SITE FESTIVAL 2023

Open Studios

Exhibitions & Events: 3rd -24th JUNE

WEEKENDS: 10th-11th & 17th-18th JUNE STROUD VALLEYS, GLOUCESTERSHIRE

98 artists open their studio doors in 39 locations in the Stroud Valleys over 2 weekends

Saturday 10th - Sunday 11th June 11am - 6pm Saturday 17th - Sunday 18th June 11am - 6pm

Plus over 245 artists exhibiting and performing in exhibitions and events: 3th-24th June

Site Festival 2023, SVA, 4 John Street, Stroud, Gloucestershire GL5 2HA T. 01453 751440 E. site@sva.org.uk www.sitefestival.org.uk www.sva.org.uk

A warm welcome to Open Studios 2023

When I moved to Stroud in January 1997, Stroud Valleys Artspace was in its infancy. I'd left a studio in a semi-derelict warehouse in Lancaster, and found a studio in what was then a semi-derelict warehouse in John Street where I joined an eclectic group of artists who became the core of Stroud Open Studios.

Artists opening their doors and inviting you into their working spaces, seeing where and how people work, and connecting the art with the people who make it is what sustains this wonderful annual event. It also enables you to buy pieces direct from the artist

The Taster Exhibition, with examples of work by every artist, enables you to choose where to go, and who to see; from experience it's impossible to visit them all!

This year, following major surgery, my studio will not be open so I will visit studios I've long wanted to see. I hope to bump into you along the way!

Chris Bingle, artist.

SITE FESTIVAL 2023



May Darbyshire, Artist in Residence at SVA

Finding your way around the festival

Artists Information

This directory gives information on the 98 participating artists who are showing their work in 39 open studio locations for two weekends in September. In addition the feature section gives information about the exhibitions and events taking place from 3rd - 24th June with over 245 artists exhibiting and performing in the Festival. Artists' studios may also be open at other times in the week: please ring artists directly to check individual opening times.

Website

For more information visit the Site Festival website: sitefestival.org.uk

Social Media

Instagram: @sva__ Twitter: @sva__

Facebook: @sitefestival

Open Studio Routes

There are six routes linking studios according to their place in the Stroud Valleys area. The map opposite gives a general indication of studio locations and routes (it is not to scale).

Interactive map

This year we are offering all Open Studio visitors the chance to use our newly designed interactive map to help you plan your routes and find locations more easily. The map will go live by the end of May.

Scan this QR code or visit: map.sitefestival.org.uk



Disability Access

It is advisable to ring venues before you visit to check access.



Liability

The organisers of Site Festival 2023 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Site Festival 2023 Open Studios, events or exhibitions.

Editorial

Logistics: Jo Leahy, Neil Walker, Kazz Hollick, Jessy Plant

Design: Matt Fawkes / Adam Hinks / SVA

Back cover: Sam Marsh

SVA @2023



SVA

John Street, Stroud www.sva.org.uk

SVA provides artist studio spaces and an artistic programme. SVA was set up in 1996 by artists for artists. The first Open Studios was held 6 weeks after moving into the building.

SVA presents a year round programme of exhibitions and events in John Street and the Brunel Goods shed





Liz Lippiatt

Textiles Studio 07929 412246

liz@lizlippiatt.com www.lizlippiatt.com

i: @lizlippiatt

Fine crafted cloth designed, screenprinted, dyed and devoré.











Kathryn Clarke

Textiles Studio 07773 692322 kjc72@talktalk.net i: @kathryn_clarke_textiles Screen printed textiles, garments and

accessories.



Melanie de Gray Birch

Textiles Studio 07740 942020

mel.buckingham@btinternet.com i: @buckinghamandbirch

Gathered lampshades and soft furnishings. Working with retro, vintage & block print fabric.



Alanna Gray

Textiles Studio 07483 251298 alannagraydesigns@outlook.com www.alannagraydesigns.com i: @alannagray_designs

Conceptual and sensory mixed media art and textile design inspired by nature, science and spirituality with an emphasis on sustainability and conscious design.





April Shackleton

Textiles Studio 07855 363617

agshackleton@gmail.com

Playful headpieces inspired by reimagining the old to create something new.



Corinne Hockley

Textiles Studio 07957 468940

corinnehockley@hotmail.co.uk

Mixed media textiles with a narrative thread.







Harry Pegler

1st Floor Summerfield Studio 07852 883456 harrypegler.hp@gmail.com i: @harry.peg

Social-Documentary photographer focusing on collection based & journalistic photography.



Lorna Kerr

1st Floor Summerfield Studio 07743 604852 lornakerrart@outlook.com www.lornakerr.com

i: @lorna.kerr.art

Creator of interactive, immersive work that encourages play. Viewers are invited to enter an imagined reality among the installations, sculptures, murals, and costumes.



Mair Hughes

2nd Floor Summerfield Studio 07846 435259 mairkhughes@hotmail.com

i: @mairkhughes

www.mairhughes.com

Mair Hughes reincarnates artefacts and ideas from the past under new guises, working with drawing, ceramics & installation.





Daniel Austin

2nd Floor Summerfield Studio 07734 295378

dsta5@hotmail.com

I work in drawing, painting, wood and metalwork.



Stand + Stare

2nd Floor Summerfield Studio 07905 829454

info@standandstare.com www.standandstare.com

i: @stand__and__stare
t: @stand stare

Stand + Stare is an interactive design studio. We combine digital and physical experiences that connect people. Come and hear about our latest projects.









Adam White

Studio 7

www.adamwhiteartist.co.uk

A retrospective studio opening for Adam's work. Adam passed away on Christmas Day 2022, aged 54. He wanted as many people as possible to continue to enjoy his wonderful work so his studio will be open.

See p.50 for more information.



Zoe Heath

Studio 8 07807 803904

zoe@zoeheath.co.uk www.zoeheath.co.uk

i: @zoeheath_artist

Work inspired by found objects and ephemera. I combine collage, paint, print and drawing to create pieces that range from assemblage to artists' books.



Jo Casling

Studio 9 07855 980575

jomaycasling@gmail.com

i: @jocasling

Small and large abstract work.
Drawings. Constructing spaces with found materials by sewing, chopping, painting.





Lola Henderson

Studio 10 07778 782379 lolaviolethenderson@gmail.com www.lolahendersonart.com i: @lolahenderson art

Lola is an artist/maker who works with many mediums and materials. Her current focus is large abstract pieces using a combination of oils, inks and metallic powders.



Lily Ryan

Studio 11 07508 133938 lilyryanartmail@gmail.com www.lilyryanart.co.uk f: Lilyryanart

Lily is a pet portrait & wildlife artist, working with soft pastels and offering highly detailed commissions. She "captures the different personalities perfectly!"



Jimmy Croft

Studio 12 jimmycroft15@gmail.com dangervitchandneptune.com i: @handlewithcare.pls

Painter and one half of dynamic duo, Dangervitch & Neptune; film makers and leaders of Mould collective.







