

# EMILY HAUSER

Department of Classics & Ancient History  
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## EMPLOYMENT

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### University of Exeter

Lecturer in Classics and Ancient History, 2018–present

### Harvard University

Junior Fellow, Society of Fellows, 2017–2018

Visiting Lecturer in the Department of Classics, 2016

## EDUCATION

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Ph.D. in Classics, Yale University, 2017

*Dissertation:* “Since Sappho: Women in Classical Literature and Contemporary Women’s Writing” (supervised by Professor Emily Greenwood)

M.A. and M. Phil. in Classics, Yale University, 2015

M.A. Hons. Cantab. in Classics, University of Cambridge, 2012

B.A. Hons. in Classics (double 1<sup>st</sup> with distinction), University of Cambridge, 2009

## VISITING POSITIONS

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Academic Visitor, Institute for Classical Studies, University of London, June–July 2017

Fulbright Scholar, Harvard University, 2010–2011

## RESEARCH INTERESTS

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Women in Antiquity, Homer, Gender Studies, Greek and Latin Poetry, Classical Reception

## HONOURS, AWARDS & FELLOWSHIPS

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Research Scholarship, Fondation Hardt, 2022

Fellow of the Higher Education Academy, 2020

Above & Beyond Award, University of Exeter, 2019

Farrell Fellowship, Yale University, 2015–2016

Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2015  
Farrell Fellowship, Yale University, 2014–2015  
Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014  
Farrell Fellowship, Yale University, 2013–2014  
Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2012  
Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011  
University of Cambridge Chancellor's Medal for Proficiency in Classical Learning,  
University of Cambridge, 2009  
Vernon English Classics Prize, University of Cambridge, 2009  
Gonville and Caius College, University of Cambridge Book Prize, 2009  
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2008  
Hallam Prize (top of year in part 1B exams) by the Classics Faculty, Cambridge, 2008  
Battie Scholarship by the Classics Faculty, Cambridge, 2008  
Gonville and Caius College, University of Cambridge Essay Prize, 2008  
Gonville and Caius College, University of Cambridge Scholar, 2008  
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2007  
Henry Arthur Thomas Travel Award by the Classics Faculty, Cambridge, 2007  
Gonville and Caius College, University of Cambridge Scholar, 2007  
AQA Award for top five nationally in AQA Classical Civilisations A-Level, 2006

## PUBLICATIONS

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### Books: Monographs and Edited Volumes

*How Women Became Poets: A Gender History of Greek Literature*. Forthcoming with Princeton University Press, 2023.

Bär, Silvio and Emily Hauser (eds.) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*. London, Oxford: Bloomsbury (*Studies in Classical Reception*), 2018.

### Books: Fiction

*For the Most Beautiful*. London: Transworld (Penguin Random House), 2016.

— USA: New York: Pegasus Books, 2017.

— *Tochter des Sturms: Die Frauen von Troja 1*. Germany: Goldmann (Random House/Bertelsmann), 2018.

*For the Winner*. London: Transworld (Penguin Random House), 2017.

— USA: New York: Pegasus Books, 2017.

— *Tochter des Meeres: Die Frauen von Troja 2*. Germany: Goldmann (Random House/Bertelsmann), 2019.

*For the Immortal*. London: Transworld (Penguin Random House), 2018.

— *Tochter des Himmels: Die Frauen von Troja 3*. Germany: Goldmann (Random House/Bertelsmann), 2019.

### Articles

- “Putting an End to Song: Penelope, Odysseus and the Teleologies of the *Odyssey*.” *Helios* 47 (1) (2020): 39–69. [Online](#).
- “Erica Jong’s *Sappho’s Leap*: (Re-)Constructing Gender and Authorship through Sappho.” *Synthesis* 12 (2020): 55–75. [Online](#).
- “When Classics Gets Creative: From Research to Practice.” *Transactions of the American Philological Association* 149 (2) (2019): 163–177. [Online](#).
- “‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*.” *Classical Receptions Journal* 10 (2) (2018): 109–126. [Online](#).
- “In Her Own Words: The Semantics of Female Authorship in Ancient Greece, from Sappho to Nossis.” *Ramus* 45 (2) (2016): 133–164. [Online](#).
- “*Optima tu proprii nominis auctor*: The Semantics of Female Authorship in Ancient Rome, from Sulpicia to Proba.” *Eugesta* 6 (2016): 151–186. [Online](#).

