

Meet Albert Slark

OUR JANUARY 8TH GUEST ARTIST

We are excited to have Al Slark as our guest artist and he will be demoing a portrait of a girl in oil ... a full-colour painting demo. Since he will only have approximately 1.5hrs, he will have it drawn out on canvas on a red ground, so he can apply colour right away. This will be the **Venetian Technique Demo**.

Award-winning artist Albert Slark grew up in Calgary, Alberta, Canada. He developed a passion for drawing and painting at an early age. He began developing his skills by drawing superheroes and fantasy characters like Tarzan and Conan filling up sketch book after sketch book. Sighting influences like artists Boris Vallejo and Frank Frazetta. He painted fantasy master copies and drew comic books. He won all the art awards in high school. In 1990 he graduated from the Alberta University of the Arts, majoring in Visual Communications and Fine Art. Post-graduate studies include classical drawing and painting with Michael John Angel 1992. He also studied privately and at the Art Students



League, N.Y. with realist artists Steven Assael and Max Ginsburg.

Albert started working as an illustrator since the mid 1990s, he has illustrated posters, ads for commercials, Sci/Fi game covers, postage stamps for the United States Postal Service (USPS) and more than anything else cover art for paperbacks and novels. He has illustrated book cover art; crossing genres from action adventure to romance and everything in between for publishers across North

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January Happenings

Jan 8 @ 7 pm

Albert Slark ~ Demo Artist

Jan 15 @ 7 pm

OAA Life Drawing

Durham College (page 22)

Jan 25 @ 11:30 to 4 pm

Palette Knife Workshop

Sandy Mackenzie

Palette Knife Painting and Techniques (see page 3)

<https://forms.gle/zdNxcbXJpAjm5Uhf7>

I.B.E.W. Local 353 Union Hall

1001 Ritson Road South, Oshawa

Upcoming Demonstrations

Feb 12 ~ Tony Johnson

Mar 12 ~ Sujesh Chitty V

Feb ~ watch for details!

Registration for Spring Art Festival

Mar 12 @ @ 7 pm

Annual General Meeting & Elections ✓

Thanks to Sandy Mackenzie for the banner image
Altogether Now.

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OAA Monthly Meetings

Arts Resource Centre
45 Queen St, Oshawa
@ 7 pm

President's Message

Hello everyone,

Happy New Year everyone! I was lucky enough to enjoy two whole weeks off of work, but it went by way too fast. I did manage to get started on my submission to our Juried Show! I hope you did too!

The year 2025 is going to be another great year for the OAA. We have a strong Board of Directors and our membership is growing larger each month. Our board and volunteers continue to work hard to bring you our **Samac Shows, Juried Show, Workshops, Demos** and **Special events**.

We are always looking for more volunteers to help in various roles. If you are interested in helping at any of our shows or events, please reach out to any board member for more details. We can't run the OAA without your help!

As you may know, our Board elections will take place at our March Members' Meeting. We have two board positions that will be open as of March; **Secretary** and **Social Media Coordinator**. If you are interested in either position, or would

like to nominate a fellow member, please see the election information on page 24. No matter how new you are to OAA, these positions are open to any member! Speak to any board member for more details.

Please note that due to the number of past technical difficulties we have had, we will no longer be showing the Members' Meeting | Demos on Zoom. We understand this is an inconvenience for some of you, and we do apologize, but we hope you can make it out in person!

Take care and keep creating!



Karen Coyle





oshawaartassociation.com

Palette Knife Workshop

With instructor *Sandy Mackenzie*

Most artists are familiar with using a palette knife to paint birch trees so this workshop is all about painting buildings, a large group of buildings with many, many windows. We will also be adding some trees and a lake. It is a skyline of New York.

You will learn knife technique and colour mixing. And other little tricks. This is a beginner project. We're not getting into a lot of perspective. It will be a day of fun and socializing.

Date: Saturday, January 25th | Time: 11:30 to 4 pm

Cost: members \$60 | non members \$70

IBEW Local 353 Union Hall, 1001 Ritson Road South, Oshawa

No refund if YOU cancel. Minimum class size 6

You will receive a supply list at time of registration

<https://forms.gle/zdNxcbXJpAjm5UhF7>

ALBERT SLARK CONTINUED FROM PAGE 1

America. He is highly sought after for his romance and western paperback covers. Some of his cover art can be seen on Pinterest and he has illustrated well over 600 book covers to date. Paperback illustration enabled Albert to paint portraits and figures in a variety of landscapes and indoor settings, as well as create masterful compositions in a myriad of lighting situations. Hence, paving the way for a career in portraiture.

His big break came in 2003, being only one of three Canadians to be commissioned by the USPS, to paint portraits of celebrities on commemorative postage stamps, featuring celebrities like Marian Anderson, Spencer Tracy, Betty Davis, Barbara Jordan, Paul Robeson and Countee Cullen.

