

a week of music, art, history and culture

based in Glasgow's medieval cathedral

# GLASGOW CATHEDRAL FESTIVAL .. 2018 ..

21 – 28 October

[www.gcfestival.com](http://www.gcfestival.com)

#GCF2018

# WELCOME TO THE 2018 FESTIVAL

CELEBRATING MACKINTOSH'S LIFE AND LEGACY, PLUS CONCERTS, TOURS, AND AN INSTALLATION

Last year, the festival saw a change in format, becoming a week-long event, and incorporating an exhibition. With over 4,000 visitors in 2017, the new format was clearly appreciated, so we've kept a similar framework for 2018. In Mackintosh's 150th anniversary year, it seemed appropriate to incorporate an exhibition exploring his work, particularly when our chairman, Dr James Macaulay, is an internationally renowned authority on Glasgow's beloved artist and architect.

This year's artists represent the cream of Scottish talent, with some similar events to last year's favourites—a silent film with live soundtrack, and vocal ensemble music—alongside new experiences for GCF, such as our opening jazz night in Drygate. We've also added another new element in the form of an audiovisual installation in the Lower Church, which will invite you to sit and ponder life's mysteries in the depths of the cathedral. See you in October!

**Andrew Forbes**  
Artistic Director



Glasgow Cathedral Festival is produced and supported by the Society of Friends of Glasgow Cathedral:

**James Macaulay**  
Chairman

**Alison Gifford**  
**Iain McGlashan**  
**Leslie McIntyre**  
Committee

**Andrew Forbes**  
Artistic Director

**Rachel Thomas**  
Festival Manager

**David Lee**  
Development Manager

**Campbell Parker**  
Festival Administrator

We also offer thanks to our individual benefactors and corporate supporters:

**Ailene Hunter**

**Celia Sinclair**

**Historic Environment Scotland**

**The Hugh Fraser Foundation**

**Iain McGlashan**

**The Ian Fleming Charitable Trust**

**Sir Jack Harvie**

**The Russell Lang Charitable Trust**

**Thomas Tunnock Limited**

## THE FESTIVAL AT A GLANCE

Daytime events	
Charles Rennie Mackintosh exhibition	FREE EVENT 4
Festival tours	FREE EVENTS 8
<i>Song for Armageddon</i> installation	FREE EVENT 16
Daytime music	
Lunchtime recitals	FREE EVENTS 6
Festival Service	FREE EVENT 26
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Dunedin Consort – <i>Armonico Tributo</i>	10
The Alyn Cosker Group – Jazz at Drygate	12
<i>The Informer</i> – with live soundtrack	14
Nature of Love – Brahms <i>Liebeslieder</i>	18
Philip Higham and Alasdair Beatson	20
Berkeley Ensemble – Schubert Octet	22
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**ARTWORK & IMAGE CREDITS** cover/p4 Charles Rennie Mackintosh © The Hunterian, University of Glasgow 2018 p2 Andrew Forbes p3 Paul Little/GCF p6 Paul Little/GCF p8 Pat Toms p9 Andrew Forbes p10 Geoffrey Scheid p12 courtesy of Alyn Cosker p14 John Ford, courtesy of British Film Institute p16 Nick Crowe & Ian Rawlinson, courtesy of Forma p18 Carlos Quintero p20 courtesy of Alasdair Beatson p21 Kaupo Kikkas, courtesy of Philip Higham p22 Louis Mather, courtesy of Berkeley Ensemble p24 Jason Blackeye p26 Paul Little/GCF p30 Paul Little/GCF **TYPEFACES** Forum & Raleway

**BROCHURE DESIGN** Andrew Forbes



*Glasgow Cathedral at Sunset (1890) – Charles Rennie Mackintosh*

# MACKINTOSH EXHIBITION

## CHARLES RENNIE MACKINTOSH: AN ANTIQUARIAN

Charles Rennie Mackintosh is Glasgow's second patron saint – but there is more to the artist than the works featured in most exhibitions. In his 150th anniversary year, we present a rarely seen facet of the beloved designer's output: sketches that reveal a lifelong connection with Glasgow Cathedral, and his fascination with antiquities.