### Chapters

- “Women in Homer.” In Emma Greensmith (ed.), *The Cambridge Companion to Greek Epic*. Forthcoming.
- “Making Men: Gender and the Poet in Pindar.” In Lisa Cordes and Therese Fuhrer (eds.), *The Gender Parameter in the Shaping of First-Person Discourse in Classical Literature: Shaping a (Gendered) ‘I’ Persona*. Forthcoming.
- Introduction to *Ithaca Forever: Penelope Speaks – A Novel*, translated by Douglas Grant Heise (2019). Berkeley: University of California Press, i–xvii.
- “Introduction.” In Silvio Bär and Emily Hauser (eds.) (2018) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, London, Oxford: Bloomsbury, 1–12.
- “‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic.” In Silvio Bär and Emily Hauser (eds.) (2018) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, London, Oxford: Bloomsbury, 151–171.

### Reviews and Translations

- Review of Underwood C. (2018) *Mythos and Voice: Displacement, Learning, and Agency in Odysseus’ World*. Lanham, Boulder, New York & London: Lexington Books. In *The Classical Review* (July 2020) 70 (2): 309–311. [Online](#).
- “Lit by the Fires of Troy.” Review of Taplin O. (2018) *The Oresteia*. New York: W. W. Norton. In *The Times Literary Supplement (TLS)* No. 6051 (March 22 2019). [Online](#).
- Review of Dickison S. and J. Hallett, eds. (2015) *A Roman Women Reader: Selections from the Second Century BCE through the Second Century CE*. Mundelein IL:

Bolchazy-Carducci. With Victoria Leonard. In *Cloelia* n.s. 5 (October 2015). [Online](#).

Review of Karanika A. (2014) *Voices at Work: Women, Performance and Labor in Ancient Greece*. Baltimore: Johns Hopkins University Press. In *Cloelia* n.s. 4 (October 2014). [Online](#).

Review of Graziosi B. & J. Haubold (2010) *Homer: Iliad, Book VI*. Cambridge: Cambridge University Press. In *The Classical Review* 63.1 (April 2013): 5-6.

Translation of Rousseau P. (2001) “L’Intrigue de Zeus,” in *Europa* 79: 120-158. Published as “The Plot of Zeus” on *The Center for Hellenic Studies* website, Harvard University (2011): available [online](#).

## INVITED TALKS

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“Women in the *Odyssey*”: Salisbury Classical Association, February 1<sup>st</sup> 2022.

“Recovering the Women of Ancient Greek Myth”: Guildford Classical Association, September 21<sup>st</sup> 2021.

“Women in the Trojan War: Recovering their Voices – Why Now?”: Humboldt University, Berlin, Department of Classics, June 8<sup>th</sup> 2021.

“Women in the Trojan War: Recovering their Voices – Why Now?”: Southampton Classical Association, May 5<sup>th</sup> 2021.

“Women in the Trojan War: Recovering their Voices – Why Now?”: Bristol Classical Association, March 23<sup>rd</sup> 2021.

*In Conversation* series, Royal Holloway, University of London, Department of Classics, May 26<sup>th</sup> 2021.

“Finding the Female Voice in the Ancient World”: University of Michigan, Department of Classical Studies, April 23<sup>rd</sup> 2021.

“Finding the Female Voice in the Ancient World”: Classical Association South-West, Exeter College, October 2<sup>nd</sup> 2019.

“From the Female Voice to Historical Fiction: Writing the Women of Troy Series”: Cardiff University, Department of Ancient History, November 22<sup>nd</sup> 2018.

“Untold Stories: Rewriting the Women of Greek Myth”: *Eta Sigma Phi Undergraduate Colloquium*, University of California Irvine, Department of Classics, May 18<sup>th</sup> 2018.

