

Starring
Jimmy Tatro

With
Joey Morgan

And
Gary Busey

CAMP MANNA

**And on the eighth day,
God created summer camp.**



A GRLA PRODUCTION IN ASSOCIATION WITH CHARITY ISLAND PICTURES "CAMP MANNA"
INTRODUCING LUKE KLEIN MUSIC BY KYLE CALVIN CAMPBELL EDITOR SCOTT MCCAMBRIDGE
EXECUTIVE PRODUCERS ERIC SCOTT JOHNSON ERIC MACHIELA ROSS VANDE WAA CO-EXECUTIVE PRODUCERS RYAN PARKER

JIMMY TATRO EVAN KOONS WITH JOEY MORGAN AND GARY BUSEY
PRODUCTION DESIGNER SETH CARVER DIRECTOR OF PHOTOGRAPHY BRENT CHRISTY PRODUCED BY LANE RANDIN BROWN
CORBY PONS PRODUCED BY BOB BROWN WRITTEN AND DIRECTED BY ERIC MACHIELA ERIC SCOTT JOHNSON

PRESS NOTES

"Comedy for me is the moral voice of today. I think this because a good comedian brings up the stuff that nobody wants to talk about. They bring the truth that's in us up to the light of the day, and then we laugh about it and our freed from it."

PETER ROLLINS

Author/Philosopher/Theologian



CONTENTS

- 04** Public Relations
- 05** Letter from the Filmmakers
- 06** Synopsis
- 07** Director Bios
- 09** Cast Bios
- 13** The World of Camp Manna
- 15** FAQ
- 19** Frames
- 25** Credits



PUBLIC RELATIONS

WIT PR

Ryan Parker

ryan@witpr.com

Los Angeles, CA

GRLA

Evan Koons

evan@wearegorilla.co

Grand Rapids, MI



FROM THE FILMMAKERS

DEAR READER,

On a road trip fourteen years ago, toiling away the miles, we had a discussion that resulted in a short film called *Camp Manna*.

We had just begun our production company (code for “two broke guys in a basement”), and like all aspiring filmmakers, we felt the world was in desperate need of our artistic expression. Somehow, despite amateurism and pretense, we managed to create a short film called *Camp Manna*: a comedy inspired by the oddities and attributes of the Evangelical Christian sub-culture we were raised in. We called it “satire with a soul”.

In the years that followed *Camp Manna* became a project that we just couldn’t shake. Through the short we had realized the cathartic power of humor. We had fallen in love with the characters and summer camp world we had created. Furthermore, we were inspired by the incredible sense of solidarity we enjoyed with audiences who shared our experience. Clearly, we weren’t the only ones needing to laugh our way through the same, big questions:

Is faith for real? Or is it all just a joke?

For us the answer was yes. We loved the world we were raised in. We loved the values it instilled in us.

But we were also witness to the hilarity of a sub-

culture which often misrepresented its own message of forgiveness, tolerance, and love.

Camp Manna gave us the opportunity to unpack all of it.

We started out simply wanting to write something funny and original. But what surfaced was a sense of freedom. Freedom to be honest without fear of judgment. Freedom to call out absurdities no one dared to find funny. Freedom to embrace both the beauty and the mess. It was incredibly cathartic, and it helped us shape (and preserve) a lot of who we are today.

We made this movie because we know that we’re not the only ones out there who have traversed the path of Evangelical Christianity. And we are convinced that we’re not alone in our awkward attempts to unpack this messy, hilarious, and well-intended sub-culture. *Camp Manna* isn’t a “Christian film”, not in the traditional sense. In it, you will find no altar calls or sassy sermons. But you will find a reverence and love for a beautiful message and for those odd others like us that can’t shake it.

Through this film, we hope you’re encouraged to laugh at the things that never made sense. And to love more deeply the things that did.

Prepare to be blessed.

Eric Scott Johnson & Eric Machiela

LOGLINE

Ian Fletcher, a “nonbeliever”, is shipped off to a backwoods Christian camp, where he is forced to compete in (and survive) a Biblically-themed Olympiad known as the God Games.