Evie-Lola Minney

Studio 12 07445 660809 evielolaminney@gmail.com dangervitchandneptune.com i: @evielolacherrycola

Multimedia works, the products of an ever-questioning mind. One half of art duo, Dangervitch & Neptune and leader of Mould Collective. Art available to buy.



Athene Greig

Studio 13 07783 946125 athenegreig@gmail.com www.cargocollective.com/athenegreig i: @athenekgreig

I use watercolours working intuitively. My paintings are subtle and sensitive in their nature. Currently influenced by matrescence and experimental female writers.



Abigail Ford

Studio 14 07522 350661 abbiiieford@gmail.com i: @abogail.art

I create mixed media work, mainly working with gouache, acrylic and paint pens. My art is mainly confessional pieces and responsive, emotional creations





DIFFIGULT WOMAN





Archie Taylor-Roach

Studio 14 07842 195815 archietaylorroach@gmail.com i: @arhxie.taylor

I am a multi-media artist focused on the relationship between humans and nature, and the disconnect that we have today.



Kelly O'Brien

Studio 15 07595 353426 kellyobrienphoto@gmail.com i: @kelly.o.brien

Documentary artist, Photographer and Educator



Studio 15

Hatty Frances Bell

07763 359197 hfb@hattyfrancesbell.co.uk www.hattyfrancesbell.co.uk i: @hattyfrancesbell

Filmmaker and photographer. Hatty's practice is grounded in a deep rooted interest in humanity.





Aimee Lax

Sculpture 1 07899 743358

aimee.lax@network.rca.ac.uk www.aimeelax.co.uk

i: @aimee.lax

Other worldly sculpture and installation, rooted in the Anthropocene.









Ann-Margreth Bohl

Sculpture 3 07733 961075 annmargrethbohl@gmail.com www.annmargrethbohl.com i: @annmargrethbohl

Geological observations and imaginings, drawings and beeswax casts.



Emily Joy

Sculpture 4 07963 781384 emilyjoysculpture@hotmail.co.uk www.emilyjoyartist.com

i: @emilyjoyartist

Socially engaged installation artist researching ecological loss and climate resilience. Sculpture, drawing and printmaking.



Kes Wilkie

Sculpture 5 wilkiek@outlook.com

i: @keswilkie

Sculptures and drawings that often imagine tools, contraptions and other phenomena caught in their own obscure dreaming.





Alison Cockroft

Sculpture 6 07790 886126 alisoncockcroft65@gmail.com www.alisoncockcroft.com

i: @alisoncockcroft

Mixed media drawing and sculpture. Ecological thinking digging into relationship, connection and loss. Also socially engaged community projects.





Bite

SVA John St Gallery 4 John Street, Stroud GL5 2HA

i: @svajohnstgallery

An exhibition by Vera Boele-Keimer, Adam Hedly, Mahali O'Hare and Karolina Ptsazkowska. This exhibition spotlights artists from across four of the major studio spaces in Bristol. See p.49 for more information





Nicola Builder

Weven, 21 George Street Stroud, GL5 3DP 07815 712792 info@waywardweaves.co.uk www.waywardweaves.co.uk i: @wavwardweaves

I share the practice of SAORI, a Japanese form of weaving that encourages 'self-innovation'. Includes an exhibition of people's woven responses to their local area. Weven is on the one-way street between Five Valleys Shopping Centre and Subrooms



Henry MacKeith

First Floor Cacao Circle 2 Bedford Street Stroud, GL5 1AY 01453 766673 hzmackeith@vahoo.co.uk

Oil paintings done outdoors, often while walking. I aim to share an enjoyment of light and shadow, the elements, and the life of public demonstrations.

Opposite Simpsons fish and chip shop, street behind Sub Rooms



Danny Spinner

Second Floor Cacao Circle 2 Bedford Street Stroud, GL5 1AY hellodannyspinner@gmail.com

Inspired by natural forms and synthetic materials, Spinner's graphically curated sculptures employ an ornamental yet minimal aesthetic.

Directions: see 3a







Katie Beard

44 High St Stroud, GL5 1AN 01452 942139 rooksmoorpress@gmail.com www.rooksmoorpress.co.uk i: @rooksmoorpress

Owner of Rooksmoor Press and QEST scholar. I design and letterpressprint books in metal type, working with publishers and artists creating bespoke limited editions. Top of High Street, turn left past 'The Door' shop.



Jessica Taylor

44 High St Stroud, GL5 1AN 07743 550439 ijandblue@gmail.com i: @smalltypestudio

Eco-Alphabets, up-cycled paper collage and detailed typographic design. Collecting and adapting everyday packaging to comment on how to treat our planet. Directions: see 4a



Kirsty Tallon

135 Bath Rd Stroud, GL5 3LL 07751 181076 ket@broodydesigns.co.uk www.broodydesigns.co.uk i: @broodvdesians

Specialising in vintage vehicles & aviation subjects, Kirsty mainly uses pen & ink & watercolour. Other commissions include animals and birds, people, architecture Nr. Golden Cross, nearby parking on Walkley Hill. Studio in back garden.





Beth Quarmby

143 Bath Rd Stroud GL5 3LL 07801 568240 bethquarmbyillustration@gmail.com www.bethquarmbyillustration.com i: @bethquarmbyart

Exploring gesture and line to create paintings and collage layered with texture and led by play.

Nr Dudbridge traffic lights, nearby parking on Walkley Hill. Studio is at the top of the back garden.



Alison Vickery

Morven St Chloe, Amberley, Stroud, GL5 5AS 07904 548321 info@alisonvickery.co.uk www.alisonvickery.co.uk i: @alisonvickeryartist

Work infused with light and colour, Alison has a passion for drawing and mark making inspired by the beautiful world around us. A range of media. From A46 go up Culver Hill to Amberley. 1st left at cattle grid, 2nd right signed to St Chloe, studio is 3rd house on left.











Annie Hewett

Frogmarsh Mill Frogmarsh Ln Stroud, GL5 5ET 07976 927503

ceramics@anniehewett.co.uk

i: @anniehewettceramics

Wheel-thrown, sgraffito-decorated domestic tableware.

Frogmarsh Mill is on the A46 between Stroud & Nailsworth at S.Woodchester. Studio access via stairs, leading to 'Personal Best Studio'



Alice Early

Frogmarsh Mill Frogmarsh Ln Stroud, GL5 5ET 07497 602952 alice@aliceearly.co.uk www.aliceearly.co.uk i: @aliceearly

Womenswear designed in a timeless style, crafted using natural fabrics. Limited edition collections with a bold, modern aesthetic, ethically manufactured in London.

Directions: see 8a



Cleo Mussi

Frogmarsh Mill
Frogmarsh Ln
Stroud, GL5 5ET
07791 653208
mussimosaics@gmail.com
www.mussimosaics.co.uk
i: @cleomussimosaics

Figurative ceramic pieces immerse you in a historical timeline. Selecting, deconstructing, marshalling gleaned tableware into intimate & intricate mosaic narratives.