To learn more about this accomplished artist, check out page 21 and his website

<https://portraitsbyalbertslark.com> ✍️



With your OAA membership, you will:

- ✓ Be able to attend our monthly member meetings (September to June). They are free and a great opportunity to meet other artists and creatives right in your community. Most meetings feature a demonstration of an artistic technique.
- ✓ Have an opportunity to participate in our artist workshops for a reduced fee
- ✓ Attend life drawing classes at a Durham College for members' special rate (September to June)
- ✓ Mix it up with other OAA members at our annual Holiday Party in December
- ✓ Receive special notices of upcoming opportunities and events through our eBlasts
- ✓ Find up-to-date links and information on our website
- ✓ Be able to participate in OAA's many events and art shows
 - Special members' rate for the Juried Art Exhibition at The Robert McLaughlin Gallery (May)
 - You will receive advance notice and reduced rates for the Spring (May) and Fall (October) Art Festivals at Camp Samac
 - Members have the opportunity to be at the OAA tent during the Oshawa Peony Festival (June)
 - OAA Art Crawl (July) and Convergence (September) and receive notice of these opportunities
 - Be invited to new OAA special events
 - Receive advance notice of Paint Socials
- ✓ Members receive a digital copy of *ART Matters*, published monthly (September to June)
 - Members are encouraged to share information on their upcoming shows and awards
 - Learn about upcoming OAA speakers and workshop hosts and read their biographies
 - Read a wealth of information on art-related items and events
 - Receive 'Calls to Artists' for opportunities and exhibitions, local and regionally-based
 - Participate in a public art display
 - Feature your art on the Members' Challenge page in *ART Matters* and our website
- ✓ Receive voting privileges at the OAA Annual General Meeting (have a voice in our mission and vision)
 - Members have the opportunity to volunteer on the Board of Directors or at any of our events
- ✓ Special Discounts from supplies for members listed in *ART Matters*

OAA Memberships run from January to December

\$52 regular

\$32 students

\$52 family membership (if you have two or more artists in your family, the first one pays \$52 and each additional family member pays \$30 each)

<https://www.oshawaartassociation.com/oaa-store>

Membership fees can be made by cheque or e-transfer to oshawa.art.association@gmail.com. Please make cheques payable to Oshawa Art Assoc. Inc. and mail to:

Oshawa Art Association Inc.

Stevenson King Postal Outlet

PO Box 30637, Oshawa, ON L1J 8L8

Art Shows and More

CONTINUING

to Jan 5, 2025

Varley Art Gallery

Tracing Patterns

Meera Sethi: A Brief History of Wear

216 Main St, Unionville

www.varleyartgallery.ca

to Jan 5, 2025

Art Gallery of Peterborough

Arnold Zageris | Refractions

250 Crescent St, Peterborough

www.agp.on.ca

to Jan 18, 2025

Kawartha Art Gallery

Radical Buffet: AJE

190 Kent St W, Kawartha Lakes

kawarthagallery.com

The Robert McLaughlin Gallery

to Jan 12, 2025 ~ **Pegi Nicol**

MacLeod: Unforgettably Hers

to Feb 17 ~ **Go BIG**

to Mar 2 ~ **Jack Bush: Breakthrough**

to Aug 24 ~ **RESISTANCE**

to Jan 19, 2025

Station Gallery ~ Into the NOW

1450 Henry St, Whitby

NEW EVENTS

Jan 2 to 31

Whitby Public Library

Mike Newman | Tomhol Solo Show

Tomhol.com

405 Dundas St W, Whitby

Jan 7 to Feb 28

The Darlington Nuclear Information Centre

Ursula Lee solo show

Jan 8 @ 7 pm

OAA ~ Albert Slark ~ Demo Artist

Jan 11 to Feb 16

Scugog Arts

Paula Lishman – The Creative Journey of a Canadian Original

Opening Reception: Jan 11

268 Queen Street, Port Perry

www.scugogarts.ca

Jan 15

OAA ~ Life Drawing

Jan 15 ~ **Paint Social 6:30 to 8:30 pm**

portraitsbygoguen@hotmail.com

Jan 18 & 19

Don Valley Art Club

Sandra Manzi's workshop on

"Layered Images with Water Soluble Oils" on Zoom

www.donvalleyartclub.com

Jan 25

OAA Workshop ~ Sandy Mackenzie

Feb 8 to May 4 (Rihab Essayh)

VAC (artist talk Feb 8 1 to 4 pm)

Feb 12 ~ **Paint Social 6:30 to 8:30 pm**

portraitsbygoguen@hotmail.com

Workshops

Portraits by Goguen has space available for oil painting lessons. Learn the technique and steps to classical oil painting.

● 2 spots open Tues 10 am – 12 pm

● 2 spots open Wed 10 am – 12 pm

● 2 spots open Wed 1 – 3 pm

Cost is \$10 per hour

portraitsbygoguen@hotmail.com

for details and supply list.

