



Tabita Rezaire

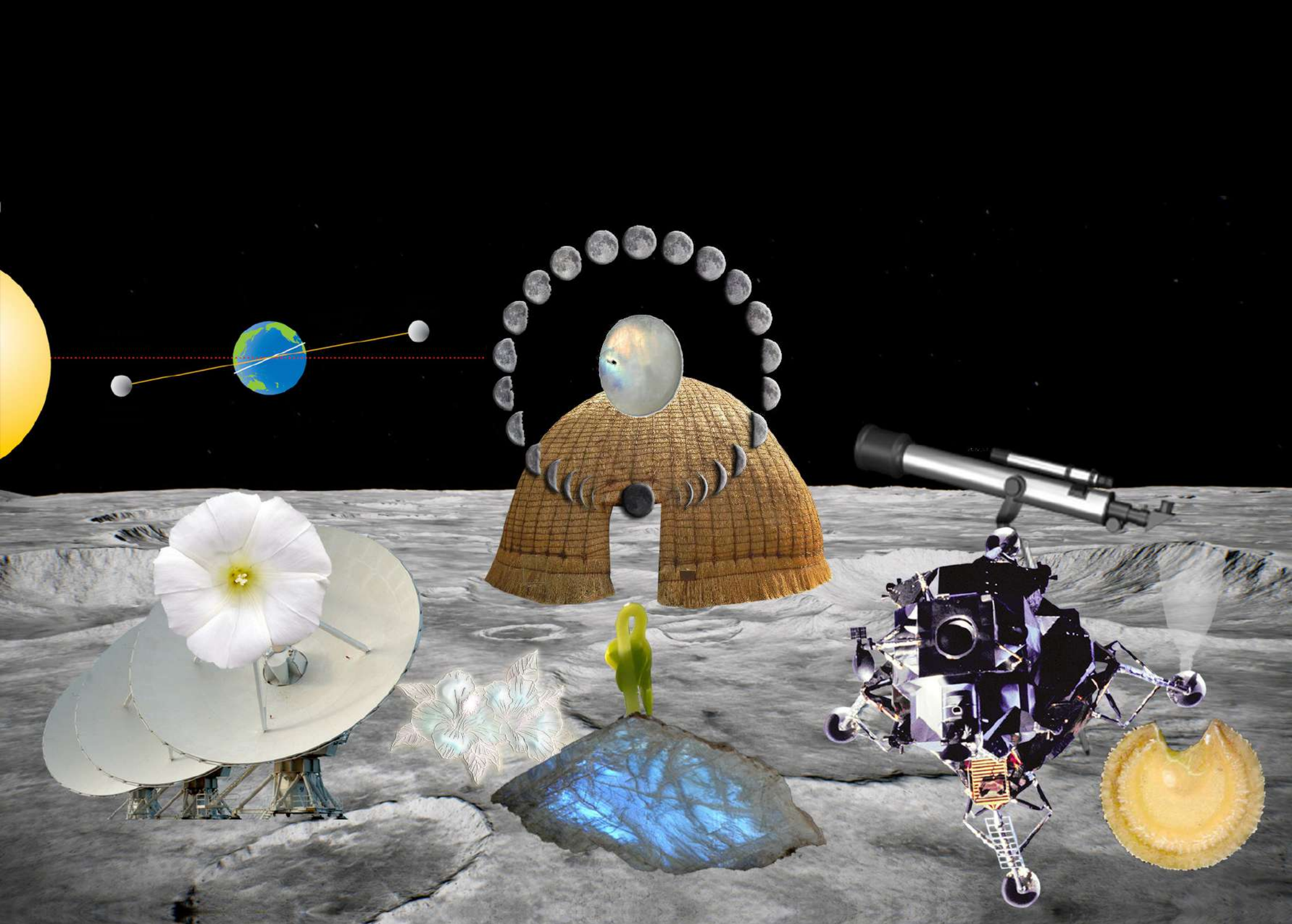
# Satellite Devotion

2 July – 24 August 2019

garbolyte

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Tabita Rezaire



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The exhibition *Satellite Devotion* inaugurates Rezaire's *Center for Moon Studies and Practices*. The moon has always inspired the hearts and minds while regulating many cycles in our eco-bio-social and energetic systems: from the tides of the oceans to our emotional territories, menstruations, germination, celestial celebrations and the measure of time. Now also a strategic asset within global spatial politics, the Moon is home to a vast array of speculation, conspiracy as well as critical ecological, scientific, and spiritual teachings.

*The Center for Moon Studies and Practices* is an ever-evolving anchor for Moon knowledge to understand and experience the vastness of her influence and nourish our relationship with the Earth's sole\* natural satellite. In a quest to share Moon wisdoms across time and space, a 12 video-channel dome presents a constellation of Moon teachings from astrophysics to cosmology, astrology, agriculture, healing, history, magic, meditation, theology and spatial politics. Video interviews feature teachings from a shaman in the Amazonian forest; a traditional herbalist in Democratic Republic of the Congo; an astrophysicist in Guyana; the chief of the Druids and a South African yogi amongst others; while intimate video portraits of the moon filmed through Rezaire's telescope accompany the artist's moon meditations.

