TWENTY SUMMERS
2021 ANNUAL REPORT
Our Mission

Twenty Summers is an incubator for art and ideas. It imagines a more equitable and sustainable future, twenty summers from today.

The organization was founded in Provincetown's historic Hawthorne Barn, and we honor its legacy of artistic freedom by providing resources, residencies, and a platform for original projects and innovative ideas.

We believe that, in the right context, creative minds can find solutions to our hardest problems.
Dear Friends,

A year ago I arrived at Twenty Summers in the middle of a global pandemic. Arts organizations including our own, dependent on ticket sales and in-person gatherings, were in jeopardy. A national reckoning with our country’s role in amplifying global and racial inequity was tearing communities apart. Some things change, most have stayed the same.

What has changed? I’m glad to report that Twenty Summers has had a strong year. An incredible roster of fellowships and expansion of our digital programming allowed us to introduce more people to our programming than ever before. We offered financial support to artists and creatives at three times the level of our past awards. Our online presence and reach increased exponentially. We kicked off a series of outdoor concerts at Truro Vineyards, doubling the number of in-person attendees during a year when most arts organizations were cutting back. We were awarded generous grants from organizations like The Cape Cod Foundation, The Arts Foundation of Cape Cod, Massachusetts Humanities Council, Yerba Buena Fund and a number of family foundations. We diversified our Board of Directors and welcomed eight resident fellows to add to the list of luminaries who have worked and dreamed in the Hawthorne Barn; and we brought special guests Ani DiFranco and Fran Lebowitz to Provincetown to share their stories, creating intimate, memorable experiences for our guests.

We grew and strengthened our community. If you’re reading this, you are part of that community. Whether through your financial contributions, visits to the Barn or Truro Vineyard, letters of encouragement or offers of in-kind support – you have connected with us, and with each other. You share our vision of creating a more equitable and sustainable future, for the Cape and beyond, today and twenty summers from today.

But there’s so much more work to be done. My old college professor David Graeber passed away last year, and this past fall I had the pleasure of reading his final book, The Dawn of Everything. In it, he and his co-author, David Wengrow, reexamine the prehistory of humanity. They show that the course of human society is not the linear evolution taught in textbooks, where humankind moved from small bands of hunter-gatherers towards more organized, urban and less egalitarian social structures. Rather, the entire history of civilization – present day included – is more diverse, differentiated, experimental, and joyful than that simple narrative suggests. I’d like to think that’s what we are doing at Twenty Summers. On the farthest tip of the peninsula, in a town with a history of acceptance and artistic freedom, we are building the kind of community that we want to see realized. Thank you for being part of that community with us.

Aziz Isham
Executive Director
Dear Friends,

2021 saw us living in a time where language ran ahead of meaning and asked us to learn about living in a gap created between the two. This always new undefined space has been our infirm threshold between exquisite anguish and aching possibility. Here we move, twist, pivot, embrace, hesitate, act out, withdraw, dance, retreat, and reach again. We try to make good ground in challenging new spaces, to understand and to create dialogue between our interior lives and the changing planet, to learn from history, and to make new thought muscular and intuition rational.

From this space and about this year, I feel quite proud to write a bit about Twenty Summers. Our Executive Director Aziz Isham began with us only two months before 2021 started but quickly gathered information and understanding of what we could accomplish in programming, presence, growth, and impact. He built a strong and concise team and worked closely with my fellow Board members Ricky Opaterny and Julie Glass to implement something more than what many people considered our only options: being either online or outside. Instead, Twenty Summers made for us a body, a living place where stories are the circulatory system, ideas the synapses, and connections and growth the bones and breath. In 2021 we were able to make a new definition of what an arts, culture, and social justice campus can be.

We presented a vigorous fellowship program, a successful concert series at Truro Vineyards, and safe but engaging events at the beloved Hawthorne Barn. We demonstrated success in expanding and meeting fundraising goals and were able to simultaneously grow our organization’s visibility and impact both on the ground in Provincetown and in the larger audience and media sphere. It is important for us to thank our amazing Program Director Alice Gong, along with many connected friends, helpers, volunteers, and advocates that share our love for this organization.

2021 also saw us successfully expand our Board. We are thrilled to welcome new Board members Sachar Mathias, Brian Vines, and Mark Walsh. As always, we acknowledge our Director Emeritus Joshua Prager for his inspiration and guidance.

