- SMM Conference -

Movement and Mobility in the Medieval Mediterranean (6th – 15th Centuries)

First draft programme

Institut d’Estudis Catalans – Institució Milà i Fontanals
Barcelona, 8th – 10th July 2019
### Programme summary

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<td>Full day excursion to medieval Girona, Sant Pere de Rodes medieval monastery, fishing village of el Port de la Selva (from 9 am to 9 pm)</td>
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Monday 8th of July

14h00 – 14h30
Opening Session

14h30 – 14h45
SMM’s Book and Journal Prizes

14h45 – 15h00
Break

15h00 – 16h30
Keynote
Petra M. Sijpesteijn (Leiden University):
Global Networks: Mobility and Exchange in the Mediterranean (600–1000)

The establishment of the Muslim Empire in the mid-seventh century C.E. on the south-eastern shores of the Mediterranean was long considered to have precipitated a break in trans-Mediterranean contacts, with Western Europe, the Levant and North Africa each going their separate ways. Archaeological and historical research has shown that movement between the European and African/Levantine littorals did continue to take place for commercial, political (diplomatic and military), religious and scientific reasons. Nevertheless, there are clear ups and downs observable in the intensity and frequency of contacts due to developments in the Mediterranean itself, but also far beyond in Northern Europe, Arabia, Persia and even South Asia.

This paper will examine movements across the Mediterranean in the centuries just before and following the establishment of the Muslim Empire. I will present evidence for material and intellectual exchange and examine how connectivity intensified and diminished in relation to political developments in the region and beyond. The focus will be on the south-east “upwards,” looking at the Sasanian, Byzantine and Islamic Empires and their interaction with the northern and western parts of the Mediterranean, using material evidence and globalisation theories. The Iberian Peninsula and Southern Italy, which were for a period also part of the Islamic Empire, will also be brought into the discussion as representing a unique and important instance of trans-regional integration. By doing so it will become clear that trajectories of mobility in the early Islamic Mediterranean are not determined by religious-political fault lines, but continue long-established patterns of trade, migration and cultural exchange.

16h30 – 17h00
Coffee break
Session 1: 17h00 – 18h30

Chair:

Inês Lourinho (University of Lisboa):
Pilgrim in Mecca or Warrior in al-Andalus? Jihad as a Concept of Variable Geometry at the Disposal of the Almoravid Empire.

Xavier Ballestín (Universitat de Barcelona):
Unbound Seafaring, Unrestrained Freedom: the Activity of Andalusi Seafarers in the Western Mediterranean Basin between the Ninth and Tenth Centuries A.D.

Luciano Gallinari (CNR – Istituto di Storia dell’Europa Mediterranea):
Sardinia and the Muslims (7th-11th Centuries): Reflections on Sources and Historiography of This Contrasting Relationship.

People from the North Conquering the South. Catalan Knights and Peasants in Muslim Lands: Lower Ebro Valley and Balearic Islands (12th and 13th Centuries)
Organiser: Núria Pacheco Catalán (Universitat Autònoma de Barcelona)
Chair: Núria Pacheco Catalán (Universitat Autònoma de Barcelona)

Antoni Virgili (Universitat Autònoma de Barcelona), Nil Rider (Universitat Autònoma de Barcelona):
Berenguer de Fonollar: a Landlord from Baix Llobregat in the Conquest of Tortosa (1148-1149).

Núria Pacheco Catalán (Universitat Autònoma de Barcelona):
Awar-oriented Society: Tortosa after the Christian Conquest.

Antoni Ferrer Abárzuza (Universitat Autònoma de Barcelona):
Hundred Years after, still about Catalan Conquerors. The Case of Guillem de Montpalau (1248).

Notarial Activity in Medieval Hospitals. Circulation of Models and Practices in the Western Mediterranean
Organisers: Mireia Comas-Via (IRCVM-Universitat de Barcelona), Salvatore Marino (IRCVM-Universitat de Barcelona) / SCRIBA Project (RecerCaixa)
Chair: Antoni Conejo (IRCVM-Universitat de Barcelona)

Salvatore Marino (IRCVM-Universitat de Barcelona):
The role of notaries in the Hospitals of Barcelona and Naples. A comparative study about the childhood documentation.