SYNOPSIS

A stylistic throwback to the summer camp films of the 80's and 90's, Camp Manna is the story of a Christian camp turned upside-down by the arrival of the wayward “new kid”, Ian Fletcher.

After a tragic accident, Ian Fletcher, a 15-year old Floridian, moves far north to live with his aunt and uncle. Shortly after his arrival, Ian is shipped off to Camp Manna, a backwoods Evangelical Christian camp soaked in baffling religious sub-culture. Camp Manna is centered around the God Games, a Biblically-themed Olympiad focused on turning boys into “men of faith”. But as a “nonbeliever”, this is the last place in the world that Ian wants to spend a week.

He is bunked up with the Passover Privates, the cabin of outcasts and misfits, and their zealous, un-cool counselor Bradley Sommers. But when Ian is introduced to Clayton Vance, the savvy and chiseled counselor of the Righteous Regiment, he has one focus: ditch Bradley and join up with Clayton.

But as the God Games approach, Ian realizes that Clayton may not be as “cool” as he claims to be and his choice to ditch the Passover Privates and join the Righteous Regiment may end up being the worst decision of his life...

Camp Manna blends hilarious comedy with loving nostalgia. This “satire with soul” reminds us all that sometimes getting to the heart of something is best told with laughter.

DIRECTOR BIOS

1 of 2

ERIC SCOTT JOHNSON

CO-DIRECTOR, CO-WRITER, CO-PRODUCER

Eric Scott Johnson is an award winning filmmaker who has produced and directed feature films, documentaries, and commercial projects in over 50 countries worldwide. Together with his business partners Eric Machiela and Ross Vande Waa, he has spent his filmmaking career building Gorilla: a national production + creative agency focused on commercial films and entertainment IP.

Many of Eric's perspectives have formed in reaction to his unusual upbringing within Christian culture. Homeschooled as a child, he was encouraged to explore the world without traditional boundaries — a characteristic which has served his creative process as a filmmaker and (ironically) inspired a lifelong curiosity of social sub-cultures.

"For me, Camp Manna is a sort of love letter to a weird and wonderful childhood." Says Johnson. "It's easy to criticize something for its flaws. I think it's much more fun to love it despite its imperfections." Eric lives with his wife and four boys. When he's not working, they spend their time exploring in a 1981 Airstream Trailer.



DIRECTOR BIOS

2 of 2

ERIC MACHIELA

CO-DIRECTOR, CO-WRITER, CO-PRODUCER

Eric Machiela grew up in picturesque Holland, Michigan, a town which proudly boasts as many churches as people. He went through the Holland Christian school system from pre-school through graduation. Via peer pressure, he participated in Christian summer camps, the Cadets (Boy Scouts with a lot more Jesus), and Young Life. He became a counselor at a Christian camp in the summer of 2002. He was fired after 6 weeks. In one way or another, his Christian upbringing (which he still loves) has informed his filmmaking and the stories he pursues. He has co-authored three feature films and produced five, all of which have won zero Dove Awards. Camp Manna is his co-directorial debut and a passion project that took 14 years from its Genesis to its Revelations.



CAST BIOS

1 of 4

GARY BUSEY JACK "CUJO" PARISH

A prolific character actor, William "Gary" Busey was born in Texas in 1944. He has appeared in over 150 films, including "Lethal Weapon", "Predator 2", "Point Break", and "Under Siege". He portrayed Buddy Holly in "The Buddy Holly Story" (1978), for which he was nominated for the Academy Award for Best Actor and won the National Society of Film Critics Award for Best Actor. Busey has appeared in many popular television shows as himself, including "Entourage", "Celebrity Apprentice", and the 21st season of "Dancing with the Stars".