Latcham Art Centre

www.latchamartcentre.ca

McMichael Canadian Art Collection

www.mcmichael.com

The Robert McLaughlin Gallery

www.rmg.on.ca

Station Gallery

1450 Henry St, Whitby

www.stationgallery.ca/learn

Varley Art Gallery

216 Main St, Unionville, Markham

www.varleyartgallery.ca

Visual Arts Centre of Clarington

143 Simpson Ave, Bowmanville

Winter Scene Painting Workshop

Jan 26 | 11:00 am to 3:30 pm

Instructor: Sujesh Chitty

Ceramic Teapot Workshop

Feb 2 & 9 | 10:30 am to 1:30 pm

2 weeks | \$100

Instructor: Sarah Walton |

Spring Blossoms Painting Workshop

Mar 23 | 11:00 am to 3:30 pm

Instructor: Sujesh Chitty

www.vac.ca/adults

Lynne McIlvride

Will be doing a zoom talk about her work for The Women's Art Association of Canada on Jan 16 at 1 pm. It will be loosely based on the talk given earlier to the colour society. <https://womensartofcanada.ca/news-events/>

2025 FUSION CONFERENCE:

WOMEN IN CLAY

May 31 – June 1 ~ Kingston

<https://www.clayandglass.on.ca> 🖌️

Calls for Art

The Darlington Nuclear Information Centre

Bookings for May 2025 are now open. See page 11

Contact Dianne Darch at
pldarch@rogers.com
1855 Energy Dr, Courtice

Goodwood Mercantile

Goodwood Mercantile is looking to showcase the works of local makers, artists and artisans, specializing in the Goodwood/Uxbridge area but we are open to creators from all over Ontario.

299 Regional Hwy 47
Goodwood (Schitt's Creek)
www.goodwoodmercantile.com

Station Gallery

Artist Instructor

Here at SG, we are always looking for talented and enthusiastic artists to lead a wide range of workshops. We run programs for kids, youth, adults and families. We also host school groups and run off-site popup activities. If you are interested in teaching at SG, send a resume and cover letter to art@stationgallery.ca

Toronto Outdoor Art Fair

Call for Artists

64th Annual Art Fair in July 2025. outdoors and online.
www.toaf.ca

Bancroft Studio Tour

Call for Artists **Deadline Feb 12**
bancroftstudiotour.org

**TYPOS HAPPEN,
CHECK DATES!**

City of Pickering

The City of Pickering invites artists or artist teams to respond to this **Call for Artists** to create permanent outdoor public artwork. An artist is defined as the designer/creator of an artistic work and can include, but is not limited to, a professional artist, graphic designer, collaborative team, architect, or landscape designer.

Commemorative Public Art for Sigrid Squire

Deadline Jan 13, 2025, at 4 pm and

Celebration of Ernie Coombs (Mr. Dressup)

Deadline Feb 13, 2025, at 4 pm
Details on line at
<https://www.pickering.ca/en/discovering/call-to-artists.aspx>

City of Oshawa

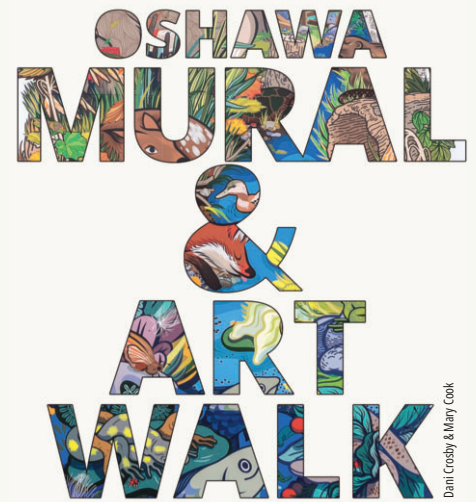
Oshawa Peony Festival

Oshawa Valley Botanical Gardens
on June 7 & 8, 2025
<https://www.oshawa.ca/en/parks-recreation-and-culture/peony-festival.aspx>

Deadline Feb 2, 2025 ✓

Challenge

How many of you create your art with a pallet knife? My skills for this would be limited to icing a cake, but show us yours. Please send your artwork to newsletter.oaa@gmail.com by **Jan 24** and be sure to include your name, the title of your piece, medium and website if you have one. ✓



Have you tried the 3.7 km walk in downtown Oshawa, and discovered the 34 murals and art forms in our outdoor public art space?

The OAA is pleased to be able to support artists and the downtown businesses by creating the **Oshawa Mural & Art Walk**. Stay tuned for more details on this initiative and take the tour, snap some photos and let us know how you enjoyed it. On-line map
<https://tinyurl.com/3ktkvbzu>

Mary Cook ✓



As long as you are in the mood for exploring outdoor art galleries, have you tried **Sculptures of Durham**? This project was created during the pandemic to encourage people to get out and walk in public parks near home and enjoy the unique art.