Jaume Marcé (IRCVM-Universitat de Barcelona):
Charity and Notarial Activity. Wealth Management Documentation in the Hospital of the Holy Cross in Barcelona.

Mireia Comas-Via (IRCVM-Universitat de Barcelona):
Notarial Activity in the Hospital of Perpignan at the End of the Middle Ages.
Chair: 

Maria Rosaria Salerno (University of Calabria):  
‘Movement’ in the Economy and Property of the Hospitallers in Italy.

Xavier Costa Badia (Universitat de Barcelona - IRCVM):  
‘Monasteria in litori maris’: New Approaches to the Early Medieval Cloisters Founded on the Catalan Coastline during the 9th-10th Centuries.

Catarina Fernandes Barreira (IEM/FCSH, Universidade Nova da Lisboa), Luís Rêpas (IEM/FCSH, Universidade Nova da Lisboa):  
Mobility among Cistercians: Portuguese Abbots in the Order’s General Chapters.

Chair: 

Giuseppe Cacciaguerra (Institute for Archaeological and Monumental Research Council, CNR, Catania):  

Izik Polack (University of Haifa):  
Landmark to the Entrance of Acre Harbour at the 12th and 13th Centuries. Where is St. Andrews Church?

James Todesca (Georgia Southern University):  
Morabetinos, Mazmudinas and Millareses: Christian Imitations of Muslim Coins in Mediterranean Trade.

18h30 – 20h00  
Reception

Tuesday 9th of July

Session 2: 9h30 – 11h00

New Perspectives in Research on Texts from the Iberian Peninsula: Editions and Studies (I)  
Organisers: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona); Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)  
Chair: Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)

Alexander Fidora/Isaac Lampurlanés (ICREA – Universitat Autònoma de Barcelona):  
John of Monzón on Sea Battles and Future Contingents.
Ulisse Cecini (Universitat Autònoma de Barcelona):  
Pontius Carbonell and the Circulation of Ideas in Biblical Exegesis.

Óscar de la Cruz (Universitat Autònoma de Barcelona):  
The Latin Maimonides: Approaching the Unpublished Liber de Parabola (in Spanish).

**Mobility beyond Stereotypes: the Sedentary/Mobile Dichotomy Reconsidered (I): Mobile Economies**  
Organiser: Eleni Sakellariou (University of Crete)  
Chair: Enrico Basso (Università degli Studi di Torino)

Angela Orlandi (Università degli Studi di Firenze) – Pinuccia F. Simbula (Università degli Studi di Sassari):  
Between the Balearic Islands and Sardinia: a System of Maritime Networks.

Eleni Sakellariou (University of Crete):  
Mobility in Rural Southern Italy?

Aristea St. Gratsea (University of Crete):  
Maritime Activity at the Port of Candia in the Fifteenth Century.

**Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (I). - Movement or Stasis after Rome?**  
Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)  
Chair: Christopher Heath (Manchester Metropolitan University):  
Fugitives, Runaway Slaves and Strangers in Lombard Law.

Clemens Gantner (Institut fuer Mittelalterforschung, Oesterreichische Akademie der Wissenschaften):  
'Ad utriusque imperii unitatem'? Anastasius Bibliothecarius as broker between two cultures and three courts in the ninth century.

Ecaterina Lung (University of Bucharest):  
Barbarian Envoys Going to Byzantium in the Early Middle Ages.

Chair:  
Photeine V. Perra (University of the Peleponnese); Yannis Stoyas (KIKPE Numismatic Collection – Athens, University of the Peloponnese):  

Galina Tirnanic (Oakland University):  
Venetian Twin Columns in the Mediterranean Context: From Gibraltar to Constantinople.

Avital Heyman (Yaakov Agam Museum of Art – Rishon LeZion):  
The Two "Jerusalems": the Itinerary of the Crusader Pilgrim in the Time of Queen Melisende of Jerusalem.
Portuguese Notables in the Sphere of Later Medieval Italy
Organiser: Tiago Viúla de Faria (IEM/FCSH, Universidade Nova da Lisboa)
Chair:

Mário Farelo (IEM/FCSH, Universidade Nova da Lisboa):
Between the King’s Diplomacy and the Pope’s Service. The Presence of Lourenço Rodrigues/Lourenço Martins de Barbudo in the Papal Curia in the mid-Fourteenth Century.