Directions: see 4a







Lesley Strickland

Frogmarsh Mill Froamarsh Ln Stroud, GL5 5ET 07834 454603 lesley@lesley-strickland.co.uk www.lesley-strickland.co.uk i: @lesleystricklandjewellery

A sculptural range of jewellery made from cellulose acetate and sterling silver.

Directions: see 8a







Susan Early

Frogmarsh Mill Froamarsh Ln Stroud, GL5 5ET 07791 618575 susanearlybaskets@gmail.com www.guildcrafts.org.uk

Traditional baskets, wall pieces and sculptures woven from willow, rush and materials gathered from the hedgerow and woods.

Directions: see 8a



Tessa Tyldesley

Frogmarsh Mill Froamarsh Ln Stroud, GL5 5ET 07973 965754 tessatyldesley8@gmail.com www.tessatyldesley.co.uk i: @tessatyldesley

Jewellery using semi-precious stones and silver. I consider colour, texture and balance, to create bold and delicate pieces.

Directions: see 8a





Jenny Bowers

Article Studio, Inchbrook Mill Gydynap Ln Stroud, GL5 5EZ 07946 448427 jenny@jennybowers.co.uk www.jennybowers.co.uk i: @jennykbowers

Simple moments, the Stroud valleys, making food for friends and an appreciation of the everyday inspire my colourful illustration work and prints.

Just off A46 between Stroud & Nailsworth, upstairs, parking at the rear of the building.



Stephen Lenthall

Article Studio, Inchbrook Mill Gydynap Ln Stroud GL5 5EZ 07961 198040 stephen@lenthall.co.uk www.article-studio.com i: @studio article

I work with creatives from Stroud and beyond, alongside making my own images. As a studio based photographer, I'm always keen to bring the outside into my own work.

Directions: see 9a



THISS 2023 Urban/Rural

The Hide
Pinfarthings, Amberley, Stroud, GL5 5JJ
07961 133745
contact@thehide.co

www.thehide.co

i: @thehideartistretreat

Series of visual responses to a rural location. 5 artists, a range of mediums, and interaction with the environment & each other. p.57 for more information.

Take Amberley/Box rd from Beaudesert School, park on common, walk down, turn left.





Sortilege

The Nutshell Studios Rear of Old Market Nailsworth Stroud, GL6 0DU viviana@rossicaffell.com www.rossicaffell.com

See p.55 for more information

This exhibition responds to the heightened sense of nature-culture mergings in a psychological space informed by the physical experience of the land.

Three Storeys

Nailsworth

threestoreys.co.uk

A multi-functional creative venue in the heart of Nailsworth, Gloucestershire – a unique community for working together.

A long refurbishment programme uncovered layers of history in the process. Some of the building may date back to the start of Nailsworth Brewery around 1820.











Liberation through **Substance**

The Setting Gallery Three Storeys, Old Bristol Rd Nailsworth, GL6 0JE www.threestoreys.co.uk

Exhibition & workshops with Karen Green, Charlie Clarke & Cheryl Perret. An exploration of female creativity. Oil paintings, botanical illustrations & ceramics. See p.53 for more information. At the bottom of the Nailsworth Town Hall/ Comrades Car Park, just off the A46.



Alex Knell

Three Storevs Old Bristol Rd Nailsworth, GL6 0JE 07961 155905 alex.knell@hotmail.com www.alexknell.com

Knell's work is preoccupied with moments of hope, doubt, possibility & potential. Directions: see 12a

Alison Woodhead

Three Storevs Old Bristol Rd Nailsworth, GL6 0JE 07900 490264 alisonwood65@gmail.com i: @alisswoodhead

A collection of mono prints and lino prints. Three threads are explored; a direct physical link to nature, a reminder of natural things, a connection to the natural.





Emma Cooper Key

Three Storeys Old Bristol Rd Nailsworth, GL6 0JE 07967 475873 emmacooperkey@me.com i: @emmackartist

A new departure for me is snapshot conversation painting. Directions: see 12a



Julia Godden

Three Storevs Old Bristol Rd Nailsworth, GL6 0JE 07747 843287 julia@juliagoddenart.com www.juliagoddenart.com i: @juliagodden

Creating emotive, process driven, abstract paintings that explore personal experiences of place and time through paint and a variety of media

Directions: see 12a



Emma Leyfield

Three Storevs Old Bristol Rd Nailsworth, GL6 0JE 07584 436655 emma@valerian.co.uk www.valerian.co.uk i: @valerianstudio

Observed via pocket sketchbook, I delight in sketching all things. These paintings inspire pictures and ideas, in the style of traditional, hand-drawn illustrations

Directions: see 12a





Studio CHY x The Strangers

Three Storeys
Old Bristol Rd
Nailsworth, GL6 0JE
01453 833809
info@studiochy.co.uk
www.studiochy.co.uk
i: @studio_chy_arch

i: @the_strangerslab

Studio CHY x The Strangers is an Art and Architecture collaboration showcasing an exciting combo of adventurous stories, exploration of space and interactive tech.



Hannah Linfoot

Three Storeys
Old Bristol Rd
Nailsworth, GL6 0JE
07766721402
hannahlinfoot@yahoo.co.uk
www.hannahlinfoot.co.uk
i: @hannah linfoot art

Hannah Linfoot is an oil painter whose exciting use of colour and brush strokes brings to life her landscape and still life paintings.



Billy Head

Three Storeys
Old Bristol Rd
Nailsworth, GL6 0JE
07967 484629
wbthead@gmail.com
t: @wbthead

Poems and photographs.

Directions: see 12a





Victoria Orr Ewing

Three Storeys
Old Bristol Rd
Nailsworth, GL6 0JE
07741195433
voe@me.com
www.victoriaorrewing.com
i: @victoria.oe

My paintings are a visual meditation on the raw desolate beauty of nature's uncultivated landscapes and the spirit that rolls through all things.



Ruth Illingworth

Walled Garden Pop Up Studio,
The Museum in the Park, Stratford Park
Stroud, GL5 4AF
07825 441543
ruthillingworth39@gmail.com
www.museuminthepark.org.uk
i: @ruthclearill

As a gardener & artist, the Walled Garden is my year round studio & laboratory. Using plants from the garden and nearby, produce natural colour for paintings & textiles.

Enter the Garden through the Museum, parking at the leisure Centre.



Studio Tuft

Anavrin, St Cyril's Rd Stonehouse, GL10 2QG 07929 673747 studio.tuft@gmail.com www.studiotuft.com i: @studiotuft

Hand tufted rugs to brighten up your floors. I like to think of my rugs as functional art for you home. Come see where the rugs are designed and made.

House on left with all the trees and bushes, my studio is the tin 'shed' at the back.