Mackintosh grew up just across the street from the cathedral and, as a young man living in Dennistoun, extensively sketched details of the building and its surroundings. Later in life, he worked to redesign the cathedral's chancel alongside many other monuments – his work and interests leading him back to this iconic building. Curated by Dr James Macaulay, a widely respected authority on Mackintosh, and designed by Fiona MacDonald, the exhibition features selected sketches and photographs, put together specially for Glasgow Cathedral Festival 2018.

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Runs Monday 22nd October  
to Saturday 3rd November  
Sacristy  
Glasgow Cathedral

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Free entry  
Open 10am–1pm  
and 2pm–4pm daily



# LUNCHTIME RECITALS

CHAMBER MUSIC AT 1PM  
FREE ENTRY

**Broen Ensemble**  
Monday 22nd, 1pm

Event 3

The Broen Ensemble is a recently formed young string ensemble based in Glasgow. They started playing together in 2017 out of mutual love for the repertoire and a desire to perform, and are currently planning a tour in Hungary with a programme including *Metamorphosen* by Strauss, the piece that brought them together. Their concert of Mendelssohn's early string symphonies in GCF2017 was so well received that we had to invite them back!

Karl Jenkins Palladio  
Webern Langsamer Satz  
Elgar Serenade for Strings  
Bartók Romanian Dances

**Frank Liebscher**  
Tuesday 23rd, 1pm

Event 6

Liebscher Plays Bach – Cello Suites  
Highlights on Baritone Saxophone

With his six cello suites (BWV 1007–12), Johann Sebastian Bach created a brilliant cycle, full of technical and musical hurdles for players of string instruments, and also unique challenges—no less difficult—for those tackling the works on saxophone. Frank Liebscher has accepted these challenges, and performs highlights of the six suites on the baritone saxophone, celebrating Bach's 333rd anniversary in a special European tour, with performances in Belgium, Denmark, the Netherlands, the United Kingdom and Germany.



**Dohnányi String Trio**  
Wednesday 24th, 1pm

Event 9

Founded in early 2016, The Dohnányi String Trio are based in Glasgow and give most of their performances in collaboration with Live Music Now Scotland, which has provided the trio with fantastic performance opportunities throughout the country. The group recently worked with prize-winning composer Matt Grouse on his LMNS commission *10 Polaroids*. This programme explores German and Finnish string trios.

Richard Strauss Variations on a Bavarian  
Folksong, TrV 109  
Sibelius String Trio in G Minor  
Reger String Trio in A minor, Op.77b

**A Couple of Violins**  
Thursday 25th, 1pm

Event 12

After Gongbo Jiang and Wen Wang played the last notes of a concert at the Royal Conservatoire of Scotland, Gongbo took the audience—and Wen—by surprise, proposing to his childhood sweetheart. As part of their continuing explorations of the repertoire for violin duo, they present a programme including duets by Prokofiev and Ysaÿe.

**Genovia Quartet**  
Friday 26th, 1pm

Event 15

The Genovia Quartet is a fresh, all-female bassoon quartet formed in 2015, seeking to challenge traditional perceptions of classical music. Working with Live Music Now Scotland, their desire to share their fun with their audiences is obvious in their adaptations of iconic works, alongside jazz and contemporary music, for four bassoons.

programme includes:

Mozart Overture from *Die Zauberflöte*  
de Falla Miller's Dance from *El Sombrero de Tres Picos*  
Maxwell Davies *Farewell to Stromness*

# FESTIVAL TOURS

## UNIQUE FREE EXPERIENCES EXPLORING HIDDEN DETAILS

Volunteer guides are available year-round to lead tours of the cathedral, covering the basic history and architecture of the building. However, during the festival the guides lead special tours, providing an opportunity to explore features of the cathedral you might not otherwise think about.