Tiago Viúla de Faria (IEM/FCSH, Universidade Nova da Lisboa):
The Correspondents of Gomes Eanes, Portuguese abbot of Santa Maria in Florence (1415-1463).

Paulo Catarino Lopes (IEM/FCSH, Universidade Nova da Lisboa):
Travel, Representation and Identity in the 15th Century. The Case of Afonso Eanes, a Portuguese Royal Agent in Italy.

11h00 – 11h30
Coffee break

Session 3: 11h30 – 13h00

New Perspectives in Research on Texts from the Iberian Peninsula: Editions and Studies (II)
Organisers: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona); Matthias M. Tischler (ICREA – Universitat Autònoma de Barcelona)
Chair: Alexander Fidora (ICREA – Universitat Autònoma de Barcelona)

Matthias M. Tischler/Eulàlia Vernet i Pons (ICREA – Universitat Autònoma de Barcelona):

Ekaterina Novokhatko (Universitat Autònoma de Barcelona):

Patrick S. Marschner (Austrian Academy of Sciences, Vienna):
The Transfer of the Arca Santa in a Broader Historiographical Context.

Mobility beyond Stereotypes: the Sedentary/Mobile Dichotomy Reconsidered (II):
Aspects of Social Mobility and the Impact of Politics
Organiser: Eleni Sakellariou (University of Crete)
Chair: David Igual Luis (University of Castilla-La Mancha)
Enrico Basso (Università degli Studi di Torino):
A Society in Exile: the ‘Extrinseci’ in the Genoese Civil War.
Gemma T. Colesanti (Consiglio Nazionale delle Ricerche):
The Mobility of Women in Mediterranean Cities.

Francesco P. Tocco (Università degli Studi di Messina):
From Expedition to Acculturation: the Sicilian-Catalan Relationships during the Fifteenth Century.

Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (II). - Celestial Mobilities: Monks, Relics and Devotion
Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)
Chair:

Andra Juganaru (Aristotle University in Thessaloniki):
‘Eager to Go to the Desert’: Ambiguous Views on Ascetic Women’s Holy Travels in Late Antiquity.

Edoardo Manarini (Università di Bologna):
St. Sylvester’s Relics from Rome to Nonantola: Itineraries of ‘corpora sacra’ between Devotion and Identity in 8th-10th Century Italy.

Giulia Zornetta (Università di Padova):
Dead Men Overboard: the Mobility of Relics from the Muslim World to Italy between 8th and 9th Centuries.

Chair:

Adday Hernández López (Centro de Ciencias Humanas y Sociales - CSIC):
Mobility and Exchange between al-Andalus and the Maghreb: the Andalusi Jurists during the Almoravid and the Almohad Periods.

Hadas Hirsch (Oranim Academic College):
Circulation of Fashions: Deciphering the Role of Foreign Influences in the Creation of Muslim Dress According to Medieval Jurisprudence.

Joel Pattinson (University of California, Berkeley):
‘The Year of Genoa’: Violence, Opportunism and Memory at Ceuta, 1234-1235.

Chair:

Caterina Fioravanti (Scuola Normale Superiore di Pisa):

Charlene Vella (University of Malta):
From Messina to Venice: Antonello da Messina’s Nephews in Bellini’s Bottega.

David Lucidi (Università degli Studi di Genova):
Florentine Artists in the Kingdoms of Castile and Aragon in the First Half of the Fifteenth Century: Masters and Works along the Main Trade Routes of the Western Mediterranean.
13h00 – 14h30
Lunchtime

Session 4: 14h30 – 16h00

Chair:
Francesca Petrizzo (Leverhulme Study Abroad Scholar, Università di Roma 2 Tor Vergata):
Invisible Voyages: Mediterranean and Hauteville Family Ties.

Benjamin Bourgeois (Université Paul-Valéry Montpellier 3):
Pilgrimages in Network: Spatial Perspective and Mobility in the Cartulary of the Holy Sepulchre of Jerusalem.