ROUTE













houseworkwork

9 Church Street Stroud, GL5 1JL 07870 445053 nick@nicolagrellier.co.uk www.nickgrellier.com www.emilylucasartwork.wordpress.com i: @both_laughing

'houseworkwork' : an exhibition of collaborative drawing and installation by (both laughing) collective Nick Grellier and Emily Lucas. See p.54 for more info. Brick house on main road bend to right of Church Square new builds opposite car park.



Lansdown Hall & Gallery

Lansdown Stroud GL5 1BB 01453 767576 info@lansdownhall.org www.lansdownhall.org i: @lansdownhall

3-11 June - Open Exhibition from Stroud Artists Cooperative, packed full of interest and colour. 14-19 June - Contemplation and Transformation, a mixed-media exhibition from 8 South West-based artists. See advert on p.60 for more info.



May Darbyshire

26 Lansdown Stroud, GL5 1BG 07772 178256 may.darbyshire@gmail.com

i: @may_darb

I use decorative pattern, surface, text and colour. Animal-like resemblances enter into this with glimpse of bunny ears, the hooves of a cow and the snout of a pig. Rear access via Locking Hill down the alley opp Stroud Pottery. Come through our garage on the right.







Mark Darbyshire

26 Lansdown Stroud, GL5 1BG 07976 274682 darkmarbyshire@gmail.com i: @mark_darbyshire_artist I try to inhabit a liminal space. One

that separates our unconscious from the temporal but remembering to have fun on the way! Directions: See 17a



Jack Duplock

52 Lansdown Stroud, GL5 1BN 07949 304327 jackduplock@gmail.com www.jackduplock.co.uk i: @iackduplock

Paintings and drawings based around the narrative threads of folk tropes and iconography from subcultures; all set against a pastoral background Off-centre, 2 mins walk from Lansdown Hall and Gallery.



Stroud Pottery

13 Locking Hill Stroud, GL5 1BB 07545 915997 info@stroudpottery.co.uk www.stroudpottery.co.uk i: @stroudpotterv

A collective of multi disciplinary artists who work from their own spaces exploring a range of mediums, clay, glass, mosaic, woodcut print-making, illustration and textiles. See p.51 for more information Lower ground floor of Centre of Science and Art entrance via Locking Hill Lansdown.





Lucy Inder

16 Folly Ln Stroud, GL5 1SD 07799 570418 lucy@sundialhousedesigns.co.uk www.sundialhousedesigns.co.uk i: @lucyinder2018

Colourful landscapes in oil and acrylic exploring the local area through my eyes. Many sketchbooks, greetings cards and an opportunity to see my new garden studio.

The old part of Folly Lane - up footpath by old police station from town or park



Sam Marsh

2 Upper Springfield Rd Uplands Stroud, GL5 1SN 07817 120923 samarsh@hotmail.co.uk www.samarsh.com

Contemporary painter and ceramic artist.

Newly built art studio, clad in black. on the right as you head up Folly lane.



Andy Bradley

4 The Woodlands Uplands, Stroud, GL5 1QE 07970 590808 andybradley58@gmail.com www.andybradley.co.uk i: @thedecorativepainter

Paintings convey an energetic, colourful, and playful response to their subject using still life, landscapes, and gardens as inspiration.

B4070 towards Slad, left into Peghouse
Rise, left into Shepherds Croft, left into The Woodlands.

Hawkwood CFT

Painswick Old Rd

hawkwoodcollege.co.uk

Today Hawkwood is a centre for future thinking – bringing together people and organisations from many backgrounds in support of creative endeavour, a flourishing community, and a sustainable environment.

Hawkwood is a beautiful Victorian neo-Gothic' style house, set on a large 40-acre estate with a biodynamic organic farm and a community managed ancient woodland.







Mark Clifford

Amber Sculpture Studio

Hawkwood CFT Painswick Old Rd Stroud, GL6 7QW 01452 813364 cliffordmark907@gmail.com

In combining wildwood and the manufactured, I struggle to resolve the dichotomy between nature and humankind – to create a harmonious, reciprocal and symbiotic relationship.

Take A46 & Painswick Old Road. Or walk over fields from Folly Lane.





Helen Blencowe

Studio 3 Hawkwood CFT Painswick Old Rd Stroud, GL6 7QW 07919 151974 helen blencowe@vahoo.com www.helenblencowe.com

i: @helenblencowe

Joyful intuitive paintings, abstract acrylic and mixed media on wooden panel, canvas and paper. Directions: see 23a



Alice Fitzpatrick Parsons

Down Barn Farm, The Camp Stroud, GL6 7EY 07508 070066 alice.fp@icloud.com

i: @koopstudios

Currently, I am working with cyanotypes, exploring our connection to nature. I am interested in how we can capture our memories, feelings and stories.

Turn off Slad road, follow the track all the way up, take the third right turning.



Joe Buckley

Down Barn Farm, The Camp Stroud, GL6 7EY 07772 380327 joey.b@me.com i: @koopstudios

Currently, I am interested in ceramics. film photography and making handmade surfboards. I am inspired by the outdoors and my love for the sea. Directions: see 24a





Studio3Stroud

Unit 3. Farr's Lane Stroud, GL5 2HH studio3stroud@amail.com i: @studio3stroud

Collective of Stroud based artists sharing skills, teaching techniques and creating mixed media artworks. See p.52 for more information.

Nelson Street on the right between the Big Fish and the Stroud Yoga space, you'll find Farr's Lane.



Melvyn Warren-Smith

20 Nelson Street Stroud, GL5 2HN 01453 750203 melvyn@melvyn-warren-smith.com www.melvyn-warren-smith.com i: @melvvnwarrensmith

Melvyn's work is figurative. The subjects are eclectic, landscape, portraiture and are executed in oil on canvas. Forty years of illustrating magazines & book covers. Top of the High Street over zebra crossing up Nelson Street. Situated half way up on the right.



Kath Williams

6 Middle Street Stroud, GL5 1DZ 07886 973361

kathwilliamsart@gmail.com www.kathwilliamsart.com i: @kathwilliamsart

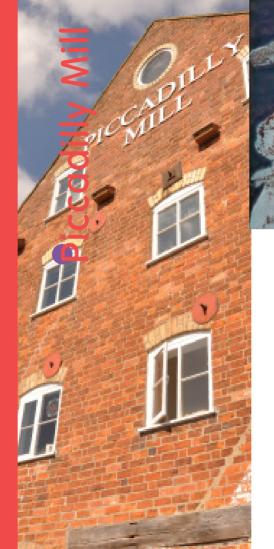
Seascapes, skyscapes and landscapes in a range of media. Including watercolour murmurations alongside kiln fired enamel artwork and jewellery inspired by the sea. The blue house with the blue door next to Acre Street Stores.

Piccadilly Mill

Lower St, Stroud

Piccadilly Mill is a large industrial former mill, dating from the 19th century. It is constructed of red brick with yellow brick detailing in the form of Voussoirs over the windows.