JIMMY TATRO CLAYTON VANCE

Jimmy Tatro is an actor, writer, director, and creator who began his career on YouTube and has since become one of the most sought-after young talents in comedy. In 2011, Tatro started "The Jimmy Tatro Channel" on YouTube, which was later changed to "Life According To Jimmy" and has amassed over 2.9 million subscribers. Additionally, he can be seen starring as Dylan Maxwell on the Netflix true-crime satire series "American Vandal", which was Netflix's most-binged show in 2017. Previously, Tatro starred in Sony's "22 Jump Street" opposite Channing Tatum and Jonah Hill. His additional film credits include "Grown Ups 2" and "Blue Mountain State."



CAST BIOS

2 of 4

JOEY MORGAN *GORDO*

Joey Morgan was born in Chicago, Illinois. His breakout role was in Christopher Landon's "Scouts Guide to the Zombie Apocalypse", stealing each scene with his signature role as Augie Foster. Joey followed this up with his lead role as Vic in the Mexican-based production "Compadres". He can be seen in the upcoming films "Flower" (starring Zoey Deutch, Adam Scott, Tim Heidecker) and "Max Reload and the Nether Blasters" starring opposite Kevin Smith.



EVAN KOONS *BRADLEY SOMMERS*

Evan Koons is producer, writer, and actor. Perhaps best known for the viral sensation "Church Appropriate Dance Moves", Evan was also the host and co-writer of the 7-part series "For the Life of the World: Letters to the Exiles". He penned the acclaimed hospice documentary "Except for Six", a film Ken Burns called "heartfelt and important." He also wrote for "Exploring Kaman", a reality television series about NBA All-Star Chris Kaman. CBS Sports said it "looks insane." It was. Other credits include "Pirate's Code: The Adventures of Mickey Matson" with Christopher Lloyd.



CAST BIOS

3 of 4

LUKE KLEIN *IAN FLETCHER*

Luke Klein was 15-years old when he walked into an open casting audition in Traverse City, Michigan, a week and a half before principal photography began. A Northern Michigan native of Sutton's Bay, Luke had little opportunity to act besides local and high school theater. He came in to be considered for a different role, but he immediately stunned the room during his audition and was offered the role of Ian Fletcher, the heart and soul of "Camp Manna". This is Luke Klein's first role in a feature film.



RAMMEL CHAN *WILLIAM*

Rammel Chan is an actor based in Chicago. His television credits include NBC's "Chicago Justice", Fox's "APB", Netflix's "The Jamz" and the Amazon Prime series "Patriot." Film credits include "End of the Tour" and "Bad Johnson". Rammel has appeared on stage at the Goodman Theater, Second City, iO, and the Kirk Douglas Theater in Los Angeles, among others. He is an original cast member of Lauren Yee's "King of the Yees". He is a recipient of the Second City's Bob Curry Fellowship and is currently a 2018 Kundiman Fiction Fellow.



CAST BIOS

4 of 4

PETER BOSS PUOK *MO*

Peter Boss Puok was born in South Sudan (then Sudan) and transitioned to the United States as a “Lost Boy” refugee at age fourteen. Two years after his arrival he was cast in the original Camp Manna short film—an experience which led to an ongoing friendship with Johnson and Machiela. The feature film’s only returning actor, Puok’s character was significantly influenced by his personal experiences as a non-English speaking immigrant. Ironically, he speaks seven languages.



WORLD OF CAMP MANNA

Camp Manna was filmed on-location at Camp Hayo-Went-Ha — a YMCA Camp in Northern Michigan. This setting, complete with rustic wooden cabins and natural surroundings, served as an ideal backdrop for the film's unusual production design. Over the course of production, the crew transformed the camp into an environment saturated with Christian sub-culture artwork, banners and props, as originally envisioned by the film's writer/directors Eric Machiela and Eric Scott Johnson.

"The inspiration for Camp Manna's art is motivated by our own experiences at Christian summer camps," said Johnson. "We definitely hyperbolized some of it, but you would be amazed at what was simply a re-creation of what we've seen elsewhere."

This, combined with a love for classic camp films like *Meatballs* and *Heavyweights*, offered an unusual-yet-familiar pallet for the visual direction of the film.