Michael Hammer (San Francisco State University):
A Sacred Commodity: The Pilgrimage of the Marqués of Tarifa and Juan del Encina.

Chair:
Esther Dorado-Ladera (Cardiff University):

Davide Esposito (Università degli Studi di Napoli "Federico II" - Dipartimento di Studi Umanistici, Napoli):
Crusade as Pilgrimage in the ‘Chanson de Jérusalem’.

Veronica Orazi (Università degli studi di Torino):
Narrative Techniques and Aims of the Discourse on Military Expeditions and Coastal Defence in Ramon Muntaner’s Crònica (1238).

Movement and Mobility in Uncertain Times: Changing Perspectives in the Mediterranean (III). - Hardening the Boundaries or Expanding the Horizons in the Long Twelfth-century?
Organisers: Christopher Heath (Manchester Metropolitan University); Edoardo Manarini (Università di Bologna)
Chair:

Jason Roche (Manchester Metropolitan University):
Modelling the Movement of the First Crusade: from Nikaia to the Battle of ‘Dorylaion’ (1097).

Enrico Veneziani (University of St Andrews):
‘Ubi papa ibi Roma’ or ‘ubi Roma ibi papa’? Mobility in Honorius II’s papacy (1124-30).
Fabrizio de Falco (Università di Bologna):
Where the Long Way Ends. The Descriptions of the Mediterranean Sea and Holy Land and the Criticism of Crusading at the Court of Henry II of England (1154-1184).

Chair:
Andrea Pergola (Università degli Studi di Cagliari):
Movement... of Paper. The Correspondence of Sardinia in the Cartas Reales of Alfonso the Magnanimous.

Laura Miquel Milian (Institució Milà i Fontanals-CSIC):
Writing to the Right People: the Letters Sent by Barcelona during the Catalan Civil War.

Leonardo Francalanci (University of Notre Dame):
Travelling without Moving: Cultural and Literary Networks in the Epistolary of Mallorcan Fifteenth-century Humanist Arnau Descós.

Chair:
Graham Barret (University of Lincoln):
Across the Frontier in Portugal, León and Catalonia.

Eileen P. McKiernan González (Berea College):
On Absences: The Erasure Black Women in the ‘Cantigas de Santa María’ (Biblioteca de El Escorial MS T.I.1).

Isidro J. Rivera (The University of Kansas):
Mapping Race in the ‘Historia de la linda Melosina’ (Toulouse, 1478).

16h00 – 16h30
Coffee break

Session 5: 16h30 – 18h00

Chair:
Adriano Duque (Villanova University), African Paths:
Dangerous Journey to Christian Spain.

Hervin Fernández Aceves (The British School at Rome):

Elena de la Cruz Vergari (Universitat Rovira i Virgili):
A Medieval Mixed Scripta in the Holy Land.
Women, Trade, and the Limits of Mobility in the Crown of Aragon
Organiser: Abigail Agresta (Queen’s University)
Chair: Mireia Comas-Via (IRCVM-Universitat de Barcelona)

Sarah Ifft Decker (Indiana University Bloomington):
Have Work, Will Travel? Jewish and Christian Women’s Mobility in Catalonia, 1250-1350.

Anna Rich-Abad (University of Nottingham):
Mobility and Agency: Jewish Women in 14th Century Barcelona.

Abigail Agresta (Queen's University):
‘Bring[ing] the Disease into the House’: Enslaved Women, Mobility, and Plague in Late Medieval Valencia.

Moving and Settling in a Mediterranean City: Scales of Mobility in Barcelona, Venice and Constantinople (12th-15thC)
Organiser: Lisa Dallavalle (Independant Scholar)
Chair:

Carolina Obradors-Suazo (Independent Scholar):
Moving to Settle. Neighbours, Memory and Belonging in Fifteenth-century Barcelona (1400-1440).

Lisa Dallavalle (Independant Scholar):
The Family Strategies of Urban Professionals in Fifteenth and Sixteenth Century Venice.

F. Özden Mercan (European University Institute):
Becoming Part of the Urban Fabric: The Genoese Community in Byzantine/Ottoman Constantinople (14th - 15th Centuries).