Though large, it is well hidden from any significant view by virtue of its location surrounded by the houses and cottages in Middle Street and Lower Street. It is used by a variety of local artists and businesses.





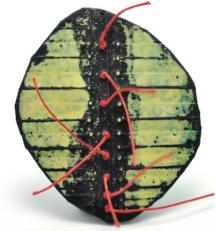
Anita Brayford

Piccadilly Mill East Lower Street Stroud, GL5 2HT 07791 796831 ajbrayford@hotmail.com

Kiln-fired vitreous enamel on copper, mostly set within, or framed using, reclaimed wood.

Approach at gap next to 18 Lower St. Walk up slope to upper mill on right. Stairs to top floor.







Des van der Heem

Piccadilly Mill West **Lower Street** Stroud, GL5 2HT 07833 450618 dvanderheem@amail.com i: @desvanderheem

Emotive pieces of abstract art using natural materials such as grasses and rve straw in an evolution of straw marquetry practices, witnessing inner landscapes.

Approach at gap next to 18 Lower St. Walk up slope to top. Stairs on left to top floor.



Deborah Roberts

19a Lower St Stroud, GL5 2HT 07946 563867 deb roberts@outlook.com www.deborahroberts.biz i: @deborahrobertsphotography

Landscape and conservation photographer. Images celebrating the unique character and beauty of the Stroud Valleys. Prints, calendars & cards Off Lower Street in the Piccadilly Mill courtyard, on the right.



Fionna Hesketh

19a Lower St Stroud GL5 2HT 07817 111160

info@fionnahesketh.co.uk www.fionnahesketh.co.uk i: @fionnaheskethjeweller

Jewellery, precious and non-precious materials. Inspiration comes from observation, notions of strength and fragility, texture, form, and many years of experience.

Off Lower Street in the Piccadilly Mill courtyard, on the right.

ROUTE







Caroline Jamfrey

1 Bowbridge Ln Stroud, GL5 2JP 07804 677661 carolinejamfrey@icloud.com www.carolinejamfrey.co.uk i: @carolinejamfrey

Bold watercolour plant portraits inspired by my work as a gardener and the flower paintings of the Dutch masters.

Studio is next door to the hospital on the north side of Bowbridge Lane and accessed via steps to right of house.



Nigel Noyes

11 Horns Rd Stroud GL5 1EB 07981 903803 info@nigelnoyes.co.uk www.nigelnoyes.co.uk i: @nigelnoyes.co.uk

Abstract paintings, archival prints and colour block photography that explore colour combinations using simple shapes and forms.

Access garden studio via side gate at Horns Road



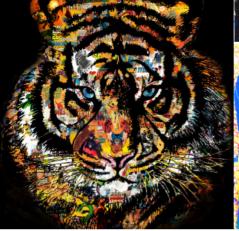
Clare Bonnet

17 Horns Rd Stroud, GL5 1EB 07968 803710 clarestudio@outlook.com www.clarebonnet.com

i: @ clarebonne

Painting, monotypes and drawing of the female form. Clare will have a selection of unframed drawings and prints for sale, as well as larger oil paintings.

Town end of Horns Rd. Use side passage. The studio is up some steps to the garden.









Robert Garland

181 Bisley Rd Stroud GL5 1HS 07999 548759 bobgarland@blzbob.co.uk www.blzbob.co.uk i: @blz_bob969

Unique digital collages, created from a large pallet of vintage comics, newspapers, hieroglyphs, geometrical religious symbolism, spells and a little bit of magic.

Top of the road, easy access in either direction.



Clay Sinclair

Trixter Studios, London Rd Stroud GL5 2AY 07968 868397 clay@claysinclair.com www.claysinclair.com i: @clavsinclairart

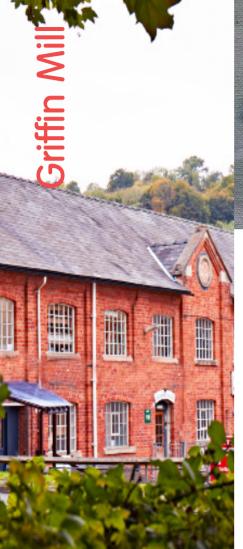
I've been busy since closing Art of Clay/ People's Republic of Stroud headquarters on the High Street. Pop in and see what I've been up to. Behind Eagle Mill Carpets on London Road.



Joseph Wilson

1st Floor Trixter House London Rd Stroud, GL5 2AY 07516 729403 ioe.w0105@hotmail.com www.iwilson.art

I specialise in watercolour portraits, mainly of family members, both people and pets, who have passed away. I use bursts of bright colour to celebrate their life.









Daisy Murdoch

Pegasus Art Shop Thrupp, London Rd Stroud GL5 2AZ 07970 238410 daisy_murdoch@yahoo.co.uk www.daisymurdoch.co.uk i: @daisy.murdoch

Portrait painter working in oils. Above Pegasus art shop on top floor



GPC

16C Griffin Mill London Road, Thrupp Stroud, GL5 2AZ 01453 350885 info@gpchq.co.uk www.gpchq.co.uk

i: @gpc_print

Exhibition of Gloucestershire Printmaking Cooperative members work and printmaking demonstrations ranging from silkscreen printing, wood engraving and lino cutting. See p.56 for more information.





Juli Bharucha

Clayworks, Unit 16, Griffin Mill **London Road** Thrupp, GL5 2AZ 07963 112767

julibharuchaceramics@btinternet.com i: @iulibharucha

I work in porcelain investigating the concept of elusive and unseen invisible emotional forces, creating sculpture that plays with shadow and light.



Polly Lyster

i: @thedveworks

Woodside, Toadsmoor Rd Stroud GL5 2UL 01453 885036 thedyeworks@me.com www.dyeworks.co.uk

Indigo Shibori dyed scarves quilts & cushions. A range of indigo linen clothes and French workwear Antique linen and hemp clothes dyed in natural dyes and pigments Up Toadsmoor lane, through traffic lights park on right in layby.

Victoria Works Studio

Chalford

victoriaworksstudios co uk

Having been occupied as upholstery works for over 100 years, this iconic Chalford building has now been transformed into artist and maker studios Work will be on show by resident makers and artists including painters and mixed media artists









Anna Simson

Victoria Works London Road Chalford, GL6 8HN 07970 224470 anna@giraffe-view.com www.annasimsonceramics.com i: @annasimsonceramics

Functional and sculptural ceramics inspired by the natural world. On A419 next to Lavender Bakehouse, opposite Chalford High Street. On-street parking available.



Caitlin Buckley

Victoria Works London Road Chalford, GL6 8HN 07586 040624 caitlinevabuckley@gmail.com i: @caitlinevabuckley

Using cyanotypes and analogue photography processes, Caitlin Buckley portrays her journey through emotional states through self-portraiture.