Check out the facebook page <https://www.facebook.com/SculpturesOfDurham> or pick an area on the map <https://bit.ly/3ukA6cj>! and plan your trip.

Mary Cook ✓



Angela Hennessey



Thanks to Shannon Lebert for organizing the 2024 OAA Holiday Party



Anne Labelle Johnson and Tony Johnson



Paula Sheppard and Joan Wilton



Chad Peters and Karen Coyle



Juhit Preti and Shannon Lebert



Adetola Adefule and Olufunke Oyegunle



Anne Labelle Johnson and Ruth Greenlaw



Thanks to Deb Oldfield for these photos!



Ursula Lee and Monica Dear



Donna Love, Linda Cole and Paula Sheppard



Out of the Studio

Here is a partial list of upcoming Studio Tours, Art Festivals, Juried Shows and other opportunities for you to show your art. If you know of others, please share. As of this printing, not all have their 2025 dates posted online.

Arts & Crafts • AC | Art Festival • AF | Create your own show • YS | Juried Show • JS | Studio Tour • ST

GROUP	WEBSITE	EVENT	TYPE	DEADLINE	DATE
Art Gallery of Peterborough	agp.on.ca/submissions	Exhibit	YS		
Art on the Fringe	artistsofuxbridge.com/art-on-the-fringe		AF		Sept
Artists of Uxbridge	artistsofuxbridge.com	Uxbridge	AF		Sept
Bancroft & Area Studio Tour	bancroftstudiotour.org	Bancroft	ST	Feb 21	Sept
Buckhorn Festival of The Arts	buckhorncommunitycentre.com		AF	TBA	Aug
City of Oshawa	oshawa.ca	Peony Festival	AF	Feb 2	June 7 & 8
		Convergence	AF	TBA	Sept
		Bright & Merry Market		TBA	Nov
Colborne ART Gallery	thecolborneartgallery.ca	Colborne	JS	TBA	Sept
Kawartha Lakes Arts Festival	kawarthaartsfestival.com	Kawartha	AF	May	Aug/Sept
Kent Farndale Gallery	scugoglibrary.ca/gallery	Exhibit Port Perry	YS		
L & A Studio Tour	lastudiotour.ca	Lennox & Addington County		Feb 28	Sept
Latcham Art Centre	latchamartcentre.ca	Stouffville	AC & YS		Nov
			JS	Mar 3	Mar 10 Apr 19
McKay Art Centre	varleyartgallery.ca	Exhibit Unionville	YS		
Northumberland Hills	northumberlandstudiotour.ca		ST	Mar	Sept
	MUST live in Northumberland County				
OAA	oshawaartassociation.com	Oshawa	JS	Apr	May
		Oshawa	SAF		May
		Oshawa	FAF		Oct
	The Darlington Nuclear Information Centre				
	Art Crawl	Oshawa	AC		TBA
Pickering	Artfest	Pickering	AC	TBA	May
Port Perry Artists Assoc	scugogarts.ca/members/port-perry-artists-association	Port Perry	JS	July	Aug

continued next page

GROUP	WEBSITE	AREA/EVENT	TYPE	DEADLINE	DATE
Arts & Crafts • AC Art Festival • AF Create your own show • YS Juried Show • JS Studio Tour • ST					
Scugog ARTS	scugogstudiotour.ca		ST	Nov/2024	May
	Also Monthly Exhibitions		JS	TBA	Aug
			AF	TBA	Sept
		Apply for a solo or duo exhibition	YS		
Station Gallery	stationgallery.ca	Drawing For Art Juried Art Show	JS	TBA	Sept
			JS	TBA	Dec
Stouffville Art in the Park	townofws.ca/play/events/art-in-the-park		AF	TBA	June
The Guild Alive with Culture	guildalivewithculture.ca	Scarborough	AF	TBA	July
The RMG	rmg.on.ca	Senior's Art	JS	July	Sept
		Unity Through the Arts		Oct	Oct
Toronto Outdoor Art Fair	toaf.ca	Toronto	AF	Mar 7	July 11–13
Uxbridge Celebration of the Arts	uxbridgestudiotour.com		ST	TBA	Sept 20–21
Victoria County Studio Tour	victoriacountystudiotour.com		ST	Jan	Sept/Oct
Visual Arts Centre of Clarington	vac.ca	Bowmanville	JS	TBA	TBA
Whitchurch Stouffville ST	wsstudiotour.com	Stouffville	ST	Feb 15	Oct
Studios must be within the geographical boundary of Whitchurch-Stouffville Township					
Whitevale Arts & Culture	whitevaleacc.ca	Whitevale	AC	many	



OAA Spring Art Festival

Watch for YOUR application form for the OAA Spring Festival at Camp Samac in February.

The 2025 Spring Art Festival will be the weekend of **Saturday, May 10 and Sunday, May 11.**

We will be looking for a **Sign Coordinator Volunteer.** For information on what this involves, please get in touch with Kathy Neufeld, Festival Chair at neufeldkathleen@gmail.com for details.