Chair:

Antonio García Espada (Centro de Estudios Superiores de México y Centroamérica):
The Mongols and the Promotion of Mediterranean Commercial Classes.

Jesús Ángel Solórzano Telechea (Universidad de Cantabria):
From the Mediterranean to the Atlantic: The Role of the Town-ports of Northern Iberia in the Connection of the European Economy in Later Middle Ages.

Luís Miguel Duarte (Universidade do Porto):
The King of Naples, Alfonso V, the Portuguese Princess and the rude German Emperor.

Medieval Tarragona: New People in Old Places
Organisers: Lawrence J. McCrank (Chicago State University), Maria Bonet Donato (Universitat Rovira i Virgili)
Chair: Amancio Isla (Universitat Rovira i Virgili)

Meritxell Pérez Martínez (INSAF; Universitat Rovira i Virgili):
Tarraco, the Roman Provincial Capital after the Empire.

Joan Josep Menchon Bes (Ayuntamiento de Tarragona):
Tarragona Repeopled (c. XII-XIX): A Medieval City in a Roman Urban Ruin.
Esther Lozano López (UNED/Universitat de Barcelona - ENTI), Marta Serrano Coll (Universitat Rovira i Virgili):
A New Cathedral for a City Renewed: Celebrating Tarraco’s Past and Tarragona’s Future.

18h00 – 20h00
SMM’s Annual General Meeting (AGM)

20h00
Optional activity:
Conference dinner (Museu Marítim de Barcelona – MMB)

Wednesday 10th of July

Session 6: 9h30 – 11h00

Geographical and Social Mobility within the Royal Households and Administration in the Late Medieval Crown of Aragon
Organiser: Albert Reixach Sala (Institut de Recerca Història – Centre de Recerca d’Història Rural, University of Girona)
Chair: Sandra de la Torre Gonzalo (University of the Basque Country)

Cristina M. García García (University of Zaragoza):
The Mobility of Political Elites of the Crown of Aragon in the Late 14th Century (1387-1396): The Royal Household and the Royal Administration.

Albert Reixach Sala (Institut de Recerca Història – Centre de Recerca d’Història Rural, University of Girona):
Between the Crown and Local Communities: Non-noble Members of Royal Households and Administration from North-eastern Catalonia (mid-14th - mid-15th centuries).

Germán Gamero Igea (University of Valladolid):
Urban Elites in Ferdinand II of Aragon Retinue. A Case study from Castile.

Movement, Mobility and Mediterranean Culture
Organisers: Brian A. Catlos (University of Colorado Boulder); Sharon Kinoshita (University of California Santa Cruz)
Chair: Sharon Kinoshita (University of California Santa Cruz)

Dana Katz (Hebrew University):
Mobility and Exchange in the Satellite Residences of the Royal Parklands in Norman Sicily.
María Marcos Cobaleda (Universidad de Málaga):

Uri Shachar (Ben-Gurion University):
The Travel of Cultures in Late Medieval Mediterranean Epics.

Technical Transfers in the Production and Commercialization of Sugar from Italy to the Iberian Peninsula in the late Middle Ages
Organiser: Pau Viciano Navarro (Universitat de València)
Chair:

Adela Fábregas García (Universidad de Granada):
Sugar in the Nasrid Kingdom of Granada. Between Tradition and Renovation.

Maria Paola Zanoboni (Università degli Studi di Milano):
Production and Trade of Sugar in Italy in the late Middle Ages.

Pau Viciano (Universidad de Valencia):
The Participation of Sugar Masters and Italian Merchants in the Production of Sugar in the Kingdom of Valencia in the late Middle Ages.

Chair:

Franco Benucci (University of Padua):
Saint Euphemia of Chalcedon. Migrations and Ideologization of her Worship, Production of Doubles, Genesis of Sacred Spaces.

Rachel Goshgarian (Lafayette College):
Bodilessness, Placelessness and the Arm of St. Thecla.

Dr. Mihail Mitrea (Newcastle University):
Instabilitas loci: Travelling Saints in Late Byzantium.

Boundary Crossers and Boundary Creators in the Medieval Mediterranean
Organiser: Jessica Tearney-Pearce (University of Cambridge)
Chair:

Jessica Tearney-Pearce (University of Cambridge):
Turning the Sea into a Church: Maritime Devotion in the Medieval Mediterranean.