"Camp films from the 80's and 90's transport you back to childhood," says Machiela. "The songs, the cabins, the games and everything else is pure nostalgia and I think people like spending time in that world. Our world just happens to have a lot more Jesus."

(Continued)



WORLD OF CAMP MANNA

As with many lower-budget, independent movies, the goals of production design were far more ambitious than the film's financial realities. The art team had to build (including but not in the least bit limited to) a 9-foot tall Goliath figurine, a Jesus Mini-Golf course, four unique Ben-Hur inspired Go-Karts, and a life-size replica of da Vinci's Last Supper painting. No small task.

To achieve this success, the entire production crew and nearly all of the cast lived on-site and bunked in the camp's cabins during filming. Production designer Seth Caver describes the experience as a throwback to youth.

"One morning I awoke in a cold sweat in a cabin with no electricity and a grown man sleeping on a child size bunk next to me," says Carver. "My first thought was this was a strange mushroom trip gone awry but as swept the cobwebs from my mind I realized I was just reliving my childhood. The irony was thick but we had a Biblically themed sweat box to construct and a conversation with Garry Busey at lunch about farts so... time to get up and at em."

These circumstances created a unique sense of solidarity among cast and crew — evident in #campmannamovie hashtag they used to crowdsource their experience.



IS THIS A FAITH-BASED FILM IN THE TRADITIONAL SENSE?

No. For us, faith-based films feel like propaganda. *Camp Manna* takes place at a Christian camp, but it doesn't have a get-saved agenda. It's meant to entertain. We'd like to think that it's as much of a "faith film" as *Happy Gilmore* is a "golf movie." The characters and storylines play off the nuances of the world, but you don't have to like golf (or the Bible, in our case) to appreciate the movie.

IS THIS THE SORT OF FILM WHERE YOU PROBABLY HAVE TO HAVE A CHRISTIAN UPBRINGING TO APPRECIATE IT?

There's no doubt that audiences familiar with this culture will have a special appreciation for the film. But the world of *Camp Manna* is simply a setting for the story. Throughout the creation of the film, we tried to be attentive to the accessibility of the humor. It's a delicate balance. Our intent was to craft a story that takes place within the oddities of Christian camp, but only because we think the setting is rich with humor and not often explored on film. As filmmakers who grew up in this world, we've tapped into a lot of cultural observations that would have been too nuanced for general audiences. That said, there are definitely some easter eggs in the film.

WHY DID YOU MAKE THIS FILM?

Our primary motivation is to entertain audiences. *Camp Manna* first emerged as a short film, and eventually it became a feature film concept that we just couldn't shake. We loved the characters and the world, and we felt like it was something we hadn't seen on-screen before. We believed that it offered a juxtaposition of weird aesthetics and cultural voyeurism that would stand out as unique. As filmmakers who grew up in these environments, we felt like we were best positioned to explore religious comedy.

Additionally, making *Camp Manna* was a cathartic experience. We started writing the film over ten years ago at a point in our lives when we really needed to unpack our beliefs in an effort to identify with them. This could have ended up being a very cynical process, but writing the film provided a healthy outlet for us to process our experiences through humor. Satire often gets mislabeled as cynicism, but for us, it was the opposite. It was a joyful process that inspired us to create "satire with a soul."

Now that the film is completed, we're excited to offer, hopefully, this catharsis to others, not as cynicism, but as an opportunity to laugh at something because you understand it and love it.

IS THIS ANOTHER ATTEMPT TO UNDERMINE OR MOCK CHRISTIANITY?

Not at all. For a long time, Christians and Hollywood have taken on an us-versus-them mentality. We really reject this idea. *Camp Manna* is a film that challenges preconceived labels in favor of truth. Whether this is interpreted as mockery has a lot to do with an audience's willingness to join us in laughing at ourselves. For us, *Camp Manna* has always been intended as good natured ribbing amongst friends.

IS THE DEPICTION OF RACE AND GENDER IN YOUR FILM INTENTIONALLY TRIVIALIZED?