“Women’s Myths, Women’s Voices: Recovering the Women of Greek Myth in Contemporary Fiction”: Boston University, Department of Classical Studies, February 26<sup>th</sup> 2018.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Keynote at *Encounters* Research Symposium, Royal Holloway University, Department of Classics, June 21<sup>st</sup> 2017.

## CONFERENCES & CONFERENCE PAPERS

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### Conferences organised

*Women Creating Classics*: 2-day international conference including practitioners and academics, with keynotes by Madeline Miller and Donna Zuckerberg. June 17<sup>th</sup> – 18<sup>th</sup> 2021. Co-organised with Helena Taylor. Funded by the Leverhulme Trust and the Classical Association.

<https://womenwritersandclassics.wordpress.com/conference-2021/>.

### **Co-organised workshops and conference panels**

*Where Classics Gets Creative: Creative Writing and the Classics, from Pedagogy to Practice*. Double panel (two 4-paper panels) plus two creative writing workshops for the *Classical Association Conference*, University College London, July 8<sup>th</sup> 2019. Co-organised with Amanda Potter.

*Feminist Re-Visionings: Twentieth-Century Women Writers and Classics*. 5-paper panel for the *Society of Classical Studies Conference*, San Diego, January 2019. Co-organised with Jacqueline Fabre-Serris.

*New Approaches to Gender in Ancient Literature*. 4-paper workshop, University of Edinburgh, April 12<sup>th</sup> 2018. Co-organised with Lilah Grace Canevaro.

*Beyond the Author/Body/Text: Contemporary Women's Receptions of the Classics*. 7-paper panel for the *Classical Association Conference*, University of Leicester, April 7<sup>th</sup> 2018. Co-organised with Tom Geue, Holly Ranger and Polly Stoker.

### **Talks and conference papers**

“Trojan Women: Female Adaptations of Ancient Myth”: Joint talk (with Helena Taylor) for *Translation! Festival 2019: Languages in Motion*, Exeter, September 27<sup>th</sup> 2019.

“I, Classicist: Between Classics and Creative Writing”: Co-organised panel *Where Classics Gets Creative: Creative Writing and the Classics, from Pedagogy to Practice*, *Classical Association Conference*, London, July 8<sup>th</sup> 2019.

“Revisioning Classics: Adrienne Rich and the critique of ‘old texts’”: Co-organised panel *Feminist Re-Visionings: Twentieth-Century Women Writers and Classics*, *Society for Classical Studies Conference*, San Diego, January 4<sup>th</sup> 2019.

“New approaches to old texts: Recovering women’s voices in contemporary fiction”: Co-organised workshop *New Approaches to Gender in Ancient Literature*, University of Edinburgh, April 12<sup>th</sup> 2018.

“Erica Jong’s *Sappho’s Leap*: (Re-)Constructing Authorship and Gender through Sappho”: *Classical Association Conference*, Co-organised panel *Beyond the Author/Body/Text: Contemporary Women’s Receptions of the Classics*, University of Leicester, April 7<sup>th</sup> 2018.

“Singer/Man: The craft of (male) authorship from Homer to Plato”: Technical Traditions in Greece and Rome Workshop, Harvard University, Department of Classics, February 28<sup>th</sup> 2018.

“Recovering the Women of the Ancient World”: Society of Fellows, Harvard University, November 28<sup>th</sup> 2017.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Postclassicism Workshop, Harvard University, Department of Classics, April 3<sup>rd</sup> 2017.