Mike Carr (University of Edinburgh):
Creating Boundaries: The Papacy and Latin Commerce with the Anatolian Turks in the Fourteenth Century.

Alasdair Grant (University of Edinburgh):
Still in ‘capite mundi’? Cyprus and the Crusade in a Probably Spurious Letter of 1441.

11h00 – 11h30
Coffee break
Session 7: 11h30 – 13h00

Opposing Byzantium. Warfare and Geostrategy
Organiser: Șerban Marin (National Archives of Romania & Istituto Romeno di Cultura e Ricerca Umanistica, Venice)
Chair: Șerban Marin (National Archives of Romania & Istituto Romeno di Cultura e Ricerca Umanistica, Venice)

Dimitrios Sidiropoulos (Aristotle University of Thessaloniki):
Anatomy of a Disaster: The Failed Byzantine Expedition against the Emirate of Crete (949 AD) and the Naval Power of the Empire in the mid-10th Century.

Georgios Theotokis (Boğazici University, Istanbul):
Transcultural Warfare in Byzantium in the Eleventh Century.

Alexandru Madgearu (Institute for Political Studies of Defence and Military History, Bucharest):
The Rebellion of the People of Larissa against the Central Power (1066).

Șerban Marin (National Archives of Romania & Istituto Romeno di Cultura e Ricerca Umanistica, Venice):
Protecting and Opposing Byzantium. The Venetian Case in the 9th -12th Centuries.

Iberian Connectivity: Travels, Expulsions, and Cultural Production in the Mediterranean
Organiser: Núria Silleras-Fernández (University of Colorado Boulder)
Chair: Brian A. Catlos (University of Colorado Boulder)

Núria Silleras-Fernández (University of Colorado Boulder):
Urgell vs. Trastámara: Dynastic Change and Cultural Production in a Mediterranean Framework.

Rebeca Orellana Capriles (University of Colorado Boulder):
A Case of Mobility: The Incessant Travels of Dom Pedro de Portugal.

Michelle M. Hamilton (University of Minnesota, Twin Cities):
Hostile Histories: The Catholic Monarchs in Jewish and Muslim Histories.

Theresa Earenfight (Seattle University):
An Infanta Travels: Catalina of Aragon, 1485–1506.

Commodities with Denomination of Origin in the Medieval Mediterranean
Organiser: Juan Vicente García Marsilla (Universitat de València)
Chair:

Daniel L. Smail (Harvard University):
Commodities with an Origin. A Study of Imported Domestic Pieces in Inventories of Provence and Tuscany.
Giuseppe Seche (Università di Cagliari): Networks and Products in a Mercantile Mediterranean Marketplace. Sardinia and the Commodities Imported by the Dessì Family.


**Movement, Power and Knowledge: Don Juan Manuel Reads the Mediterranean**
Organiser: Anita Savo (Colby College)
Chair: Michael Hammer (San Francisco State University)

Mario Cossío Olavide (University of Minnesota): The Caliph and the King Teach the Count. The Representation of al-Ḥakam al-Mustanṣir and al-Muʿtamid in Conde Lucanor.

Robey Clark Patrick (Independent Scholar): Traveling to (Un)Imaginable Destinations Without Moving and Living a Lifetime in a Second: The Cross-Roads of Juan Manuel’s Framing Tricks and Magical Tales in Conde Lucanor.

Anita Savo (Colby College): It’s a Man’s World: Women and Movement in Juan Manuel’s Works.

**Chair:**

Antonio Musarra (Università degli Studi di Firenze): Multi-Ethnicity on Venetian, Genoese and Catalan Galleys, 1350-1500.


Marcel Pujol i Hamelink (Escola Superior de Conservació I Restauració de Béns Culturals de Catalunya): Animals Embarked on Catalan Ships and Galleys in the Late Middle Ages: as Stowaways, as Crew, as Food and as Cargo.