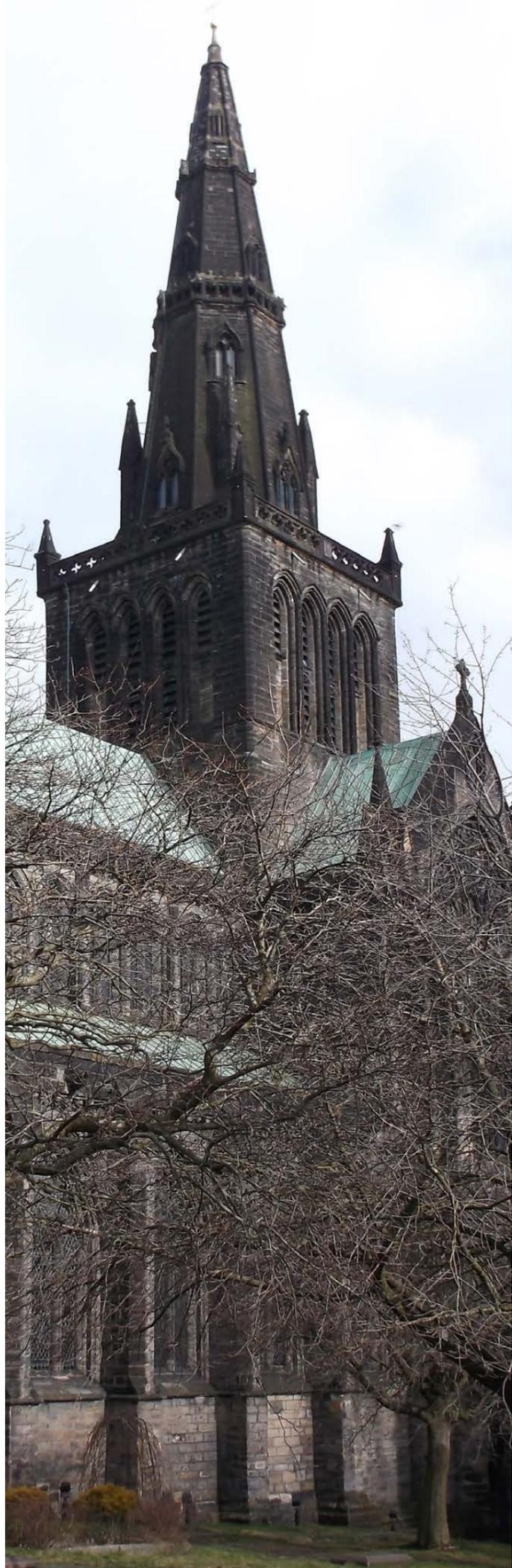
### Stained Glass Tour Event 2 Monday 22nd, 12 noon

Glasgow Cathedral has a vast amount of stained glass, from the richly coloured Munich glass of 1850 to more recent work, such as Francis Spear's 1958 *Creation*, and the Millenium Window by Paisley-born John Clark. This tour introduces you to select favourites from our collection of almost 100 decorative windows.

### Sense of Place – a walk and a talk Event 5 Tuesday 23rd, 10am–3:30pm (with lunch break)

Sacred sites are chosen to enhance ritual activity and raise peoples' spirits. On a walk with Pat Toms, consider some features of the cathedral, and feel what is special about its layout. After lunch, hear a talk about how traditionally building layout appears to have been chosen with regard to sensual experience of certain surroundings. Consider how subtle influences manifest through intuitive association with the form of things, experience them with respect to geology, topography and the building. Consider how features, in particular the altar and saint's tomb, are located in relation to them and how heavenly and earthly influences are brought together to facilitate ritual.

This tour involves a morning and afternoon session. Outdoor clothing and sturdy footwear is required, as the route includes steps and uneven grass outside the cathedral.



### Stonemasonry Tour Event 8 Wednesday 24th, 12 noon

The cathedral's team of conservation stonemasons work full-time to restore and maintain the cathedral's stonework. Learn from the master mason about the ancient tools and techniques they use, alongside the cutting-edge technology that helps get the job done.

### Military Memorials Tour Event 11 Thursday 25th, 12 noon

When a regiment is disbanded or amalgamated, Glasgow Cathedral hosts a laying-up ceremony for their standard, and once the flag is installed in the cathedral it must never be removed. One of our most experienced guides leads this tour exploring the military history associated with the cathedral, which covers everything from chapels to stained glass.

### Archaeology Tour Event 14 Friday 26th, 12 noon

Dating largely from the 1200s and now the most complete medieval cathedral on the Scottish mainland, there is plenty of history below ground, as well as above. Join archaeologist Adrian Cox in tracing the steps of pilgrims from bygone centuries, and learn about his recent research in the graveyard.

All of the tours are completely free, and we are immensely grateful to the guides and cathedral staff for volunteering their time to lead these experiences.

Places on tours are extremely limited, so booking is required. Please book online at [www.gcfestival.com](http://www.gcfestival.com) or use the attached booking form on the back page of this brochure.

Tours last approximately one hour, with the exception of the Sense of Place event.