Photos from our Fall Art Festival in the November issue of *ART Matters*
<https://static1.squarespace.com/static/5ab855da506fbec09527cc81/t/672c9069782d4326c596947b/1730973807531/AM2024Nov.pdf>

Congrats Monica Dear

Has been hired by the Toronto Metro Zoo as a feature artist to demonstrate at special events. Stay tuned for details!



Congratulations to **Alexandrea Nicholas-Jennings**! Her painting *All On A Summer's Day* was juried into the National Oil & Acrylic Painters' Society Online Fall Exhibit 2024.

Lauren Walker ~ The Artist Within

Was accepted into ArtOnLoop's Toronto Digital Exhibition The Holy Art Gallery, Toronto and her piece *The Local Store* has won her the fifth Honorable Mention with *Art and Color 365* magazine in their 2024 Artists Choice Competition. This is an international competition and marks the fourth time she has been published in this beautiful magazine! @theartistwithin86

Patty Bowman Kingsley

Enjoyed the distinct honour of being juried into the **Bau-Xi Gallery** OCADU 2024 graduate exhibition. 🍷

Elections

OAA is a volunteer organization supporting and promoting arts and its members in the Region of Durham. We rely on YOU to pitch in and help keep your group working well and make a difference. Each year we hold elections. The positions can be as an officer with minimum of one-year term or director with minimum two-year term.

This is your opportunity to help sustain OAA for the future. This year one of the positions we are looking is for a Secretary (minimum 1 year term). Ann has filled this position for four years and it is time for someone else to take over this important position. If you have questions about what is involved, drop her a line: kehoea@rogers.com

The full description is online at: <https://static1.squarespace.com/static/5ab855da506fbec09527cc81/t/60130d7a6ef9571e0402e7e2/1611861370282/Secretary.pdf>

We are also looking for a **Social Media Coordinator** (minimum 1 year term). If you are not phased by facebook, instagram, etc we need YOU. You can find the full description online.

<https://static1.squarespace.com/static/5ab855da506fbec09527cc81/t/60130ef4abd84b041a896a4a/1611861748291/Social+Media.pdf>

You will find the election notice and nomination form on pages 24 & 25. 🍷



The women of the Randomly Connected Group

THE RANDOMLY CONNECTED GROUP OF ARTISTS

The women of the Randomly Connected group had a successful show in 2018 at The Robert McLaughlin Gallery, Gallery A., and are planning a new Exhibit at the Kent Farndale Gallery in Port Perry, Aug 16 to Sept 11, 2025. More to follow!

From left: Anne Labelle-Johnson, Marissa Sweet, Ruth Greenlaw, Barb Kueres, Sharon Steinhaus, Sharon Recalla, Sandra Collins and Janet Powers. 🍷



Call to Artists

Need a place to display and sell your art? I am pleased to announce that members of the OAA are invited to display and sell their artwork at The Darlington Nuclear Information Centre, Courtice. If you would like to share this space with another OAA artist, just let us know.

We have access to a newly created “Community Art Wall” (22 feet | 6.7 metres) long with a gallery hanging system installed). See current show. Displays will hang for an 8-week period.

We are pleased to say **Ursula Lee** will have her solo show between Jan 7 and Feb 28.

Bookings for May 2025 are now open. No commission is being charged. If interested, please contact Dianne Darch at pldarch@rogers.com for more information.

ONTARIOPOWER
GENERATION

*The Darlington Nuclear Information Centre
1855 Energy Drive
Courtice*



The Oshawa Art Association

Call for Art

for the

57th Annual Juried Art Exhibition

May 1st to May 18th, 2025

at the

The Robert McLaughlin Gallery

72 Queen Street, Oshawa

Jurors: Georgia Fullerton and Andrew Cheddie Sookrah

Deadline for entry: April 3rd, 2025

Guidelines & Entry Forms are now online

<https://form.jotform.com/242705027472049>

or Contact: Joan Moss at 905.723.5744

joanmoss247@yahoo.ca

Open to OAA members & Durham Region residents

oshawaartassociation.com

Meet our 2025 Juror

ANDREW CHEDDIE SOOKRAH

SCA, CSPWC, OSA, PSC



Andrew Sookrah is a raw colourist whose free brushwork is confident and powerful.

His strengths can be seen in his strong sense of design, exquisite use of effective composition, confident presentation of bold colours ... and in his figurative and portraiture work, his capturing the raw essence of the human spirit.

He is a member of the Society of Canadian Artists (Lifetime, Mentor), Canadian Society of Painters in Watercolour, Ontario Society of Artists, Portrait Society Of Canada.

His is a masterful expression of the unity of nature as shown in his passion for the Canadian landscape.

He has travelled extensively across Canada to paint, from the Arctic / Yukon in the north, Pelee Island to the south, Haida Gwaii in the west, to Newfoundland, Labrador / Maritimes in the east.