13h00 – 14h30
Lunchtime
“The waters of the sea are more rude, sonorous, and wondrous in their elevations than other waters,” wrote the travel-mad fifteenth-century Dominican friar Felix Fabri, who had spent long months aboard ships in the Mediterranean. Taking his observation seriously opens a new approach to Mediterranean mobility. As salt water has been historicized, it has often been reduced to a surface across which ships move to connect terrestrial points, a featureless if unruly substance in the service of human mobility. Yet the sea itself is a living environment in ceaseless motion—wind and wave, tempest and tide, the sway of fishes and the play of light, the pull of currents and the drift of seaweed. Medieval Muslim, Christian, and Jewish seafarers in the Mediterranean recognized that the sea was never still. Its multiple mobilities shaped their maritime movements, voluntary and involuntary, sometimes with disastrous results of shipwreck and stranding. Muslims, Christians and Jews responded with legends, cultural artefacts and religious practices in which the dance of mobile and immobile created a shared Mediterranean maritime supernatural. This talk explores the new seas of history that await the scholar who understands the restless mobile Mediterranean not just as a stage for history, but also as an active participant in it.

Session 8: 16h30 – 18h00

Muslims on the Move: Physical Mobility of free Muslims in the Medieval Iberian Peninsula
Organiser: Clara Almagro Vidal (Goethe Universität Frankfurt-am-Main)
Chair:

Ana Echevarría (UNED, Madrid):
The Mobility of Muslim Minorities in the Iberian Peninsula.

Filomena Barros (CIDEHUS- Universidade de Évora):
How do we move? Muslim Mobility in Medieval Portugal.

Clara Almagro Vidal (Goethe Universität Frankfurt-am-Main):
Regulating Displacements? The Settlement of Muslims in the Lands of Military Orders in the Medieval Iberian Peninsula.

Chair:

Elizabeth Comuzzi (University of California):
The Movement of Mediterranean Products into Inland Markets: The Example of Italian Woad in Puigcerdà 1300-1360.
Aina Palarea (European University Institute):  
Consuming Foods from across the Sea: the Consumption of Manufactures Goods in the First Half of the Fifteenth-century (the Case of Catalonia).

Damien Coulon (University of Strasbourg):  
The ‘Paraires’ of Perpignan: Textile Craftsmen Involved in Long Distance Mediterranean Trade at the End of the Middle Ages.

On Formal and Informal Diplomatic Perambulations: Three Case Studies on the Circulation and Roles of Diplomatic Agents. Portugal 12th-14th Centuries  
Organiser: Maria João Branco (IEM/FCSH, Universidade Nova da Lisboa)  
Chair: Tiago Viúla Faria (IEM/FCSH, Universidade Nova da Lisboa)

Maria João Branco (IEM/FCSH, Universidade Nova da Lisboa):  
The role of papal judges delegate as ‘diplomats’ in Portugal: profiling the men and their networks (1180-1227).

Isabel Barros Dias (IIELT/IEM, Universidade Aberta):  
One Embassy, Two Points of View: King Denis of Portugal as Mediator in Aragon.

Diana Martins (IEM/FCSH, Universidade Nova da Lisboa):  
The Pope Intervening: the Role of Papal ‘nuntii’ during the Portuguese Civil War between King Denis and his Son Afonso (1319-1324).

Chair:  
Blai Server (Universitat de València):  
Counselling the Prince at Both Shores of the Mediterranean: Ramon Llull’s Case (13th-14th Centuries).

Lledó Ruiz Domingo (Universitat de València):  
Protecting the Crown, Defending the Mediterranean: Queen’s Agency and Mediterranean Policy of the Crown of Aragon During the Late Middle Ages.

Augusto Leandro Rocha da Silveira (Brazilian Institute of Philosophy and Science Raimundo Lulio):  
In “The Book of the Order of Chivalry” (1279-1283).

Chair:  
Laure-Hélène Gouffran (CNRS, Aix-Marseille Université):  
Catalan and Spaniard in Marseille in the 15th Century. Integration Beyond People’s Mobilities?

Vannina Marchi van Cauwelaert (University of Corsica):  
Mobilities in a Mediterranean Island: Corsica as a Case Study (13th-15th Centuries).

