Staging the Ruler’s Body in Medieval Cultures: A Comparative Perspective

Online graduate workshop and international conference

23 - 24 November 2020
University of Fribourg (CH)

Organisation:
Michele Bacci
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23 November 2020 (Graduate workshop)
Time Zone – Europe/Zurich.

08h45  Gohar GRIGORYAN, Michele BACCI,
Greetings and introduction.

Keynote lecture 1
09h00  Akira AKIYAMA (Tokyo),
Emperor’s body and regalia
from comparative perspectives.

Chair: Manuela STUDER-KARLEN

09h45  Cassandre LEJOSNE
(Lausanne),
Shaping the princely power
through ecclesiastical space
in seventh-century Armenia:
the case study of Aruč.

10h15  Discussion.

10h30  Coffee break.

11h00  Sofia FERNÁNDEZ POZZO
(Fribourg, Tarragona),
Jaime I of Aragon interactions
with urban space in the Book of Deeds (1213-1276):
A royal way in.

11h30  Discussion.

11h45  Aleksandra RUTKOWSKA
(Oxford),
Staging the royal corpse:
The reburials of monarchical
bodies at the basilica of
San Isidoro in León.

17h15  Discussion.

17h30  End

24 November 2020 (International Conference)
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08h50  Greetings.
Chair: Michele BACCI (Fribourg)

09h00  Reuven AMITAI (Jerusalem),
The early Mamluk sultan as
tough guy (and righteous ruler
and holy warrior): Representati-
on and reality.

09h20  Discussion.

09h30  Antony EASTMOND (London),
Can buildings speak? Stages for
the ruler’s body.

09h50  Discussion.

10h00  Gohar GRIGORYAN
(Fribourg),
Royal images in the sermons of
Yovhannēs Pluz Erznkač’ī.

10h20  Discussion.

10h30  Coffee break.

11h00  Eleonora TIOLI (Pisa, Fribourg),
The perception of non-Christian
sovereigns in the travel writings
of the Middle Ages.

11h30  Discussion.

11h45  Natia NATSVLISHVILI
(Tbilisi),
The queen Mariam Dadiani and
female architectural patronage
in late medieval Georgia.

12h00  Manuela STUDER-KARLEN
(Fribourg), The Byzantine ba-
sileus as a biblical type.

12h20  Discussion.

12h30  Lunch.
Chair: Martin ROHDE (Fribourg)

14h20  Discussion.

14h30  Marta SERRANO COLL
(Tarragona), Purposes and
semantic contents of Frederician
roots in Santes Creus.

14h50  Discussion.

15h00  Coffee break.

15h30  Mirko VAGNONI
(Fribourg),
Shaping the face of power:
The portraits of king Robert of
Anjou (1309-1343).

15h50  Discussion.

16h00  Sabine SOMMERER (Zürich),
The king’s substitute: Medieval
thrones as representative agents.

16h20  Discussion.

16h30  Michele BACCI (Fribourg),
Conclusion and final discussion.