He is also currently working on a body of work for two upcoming exhibitions: The McMichael Gallery's Autumn Fundraiser 2024 and The Artist Project 2025.

Andrew is frequently asked to judge art exhibitions on behalf of various arts organizations.

He was one of the contestants in the finals of Landscape Artists Of The Year Canada Competition;



episodes can be seen on CBC TV on their GEM Documentary streaming service.

REPRESENTED BY

- Westland Gallery / The Art Exchange, (consignment), London, ON
- Westmount Gallery, (consignment), Toronto, ON

RECENT PAINTING EXPEDITIONS

- Newfoundland and Labrador, July 2024
- Algonquin Park, May 2024
- Agawa Canyon, Northern Ontario, Sept 2023
- Nahanni River, Northwest Territories, Aug 2022

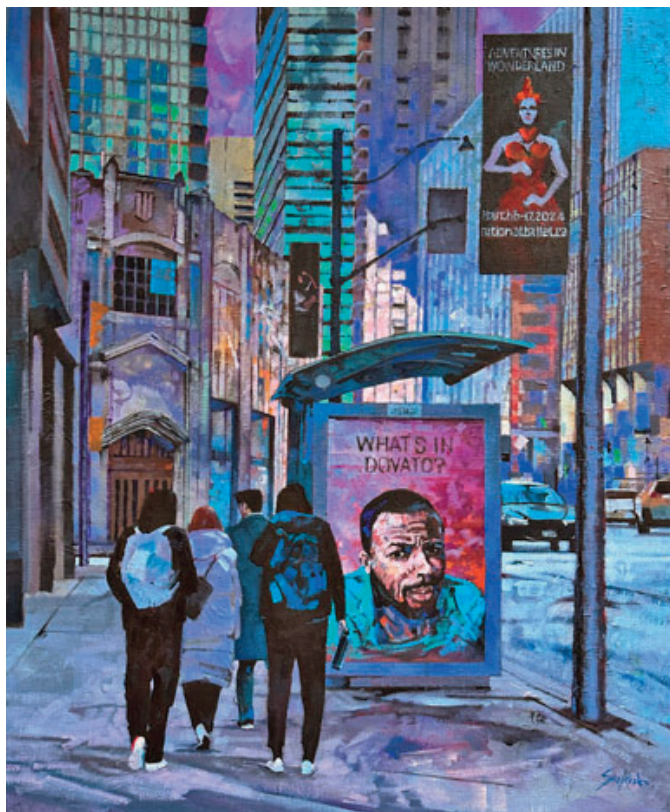
Andrew Cheddie Sookrah is a Canadian artist living and working in Toronto and an elected member of the Canadian Society of Painters In Watercolour, Society of Canadian Artists (Honourary), the Ontario Society of Artists and the Portrait Society of Canada.

He was born in Guyana in 1956. In Georgetown he attended Queen's College where he was recognized for his artistic expression from an early

age having won the school's art prize in 1971. At age 16, Sookrah started working as a designer and illustrator at Ace Advertisers (Georgetown, Guyana), and quickly moved into the role of the company art director.

In 1974 Sookrah immigrated to Canada and attended multidisciplinary continuing education programs at the Ontario College of Art (OCA), George Brown College and Ryerson University. His beginnings in design and illustration opened a life of parallel passions. While continuing to paint and carve out his artistic existence, Sookrah involved himself in advertising and opened Engine Room Creative, a successful creative/design development studio and advertising & marketing agency in Toronto. As the Creative Director of Engine Room, he has worked on provincial and national campaigns, as well as international campaigns in the US and UK.

Sookrah's technical knowledge and might of communication lead him into fine art instruction for the past eighteen years.



"Varying Levels of Messaging Bay Street" by Andrew Cheddie Sookrah

His body of work includes landscape paintings, portraiture, figurative, and ceramic sculpture. Sookrah has presented his conceptual / multimedia work at Nuit Blanche in Toronto three times with the Arts And Letters Club of Toronto, including "Can Religious Beliefs be Identified From Examining DNA" in 2012.

His work is currently being promoted by the Art Gallery of Ontario's Sales and Rental Program and can be found in Corporate and Private Collections in Canada and the US.

An active member of the Arts & Letters Club of Toronto for 27 years, Sookrah served many terms on the Club's Art Committee and was the convenor of its 3rd Floor Sunday Figurative Painting Sessions for nine

years. Over the years his work was included in various juried group exhibitions at the Club.

He regularly supports charitable auctions and foundations by donating work to assist in their fundraising efforts. His past support includes Gilda's Club, Creative Art GEMS Auction, KidSport Canada, and the Roseneath Foundation, etc. He was also a sponsor of the Student Drawing Award at the Toronto Outdoor Art Exhibition (TOAE) at City Hall for five consecutive years.