HISTORIC ENVIRONMENT SCOTLAND | ÀRAINNEACHD EACHDRAIDHEIL ALBA



The Society of Friends of GLASGOW CATHEDRAL



# ARMONICO TRIBUTO

DUNEDIN CONSORT PRESENT  
DARING MUSIC FOR STRINGS

Navarra Sinfonia à 5 in C major  
Muffat *Armonico Tributo*, No.1 in D Major  
Biber Sonata Representativa  
Rosenmüller movements from Sinfonia da Camera  
Schmelzer Fencing School  
Biber Balletti Lamentabile à 4  
Muffat *Armonico Tributo*, No.5 in G Major

Sunday 21st, 7:30pm  
Glasgow Cathedral

Event 1  
Ticket info on p.32

The richness of five-part instrumental writing was not new to the 18th century: German, Italian and French composers had all exploited its sonority for decades. But it was Georg Muffatt, born in Savoy of Scottish parentage, who for the first time reconciled these styles into a single genre. His music, remarkable in its expressive range, combines the sophistication and rhythmic poise of the French, the vibrancy and colour of the Italians and the depth and richness of the Germans.

Pairing Muffat's exquisite five-part sonatas with works by Biber and Schmelzer, both groundbreaking in their intricate, pictorial detail, Dunedin Consort celebrate the first tranche of composers to truly push the boundaries of technical mastery on the violin.

Matthew Truscott, Tuomo Suni violins  
Alfonso Leal viola  
Jonathan Manson cello  
Tom Foster harpsichord



ALBA | CHRUTHACHAIL

# THE ALYN COSKER GROUP

FRESH ELECTRIC JAZZ  
SERVED WITH A SIDE OF CRAFT BEER

Celebrated Scottish jazz drummer Alyn Cosker, the driving engine at the back of the Scottish National Jazz Orchestra, continues the 2018 festival's evening programme. With Steve Hamilton on keys, Davie Dunsmuir on guitar and Colin Cunningham on bass, the quartet fuses exhilarating virtuosity and accessible melodies to create a deep, funky groove.

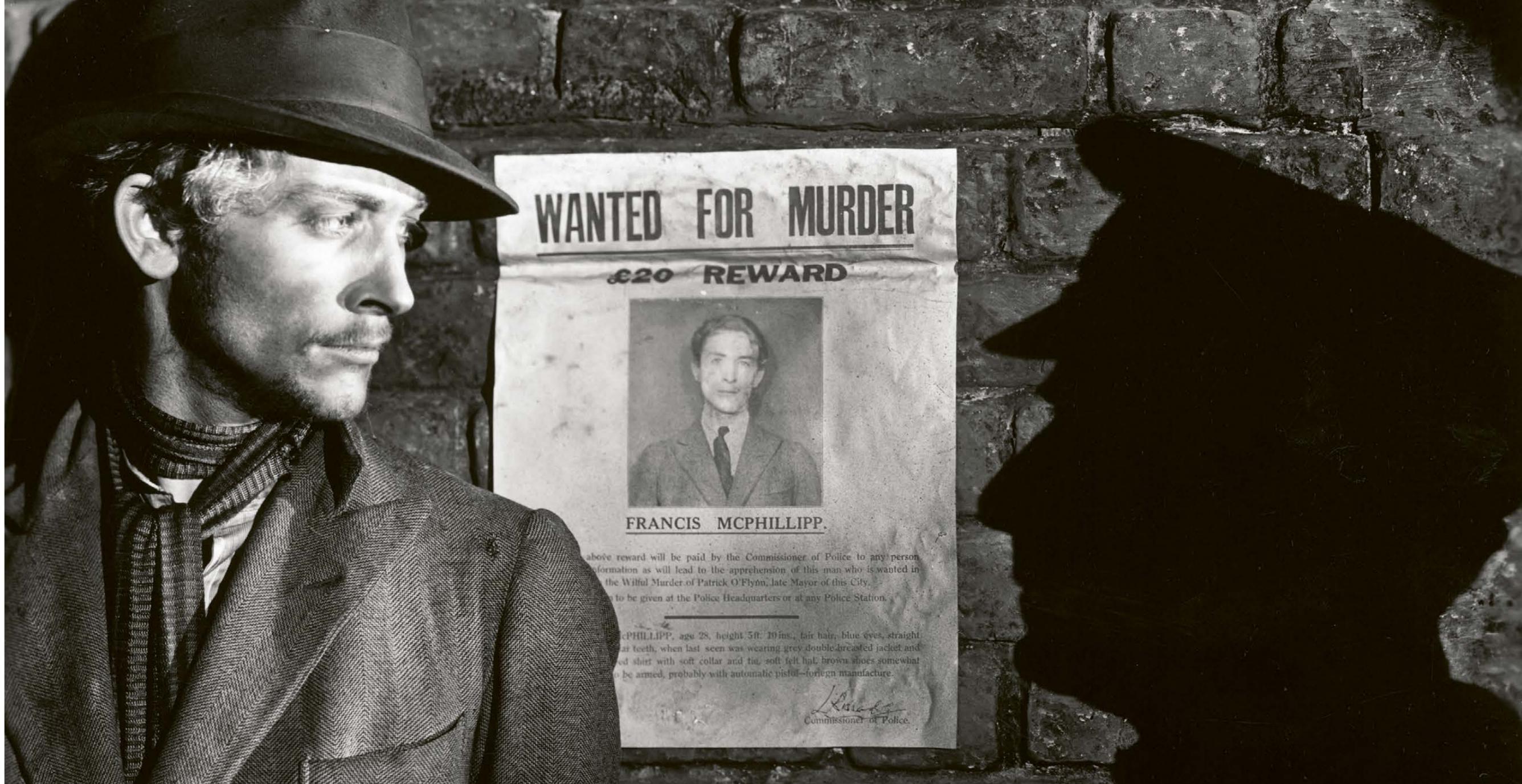
Drygate provides the perfect setting for the evening, with its laid-back atmosphere and huge selection of craft beers (and other drinks), just a stone's throw from the cathedral. Hot on the heels of the group's critically acclaimed album *KPF*, don't miss this opportunity to hear them live!