- “‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*”: *Remaking Ancient Greek and Roman Myths in the Twenty-First Century*, The Open University, London, July 7<sup>th</sup> 2016.
- “Visions of Authorship: Gender and the Semantics of Authorship in Imperial Rome”: *Feminism and Classics VII: Visions*, University of Washington, May 21<sup>st</sup> 2016.
- “Penelope’s ἔπος fulfilled: Oral narrative and written plot in the *Odyssey*”: Greco-Roman Lunch Series, Yale University, Department of Classics, March 7<sup>th</sup> 2016.
- “‘A Continuity which is the Continuity of Your Own Voice’: On Helen of Troy and Finding a Voice in Elizabeth Cook’s *Achilles*”: British Studies Colloquium, Yale University, March 4<sup>th</sup> 2016.
- “Modelling Antiquity: A Statistical Analysis of Classical Reception and Gender in Historical Fiction”: *International Conference on the History of Classical Antiquity: Interdisciplinary Approaches*, University of Coimbra, Portugal, May 21<sup>st</sup> 2015.
- “What’s in a Name? Gender and the Semantics of Authorship in Ancient Greece”: *Works in Progress* Graduate Seminar, Yale University, Department of Classics, April 20<sup>th</sup> 2015.
- “Re-Imagining Cleopatra: The Fictional Afterlife of a Legend”: *Classical Representations in Popular Culture*, Albuquerque, February 22<sup>nd</sup> 2014.
- “The Female Bard: Penelope’s Tale in the *Odyssey* and Margaret Atwood’s *The Penelopiad*”: *Technologies of Knowledge*, Mellon Fellowship Works in Progress Colloquium, Yale University, April 29<sup>th</sup> 2014.
- “Bringing the Human Back to the Humanities”: *What the Humanities Know*, jointly written and presented with Adrián Lerner Patrón, Mellon Fellowship Interdisciplinary Graduate Colloquium, Yale University, December 10<sup>th</sup> 2013.
- “Dreaming Up Classics: Petrarch’s *Africa* and Beyond”: *Origins* Colloquium, Yale University, Department of Classics, October 19<sup>th</sup> 2012.
- Graduate Student Panel at *Marginality, Canonicity, Passion* Conference, Yale University, Department of Classics, April 1<sup>st</sup> 2012.

## TEACHING QUALIFICATIONS, EXPERIENCE & GUEST TEACHING

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### Teaching Qualifications

Fellow of the Higher Education Academy (FHEA), 2020.

ASPIRE Fellow, University of Exeter, 2019.

Postgraduate Certificate in Academic Practice (Passed with Distinction), University of Exeter, 2019.

### Teaching Experience

*University of Exeter*

**CLA3275 Women Writing Classics**, Lecturer

Proposed new course; planned and taught the course. Guest practitioners included Scratchworks Theatre Company and Caroline Lawrence.

3<sup>rd</sup> year undergraduate seminar, Autumn 2019.

**CLAM068**, Adviser

MA independent study module, Autumn 2019.

**CLA3009 Dissertation**, Convenor

Dissertation convenor, 3<sup>rd</sup> year undergraduates, Autumn 2019.

**CLA1252/2252/3252 Classical Languages and Texts: Latin II**, Lecturer

Planned and taught the course.

Undergraduate language class, 2018–2019; Autumn 2019.

**CLA1005/2005 Greek and Roman Narrative**, Lecturer

Planned and delivered lectures.

1<sup>st</sup> and 2<sup>nd</sup> year undergraduate core module, Autumn 2018.

#### *Harvard University*

**LATN1 Introductory Latin**, Visiting Instructor

Planned and taught the course.

Undergraduate language class, Fall 2016.

Evaluation score: 4.95 / 5.00

#### *Yale University*

**GREK131 Greek Prose: An Introduction**, Instructor

Designed and taught the course.

Undergraduate language class, Fall 2015.

**CLCV425 The Classical Tradition: East & West**, Co-Instructor (Mellon Fellowship)

Proposed, designed and taught the course.

Undergraduate seminar, Spring 2015.

**CLCV170a Roman Art: Empire, Identity, Society**, Teaching Fellow

Led sections and museum visits; graded papers.

Undergraduate lecture class, Fall 2014.

#### **Guest Lectures**

Invited guest lecture on fiction, novel-writing and contemporary women's receptions of Classics for the University of Exeter's Modern Languages *Writing Women and Strange Monsters* module (undergraduate). University of Exeter, November 22<sup>nd</sup>, 2019.

Invited guest lecture on feminism and women's voices for the University of Exeter's Liberal Arts *Being Human in the Modern World* module (undergraduate). University of Exeter, October 21<sup>st</sup>, 2019.