GROUP EXHIBITIONS

- 2024 The Artist Project, Toronto
- 2023 The Artist Project, Toronto
- 2022 The Artist Project, Toronto

AWARDS

- Second Place, Neilson Park Creative Centre Plein Air Competition, 2023
- Winner Deborah Gilbert Plein Air Award, Arts And Letters Club of Toronto, 2022
- First Place, All Things With Imagination, McMichael Gallery, 2020

TEACHING

- Andrew Cheddie Sookrah teaches painting online as well as on location in watercolour, acrylic, oil and at The Neilson Park Creative Centre, The Barrie Art Club, The McMichael Gallery (Kleinberg), the Richmond Hill Art School (Markham), The Blue Mountain School Of Landscape Painters, The Riverside Art Group

WORKSHOPS

- Andrew conducts 1-day, 2-day and 4-day painting workshops periodically.

To learn more about Andrew, check out his website <https://www.sookrah.ca/>



OAA 57th Annual Juried Exhibition

May 1st to May 18th, 2025 at The Robert McLaughlin Gallery, Oshawa



Join the Team!

One of the perks of being a volunteer for the JAE at The Robert McLaughlin Gallery, is the opportunity to apply to exhibit your art in an exclusive juried art show.

How does this happen you ask?

By volunteers like YOU devoting a few hours to organizing, and working with like-minded artists. OAA is fortunate that The RMG allows us to feature our artists in their outstanding space. Let's not lose this opportunity!

As a team member, you will meet the artists as they deliver their work and be the first to see their art. This is a great way to make new friends and renew acquaintances in the arts community. Joan has a plan of what needs to be done and will be happy to train the new co-chairs.



Our online registration form is now live.

For more information on how you can make a difference, contact:

Joan Moss

joanmoss247@yahoo.ca ✍️

ART TALKS

Jan 16 ~ 7 pm

The Robert McLaughlin Gallery
Curatorial Tour: Christina Leslie:
Likkle Acts

Walk through the exhibition *Christina Leslie: Likkle Acts* with exhibition curator Hannah Keating. Hannah will explain how the works were made and the stories and ideas that motivated Christina to create them. Curatorial Tours are free and open to everyone.

Jan 29 ~ 7 pm

Station Gallery, Gallery A

Yunting Li

Opening Reception & Artist Talk

SG celebrates Chinese Lunar New Year 農曆新年 with a rich and unique solo exhibition of Yunting Li's abstract ribbon embroidery! An emotional kaleidoscope, a vibrant dance of colours, forms and textures with infinite variation, each intricate ribbon triangle becomes a fleeting fragment of life, a single note in a larger symphony!

Feb 8 ~ 2 to 3 pm

The Robert McLaughlin Gallery
In Conversation with Christina
Leslie

www.rmg.on.ca/events/in-conversation-with-christina-leslie/

Feb 12 ~ 7 pm

Station Gallery, Gallery A
When our Souls Dream

It's Black Heritage Month and this expanding illustrated art talk explores the vibrant visual culture of Africa, the Caribbean, and their respective diasporic communities around the globe. ✍️

Land Acknowledgement

The City of Oshawa is situated on lands and waters within the Williams Treaties Territory, home to seven First Nation communities of the Michi Saagiig and Chippewa Anishinaabeg, who have cared for and maintained these lands from time immemorial and continue to do so to the present day.