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**Event 4**  
Ticket info on p.32

This event is not  
suitable for those  
under the age of 18

**Monday 22nd, 8pm**  
Event Space  
Drygate Brewing Co.  
Glasgow  
G4 0UT



# THE INFORMER (1929)

WITH LIVE SEMI-IMPROVISED  
SCORE BY STEPHEN HORNE

Tuesday 23rd, 7:30pm  
Glasgow Cathedral

Event 7  
Ticket info on p.32

Please be aware this  
event includes amplified  
music and moving images

This event is produced  
with assistance  
from HippFest

John Ford's dramatic tale of friendship and betrayal, set in newly independent Ireland, is brought to life in the cathedral by the musical talents of world-renowned silent film accompanists Stephen Horne (piano, flute, accordion), Günter Buchwald (violin) and Frank Bockius (percussion). Stylish cinematography underpins *The Informer's* brooding and—at times—exhilarating atmosphere, making it an early outlier of the Film Noir genre. The accompanying score weaves Celtic melodies into a dramatic tapestry with the on-screen twists and turns of Liam O'Flaherty's brilliant storyline, adding an extra dimension to one of silent cinema's most powerful and expressive works.

# SONG FOR ARMAGEDDON

A STUNNING AUDIOVISUAL INSTALLATION  
IN THE CATHEDRAL'S LOWER CHURCH

Rising above the landscape of northern Israel is an ancient hilltop city now called Tel Megiddo, but originally known as Armageddon: the place where the world will end. Inhabited for millennia, this dramatic site has inspired wonder, and fear, throughout the history of civilisation. This October, venture beneath Glasgow Cathedral to its atmospheric Lower Church and experience Nick Crowe and Ian Rawlinson's video installation *Song for Armageddon*, shot on location at Tel Megiddo, and made in collaboration with Israeli composer Ophir Ilzetzki.

Over one night, a group of workers on Tel Megiddo endlessly set out and wipe down thousands of chairs to create a large auditorium for an unknown audience, waiting for sunrise – or perhaps an apocalyptic event? The artists' largest production to date, *Song for Armageddon* engages with Tel Megiddo's remarkable heritage but also elaborates on historical confusion between place and event. The film loops every 17 minutes, creating a powerful visual and acoustic meditation, culminating in a haunting performance by singer Faye Shapiro.

*Song for Armageddon* was created by Nick Crowe and Ian Rawlinson in collaboration with Ophir Ilzetzki in 2017. Cinematography by Martin Testar. Commissioned by Forma and University of Salford Art Collection, in association with BALTIC Centre for Contemporary Art. Produced by Forma. Supported by Arts Council England.