Camp Manna is a film with a lot of white dudes, made by two white dudes. We are acutely aware of this. The depiction of minority characters is an intentional observation of the typecasting that often takes place in white, male dominated environments. In addition, Christian summer camps are often racially homogeneous, which reflects the nature of the churches that send their kids to them. Further diversification, for its own sake, is something we felt would have tokenized the experience and worked against the satire.

As filmmakers we are excited for and challenged by increasing audience sensitivity to these social issues. This is incredibly important to us on a personal level (especially for Johnson who is part of a multiracial family). But from a filmmaking perspective, this presents a challenge.

One of the intents behind *Camp Manna's* satire is to present a mirror to a subculture which is often well-intended, but lacks the self-awareness needed to embrace social change. Minorities are often tokenized and "playfully stereotyped" in white dominated Evangelical Christian environments – from church services to summer camp. Additionally, minorities are readily "welcomed," but often have difficulty finding a way to "belong." Such prejudices are rarely intentional but have significant personal impact nonetheless. Our hope is that *Camp Manna* challenges us to recognize these shortcomings and respond to them with genuine social action.

GARY BUSEY (LETHAL WEAPON, POINT BREAK, SHARKNADO 4) AND JIMMY TATRO (AMERICAN VANDAL): NOT THE ACTORS YOU'D EXPECT TO SEE IN A FILM LIKE THIS. DID IT TAKE SOME CONVINCING TO GET THEM TO TAKE ROLES?

Not really. Both Gary and Jimmy really jumped in and supported us when we didn't have a lot of feature film street cred. We didn't deserve their trust, and we are really thankful for these guys. We hope the film rewards their investment.

HOW DO YOU GET PEOPLE TO WATCH A FILM THAT MIGHT ALIENATE NON-CHRISTIAN AUDIENCES AND MIGHT BE OFFENSIVE TO CHRISTIAN AUDIENCES?

This is a great question. This seems to be the primary concern of distribution companies, as well. They loved the film but couldn't categorize it within existing audience demographics. Having lived in this space ourselves, we can understand their hesitation. Chasing an undefined target market is a really risky idea. The difference is that we don't see this market as undefined. We see it as underserved. According to the Pew Research Center, roughly eight out of ten millennials were raised in "religious" homes. Many of them have left faith-based institutions. We believe that most of them might share our experience of being drawn to faith and spirituality, but unsettled with the modern dialogue around conservative expressions of it. In the end, we can't know for sure. What we do know is that we made a film that is true for us and that only time will tell how much it resonates.

IS THIS FILM A COMMENTARY ON THE GROWING POPULISM OF CONSERVATIVE CHRISTIANS?

Not intentionally. In fairness, Camp Manna is an introspection of Christian culture through the particular worldview that we grew up in during the 1980's and 90's. The reality is that although Christians often get lumped into a single "conservative" category, Christian culture is multifaceted. Just like anything else, it's composed of diverse groups of people with varying motives. We often hear the negative stories because they make the news: acts of intolerance, close-minded behavior, etc. We are equally frustrated by this. But the reality is that there are also a lot of really thoughtful, kind, and intelligent people that claim these beliefs, as well. As a film, Camp Manna is an example that ideological diversity exists everywhere, even in Christian subcultures.

ARE YOU CONCERNED ABOUT ANY BLOWBACK YOU MIGHT GET FROM CHRISTIANS WHO THINK YOU'RE MAKING FUN OF THEM?

We're not necessarily concerned, but we're very aware of this challenge. The reality is that we've been navigating these waters our whole lives. We love the world we were raised in, but we have also grown very comfortable being honest about our experiences. Faith communities are responsible for so much good in the world. At the same time, they are the source of many cultural oddities, and even injustices. Having this conversation feels like talking politics at a big family dinner: it's going to be a mess unless the love outweighs everything else. We believe in this love and are inspired to challenge our "family" to the same ideals.

WHAT'S THE BIGGEST PROBLEM WITH FAITH-BASED FILMS? IS THE FAITH-BASED FILM INDUSTRY GETTING BETTER?