Clare Mahoney

Victoria Works **London Road** Chalford, GL6 8HN 075220 30829

info@claremahoneyceramics.co.uk www.claremahoneyceramics.co.uk i: @claremahonevceramics

Clare's ceramic work reflects her love of the natural world. Capturing its textures; patterns, relationships, and rhythms though the medium of clay.

Directions: see 38a



Lizzie Mabley

Victoria Works **London Road** Chalford, GL6 8HN 07801 784173 lizzie@lizziemabley.co.uk www.lizziemabley.co.uk

i: @lizziemablevfabrics Lizzie creates fresh and vibrant hand

printed and digitally printed fabrics using her lino prints to create designs.

Directions: see 38a



Lampshade Rebellion

Victoria Works London Road Chalford, GL6 8HN 07886 361787

hello@lampshaderebellion.co.uk www.lampshaderebellion.co.uk i: @lampshade rebellion

With a background in fashion design and wedding couture, Emily Johnson has turned her creative hand to glamorous lampshades that bring an exotic focal point to any room.







Mandy Coppes-Martin

Victoria Works
London Road
Chalford, GL6 8HN
07586 368175
acoppes@me.com
www.mandycoppes-martin.com
i: @mandy_c_martin

Tracking the passage of time and attempting to capture the fascinating moment something becomes static.

Directions: see 38a



Rachel McDonnell

Victoria Works
London Road
Chalford, GL6 8HN
07860 572968
rachel@rachelmcdonnell.com
www.rachelmcdonnell.com
i: @mcdonnell_rachel

Recent paintings of landscapes near and far, reflecting the beauty and fragility of the world around us.

Directions: see 38a



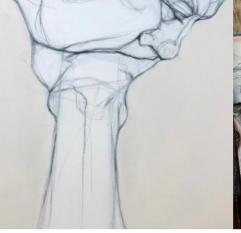
Rebecca Simmons

Victoria Works London Road Chalford, GL6 8HN 07914 938643 rebsimmons@yahoo.com

www.rebsimmons.com

i: @rebsimmons12

Folkloric sculptures and free flow decorative ceramics and paintings with lovely cups and plates to buy.







Rodger Williams

Victoria Works **London Road** Chalford, GL6 8HN 07921 885922 rodgerwilliamsone@gmail.com i: @rwart66

It's been another year of mainly joyful scribbling. I think whoever said 'artists are just children who refuse to put down their crayons' may have a point

Directions: see 38a



Shirley Sharp

Victoria Works **London Road** Chalford, GL6 8HN 07791126993 sharpshe@icloud.com www.shirleysharp.com i: @shirleysharpclash

Head Space. Folded drawings stand alone, distorting their character and changing them into sculpture complete with their own absurdly physical presence.

Directions: see 38a



Teresa Poole

Victoria Works London Road Chalford, GL6 8HN 07800 856460 poglespoole@gmail.com www.teresartpoole.artweb.com i: @teresartepoole

Unashamedly decorative but straight from the heart. Inspired by Japanese art and created in the west. Mixed media specialising in gilding and patinating.









Zoe Watts

Victoria Works London Road Chalford, GL6 8HN 07789 930812 zskwatts@googlemail.com www.zoewattsdesigns.co.uk i: @zoewattsdesians

Handmade items of jewellery and silverware in precious metals.

Specialising in the ancient art of chasing and repousse, recycled gold and wedding/engagement rings.

Directions: see 38a



The Thursday Group

Victoria Works
London Road
Chalford, GL6 8HN
07710 009789
maggiehowe9@gmail.com
i: @the_thursday_group

A diverse exhibition by eight local artists who work together at Victoria Works, ranging from textiles and ceramics, to paintings and constructions. See p.55 for more information.

Directions: see 38a



Sarah Maingot

Spring Cottage, Far Oakridge Stroud, GL6 7PF 07775 851834 sarahlouisemaingot@gmail.com www.bestillceramics.com i: @bestillceramics

Earthy and textural stoneware vessels celebrating the natural clay , shape and form.

The sat nav should take you to my village green , park there and walk down the hill and turn right.

BITF

An exhibition showcasing four selected artists from Bristol alongside SITE festival

10th-24th June Saturday & Sundays 11am-6pm Wednesdays - Fridays 10am-3pm SVA John St Gallery, 4 John St. Stroud, GL5 2HA

Bristol is a city with a reputation for being a hub for artists. The ever evolving artist networks often spring from the communities formed in artist studios. Showing alongside SITE Festival, this exhibition spotlights artists from across four of the major studio spaces in Bristol.

Across from an inner city farm is BV studios, an anonymous looking building from the outside, previously a printing works and home to over 100 artists and makers.

Adam Hedly, who works from a space at BV, makes mesmorising abstract paintings. He works slowly and methodically to create immersive paintings that have a hypnotising quality.





Vera Boele-Keimer's minimal work sits in contrast to the chaotic mayhem of Stokes Croft where the longstanding Jamaica Street studios, one of the largest artistled studios outside of London, is based. The studios huge windows look out onto a busy crossroads of music venues, pubs and massage parlours. Vera's work explores the boundaries of painting, drawing and sculpture.

Karolina Ptaszkowska's studio is based at St Anne's House, also known as Bricks, a multi use space and a hub for artists as well as social enterprises. Karolina draws from a multitude of sources including mythology and psychology to create dreamlike paintings that transport you to an unseen world Mahali O'Hare works from her space at the internationally renowned Spike Island which is a former tea packing warehouse and situated between the River Avon and the Harbourside. Mahali's impactful paintings shift between the figurative and landscape and are rooted in the tradition of still life.

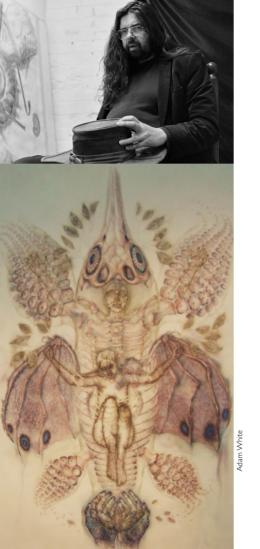




By bringing a selection of exciting artists from Bristol to Stroud during SITE Festival and drawing attention to the dynamic and fluid artist communities in Bristol, we hope to encourage the potential for collaboration and cross-

This exhibition has been selected by Mary Roberts-Holmes and lo Leahy.

pollination of ideas.



In memory of Adam White a retrospective Open Studio

10th-11th & 17th-18th June Sat & Sun 11am-6pm SVA, 4 John St, Stroud, GL5 2HA www.adamwhiteartist.co.uk

Adam White wanted as many people as possible to continue to enjoy his wonderful work so his studio will be open for Site Festival and much of his musings can still be found on his website. Adam has been making art with SVA since the humble beginnings of our organisation, and there are few words to describe him in his entirety. So here are a few of Adam's own words to give an insight into his passion for art.