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**Runs Monday 22nd  
to Saturday 27th October**

Lower Church  
Glasgow Cathedral

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**Free entry**  
Open 10am–1pm  
and 2pm–4pm daily

**ART  
COLLECTION**  
UNIVERSITY OF SALFORD

 Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**  
LOTTERY FUNDED



# NATURE OF LOVE

LYRICAL, ROMANTIC BRAHMS  
FOUR VOICES, FOUR HANDS

The *Liebeslieder Walzer* are Brahms at his best: a piano duo working with a quartet of voices to craft lyrical, romantic music by elegantly invoking dance. Scottish baritone Andrew McTaggart is joined by three friends to present a programme of lieder by Schumann, Mahler and Schubert, before the Brahms of the second half. These fast-rising stars of the vocal world are supported by pianists Lliam Patterson and Laura Baxter, both familiar names to supporters of Scottish Opera, in bringing this enticing evening of song to Glasgow Cathedral Festival.

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Wednesday 24th, 7:30pm  
Glasgow Cathedral

Event 10  
Ticket info on p.32

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Charlie Drummond soprano  
Penelope Cousland mezzo-soprano  
Joe Doody tenor  
Andrew McTaggart baritone  
Laura Baxter piano  
Lliam Patterson piano

# PHILIP HIGHAM AND ALASDAIR BEATSON

## A MUSICAL FRIENDSHIP ON CELLO AND PIANO

Two friends, both leading lights of the chamber music world, unite to bring a cosmopolitan programme to the clear and spacious acoustic of the cathedral. One of today's most sought-after chamber pianists, Alasdair Beatson has been described as 'artistry incarnate' (Sunday Times). He is equally matched in his sensitive and insightful playing by Philip Higham, Principal Cellist of the Scottish Chamber Orchestra and a highly regarded soloist in his own right. Their programme closes with an arrangement of Schumann's Violin Sonata No.2 in D Minor, Op.121, which was first performed in 1853 by Clara Schumann and Joseph Joachim at the concert that began the pair's long-term creative friendship. Friedrich Grützmacher's arrangement for cello and piano allows Alasdair and Philip to present the work as part of their own musical collaboration.



Thursday 25th, 7:30pm  
Glasgow Cathedral

Event 13  
Ticket info on p.32

Mendelssohn Sonata in B flat, Op.45  
Suk Ballade and Serenade, Op.3  
Martinů Sonata No.3 H.340  
Schumann Violin Sonata, Op.121 No.2



# BERKELEY ENSEMBLE TURNS TEN

SCHUBERT'S JOYOUS OCTET CROWNS  
A PROGRAMME FOR WINDS & STRINGS

Celebrating its tenth birthday in style, the Berkeley Ensemble is delighted to present a monumental cornerstone of the repertoire, Schubert's jubilant Octet for winds and strings. As a birthday present to itself, the ensemble has also commissioned a celebratory work for the same forces by British composer John Woolrich, which will receive its Scottish premiere during this concert, alongside Britten's dancing divertimenti and an exquisite miniature by Haydn.

Friday 26th, 7:30pm  
Glasgow Cathedral

Event 16  
Ticket info on p.32

Haydn String Trio in G Major, Op.53 No.1  
John Woolrich *New Work (Scottish Premiere)*  
Britten Three Divertimenti  
Schubert Octet in F major, D 803



# WAR AND PEACE: 100 YEARS

## GLASGOW CATHEDRAL CHOIR REFLECTS ON CONFLICT

A century after the 1918 armistice, Glasgow Cathedral Choir considers the profound emotional questions humanity still faces in its quest for peace. Combining music with words, the evening features well-known choral masterpieces alongside more unfamiliar works, and spoken verses including poetry by Lauchlan Watt (Minister of Glasgow Cathedral 1923–34). As well as singing for weekly services, Glasgow Cathedral Choir regularly appears on BBC TV and radio. Don't miss this rare chance to hear them perform in concert.

