**Room Specs:**

- Control Room - 17' X 16'
- Iso Booth - 16' X 4'

**Audio Hardware Specs:**

**Apollo x8p Audio Interface** - Thunderbolt 3 Audio Interface with 6-core HEXA Core Processor, Elite-class AD/DA Conversion, Dual Crystal Clocking, 8 Unison Preamps, +24dBu Operation, and Realtime Analog Classics Plus-in Package

**Digigrid IOX Audio Interface** - 12-channel Ethernet Audio Interface with 12 Mic/Line Preamps, 6 Line Outputs, 4 Headphone Outputs and SoundGrid Network Connectivity

**Mackie Big Knob Studio Plus** - Monitor Controller and USB Audio Interface, with 2 Mic Preamps, 4 Selectable Stereo Inputs, 3 Selectable Stereo Outputs

**Adams Audio S3V Powered Studio Monitors** - Active Vertical 3-way Midfield Monitor with 500W 9" Woofer, 300W 4" Midrange, 50W S-ART Folded-ribbon Tweeter, and Custom DSP Engine

**Yamaha NS 10 Studio Monitors** - The industry Standard nearfield studio monitor. Powered by an Alesis RA 100 reference amplifier.

**EV ZA-1 Powered Subwoofer** - 700W, 12" active subwoofer

**Also Including:**

- 16 Control Room Mic Tie Lines plus 4 Iso Booth tie lines
- 96 Point TT Patchbay and 48 Point TRS Patchbay
- 2 SoundGrid 1 UltraNet 1 AES50 4 Ethernet Cat 6A Connections to tie into SoundGrid Systems
- Behringer p16 Headphone System Monitor Stations
- MacPro Tower 2x3 3.2GHZ Xeon Quad Core Running OSX 10.13.2

**Software Specs:**

- ProTools Ultimate
- Logic Pro X
- eMotion LV1
- SoundGrid Studio

**Provided Mics and DI's:**

- Rosewell Mini K47 (pair)
- Rosewell Dephos II
- Lewitt LCT 240 Pro
- Shure SM 57
- Live Wire Solutions PDI Direct Box
- Cloud CL-1 Mic. Activator (pair)

**Misc:**

The facility is equipped with several options for mics, cables, stands, etc.. to meet all of your event needs. For any specific requests please reach out to Logan@helpingmusic.org or Banks@helpingmusic.org