

RUSS NICKEL

Curriculum Vitae

EDUCATION

M.F.A., Screenwriting, Chapman University, May 2014

B.A., English with a Creative Writing Emphasis, Stanford University, May 2010

MEDIA AND FILM PRODUCTION EXPERIENCE

Stellar People

Co-Writer, Producer

Digital Series (post-production), Funded and Distributed by Adaptive Studios
Starring Danny Tamberelli and Emmy-Award Winner Rory Albanese

Bear with Us

Co-writer, Producer

Feature Film, Distributed by Comedy Dynamics
Starring Christy Carlson Romano and Cheyenne Jackson

Macho con Todo

Writer

Feature Film (in development)

Perform page-one rewrite for WWE wrestler turned actor's upcoming film

Heavenly Island

Co-Writer

Feature Film (in pre-production)

Global Media (producer Tony Scotti of Baywatch), Chinese co-production

The Doolittle Raid

Associate Producer

Feature Film (in development, 100m budget, director: Bruce Beresford)

Consult to make story as effective as possible

Viral Video 2

Writer

YouTube Short Film (released October 2015)

Published on Trisha Paytas' YouTube channel with over 2 million subscribers

TEACHING EXPERIENCE

Lecturer

Screenwriting Fundamentals, Screenwriting Intensive (Character Analysis this Spring)
Chapman University (Fall 2017 – Present)
Design lessons, lead workshops, hold one-on-one meetings, grade scripts

Instructor

Screenwriting
Stanford Pre-Collegiate Summer Institutes (Summers 2015 & 2016)
Design curriculum, lecture up to 2.5 hours, craft TA-led lessons, highest-rated teacher

Tutor

Writing
Varsity Tutors (August 2015 – May 2016)
Work one-on-one with students to aid in brainstorming, writing, and revision

Teaching Assistant & Residential Counselor

Screenwriting, Playwriting, Creative Writing
Stanford Education Program for Gifted Youth (Summers 2010, 2011, & 2012)
Lead afternoon discussions, grade papers, provide feedback, manage classroom

INDUSTRY EXPERIENCE

Screenplay Readers

Script Reader (March 2015-May 2016)
Write coverage, provide in-depth notes

Asgardian Games

Editor (June 2015-February 2016)
Edit and polish role-playing game storyline & dialogue

Paradox Entertainment

Intern (Summer 2013)
Write coverage, design pitch presentations, provide script notes

Loki Studios

Writer (2010 - 2011)
Craft playable storylines, create key characters, design in-game content. Acquired by Yahoo!

ACCOLADES

The Black List

One of ten comedy writers featured in their 2016 TV Staffing Book

The Tracking Board

Featured in their Top 100 Pilots of 2016 List

Bear with Us

Grand Jury Award (Alameda International Film Festival)

Audience Award for Best Feature Film (Gasparilla International Film Festival)

Jury Award for Best Feature Film (Hill Country Film Festival, FilmQuest Film Festival, Columbia Gorge International Film Festival)

Odyssey Writing Workshop

An exclusive 6-week sci-fi/fantasy writing workshop

Lecturers have included the likes of George R.R. Martin and Harlan Ellison

Acclaim Scripts - Film & Television Script Writing Contests

Grand Prize Winner (2013)

PUBLICATIONS

Galaxy's Edge Magazine

Sold Short Story, "The God Egg" -- Sci-fi Writers of America Qualifying Magazine

Guilds and Glaves

Sold Short Story, "Blood and Onyx" -- Sci-fi Writers of America Qualifying Print Anthology

Second Round: A Return to the Urbar

Sold Short Story, "Honorbound" -- Sci-fi Writers of America Qualifying Print Anthology

Perihelion Magazine

Sold Short Story "Genborn"

Phantaxis Magazine

Sold Short Story, "Among the Dawn-Red Clouds"

Starship Sofa Magazine/Podcast

Sold Short Story, "The Motivation Cure"

Reasonably Ludicrous

Creator of Creative Nonfiction Blog, Featured by Wordpress multiple times

GROUP MEMBERSHIP

UCB

Improviser (2014 - Present)

Stanford in Entertainment

Member (2010 - Present)

Escape Room Enthusiasts

Member (2015 - Present)

REFERENCES

Jeff Phillips, Professor of Screenwriting, Belmont University
jeffphillipsoc@gmail.com

David Ward, Professor of Screenwriting, Chapman University
davidward66@msn.com

Barry Blaustein, Professor of Screenwriting, Chapman University
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Adam Tobin, Professor of Screenwriting, Stanford University
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Christine Parker, Associate Director, Stanford University Pre-Collegiate Summer Institutes
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