Honestly we're the wrong guys to ask. We'd prefer the removal of such labels altogether. We realize that *Camp Manna* may get a "faith film" label in some circles, but this was never our intent. We love this audience but are not compelled to reinforce the exclusivity of faith-based content. In short, we're terrible sources for hot gossip about *God's Not Dead VII*.

In our opinions, the biggest problem is that we're still making films with a "faith-based" label. It's isolationist. Christians aren't watching LGBTQ films in the same way that other demographics aren't watching faith-based films. It's simply preaching to the choir. We're not really interested in the preaching part. Our experience has been that the most honest and impactful films inherently reflect the values of their creators. If Christians are really concerned about ensuring that certain values are reflected in film, they should be empowering like-minded filmmakers, not making content that preaches to the choir.













CREDITS

1 of 6

GRLA presents

In association with
Charity Island Pictures

"CAMP MANNA"

LUKE KLEIN

JIMMY TATRO

EVAN KOONS
RAMMEL CHAN
COLTON SAMS
PETER BOSS PUOK

And JOEY MORGAN

With GARY BUSEY as Jack "Cujo" Parrish

Music by
KYLE CALVIN CAMPBELL

Production Design by
SETH CARVER

Director of Photography
BRENT CHRISTY

Editor
SCOTT McCAMBRIDGE

Line Producer
RANDIN BROWN

Executive Producers
ERIC SCOTT JOHNSON
ERIC MACHIELA
RYAN PARKER
CORBY PONS
ROSS VANDE WAA

Produced by
BOB BROWN
Written and Directed by
ERIC MACHIELA
ERIC SCOTT JOHNSON

First Assistant Director
JEFF STAEBLER

Second Assistant Director
MATTHEW SMUTEK

CAST

Ian	LUKE KLEIN
Clayton	JIMMY TATRO
Gordo	JOEY MORGAN
Jack "Cujo" Parish	GARY BUSEY
Bradley	EVAN KOONS
William	RAMMEL CHAN
Greg	COLTON SAMS
Mo	PETER BOSS PUOK
Uncle John	WILL CLINGER
Aunt Sharon	NINA KIRCHER
Todd	DEREK BRIAN DEMKOWICZ
Jerry	CHAD MITCHELL RODGERS
Counselor Matthew	BENJAMIN CHAMBERLAIN
Militant Counselor	BRETT JOHNSON
Hillbilly Gabriel	KEVIN YON
Hillbilly Michael	NATHAN COLLEY
Fasting Camper	SETH SHAPIRO
Mustached Counselor	KAELIN STOCKWELL
Reggie	NOAH KING-BATES
Regiment Camper #1	JACOB FEDRIGON
Regiment Camper #2	AUSTIN WOLFRAM
Blobbed Counselor	ROSS VANDE WAA
Camp Manna Praise Band	MATTHEW BOUWENSE
	GRANT FLOERING
	ROB FROH
	LUKE SHOEMAKER

BACKGROUND AND EXTRAS

CHARLEY ANDERSON	SHAWN DEEREN	SULLY HUSBAND
NIKOLAS AMY	BRENTON DRAKE	TOM JAMIESON
BURR AWREY	BEN EHNS	ANTHONY KARSTEN
NOLAN AWREY	RYAN ELDERS	RYAN KETZ
MATTHEW BEELER	BRENDAN ELHERT	SAM KINGSCOTT
ANDREW BLISS	TYLER FISCHER	JODY KLUCK
AUSTIN BLUEMEL	NOAH FROEHLICH	COREY KONWAY
GARRETT BODNAR	RYAN FRYER	CHRIS KROUPA
JOHN BOLEK	CHRISTIEN GEIGER	RYAN LaPOINTE
BEN BRADSHAW	FORREST GELINAS	TYLER LIPSCOMB
BLAKE BRUNER	ANDREW GILDERSLEEVE	ELIJAH LITTLE
TREVOR BUFFMAN	STEPHEN GONZALEZ	MICAH MABEY
LEVI BYKER	BRAD HALL	MATT MAREK
JOHN CAMPBELL	DUSTIN HEGER	ASHER MEEKHOF
JON CLEM	BENJAMIN HIRDES	ROSS MELTON
TRENTON COLBERT	FINN HUSBAND	

