



Wal Pawb 2019 Commission

£5000 budget for artist to produce six large scale 2D artworks. Tŷ Pawb is seeking proposals for the second round of an annual commission series within the new cultural community centre in Wrexham.

Background

Tŷ Pawb's unique model brings together arts and markets under one roof, providing a living research centre and exploration into expanded notions of culture and heritage.

Wal Pawb represents a bold statement about this coexistence, and the commissioned artist will need to reflect the building's multiple uses and users, and the relationships between them, in their final work.

The two billboards that comprise Wal Pawb are a key feature of Featherstone Young Architects' vision for Tŷ Pawb and occupy a central position within the building. They overlook a food hall and multi-use market square.

In 2017, Katie Cuddon was commissioned as the first Wal Pawb artist. Katie's work was unveiled on 29th March 2018 at Tŷ Pawb and will be in situ until March 2019.

The Commission

To be installed in March 2019, the Wal Pawb (Eng. Everybody's Wall) commission will provide an interior focal point for all visitors to the Tŷ Pawb building.

The display consists of two tri-vision, motorised billboards on adjoining walls inside Tŷ Pawb. Each billboard is made up of multiple three-sided prisms which rotate 120 degrees to show three different images in a sequence. The dimensions of the frame are: 9110x3250mm & 3174x3250mm

Due to the nature and purpose of Wal Pawb, it is a fundamental requirement that the commissioned artwork is developed in dialogue with Tŷ Pawb's tenants and visitors; particularly market traders. As such there is an expectation that proposals include a minimum of 5 days engagement time on-site in Wrexham to carry out meaningful consultation, development and workshops. Initial contact with tenants and visitors will be facilitated by Tŷ Pawb staff acting as mediators.

Please note that the budget of £5000 is inclusive and to cover all artistic, travel, accommodation and engagement costs. The finalised artwork, once agreed with Tŷ Pawb, will be supplied digitally and applied to the tri-vision system by a third party.

This opportunity is open to creative individuals or collectives based in the United Kingdom. Whilst possession of a degree in a creative field is not a requirement, it is desirable that the applicant is able to demonstrate a track record of creative activity. Proposals will be accepted from outside of the United Kingdom but applicants must be aware that any additional funding required for international travel would need to be secured by the individual. Any funding applications made to supplement the fee on offer would be fully supported by Tŷ Pawb.

How to Apply

In order to submit a proposal for the Wal Pawb commission, please send an email to james.harper@wrexham.gov.uk with 'Wal Pawb 2019' as the subject and the following documents attached:

- Up to 6 Images of relevant previous work (weblink to online portfolio accepted)
- CV – no more than two sides
- A written proposal of no more than 750 words, including detail of engagement strategy and timeline.
- Up to 5 indicative images/videos relating to your proposed work – sketches, research images, etc. (videos must be in the form of a weblink and password protected where appropriate).
- A budget breakdown (including minimum five days on site engagement and one day launch event)

Deadline for submissions is 9am 4th June 2018, with interviews scheduled to take place during the week commencing 18th June. Interviews can take place in person at Tŷ Pawb or via online video call. Unfortunately we are unable to offer contribution to travel for interview. The medium of interview will have no effect on your application.

Tŷ Pawb and Wal Pawb are funded by Arts Council of Wales, The National Lottery, Welsh Government and Wrexham County Borough Council.