So, in a time when optimism is carefully measured, I offer praise and hope, but mostly gratitude to the people and ideas that make Twenty Summers the truly exceptional living body that it is.

Mike Carroll
Board Member
“We see this opportunity in this present time to think through: what kind of community do we want to create?”

–Jeffrey Mansfield, Architect & 2021 Twenty Summers Fellow
2021 Spring Fellowships

In 2021 Twenty Summers embarked on its most diverse and ambitious residency program yet, hosting eight artists who work at the intersection of arts and social justice: Elizabeth James Perry and Patricia James Perry from the Aquinnah Wampanoag community whose work focuses on traditional craft; architect/designer Jeffrey Mansfield and poet Raymond Antrobus, disability rights advocates who explore pockets of deaf resistance; Chanel Thervil, whose public art celebrates Black women’s joy; queer-rights filmmaker Shaina Feinberg; text-based artist Maynard Monrow; and journalist Brian Vines who explores the connection between climate change and the gentrification of Black and Brown neighborhoods.
Summer Concerts at Truro Vineyards

This past summer Twenty Summers partnered with Truro Vineyards + South Hollow Spirits to present our inaugural outdoor concert series, intimate COVID-safe outdoor events complete with a full bar and Blackfish’s gourmet Crush Pad food truck. This popular “mini music festival” featured four evenings of live music under the stars.

The series opened with an evening of jazz, blues and R&B with local vocalist Mozelle, multi-instrumentalist Mike Flanagan, and Cliff Lechy on bass. Next was pop indie darlings Luna, followed by folk-punk artist Mal Blum. We closed out our season with an Afro-Latin fusion dance party with Bosq and percussionist Steve Egoavil.

For many performers and attendees alike, Twenty Summers at Truro Vineyards 2021 was their first live show since the pandemic and it was an emotional “reunion” moment.
Twenty Summers by the Numbers

1907  The year Charles Hawthorne built the Barn atop a sandy bluff in Provincetown

9   Seasons of Twenty Summers programming at the Hawthorne Barn

4   Live concerts presented as part of our inaugural Twenty Summers Truro Vineyards Concert Series

8   Fellowships awarded each spring in Provincetown

25  Total annual events including conversations, performances, art classes, and dinners with special guests

4,000  Live audience members each season

2   Full-time staff members

300%  The amount we increased our support to artists in 2021
Next Season and Beyond

What is the community that we want to build? What does it look like? How does it gather and convene, and where? How does it define itself? What does it hope to accomplish?

Twenty Summers is more than a seasonal festival, more than a residency and more than a Barn. But what has it been? We’ve been told that it’s an intimate experience, a unique gathering place and an extension of the artistic freedom that Provincetown is famous for. We’ve been told it’s a great place to go to a party, see music, meet new people and learn. It’s all of these and more. It’s a place to experience culture in progress.

As we look to the future, Twenty Summers’ main priority is to establish itself as a permanent feature of the Outer Cape. This past year we’ve engaged in the kind of fundraising and capacity building that’s charted a path towards long-term sustainability.

Thank you for your support of Twenty Summers.

Together we can build the future that we want to see, twenty summers from today.
"This is going to be a little bit different than most concerts you've been to lately, more of a communal experience. At the heart of every good dance floor is a rejection of hierarchies. So this is about y'all, as much as it is about us."

– Bosq at Truro Vineyards, Aug 28, 2021
## Financials

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<th>FY 2019</th>
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<td>Contributions, Donations &amp; Memberships</td>
<td>$63,114</td>
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<td>-$47,802</td>
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Our Team & Donors

Our Board
Ricky Opaterny, Chair
Mike Carroll
Julia Glass
Sachar Mathias
Brian Vines
Mark Walsh
Joshua Prager, Director Emeritus

Executive Director
Aziz Isham

Program Director
Alice Gong

Founders’ Circle ($10,000+)
Amy & David Abrams
Josh & Stephanie Bilenker
Ezra Block
Jeffrey & Suzanne Bloomberg
John Bradfield & Dennis Senovich
Chris Buck & Dr. Hara Schwartz
Sharon E. Fay & Maxine Schaffer
Ken Fulk
Daniel Kaizer & Adam Moss
Margaret Ann Littlejohn
Gregory Maguire
Anita McGahan
Susan Mikula
Chris Pierce & Jon Pollock
Joseph T. Realmuto Jr. & Paul Korenberg