CREW

Set Decorator	JAMES CUNNINGHAM
Props/On-Set Dresser	TREVOR POST
Props Prod. Assistant	ROSALYN TYGE

CREDITS

3 of 6

Construction Coordinator	BRIAN DE YOUNG
First Assistant Camera	JUSTIN ROBINSON
Second Assistant Camera	ANDREW BRADFORD
Camera Prod. Assistant	TOM GARBE
D.I.T. and Conformist	JASON GRINDE
Still Photographer	JASON BAKER
Second Unit D.P.	JEFF SUKES
Script Supervisor	BEN BARKER
Production Sound Mixer	MICHAEL AMMAN
Boom Operator	NICK CONSTANTINE
Additional Re-Recording	JASON BLANTON
Costume Consultant	SUSAN BARNARD
Costumer	CASEY GRANADA
Assistant Costumer	NAOMI BROWN
Key Make-Up	ELEYNA BRANDT
Key Hair	VICTORIA SYLVESTER
Assistant Hair & Make-Up	LOGAN DILLON
Chief Lighting Technician	RICHARD BRAUER
Best Boy Electrician	CRAIG CAUGH
Electrical Technicians	AMBER ELLIOTT
Key Grip	ALAN THOMPSON
Best Boy Grip	TREVOR KOK
Grip	TYLER GRIMM
Special Effects Coordinator	SCOTT ANDERSON
Special Effects Technician	PHILIP BOLZMAN
Production Coordinator	TREVOR KOK
Assistant Prod. Coordinator	JEFFERY HURT
Office Prod. Assistant	TIM REARDON
Production Accountant	KAELIN STOCKWELL
Payroll Accountant	LEILA GARZA STOCKWELL
Second Second Assistant Director	KRYSTN MADRINE
Set Intern	LAUREN BROWN
Craft Services	CONNIE MANGILIN
Assistant Craft Services	ASH MORRIS
	NATHAN COLLEY
	JACOB FISHER
	JEFFREY HURT
	TIM REARDON
<u>Additional Photography Unit</u>	
Director of Photography	RICHARD BRAUER
First Assistant Camera	JEFF SUKES
Second Assistant Director	NATHAN COLLEY
Chief Lighting Technician	DAN PEARSON

Grip	ELLIOTT BELLMORE
Dolly Grip	TYLER GRIMM
Art Director/Prop. Master	TREVOR POST
Art Prod. Assistant	AMBER ELLIOTT
Production Sound Mixer	JAMIE SCARPUZZA
Boom Operator	MIKE HOSTETTLER
Script Supervisor	ANDREW FURSTENBERG
Key Hair and Make-Up	VICTORIA SYLVESTER
Assistant Hair and Make-Up	LOGAN DILLON
Key Wardrobe	NAOMI BROWN
Production Assistants	PARKER JOHNSON
	BRANDON PATTERSON

SPECIAL THANKS TO THE SCREEN ACTORS GUILD

Music

“You Put This Love in My Heart”
written and performed by KEITH GREEN
courtesy of EMI/UNIVERSAL MUSIC GROUP

“Jesus Is A Friend of Mine”
written by SALVATORE POLICHETTI
performed by SONSEED
courtesy of POLICHETTI MUSIC and ARENA ROCK RECORDING

“Do It Up America”
written and performed by PETER STANGANELLI
courtesy of PETER STANGANELLI

“The Hero”
written and performed by PETER STANGANELLI
courtesy of PETER STANGANELLI

“Never Turn Around”
written and performed by JAMIE OWEN COLLINS
courtesy of FAIRHILL MUSIC, INC.