Alessandra Cioppi (CNR ISEM-Italy):  
Iberian Movement and Mobility between the 12th and 15th Centuries. Sardinia, a Land of Migrants in the Medieval Mediterranean.
19h00
Optional activity:
Visit to ‘Medieval Barcelona’ and ‘700 years of the ACA’ exhibitions

Thursday 11th of July

Session 9: 9h30 – 11h00

**Monasticism in the Mediterranean. Circulation and Creation of Objects, Models and Networks**
Organiser: Núria Jornet (IRCVM – Universitat de Barcelona)
Chair:

**Marta Sancho i Planas (IRCVM – Universitat de Barcelona):**
From the Mediterranean Coast to the Pyrenees Mountains: Movement of Goods, Ideas and Persons in the Genesis of the Western Monasticism (the Case of ‘Els Altimiris’).

**Blanca Garí (IRCVM – Universitat de Barcelona):**
'Philo-mendicant' Queenship in the Western Mediterranean: Mapping Networks of Monastic Promotion.

**Maria Soler (IRCVM – Universitat de Barcelona); Gemma Colesanti (ISEM-CNR):**
Mediterranean Cities and Monastic Topography: Transfer and Interaction Between Models.

Chair:

**Hee Sook Lee-Niinioja (Independent Scholar):**
A Combined Tangible-Intangible Medieval Encounters between East and West in the Mediterranean Sea.

**Sabina Madgearu (Colegiul National Mihai Eminescu Bucaresti-University of Bucharest):**
A View Across the Medieval Eastern Mediterranean from the Perspective of French Illuminators of Historiographical Works.

**Ermioni Karachaliou (Hellenic American University):**
The Man of Sorrows: An example of Cultural Interaction in the Medieval Mediterranean.

Chair:

**Alessandro Rizzo (Institució Milà i Fontanals - CSIC, Université de Liège):**
Strategies of Dialogue between the Mamluk Sultanate and the Crown of Aragon.

**Travis Bruce (McGill University): Interpreting Violence:**
Dragomans and Intercultural Trade in the Thirteenth-century Western Mediterranean.
**Hannah Cole (University of London – Queen Mary):**
The Female Travelling Companions of Felix Fabri: Female Mobility in the Medieval Mediterranean through the Eyes of the Travelogue Accounts.

**Chair:**
**Francesca Masiero (University College London):**
The Mobility of Teachers and the Circulation of Knowledge from Venice to the Mediterranean (1350-1445).

**Pablo José Alcover Cateura (Universitat de Barcelona - ODELA):**
The Expansion Process of the ‘mostassaferia’ in the Crown of Aragon in 14th and 15th Centuries.

**Maik-Jens Springmann (University of Copenhagen):**
The Ships of the Crusaders. The Exchange of Nautical Expertise between the Mediterranean and the Baltic in Medieval Time.

**Chair:**
**Antonio M. Zaldívar (California State University):**
Language as a Diplomatic Instrument in the Correspondence between the Aragonese and Majorcan Royal Chanceries, 1341-1349.

**Scott Moynihan (Pembroke College, University of Oxford):**
Presenting Diplomacy as Victory: The Crusade Letters of Frederick II and Richard of Cornwall.

**Alicia Hernández Robles (Universidad de Murcia):**
Hospitality and Control in the Arab-Islamic Institution of the Funduq.

**11h00 – 11h30**
Coffee break

**11h30 – 13h00**
*Special session*
Simon Barton’s Homage

**Posters**

**Salvatrice Fiorilla, Annamaria Sammito (Soprintendenza Beni Culturali e Ambientali di Ragusa):**
Trafics and Goods between Spain and South-eastern Sicily in the Middle Ages.
María Viu Fandos, Sandra de la Torre Gonzalo (Universidad de Zaragoza): ‘Per a mercadegar en Aragó y en Ytàlia y en Venècia’: Visualising Inland Trade Networks from the Late-medieval Crown of Aragon.


Pere Poy (Universitat de Barcelona): The ‘Bíblia del segle XIV’ as a Space for the Cultural Exchanges in the Late Medieval Mediterranean. The Example of the Translation of Joshua.

Friday 12th of July

Optional activity:
Full day excursion to medieval Girona, Sant Pere de Rodes medieval monastery, fishing and touristic village of el Port de la Selva (from 9 am to 9 pm).