Master of the Earth's waters and our inner lands, the influence of the Moon continues to be paramount in human history, activity and philosophy. Under the guidance of the moon, and the many lands and people who have cultivated and honoured her teachings, *Satellite Devotion* praises the motion of her cycle and shares the blessings of guardians of Moon wisdom from across the World.

Throughout the duration of *Satellite Devotion* we are called to live in moon time and bring our body-mind-spirits in alignment with the rhythm of the Moon. Through astronomical observation, lunar yogic practices, and mythologies, the moon wisdoms gathered here harvest the power and mysteries of our beloved satellite.

*Satellite Devotion* is an invitation to build intimacy with the Moon, an opportunity to experience her depth, and an ode to her glow.

\* Other celestial bodies known as 'mini moons' or 'quasi-moons' orbit the Earth.

The exhibition is supported by Arts Council England, with works commissioned by arebyte Gallery and Daata Editions.



*Anchor your visions in the soil of your being.  
Plant the seeds of your dream.*

**New Moon**

*You have been given the gift of vision. Use it moonchild. You are fertile land. You are fertile land.*

## Waxing Crescent



*Water them with love. Give your dreams the attention and courage they deserve.*

## Waxing Moon



Be great-full. Harvest the fruits of your labor of love. You are blessed.

**Full Moon**





Rest. Release. Pause. Breath. Trim the branches of your inner garden.

## Waning Moon



Let go of what no longer serves you and give it generously to the earth.

## Dark Moon

*The moon is a mirror.*

*The moon is my way of communicating with this body, the earth and the universe.*

*Gazing at the moon through the telescope and seeing all her seas and craters is like getting to know the skin of a new lover.*

*There are around 300000 craters on the visible face of the moon.*

*Looking far in space is looking back in time.*

*The sun radiated the egg white and it rose to become the moon.*

*He walked further and further away until he arrived on the moon.*

*Fasting on Ekadashi puts the body in tune with the moon cycle.*

*It's a story about a moon goddess who eats a young boy and gives birth to him again as the finest poet in the land.*

*All you need in life is one story.*

*She disobeyed and was eaten by the moon.*

*Women have 11 moon centers situated in different places in the body.*

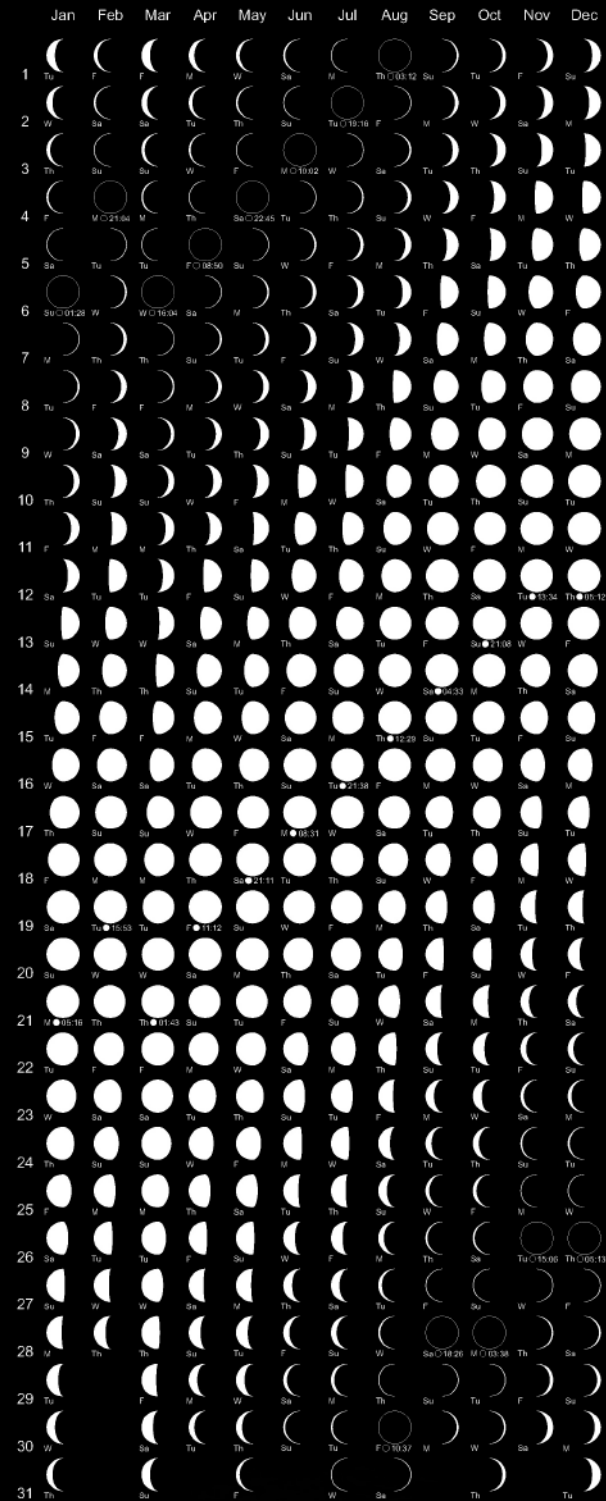
*The moon makes love to young girls, bring them their period and children.*



*Moon photographed by Tabita Rezaire through her telescope under the sky of Cayenne, French Guyana*



May the moon guide  
your journey towards  
the soul.



Lunar Calendar 2019

## Tabita Rezaire

Tabita Rezaire is infinity incarnated into an agent of healing, who uses art as a means to unfold the soul. Her cross-dimensional practices envision network sciences - organic, electronic and spiritual - as healing technologies to serve the shift towards heart consciousness. Navigating digital, corporeal and ancestral memory as sites of struggles, she digs into scientific imaginaries to tackle the pervasive matrix of coloniality and the protocols of energetic misalignments that affect the songs of our body-mind-spirits. Inspired by quantum and cosmic mechanics, Tabita's work is rooted in time-spaces where technology and spirituality intersect as fertile ground to nourish visions of connection and emancipation. Through screen interfaces and collective offerings, she reminds us to open up our inner data centers to bypass western authority and download directly from soul.

Tabita is based in Cayenne, French Guyana. She has a Bachelor in Economics (Fr) and a Master of Research in Artist Moving Image from Central Saint Martins (Uk). Tabita is a founding member of the artist group NTU, half of the duo Malaxa, and the mother of the energy house SENEb.

Tabita has shown her work internationally – Serpentine London; MoMa NY; New Museum NY; Gropius Bau Berlin; MMOMA Moscow, Museum of Contemporary Art Chicago; HEK Basel; ICA London; V&A London; National Gallery Denmark; The Broad LA; MoCADA NY; Tate Modern London; Museum of Modern Art Paris – and contributed to several Biennales such as the Guangzhou Triennial, Athens Biennale, Kochi Biennale in 2018, Performa and Karachi Biennale in 2017 and Berlin Biennale in 2016.

[www.tabitarezaire.com](http://www.tabitarezaire.com)

## arebyte Gallery

Following in the long tradition of artists experimentation with new technologies, arebyte has led a pioneering art programme in its London gallery since 2013, to much acclaim.

From web-based work to multimedia installations including Virtual and Augmented Reality, Artificial Intelligence, Computer Generated Images and 3D printing, the gallery commissions multiple voices in digital culture from emerging, bringing innovative perspectives to art through new technologies.

At the forefront of today's digital art scene, arebyte Gallery offers an inspiring place to explore emerging media art with an interdisciplinary approach at the intersection of art, new technologies, and social sciences.

[www.arebyte.com](http://www.arebyte.com)

## 2019 Programme:

# home

arebyte Gallery's 2019 programme takes the idea of home as its point of departure. Continuing on from last year's theme Islands, the programme this year extends towards the peripheries and returns to the centre, becoming more personal and abstract in the process.

The programme reflects upon ideas of redevelopment of urban spaces and otherworldly sites of discovery, the disconnection of marginalised bodies, new ecologies for future ways of living and looking beyond locality as a means of integrating change, as well as resisting the homogeneous nature of corporate systems and challenging ideas surrounding labour, leisure and existence.

Home is relational, emotive, nostalgic and warm, but equally can be impossible, scary and unstable. The artists in the programme disrupt and confront the limits of what these situations mean in our present, our future and our digital homes.

Thinking about recent western-global political and social upheavals, the artists embrace and subvert technology as their means of interrogation, and posit new ideas to imagine our collective, prospective futures. Within the exhibitions, spaces of home are unpacked as spaces of transition - of gender, religion, futures and reality - but also spaces of resistance and power.

With an increased use of sharing economies, and the rising number of people working from home, our relationship towards the objects we spend time with have changed and as a consequence so too have the communities and lifestyles we operate within. The home itself becomes a consumer entry point for a vast new economic territory of invisible infrastructure of big data, with the monopolising of private activities to benefit corporate advancement as the overbearing approach. The rules governing the space of everyday life now exist through this colonising of privacy.

Through this questioning of corporate systems, political ideologies, industry and freedom, the programme ruminates on fact and fiction, on histories and futures, and on belonging and alienation. The home becomes a metaphor for thinking about the future of our societal advancement, economic drives and consumer-led lifestyles. Home is a way to speculate on fictions for prospective ways of alternative living and thus acts a framework for enabling and empowering communities both in real life and online.

2019  
www.arebyte.com

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