"I don't see myself as an artist in the modern sense. I just make stuff. My work is more informed by archaeology and natural history and life than the contemporary art market. I'd be happy if you left me alone for a month in Chauvet cave with an oily ferruginous stick and working with the cave paintings... in my mind adding eight-legged mammoths.

I no longer believe that beauty is a societal construct or some vestigial remnant of a biological urge. Archaeology, history and politics also inform my work as does life. I've been decisively blessed by soulcleaving illness since I was a boy and have faced extinction more than one might politely expect before breakfast. This compels an urgency in my work. Any personal circumstances I mine and try to make universal. The work is about you."

Adam passed away on 25.12.22 aged 54.

The Studios Collective

10th-11th & 17th-18th June Sat & Sun 11am-6pm Stroud Pottery 13 Locking Hill, Lansdown, Stroud, GL5 1BB 07545 915997 info@stroudpottery.co.uk stroudpottery.co.uk

The Studios is home to a collective of multi-disciplinary artists who work independently from their own spaces exploring a range of mediums; clay, glass, mosaic, woodcut printmaking, illustration and textiles. Sitting within the lower ground floor of the Centre of Science and Arts, Stroud Pottery is next door.

The Studios also has the added beauty of a lovingly landscaped garden that provides a great space for our artists to sketch, read or just reflect with a nice cuppa together or alone.

Our ethos at The Studios is to create a space that its users can feel is their own. A place for emerging artists of any age to develop and become fully immersed in their craft, with the support and connection of fellow studio users. Our artists also offer one to one tuition within their studios and workshops.





Studio3Stroud

10th-11th & 17th-18th June Sat & Sun 11am-6pm Unit 3, Farr's Lane, Stroud, GL5 2HH. studio3stroud@gmail.com @studio3stroud

A collective of artists sharing skills, teaching techniques and creating mixed media artworks.

Zoe Kingston teaches photography and is learning printmaking techniques. She has mainly worked with collagraph so far and has been developing prints from walking drawings. She also does dry point and is learning how to cut lino.

Sophy Churchyard gained her degree in Fine Art at Cheltenham 2018 having previously studied architectural glass in Swansea.

A colourist and expressionist, her practice explores presence and temporality in an age of information. Described as digital photographic painting the work is vibrant vivid colour abstractions informed through extensive meditation and travel through South East Asia and India.

Myrn Fisher is a product design secondary school teacher. She has a love for all art materials and processes and enjoys sharing her knowledge and enthusiasm with others. She sees herself as an artist, a graphic designer, a silversmith, a woodworker, a metal worker, a sculptor, a painter, and a print maker! She enjoys working collaboratively, skill sharing and playing around with mixed media.

Liberation through Substance

6th-18th June Mon-Fri 9:30am-4pm, Sat-Sun 10am-6pm Three Storeys, Old Bristol Road, Nailsworth, Gloucestershire, GL6 0JE 07581215120 cheryl@cherart.uk www.threestoreys.co.uk

Three artists collaborate to explore the interplay between creativity, womanhood and self nurture. Botanical artist Karen Green, painter Cherryl Perrett and ceramicist Charlie Clarke share how rhythms and cycles; and learnt and inherited wisdoms inform relationships with their chosen materials, subject matter and creative processes. Throughout Karen's study of flora, fruits, folklore and symbology, Cheryl's release into colour, adventure and movement and Charlie's immersion of sensuality and the chemistry between earth, water, air and fire; this exhibition communicates the rich symbiosis between female experience and artistic expression. The artists invite you to enjoy the healing power of finding a flow state when creating. Paintings, prints, sketches, pots and ceramic art for sale.

Tile Art: Introduction to relief sculpture
Tues 13th June 1-3pm £25
littleearthquakepots@gmail.com
Tiles available for collection from Little Earthquake
Pottery once fired.

Into Abstract Wed 14th June. 1.30-3.pm £20 cheryl@cherart.uk

Join Cheryl exploring approaches to creating an abstract painting. Bring a sketch or image as inspiration.

Botanical Painting with Pen and Watercolour: Thursday 15th June 1.30-3pm £20 karengreenart@mail.com

Explore processes of pen and watercolour application, mixing accurate colours to create an illustration of a sweet pea flower.

See www.threestoreys.co.uk for more workshops. All abilities welcome. Materials provided.

houseworkwork - (both laughing)

10th-11th & 17th-18th June
Saturday & Sunday 11am-6pm
9 Church Street, Stroud, GL5 1JL
07870 445053
nick@nicolagrellier.co.uk
@both_laughing
www.nickgrellier.com
www.emilylucasartwork.wordpress.com

'housework': collaborative drawing and installation by (both laughing) collective Nick Grellier and Emily Lucas. Over 18 months they've produced multiple works taking diverse references from Valerie Solanas and Roland Barthes to Dolly Parton and Loyle Carner.

The work is grounded in drawing practice and rich research that explores, discovers, invents, solves problems and cracks jokes. The resulting exhibition presents artwork unlike their individual practices with interconnected pieces made using low value, low fi materials and objects from around the home in order to tackle the problem of emotion versus seriousness and other hierarchies both in the art world and wider society. The work is both playful and serious, celebrating difficulties and achievements in a domestic setting.



Sortilege

10th-11th & 17th-18th June
The Nutshell Studios, Old Market,
Nailsworth, Glos. GL6 0DU.
07970648126
viviana@rossicaffell.com
www.rossicaffell.com

This exhibition responds to the heightened sense of natureculture mergings in a psychological space informed by the physical experience of the land. Artists respond to the strangeness of dreamscapes, mythologies and sensing the surreal in the quotidian. Attuning to inner realms and the otherworldly, the landscape imaginaries mirror spectral fantasies. With works by Patricia Brien, Su Fahy, Michelle Grant, Nick Phillips, James Porter, Viviana Rossi-Caffell, Louise van den Muyzenberg.

Thursday Group

10th-11th & 17th-18th June Studio 21, Victoria Works, 2 Golden Valley, London Road, Stroud. GL5 2RX 07970648126 maggiehowe9@gmail.com @the_thursday_group

The Thursday Group is eight local artists each with individual practices who enjoy working and learning together. The work on show reflects the range of interests within the group, from storytelling to abstract, and from landscape to portraiture. Guest tutors are invited by the group to inspire, teach and challenge and earlier this year Sue Rae (Suejrae. co.uk) led the group as they explored integrating collage into their practices.



Gloucestershire Printmaking Cooperative

10th-11th & 17th-18th June Sat & Sun 11am-6pm
Unit 16c, Griffin Mill,
Thrupp, Stroud.
GL5 2AZ.
01453 350885
Gpchq.co.uk
info@gpchq.co.uk
@gpc_print

The GPC (Gloucestershire Printmaking Cooperative) is a fantastic Stroud based printmaking facility that facilitates imagemakers in the 5 Valleys and beyond. Our large membership of over 100 members ranges from those just beginning their journey with ink and paper to post MA & PHD students, through to artists, illustrators and textile designers. We have planned a diverse exhibition for SITE Open Studios 2023 to be displayed throughout the studios and gallery consisting of original prints that embrace different themes, scale and processes. The GPC ethos is to continually evolve and improve our facilities and user experience to create a professional, well-designed space for etching, lithography, fabric and paper screenprint, monoprint and photopolymer gravure. There will be printmaking demonstrations in the studios on both weekends.



