



Youth Ballet Masters Competition
Rules & Regulations

PLEASE READ CAREFULLY
FAILURE TO COMPLY WITH YBM RULES COULD RESULT IN DISQUALIFICATION

General Information:

Youth Ballet Masters is open to dance students of all nationalities, ages 6 -21 years old.

Age Divisions:

A participant's age for the entire YBM 2019 season is determined strictly as of January 1, 2019.

Overall ages are as follows:

Starter (6-8)

Pre-Competitive (9-11)

Junior (12-14)

Senior (15-18)

Professional (17-21)

A professional dancer is defined by YBM as anyone who is employed as a full-time dancer (Apprentices are included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year.

Entry Types & Time Limits:

Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 30 sec. (2:30)

Ensembles:

Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only)

Contemporary Pas de Deux: Maximum 3 minutes and 30 seconds (3:30)

2-3 members: Maximum 2 minutes and 45 seconds (2:45)

4-9 members: Maximum 3 minutes and 30 seconds (3:30)

10+ members: Maximum 5 minutes (5:00)

Participants are NOT permitted to purchase additional time. Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.

Participants may enter the competition as soloists, part of an ensemble or Pas De Deux entry, or in any combination thereof.

Participants may enter the competition either representing an Independent Student who is participating without a school affiliation, as an Individual Dancer who is affiliated with a school

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(You must obtain your school's 36-digit studio code before registration can be started), or the Studio/School may register all participants for YBM.

Solo participants can enter (4) solo performances.

By the request of the many theater facilities' administrations, and in order to comply with fire code regulations and security considerations, a maximum of 2 representatives per school (including teachers and school/studio directors) are allowed backstage - and only during OPEN STAGE! There will be no exceptions.

Music Submission:

It is mandatory that ALL music be uploaded this year for The YBM Competition. Music can be uploaded from your registration page on the dashboard. All music must be submitted 2 weeks prior to the competition. Please make sure you bring a flash drive as a back-up for your music to the venue.

Performance Information:

A time schedule and general information will be emailed to all registered studios seven days prior to the competition date. A general schedule will be posted on the website as well. Performances are expected to perform in the order they are scheduled.

In order to compete in the Classical Ballet category, dancers must select their variation from the Classical Repertoire List (see below and please note age restrictions on variations). Please see Repertoire list for complete list, details and requirements. It is the participant's responsibility to obtain approval to present choreography for any variations that require approval listed below.

Students are able to perform more than one variation. All solo participants have a choice of performing in one or both of the following categories:

- o Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
- o Contemporary/Open Dance: This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer.

Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform adagio and coda only.

For Pre-Competitive participants' teachers to make slight changes to the original, classical choreography, in order to accommodate a student's specific technical level. But, if significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

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Performing En Pointe:

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth for performing en pointe below:

- Students Age 9-10 are strongly discouraged from performing en pointe.

NOTE: Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

It is also strongly encouraged that Pas de Deux couples where the male dancer is under 14 years old perform using "par terre" partnering only, with no lifting above the shoulder level.

Prop Information:

Please note that all props are used at the contestants' own risk. YBM is not responsible for any injury or incident resulting from a contestants' use of props of their choice. YBM does not provide storage for any props, is not responsible for any lost props, and does not provide assistance with the movement of props either on or off stage. Please be prepared to clean up immediately after the routine is finished with the broom provided if the stage is littered during a routine.

Classical Repertoire List:

YBM supports the repertoire list accepted by YAGP. To participate, participants are strongly encouraged to select a variation from the YAGP Classical Repertoire List below. If you choose a variation not on the list, it will be up to each Judge to decide if it is age and skill appropriate.

STARTER COMPETITIVE AGE CATEGORY

Starter Category students performing en demi-pointe may perform any variation from the Pre-Competitive repertoire list. Starter competitors are allowed and encouraged to modify variations to fit their technical skill level.

PRE-COMPETITIVE AGE CATEGORY

Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

Ballet (Choreographer)

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)

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- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR AGE CATEGORY

Ballet (Choreographer)

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.) Please note : Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)

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- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations • The Talisman (M. Petipa) Pas de Deux and all Variations

SENIOR / PROFESSIONAL AGE CATEGORY

Ballet (Choreographer)

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.) Please note : Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations

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- Satanelle (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations • The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.