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Saturday 27th, 7:30pm  
Glasgow Cathedral

Event 17  
Ticket info on p.32

Glasgow Cathedral Choir  
Joseph Beech organ  
Andrew Forbes director

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Programme includes:

Howells Take him, earth, for cherishing  
Arvo Pärt Beatitudes  
Schütz Nunc dimittis  
Judith Bingham A Walk with Ivor Gurney  
Walton The Twelve





# THE FESTIVAL SERVICE

JOYFUL MUSIC AND HYMNS  
TWO CHOIRS, BRASS & ORGAN

Glasgow Cathedral Choir sings for the morning service every Sunday at 11am, and to bring the festival to a rousing finale they are joined by Glasgow Cathedral Choral Society (directed by James Slimings), to lead a service of uplifting choral music and hymns.

Accompanied by a brass octet from the Royal Conservatoire of Scotland and the cathedral organ, the music for the service is drawn from John Rutter's jubilant and uplifting Gloria. All are welcome to this service, which will last around one hour.

Sunday 28th, 11am  
Glasgow Cathedral

Event 18  
Free entry

Glasgow Cathedral Choir  
Glasgow Cathedral  
Choral Society  
RCS Brass Ensemble

# STUDENTS, UNEMPLOYED AND UNDER-18S

We want everybody to be able to enjoy the arts, and to learn more about history and culture. It's why our exhibition, installation, tours and lunchtime recitals are free and unticketed. However, we realise that not everybody is available during the daytime, so we've also made our evening events free to anyone under 18, currently in higher education, or registered unemployed.

## GETTING HERE

**by car** free parking available during GCF2018 in the cathedral precinct

**by train** High Street Station is 500m from the cathedral and Drygate

**by bus** several stops nearby on Cathedral Street, Stirling Road and Castle Street

**Drygate Brewing Co.** is less than 500m away from the cathedral on John Knox Street. The Alyn Cosker Group's performance will take place in the event space on the first floor. Enter via the restaurant at ground level, or using the wooden staircase outdoors.

## ACCESSIBILITY FOR ALL

We are extremely lucky to be able to host the festival in Glasgow's beautiful, medieval cathedral, which is both an active Christian church and a historic monument. The festival is open to all, and we are delighted to welcome people of all backgrounds throughout the week.

All of our event spaces and toilet facilities are accessible via ramp, elevator or stairlift, with the exception of the Lower Church (used for the *Song for Armageddon* installation), which is unfortunately only accessible by staircase. We will provide surtitles for vocal events, and all amplified spoken word will be broadcast on the cathedral's induction loop. We are happy to take requests for BSL interpretation and a programme-reading service. If you have any questions, concerns or requests regarding accessibility at GCF2018, please contact us by email at [info@gcfevent.com](mailto:info@gcfevent.com) or by telephone on 0141 552 8198.



*Ludus*  
CHAMBER ORCHESTRA & CHOIR  
*Baroque*

WITH THE MARIAN CONSORT

JS BACH

CHRISTMAS  
ORATORIO

Conductor:  
**Richard Neville-Towle**

Ludus Baroque chamber orchestra of period instruments is joined by the Marian Consort to perform all six cantatas of one of the most compelling of Christmas narratives.

FRIDAY 14TH DECEMBER 2018, 7PM  
GREYFRIARS KIRK EDINBURGH

Mince pies and glühwein for all served in the interval.

Tickets are available from [thequeenshall.net](http://thequeenshall.net) and 0131 668 2019

Price in advance: £22.50 (£20 concession / £10 students and under 18s)

On the door: £25

[www.ludusbaroque.co.uk](http://www.ludusbaroque.co.uk)



# A WARM WELCOME

Those of you who came to Glasgow Cathedral Festival 2017 might have experienced severe frostbite, alongside heaps of high-quality art and performance! We're very embarrassed about how cold the building was during the festival last year, as a result of issues with the heating system which meant it was switched off for the whole week.

Although we've been assured the system has been fixed and we will be kept warm this time round, we've gone the extra mile to ensure you'll be able to enjoy GCF2018 in comfort by ordering additional heating equipment, which will be in the building throughout the week in case there are any difficulties with the building's own system.

Our heartfelt apologies (and thanks) to all of you who kept applauding last year, despite your shivering. We hope to see you again at GCF2018—with rosy cheeks and warm hands!



# SEASON TICKETS

**Free entry** to every single ticketed event

**Priority seating** at every evening event, plus we'll find you a space on any fully booked tour

**Complimentary drinks** vouchers for intervals

Enjoy GCF2018 in style by getting yours for £65

Available online and by postal order on p.32

# RSNO

SCOTLAND'S NATIONAL ORCHESTRA

TENORS AND BASSES WANTED!