Advisory Board
Chris Buck—Founder, Retro Report
Gillian Canavan—Editorial Director, Pace Gallery
Britta Conroy-Randall—Director of Strategic Partnerships, 92nd Street Y
Michael Cunningham—Writer
Ken Fulk—Owner and Designer, Ken Fulk Inc.
Bryan Lozano—Director of Strategic Partnerships, Per Scholas
Jennifer Maguire Isham—President, Pipeline Strategies
Anita McGahan—Professor, University of Toronto
Shawn McNulty—Owner, The Lobster Pot
Emily Yeston—CEO, DORÉ

Institutional Funders
Arts Foundation of Cape Cod
Cape Cod 5
The Cape Cod Foundation
The Diller-von Furstenberg Family Foundation
The Elphaba Fund at the Boston Foundation
Mass Cultural Council
Mass Humanities
The Palette Fund
Provincetown Tourism Fund
Yerba Buena Fund

Partners and Sponsors
Angel Foods
b\well
The Bike Shack
Cape Air
East End Books Ptown
Enzo Guest House
Fine Arts Work Center
Gibson Sotheby’s International Realty
The Inn at Cook Street
The Lobster Pot
Organic Photography
Provincetown Art Association & Museum
Provincetown Arts Society
Provincetown Chamber of Commerce
Ptown Bikes
Shor
Surfside Hotel & Suites
Truro Vineyards + South Hollow Spirits
Up Above Creative
William Raveis Real Estate
Schoolhouse Gallery
Sonic Trout

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Zoe Agnew
Stephen Alves
Jerry Anathan
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D. Bradford Reich
Vincent Bucci
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Gregory Campora
Patrick Canney
Barbara & Robert Cardinal
Julie Carlson
Mike Carroll
Peter Casperson
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Kathryn Collins
Michael Collins
Kit Cook
Mark Cortale
Stephen Coy & James McGuire
T. Kim Cromwell
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Ambrose Donovan
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Carleton Eastlake & Loraine Despres
Thomas F. Egan
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Kelly Fordon
Elizabeth Gallo
Hilary M. Gambrill
Julia Glass
Frederic D. Grant Jr.
Robert Greene
Roland Hagan
Gabby Hanna
Alden Elizabeth Jones
Steven Kane
Barney M. Karpfinger
Jeffrey Katz
Lynne Kirouac
Lynne Kortenhous
Adeline Koscher
Sarah Kuhn
Agnieszka Kulak
Gerry Lang
Monica Mackey
Jonathan Mallow & Brian Jones
Michael Maloney
Sachar Mathias
Elliot S. Matz
Laura Matz
Garrett McDonnell
Terrence Meck
Carisa Miklusak
Rick Miller
Lise Motherwell
Michela Murphy
John Murray
Daniel Navetta
Elizabeth Noonan
Leif Norenberg
Helene Norton-Russell
P. J. O'Rourke
Ricky Opaterny
Deborah Paine
David Panagore
Jane Paradise
Robert Paster
Jeff Peters
Mark Phillips
Patricia Pierce
Sharon Polli
Alan Poul
Joshua Prager
Paul Price
William Rawn & John Douhan
Tad Read
Harvey Reese
Mark Rei
Erich Rynhart
Mischa Richter
David J. Ricketts
Thomas Roberts
Cindy Rosenbaum
Dustin Ross & Spencer McCormack
Thomas Ross
Kent Rutter
Mariann Sayer
Kiva Schuler
David J. Shapiro-Zysk
Scott L. Sherman
Frank Silvestry
Courtney Spitz
Jill Stauffer
William Stern
Meg A. Stewart & Maureen Wilson
Anne Stott
Gail Strickland & Neil Baker
Dr. Shelley Susman
Nathaniel Teichman
Janet Tiampo & David Parker
Ann-Marie Timmins
Jeffrey S. Trachtman
Jessica Treadway
Tatiana von Furstenberg
Kate Wallace Rogers
Mark E. Walsh & Bryan Rafanelli
Brian Vines
Carol Warshawsky
Jennifer Weisbalsky
Beau Wollens
Erin Woodbrey
Mako Yoshikawa
Jack Zaner

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