Invited guest lecture on the *Odyssey* for the University of Exeter's English Literature *Beginnings* module (undergraduate). University of Exeter, September 30<sup>th</sup>, 2019.

Invited guest lecture on feminism and women's voices for the University of Exeter's Liberal Arts *Being Human in the Modern World* module (undergraduate). University of Exeter, January 24<sup>th</sup>, 2019.

Invited guest lecture on women in antiquity for a Gender and Sexuality lecture course (undergraduate). Department of Ancient History, Cardiff University, November 23<sup>rd</sup> 2018.

Invited guest lecture on the *Odyssey* for the University of Exeter's English Literature *Beginnings* module (undergraduate). University of Exeter, October 1<sup>st</sup>, 2018.

Invited guest lecture on women in antiquity (undergraduate). Department of Classical Studies, Boston University, November 16<sup>th</sup> 2017.

Invited guest lecture on women in Euripides and receptions of Helen (undergraduate/MA). Department of Classical Studies, Brandeis University, October 5<sup>th</sup> 2017.

## IMPACT & ENGAGEMENT

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### Media Appearances

*Itinera Podcast*, Episode 13 (January 28<sup>th</sup> 2019), [online](#)

*BBC Radio Cambridgeshire* (July 21<sup>st</sup> 2017)

*BBC Radio 4 Woman's Hour* (January 27<sup>th</sup> 2016)

### Selected Media Coverage

*Exposé*, "Giving a voice to ancient women", Issue 704 (28<sup>th</sup> October 2019): 20, Interview

*OUP*, "Women of substance in Homeric epic" (by Lilah Grace Canevaro, March 22<sup>nd</sup> 2019), [online](#)

*Eidolon*, "Reading Consent into the *Iliad*: The Stakes of Writing From Briseis' Perspective" (by Rachel Herzog, December 10<sup>th</sup> 2018), [online](#)

*BBC History Magazine*, "Of gods and men: Three Greek myths retold" (May 2018)

*The Telegraph*, "28 of the best books for your summer holiday" (July 19<sup>th</sup> 2017)

*The Sunday Times*, "Flirting with danger" (July 2<sup>nd</sup> 2017)

*The Guardian*, "Rome is mere ancient history as Greece comes roaring back" (February 2017), [online](#)

*BBC History Magazine*, "The plunder of Troy" (January 2016)

*The Times*, "Liberating the lost women of history" (January 9<sup>th</sup> 2016)

*The Sunday Times*, "Tales of tyrants" (January 17<sup>th</sup> 2016)

*The Sunday Express*, "Past masters" (March 3<sup>rd</sup> 2016)

*The Colchester Gazette*, "I'm hooked on Classics" (July 8<sup>th</sup> 2016)

*Minerva Magazine*, Vol. 27 No. 3 (May/June 2016): 32-35, Interview



*Suffolk Magazine*, “Gods and heroes” (August 2016)

*Practitioners’ Voices in Classical Reception Studies*, Issue 7 (2016), Interview ([online](#))

### Popular Articles

“Troy: An ancient story for a modern age,” Review of The British Museum’s *Troy: Myth and Reality* exhibition, *Historia*, January 2020: available [online](#).

“Amazon warrior women: The truth behind the myth,” *Historia*, June 2018: available [online](#).

“The real Wonder Woman,” Guest post on *For Winter Nights*, July 2017: available [online](#).

“Jason, the Argonauts – and a woman?” *Historia*, June 2017: available [online](#).

“I, Classicist: The challenges of writing historical fiction as a scholar,” *Eidolon*, February 2017: available [online](#).

“Ten things you didn’t know about the legendary women of Troy,” Penguin Books *On Writing* series, June 2016: available [online](#).

“Recovering the women of the Trojan War,” *Historia*, May 2016: available [online](#).

“So who is Iris anyway?” *Iris Annual*, October 2014: 28.

“Lover, teacher, poet: Who is Ovid in *Amores 2*?” *Iris Annual*, October 2012: 32-36.