“Tears”
written by EDDIE BOYES & ERIC KNOWLES
performed by THE CROSSBEATS
courtesy of EDDIE BOYES

“If You’re Saved”
performed by THE OVERCOMERS

“Island Knees”
written and performed by ANDREW PATALAN
courtesy of CAMP MANNA

CREDITS

5 of 6

“Empty Picture Frames”

written and performed by ANDREW PATALAN & LOREN KYLE NEELY
courtesy of SOUND FARM MUSIC

“Redemption Sky”

written and performed by ANDREW PATALAN
courtesy of SOUND FARM MUSIC

“Tornado of Love”

performed by GARY BUSEY with the CAMP MANNA PRAISE BAND
words and music by GARY’S ANGELS

“Ride of the Valkyries”

written by RICHARD WAGNER
courtesy of PUBLIC DOMAIN

“There is Power in the Blood”

written by LEWIS E. JONES
courtesy of PUBLIC DOMAIN

Special Thanks To:

RACHEL DIK
AMANDA MACALUSO
DAVID YUHAUS
JANE HINSENKAMP
JON and HEIDI THOMAS
JOHN PEMBERTON
JAY BUDD
CHRIST the KING CATHOLIC CHURCH
JAKE and AMANDA MILARCH
MIKE BROWN
JEREMY CAPPS
JOE VOSS
GRAND TRAVERSE RESORT & SPA
LORIE NICHOLSON
TRAVERSE CITY TICKER
LUKE HAAS
BREAK LAKE, ONEKAMA,
KND DRAMA PROGRAM
AVIATOR NATION
LOST & FOUND TREASURES
OF OLD AND NEW
RON ROHLOFF
U-HAUL
JESSE GIROD
TRAVERSE CITY PEPSI COLA BOTTLERS
RANDY and JAYNE HERREMA
TRAVERSE CITY ELKS LODGE #323
MORGAN BURKE-BEYERS

GABRIEL BERGHUIS
DAVID MARTIN
RICHARD MURRAY
FELICITY STEVENSON
JACOB SMITH
ROSS and REBECCA MACHIELA
PAUL and MARIE DALESE
GREG and TRACY BEGO
GEORGE VANKERSEN
GRANT PECTOR
RITA LOVEJOY
GEOFF TOCK
HOLIDAY INN EXPRESS – ACME, MI
JENNIFER HENNING
FAITH COVENANT CHURCH,
MANISTEE, MI
TRINITY LUTHERAN SCHOOL,
MANISTEE, MI
10 WEST STUDIOS
BIG WHITEFISH
LAKE ASSOCIATION
OLD TOWN PLAYHOUSE
CAROLYN HOOVER
DSTLD
TRAVERSE CITY COCA-COLA
CEDRIC CANERO
SAMMY HAUSCHILD
BILL RONBINSON

CREDITS

6 of 6

OMELTTE & FRIENDS MORNING SHOW

97.5 WKLT

LOWING LIGHT & GRIP

JOHN SHEPHERD

NICOLE DANIELS

BEARSS DEN DEER FARM

STEVE SMITH

JON BELL

JOE HARTZLER

NATE EVERSOL

CHRISTOPHER WELLMAN

THE OCHOCO NATIONAL

FOREST SERVICE

JAMIE KRAMER

103.5 WTCM

GEORGE LaBEAU

ERIC HUIZING

COURTNEY BRIGHT

KIND BAR CORPORATION

VITA COCONUT WATER

BEN TROMBLEY

MPOWER PICTURES

DAN WOODLIFF

RONALD VANDER POL

OUTDOOR DISCOVER CENTER,

HOLLAND, MI

And

OLESON'S FOOD MARKET | HAMMOND STREET LOCATION

TRAVERSE CITY, MI

Filmed on location at:

YMCA CAMP ARBUTUS HAYO-WENT-HA in Traverse City, MI

And

YMCA CAMP HAYO-WENT-HA at Torch Lake, MI

Copyright © MMXVI by CAMP MANNA, LLC.

All rights reserved.

Ownership of this film is protected by copyright laws and other applicable laws, and any unauthorized duplication or distribution of this motion picture could result in criminal prosecution as well as civil liability.

The events and characters in this motion picture are fictional.
Any similarity to actual events or characters is unintentional.