The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth Ballet Masters.

- Etudes (H. Lander) Ballerina's Variation ONLY OPEN TO SENIOR WOMEN
- Pharaoh's Daughter (P. LaCotte) All Variations
- All choreography by Frederick Ashton

Scoring & Judging:

The winners in the Classical Ballet and Contemporary/Open Dance categories may be announced either separately. The scoring system consists of two elements - artistic and technical - and is evaluated on a 100- point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges. A video with judges comments will also be available and downloaded to contestants dancegenie account.

Overall Category Awards:

Awards will be given to the top 12 contestants in each division. If less than 10 participants compete in that division awards will be given to the top 3. Possible working contracts, and scholarship opportunities.

Deadlines:

Participants' application(s) for registration are processed on a first-come, first-served basis. Registration will close when a venue has reached its maximum capacity. Any additional applications must be registered to the Waiting List for that venue. If additional space becomes available, applications on the Waiting List will be processed in the order in which they were received. If you are on the Wait List – payment is not required and will not be accepted.

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PLEASE NOTE: placement on the Waiting List does not guarantee registration. However, YBM will do it's best to accommodate all participants.

- All updates, including TBD entries, MUST be received no later than by 2PM (Eastern Standard Time, USA) on the WEDNESDAY preceding the competition weekend. Failure to update the information by the deadline may compromise the judge's' ability to properly evaluate the student's performance, jeopardize the tech team's ability to accommodate the performance, and compromise the way the student's performance is announced during the competition.
- Deadline for music submission (or music changes) is TWO WEEKS prior to the competition.

Financial Aid

We are committed to providing performance and training opportunities to talented dancers, regardless of financial background. If you wish to participate in YBM but are experiencing financial hardship, please contact us so we can do our best to assist you. Please contact the Financial office at admin@youthballetmasters.org for assistance with these questions.

Returned Check Fees:

All checks returned for insufficient funds will be assessed with a \$35.00 fee.

Refund Policy:

Refunds are issued only in the event of an injury, not including the non-refundable processing fee of \$50. In the event of an injury, YBM should be notified immediately, no later than one week prior to the competition date by the contestant, parent, or a teacher via email. All emails notifying YBM of a withdrawal due to injury must be sent to admin@youthballetmasters.org. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead.

Additional Information:

Contestants will be judged by a panel of competent judges, and all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the directors and producers of The Youth Ballet Masters and that all decisions of the judges are final.

Master Classes with the YBM jury members are an integral part of the YBM experience and part of our educational mission. Master Classes are included in the Registration Fees. It is not mandatory but is strongly encouraged to take advantage of this valuable part of the YBM Competition. Not attending will not affect a participant's score or standing with YBM.

Parents are not permitted to observe Master Classes due to space constraints in studios.

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We expect all participants to be clean and respectful of the theatre and the University campus. As per theatre regulations, parents and participants are not permitted to congregate in adjacent areas around the theatre. Only where the Youth Ballet Masters has secured space for the competition. If studios, parents or participants are found to be disrespectful, they will be charged an additional custodial fee.

Contestants and studio/team staff by virtue of entering The YBM Competition event give their permission and consent to the directors of The YBM Competition to use their images or photographs or appear in videos, television, or any other electronic media for advertising, news coverage or any other commercial use of our events.

Sportsmanlike behavior is expected at all times onstage, backstage, and in the dressing rooms. Failure to display proper decorum for all participants and staff members could result in immediate disqualification.

Video Taping AND Photography of any kind are prohibited. A professional videographer will be recording all performances and quality dvd's of each studio's routines are available for purchase.

YBM reserves the right to make photo and/or video recordings at any time during any YBM event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in YBM, participants and their parents and/or legal guardians give their express permission for YBM to make any photo/video recordings at any time. Also, by participating in YBM, participants and their parents or legal guardians give YBM their express permission to use any such photo/video recordings (including those containing their name or likeness) for YBM promotional purposes (including any uses in print, online, or in social media).