### Online Modules & Courses (secondary school)

*Women in Homer*: 5-module online course, Massolit, December 2019. [Online](#).

*Homer*: 11-module online course, Massolit, September 2020. [Online](#).

### Engagement Talks

Author Event with Jennifer Saint and Katie Byford, Classical Association Conference, Swansea, April 9<sup>th</sup> 2022.

Association for Latin Teaching Summer School, Tiverton UK, July 30<sup>th</sup> 2021.

Lytham St Anne’s Classical Association Book Club, January 21<sup>st</sup> 2021.

UCL Greek Play, ‘Retelling Homer’s Women’, University College London, January 2021.

University of Warwick Ancient Worlds Day, ‘Rewriting Ancient Greek Myths in Fiction’, Warwick Classics Network and Department of Classics and Ancient History, University of Warwick, November 21<sup>st</sup> 2019.

Palos Verdes Peninsula High School, Rolling Hills Estates CA, USA, September 19<sup>th</sup> 2019.

The King’s School, Canterbury UK, September 9<sup>th</sup> 2019.

Association for Latin Teaching Summer School, Cheltenham UK, August 1<sup>st</sup> 2019.

Orwell Park School, Ipswich UK, July 6<sup>th</sup> 2019.

Sedbergh School, Sedbergh UK, May 16<sup>th</sup> 2019.

California Classical Association South, CSU Long Beach, May 4<sup>th</sup> 2019.

Exeter Scholars Widening Participation, University of Exeter UK, April 3<sup>rd</sup> 2019.  
The Maynard School, Exeter UK, March 25<sup>th</sup> 2019.  
Harris Academy Chafford Hundred Spelling Bee, Chafford Hundred/London UK, March 14<sup>th</sup> 2019.  
University of Edinburgh, Classical Receptions Honours Course, Edinburgh UK, February 27<sup>th</sup> 2019.  
Palos Verdes Peninsula High School, Rolling Hills Estates CA, USA, February 14<sup>th</sup> 2019.  
EMACT Sixth Form Study Day, Plenary Lecture, February 6<sup>th</sup> 2019.  
Exeter College, Exeter UK, December 5<sup>th</sup> 2018.  
Harris Academy Chafford Hundred, Chafford Hundred/London UK, November 30<sup>th</sup> 2018.  
Notting Hill and Ealing High School, London UK, November 15<sup>th</sup> 2018.  
Exeter Library, Exeter UK, November 8<sup>th</sup> 2018.  
UCL Summer School in Homer, University College London, London UK, July 25<sup>th</sup> 2018.  
Burlington High School, Burlington MA, USA, February 27<sup>th</sup> 2018.  
University of Warwick Ancient Drama Festival, 'Women in Fifth-Century Athens,' Department of Classics and Ancient History, University of Warwick, January 19<sup>th</sup> 2018.  
Wimbledon High School, 'Explore' Lecture, London UK, January 16<sup>th</sup> 2018.  
Queen's Gate School, London UK, January 15<sup>th</sup> 2018.  
Surbiton High School, 'An Evening in Athens,' Keynote speaker (with Professor Catherine Edwards and Dr. Daisy Dunn), Surrey UK, October 7<sup>th</sup> 2017.  
UCL Summer School in Homer, University College London, London UK, July 19<sup>th</sup> 2017.  
Cambridge Ancient and Classical Worlds Summer School, University of Cambridge, Cambridge UK, July 19<sup>th</sup> 2017.  
Cranleigh School, Surrey UK, June 22<sup>nd</sup> 2017.  
Reading Partners Roadshow, Cambridge UK, June 22<sup>nd</sup> 2017.  
Pentucket Regional High School, West Newbury MA, USA, March 10<sup>th</sup> 2017.  
Ancient World Breakfast Club, Godolphin and Latymer School, London UK, January 27<sup>th</sup> 2017.  
Godolphin and Latymer School, London UK, January 26<sup>th</sup> 2017.  
Yale University, National Junior Classical League Certamen Invitational Tournament, November 11<sup>th</sup> 2016.  
East Oxford Classics Centre, Cheney School, Oxford UK, July 6<sup>th</sup> 2016.  
The King's School, Macclesfield UK, July 5<sup>th</sup> 2016.  
UCL Summer School in Homer, University College London, London UK, June 28<sup>th</sup> 2016.

