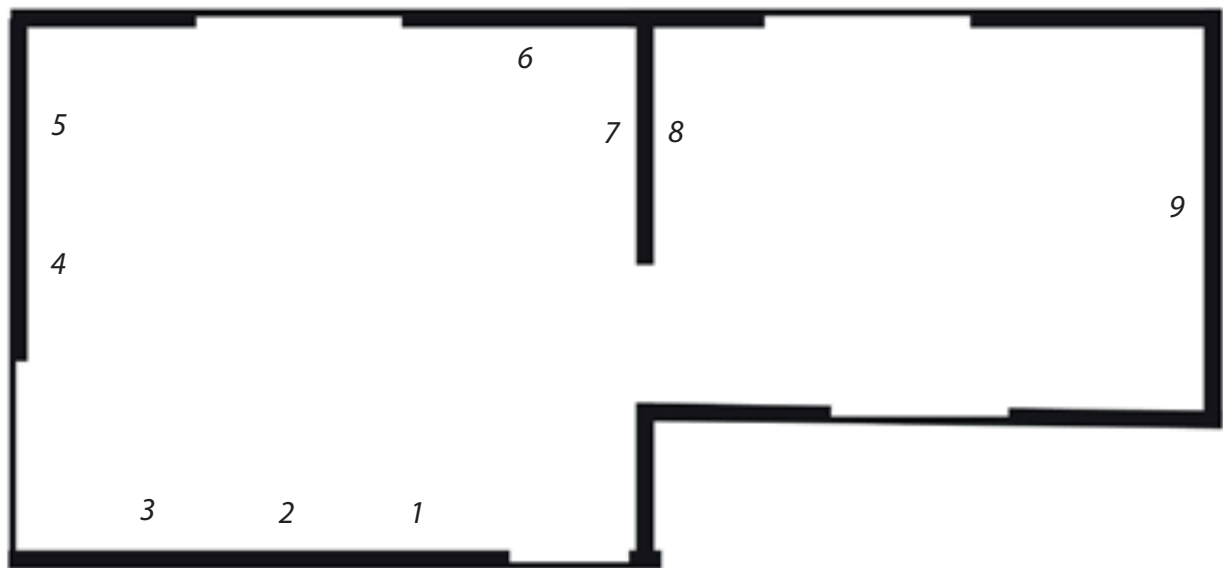


19.4.18-4.5.18

[illegible]

*Sadness in every eye  
Cry in every toilet  
Alone in every sense  
Mouth on every cunt  
Cum in every mouth  
Spider in every room  
Pizza in every tummy  
Chicken on every bus  
Rocks in every shoe  
Doubt in every mind  
Weight on every shoulder*

*Remember every snake  
All parents are liars*



1. *Poem*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
2. *Flowers In Every Hand*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
3. *Kisses On Every Lip*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
4. *Tongue In Every Mouth*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
5. *You In Every Dream*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
6. *Ache In Every Chest*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
7. *Blood On Every Tissue*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
8. *Panic In Every Eye*, oil and acrylic paint on canvas, 46cm x 37cm, 2018
9. *Every Everything*, oil and acrylic paint on canvas, 2018

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Las Palmas presents POEM, Daisy's first show in Lisbon. In this series of paintings, Parris plays with painterly brush strokes and written words as though they are the same language. Her poem starts as a romantic, tender gesture and descends into anxiety, violence and panic.

Daisy Parris' work raises questions about identity politics as well as the limits of what it means to be human and how we identify as human. Through the use of text in her paintings, she explores gender and identity struggles as well as the worry, guilt, numbness and violence and poetry of everyday existence.

Daisy Parris was born in Kent, England 1993. She graduated from Goldsmiths University of London in 2014. She currently lives and works in London.