THISS 2023 Urban/Rural

6th-18th June
Mon-Fri 9:30am-4pm, Sat-Sun 10am-6pm
The Hide Artist Retreat, Pinfarthings, Stroud, GL5 5JJ.
07961 133745
contact@thehide.co
www.thehide.co
@thehideartistretreat

THISS 2023 Urban/Rural presents a series of visual responses to this rural location, from these confirmed artists; Ellie Harrison, Milky, Molly Harcombe, Zed in the Clouds, working in a range of mediums to different ends and interacting with the environment and each other during the process. These four early career artists (ages 18-30yrs) bring their practices to an outside setting in an Area of Outstanding Beauty on National Trust land. A collaboratively produced event, engaging in a public facing exhibition showcasing work for an experienced, art-appreciating audience and to connect with other young artists to build support through peer-to-peer mentoring.

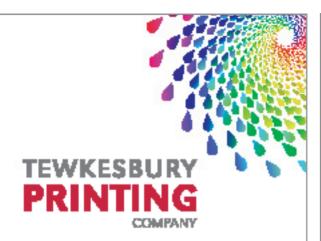
Taster Exhibition

Opening night:
Friday 9th June 6-8pm
Exhibition dates:
Saturday 10th - Sunday 18th June
Wednesday-Sunday 11am-6pm
10 Russell St, Stroud GL5 3AB
www.sitefestival.org.uk

The Open Studios 2023 Taster Exhibition in the Stroud town centre offers visitors an opportunity to see one piece of work by each of the Open Studios artists, so you can plan your studio visits over the two weekends.

SVA has a long reputation for using empty shops in experimental ways and encouraging communities and groups to do the same, despite the challenges.

Check sitefestival.org.uk for the confirmed address and details, and find the interactive map for more ways to discover Open Studios.



- High Quality Colour Print Digital & Lithographic
- Varieble Printing & Meiling Fulfilment
- Envelope Printing
- Brochujes & Biologery
- Display Printing
- Storage & Distribution
- Renowned for Quality
 & Service for over 30 Years





T: 01684 650668

E: seles@towkesburyprinting.com

W: tewkesburyprinting.com

Hawkwood is an educational charity providing courses, facilitating training and offering venue hire, set in a stunning location in Stroud.

As part of the Artist Residency Programme Hawkwood welcomes around 100 artists a year across various disciplines, supported by The Francis W Reckitt Arts Trust.

www.hawkwoodcollege.co.uk





MAY 25-28 20

DEPLUME YAZMIH ALABASTER LACEY NAT BIRCHALL SARATHY KORWAR . TC AND THE GROOVE FAMILY <u>Laura Misch</u> , Morn Soundsystem , Afon Sistema COLECTIVA . MATTERS UNKNOWN . HIPPO . YETII . CHURCH ANDREWS AND MATT DAVIES . JOW Pruss UNFURL . RWKUS . TRYANI COLLECTIVE . SOLA IZZY MOLEHO . TILDA . WEIRD SH!T . H.I.S . MOJAM CREATURE . EARL TEMPLE FOUNDATION MAN SIZED THE HIGH PRIEST . JASPER KIRTON . YOUYOU . CALAIDA . AMELIE GRACE . H.O.P . MOTNA Воти SEASONING GYJA . GYJO . JAZZ260 . THE GOOD STUFF . ROBBIE DUNCAN

JAZZSTROUD.ORG







Open Exhibition at Lansdown Hall and Gallery,

1pm Sat 3rd June - 4pm Sun 11th June

An Open Exhibition of our members' best work at Lansdown Gallery - expect a dynamic and diverse showing that will entertain and be thought provoking!

The SAC is a forum for local artists to support and learn from each other and promote art and artists in Stroud. We organise exhibitions; art fairs; social and learning events; en plein air outings...

www.stroudartcoop.uk



Contemplation & Transformation

A mixed media exhibition at the

Stroud GL5 1BB



Open 10.30 - 16.30 Admission Free

Jo Hercert Liz Hewitt Sara Parsons Carla Mines Deborah Pawle Kay Swanoutt Liz Brooke Ware Dominic Hewitt

SHAMBLES MARKET EVERY FRIDAY & SATURDAY

Arts and Craft stalls Friday & Saturday

Local artists participating in Open Studios

Broody Designs, Kirsty Tallon will be participating in Open Studios at home, please see catalogue.

Hound Works - Saturdays

Crafts by Wendy

Designs on Crafts - Shirley Freeman

Annamarie Mateiko Photography

Dizzibirds Textile Accessories

Penny Gaj Prints

Steve Hurrell Photography

www.shamblesmarketstroud.co.uk

Open Studios TASTER EXHIBITION

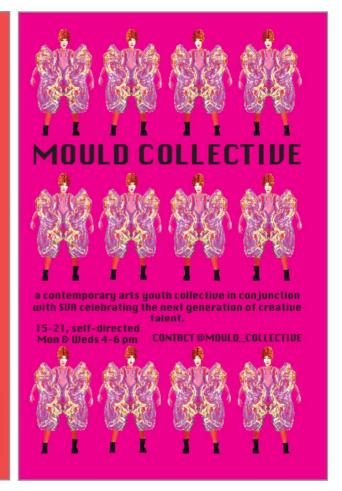
10 Russell St, Stroud GL5 3AB



Opening Night: Friday 9th June 6-8pm

10th-18th June Wednesdays-Sundays I lam - 6pm

sitefestival.org.uk



DROP-IN LIFE DRAWING

RAW UMBER STUDIOS

SAT 10TH JUN 10AM-2PM

Pop-up gallery and halfday informal class led by artist Lizet Dingemans. Materials provided.





Open Studios and Exhibitions index

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SVA supporting artists since 1996



Evie Lola Minney, Dangervitch & Neptune Residency at SVA

Site Festival Open Studios was launched in 1997, just a year after SVA was set up, with the opening of the John Street Studios for the first time to the public. For us it was really important that SVA was not just about the building but about the community of artists who lived out in the Five Valleys, working in their spare rooms, sheds and on their kitchen worktops as well as the more formal studio spaces.

The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's OPENNESS to all artists of all backgrounds, ages, disciplines and experience. Open Studios is not selected and we positively welcome conversations with artists who are facing barriers to developing their practice.

Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community.

SVA, 4 John St, Stroud, Gloucestershire GL5 2HA

sva.org.uk

Site Festival Open Studios 2023 is supported by:









