



CLAYTON GRIMM

Manager: Stein Entertainment Group
team@steinentertainment.com
Baritone/Bass E2-F4

Hair/Eyes: Brown Height: 6'0"-155lbs
clayton.grimm1@gmail.com
claytongrimm.com

Film

People's Magazine Cults Ep. 203	Young Frank (Supporting)	Investigation Disc., Charlie Mysak, dir.
Ramona	Shane (Supporting)	Furiex Films, Nicole Harris, dir.
The Patch	Cam Greene (Lead)	Indie, C. Evelich & P. Wollensak, dir.
Family Violence	John (Lead)	NYU Thesis Film, Enrico Po, dir.
Happy Hollow	Kostya (Supporting)	Full Sail Indie Film, M. Moore, dir.
Apple	Sam (Supporting)	Full Sail Indie Film, Jiankun Du, dir.
It's Pronounced Jeff	Jeff (Lead)	NYU Student Film, Alex Lu, dir.
When Ori met Gami	Ori (Lead)	NYU Student Film, Alex Lu, dir.

Theater

The Mile Long Opera	Window Washer	The High Line, Liz Diller/Linsey Peisinger
St. Vincent's Project Workshop	Placard Boy/Shepherd	Rattlestick, Daniella Topol, dir.
A My Name is Allison	Pete	ETW – NYU, Emery Schaffer, dir.
Gross Indecency	Sir Edward Clarke	NYU StudentWorks, Skye Pagan, dir.
Molière et le théâtre de l'absurd	Various Roles	NYU Paris, Cécile Cote, dir.
The World Tour – France and the U.S.*	Actor and Improvisor	NYU Paris, Cécile Cote, dir.
The Winter's Tale**	Antigonus/Time/Gentleman	Classical Studio NYU, Daniel Spector, dir.
The Merchant of Venice*	Antonio/Tubal	Classical Studio NYU, Louis Scheeder, dir.
Interludes in Birdsong (World Premiere) *	Leo (Lead)	ETW – NYU, Merv Johnstone, dir.

Training:

<u>Education:</u>	BFA in Drama - NYU Tisch (Lee Strasberg, Classical Studio, Stonestreet), French Minor
<u>Acting:</u>	L. Scheeder, D. Spector, Darci Picoult, Geoffrey Horne, Ted Zurkowski, Lola Cohen, Bill Ballzac Cécile Cotte, Cormac Bluestone, Ellen Parks, Gameela Wright, Gil Zabarsky, Jen McCabe
<u>Dance:</u>	Jazz, Tap, Ballet, Movement - Shanga Parker, Madeline Jaye, Jeffrey Ferguson, Nanci Dorau
<u>Voice:</u>	Chris Roselli, Tim Hill, Private - David Baldwin, Tim Evaniki, Mark Goff
<u>Speech:</u>	Donna Germain, John Van Wyden, Tim Hill, Nick Cianfroga, Isabella Coydone (French)
<u>Stage Combat:</u>	David Brimmer (Unarmed & Rapier)
<u>Workshops:</u>	Liz Diamond, Nancy Piccione, Nathalie Broizat, Lucy Alibar
<u>Special Skills:</u>	Adv. Piano, Int. Flute, Int. Guitar, Melodica, Arranging/Composing, Conversational French, IPA - Dialects, Figure Skating, Mascot-ing, Taekwondo, Tai Chi, Puppetry, Improv; Catching food with my mouth; valid U.S. Passport.



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Awards and Recognition: Seattle International Film Festival 2015, Tisch 48 Film Festival

*Musician **Music Director