of the Shenandoah Valley shrouded in low-hanging clouds with intermittent rainfall, evoking a sense of mystery and intrigue through soulful, jazz-inspired harmonies.

LIFE CYCLES

JUNE 8, 2024 | 3:00 P.M.

McGRATH FAMILY PERFORMING ARTS CENTER

Our season concludes with **Life Cycles**, a revitalizing journey through timeless works and an examination of the cyclicity inherent in human life. The program features David Biedenbender's *Luminescence*, a scintillating transformation of *Break Forth O Beauteous Heavenly Light*, where fragments of the source material emerge amidst vibrant woodwind flourishes and metallic percussion sounds. Jennifer Jolley's *Ash* muses on her upbringing in Southern California, a place lacking snow but often blanketed in falling ash from nearby wildfires, contemplating the beauty arising from these powerful and destructive fires through obfuscated melodies and delicate chamber moments. The second half highlights John Philip Sousa's enduring march, *The Thunderer*, followed by Ira Hearshen's reimagining of its trio theme, *After "The Thunderer"*. We wrap up with selections from Leonard Bernstein's *On the Town*, the swinging three-movement suite capturing moments from the hit musical, including Gabey's naive dreams of love, his struggles finding love in the big city, and the sailors congregating in Times Square for a night on the town.



LEONARD BERNSTEIN



JENNIFER JOLLEY

DAVID BIEDENBENDER

Luminescence

JENNIFER JOLLEY

Ash

JAMES BECKEL

Symphony for Band

JOHN PHILIP SOUSA

The Thunderer

IRA HEARSHEN

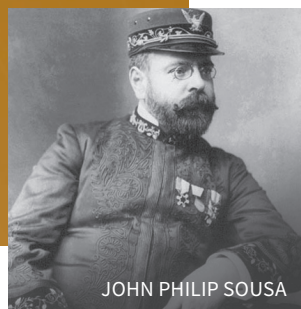
After "The Thunderer"

LEONARD BERNSTEIN

Three Dance Episodes from *On the Town*

A Thoughtful "Thunderer"

Ira Hearshen's *After "The Thunderer"* thoughtfully elaborates the trio theme of Sousa's *The Thunderer*, slowing it down considerably, expanding its melodies, intensifying its harmonies, and casting it in the style of the finale of Mahler's Symphony No. 3.



JOHN PHILIP SOUSA

JOIN US!

2023/24 FOUR-CONCERT SUBSCRIPTION PRICING

\$65 for Adults | \$50 for Seniors | \$30 for Students & Children

2023/24 SEASON SUBSCRIPTIONS

Subscriptions can be purchased by visiting northshoreband.org/subscribe. Subscribers will receive their tickets via email, delivered at least five days before each series concert. **Subscription sales end Wednesday, October 25.**



SCAN TO PURCHASE
YOUR SUBSCRIPTION

2023/24 INDIVIDUAL TICKET PRICING

\$25 for Adults | \$20 for Seniors | \$10 for Students & Children

INDIVIDUAL CONCERT TICKETS

Not able to join us for the entire season? Individual tickets for each concert are available at northshoreband.org. All tickets will be delivered via email upon the completion of your purchase.

Additional information on ticket purchases, our venues, parking, and accessibility can be found at northshoreband.org/plan-your-visit. For assistance in placing your ticket order, call **847-432-2263** or email info@northshoreband.org.



SCAN TO PURCHASE
INDIVIDUAL TICKETS

OUR VENUES



Pick-Staiger Concert Hall

50 Arts Circle Drive | Evanston, IL 60208



McGrath Family Performing Arts Center

3424 Illinois Road | Wilmette, IL 60091

Bring a group of 10 or more and save!

NCB concerts make for a perfect group outing. Group tickets start at \$5 a person. For more information, visit northshoreband.org/groups.

Support Northshore Concert Band

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For more information, visit northshoreband.org/support.

Northshore Concert Band's ticketing and attendance policies comply with city and state public health guidelines and procedures established by our venue partners. Programs and artists are subject to change. We will promptly notify ticket holders of any protocol and programming updates via email. For the latest information, visit northshoreband.org.

DON'T MISS A BEAT—SUBSCRIBE TODAY!

Save up to 38% on your ticket purchase by subscribing to Northshore Concert Band's complete 2023/24 Season!

Subscription sales end Wednesday, October 25.