## The RSNO Chorus is Recruiting!

The RSNO Chorus celebrates its 175th anniversary in 2018 with an exciting programme of choral works in the RSNO's 2018:19 Season, including Poulenc's *Gloria*, Orff's *Carmina Burana*, Handel's *Messiah* and Walton's *Belshazzar's Feast*. Audition this August and you could be joining us on stage as part of the Chorus for these thrilling concerts!

**The RSNO Chorus is a wonderful opportunity for choral singers in Scotland to:**

- Experience a broad range of choral work from core classical repertoire to new commissions and famous film scores
- Perform in venues across Scotland with the Royal Scottish National Orchestra and its new Music Director Thomas Søndergård
- Rehearse with Chorus Director Gregory Batsleer, described as one of the most charismatic and innovative choral conductors of his generation
- Join a friendly, hard-working group of people who come from all walks of life and who share the same passion: singing.

**Book Your Audition Now!**

If you're over the age of 18, love to sing and can read music, we'd love to hear you! Auditions for new members will take place on **Wed 22** and **Wed 29 August 2018**, from **5pm – 7pm**. Please email [chorus@rsno.org.uk](mailto:chorus@rsno.org.uk) to book an audition slot.

[rsno.org.uk/chorus](http://rsno.org.uk/chorus)

The RSNO is supported by the Scottish Government



# BOOKING INFORMATION

[www.gcfestival.com](http://www.gcfestival.com)

Although the easiest way to book tickets is online, if you prefer pen and paper then please detach this form instead

date	event	ticket price	number required	total cost
SUN 21	1 DUNEDIN CONSORT - 7:30PM	£15		£
MON 22	2 STAINED GLASS TOUR - 12 NOON	FREE		
MON 22	3 BROEN ENSEMBLE - 1PM	NOT TICKETED		
MON 22	4 JAZZ AT DRYGATE/ALYN COSKER - 8PM	£10		£
TUE 23	5 SENSE OF PLACE TOUR - 10AM	FREE		
TUE 23	6 LIEBSCHER PLAYS BACH - 1PM	NOT TICKETED		
TUE 23	7 THE INFORMER/STEPHEN HORNE - 7:30PM	£15		£
WED 24	8 STONEMASONRY TOUR - 12 NOON	FREE		
WED 24	9 DOHNANYI STRING TRIO - 1PM	NOT TICKETED		
WED 24	10 NATURE OF LOVE/LIEBESLIEDER - 7:30PM	£15		£
THU 25	11 MILITARY HISTORY TOUR - 12 NOON	FREE		
THU 25	12 A COUPLE OF VIOLINS - 1PM	NOT TICKETED		
THU 25	13 PHILIP HIGHAM/ALASDAIR BEATSON - 7:30PM	£15		£
FRI 26	14 ARCHAEOLOGY TOUR - 12 NOON	FREE		
FRI 26	15 GENOVIA QUARTET - 1PM	NOT TICKETED		
FRI 26	16 BERKELEY ENSEMBLE TURNS TEN - 7:30PM	£15		£
SAT 27	17 WAR AND PEACE/CATHEDRAL CHOIR - 7:30PM	£15		£
SUN 28	18 FESTIVAL SERVICE - 11AM	NOT TICKETED		
	SEASON TICKET - SEE p.30 FOR DETAILS	£65		£

NAME .....

ADDRESS .....

POSTCODE .....

EMAIL .....

PHONE .....

TOTAL (TICKETS)	£
POSTAGE COST	£ 1.00
DONATION	£
GRAND TOTAL	£

RETURN FORM & CHEQUE TO: **GLASGOW CATHEDRAL FESTIVAL**  
**GLASGOW CATHEDRAL**  
**CASTLE STREET**  
**GLASGOW G4 0QZ**

**PAYMENT FOR POSTAL ORDERS BY CHEQUE ONLY. PLEASE MAKE ANY CHEQUES PAYABLE TO:**  
**THE SOCIETY OF FRIENDS OF GLASGOW CATHEDRAL**

Please note that this programme may be subject to alteration in the event of unforeseen circumstances. All information is correct at the time of going to press, and any amendments will be posted online.

please direct any enquiries to:  
**info@gcfestival.com**  
 or call the office on: **0141 552 8198**