Colchester Royal Grammar School, Colchester UK, February 1<sup>st</sup> 2016.

Woodbridge School, Woodbridge UK, January 28<sup>th</sup> 2016.

The King's School, Canterbury UK, January 20<sup>th</sup> 2016.

Yale University, National Junior Classical League Certamen Invitational Tournament,  
November 6<sup>th</sup> 2015.

King's School, Canterbury UK, June 17<sup>th</sup> 2015.

## **FELLOWSHIPS AND GRANTS**

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Research Scholarship, Fondation Hardt, 2022

Princeton University Press Global Equity Grant, 2021 (\$1,500)

Classical Association Outreach Grant, with Helena Taylor, 2020 (£450)

Conference Travel Fellowship, Yale University, 2016 (\$800)

Women's Classical Caucus Travel Grant, 2016 (\$500)

Farrell Fellowship, Yale University, 2015–2016 (\$28,000)

Farrell Fellowship, Yale University, 2014–2015 (\$28,000)

Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014  
(\$50,000)

Farrell Fellowship, Yale University, 2013–2014 (\$28,000)

The Center for Hellenic Studies, Harvard University, 2011 (\$5,000)

Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011 (\$40,000)

## **UNIVERSITY SERVICE**

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### *University of Exeter*

#### *University and Department Service*

Member of the hiring panel for Lecturer in Classics and Ancient History  
(Education and Scholarship), June 2021.

Undergraduate dissertation convenor, Autumn 2019.

Member of the admissions panel for the Leventis Doctoral Studentship, April  
2019.

Organizer of the Department of Classics research seminar, 2018-2019.

Personal tutor to undergraduate and postgraduate students, 2018-2019.

#### *Student Advising*

##### *Doctoral advising*

Svetlana Yefimenko (secondary adviser) (in progress)

##### *Masters advising*

Caroline Webb, "Female self murder in Greek tragedy" (2018-19)

*Undergraduate advising*

Annabel Crawshaw-Brown, “Helen through the ages” (2018-19)

Oliver Maynard, “To what extent are the lyrics of Sappho inclusive?” (2018-19)

Isobel Phillips, “Objectification, manipulation and love of Helen of Troy” (2018-19)

Holly Ross-Macdonald, “Classical Figures: Contemporary Representations and Political Issues” (2018-19)

***Yale University***

Graduate Representative for the Cultures of the Classical Steering Committee, Classics Department, Yale University, 2013–2017.

Organizer of the ‘Works in Progress’ seminar series, Classics Department, Yale University, 2015.

STAY (Students and Alumni of Yale) Undergraduate Mentor, Yale University, 2013.

Graduate Affiliate at Berkeley College, Yale University, 2012–2013.

***Harvard University***

Non-resident Tutor at Eliot House, Harvard University, 2013–2015.

***University of Cambridge***

Undergraduate Representative for the University of Cambridge Classics Faculty Board, 2007–2008.

**PROFESSIONAL SERVICE**

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**Board of Trustees**

Member of the Council, Hellenic Society, 2022–present

**Editorial Board Membership**

Liverpool University Press, “Women in Ancient Cultures” book series, Editorial Board

*Eugesta* (Journal of Gender Studies in Antiquity), Editorial Board

**Other Board/Committee Membership**

Project Gender Studies and Classical Scholarship, Scientific Committee, 2022–present

**Ad-hoc Reviewing**

Bloomsbury; Edinburgh University Press; Routledge

*Harvard Studies in Classical Philology*; *Transactions of the American Philological Association*

**PROFESSIONAL AFFILIATIONS**

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*Society for the Promotion of Hellenic Studies, 2022–present*

*British Academy ECR Network, 2022–present*

*Women’s Classical Committee UK, 2018–present*

*Society of Classical Studies, 2015–present*

*Women’s Classical Caucus, 2012–present*