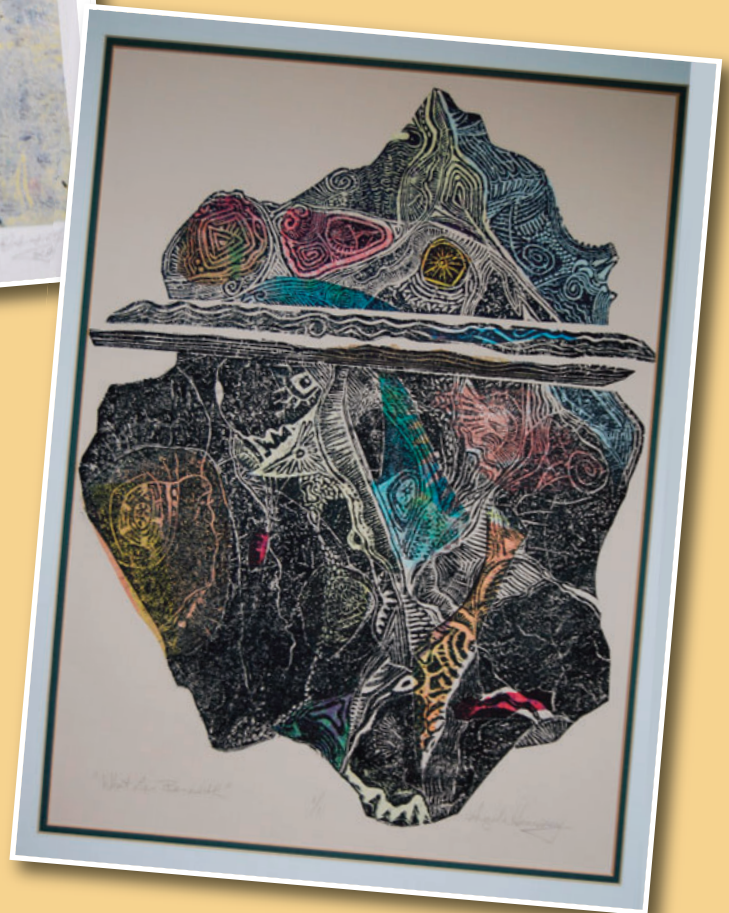
Relief Prints



Angela Hennessey

LEFT *Black Kimono*

RIGHT *What Lies Beneath*



February Challenge
will be Palette Knife Art.



JANUARY CHALLENGE

Relief Prints



Angela Hennessey

LEFT *Bison*

RIGHT *Red Kimono*

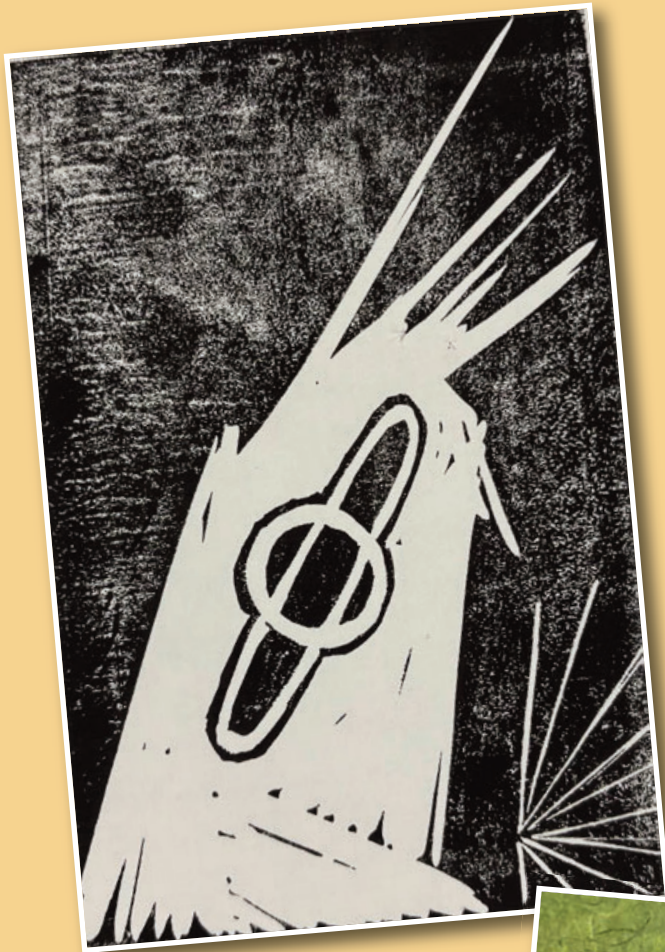


February Challenge
will be Palette Knife Art.



JANUARY CHALLENGE

Relief Prints



Kathleen Newfeld

LEFT: *A Burst of Saturn*

RIGHT: *Sea Friends*

Image on green paper was printed with speedball water-based ink on handmade Japanese paper, hand-burnished using a baren.



February Challenge will
be Palette Knife Art



JANUARY CHALLENGE

Relief Prints



Susan Munderich

Winter Greetings

Four-Colour Multi-Block Linocut Print
Cranfield Oil-Based Ink on Legion Paper

Because a separate block must be carved for each colour, and each layer of ink must dry before the next is applied, the process is much longer and more involved than that of a single-colour print.

February Challenge
will be Palette Knife Art



JANUARY CHALLENGE

Relief Prints



Deb Oldfield

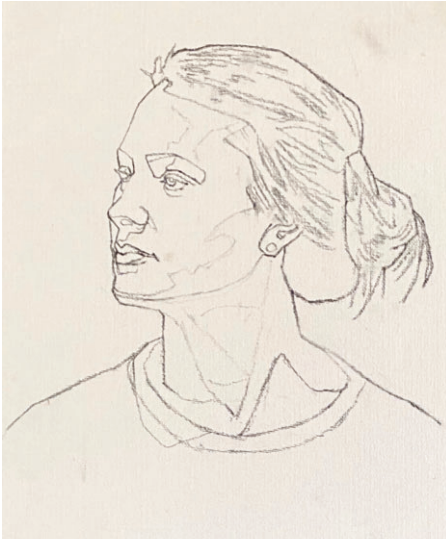
Image was printed with speedball water-based ink on handmade Japanese paper, hand-burnished using a baren.

February Challenge
will be Palette Knife Art



A Work in Progress

by Albert Slark (as published in *ArtScene* Nov 2023)



STEP ONE: DRAWING THE PORTRAIT

This is the most important step of portrait painting.

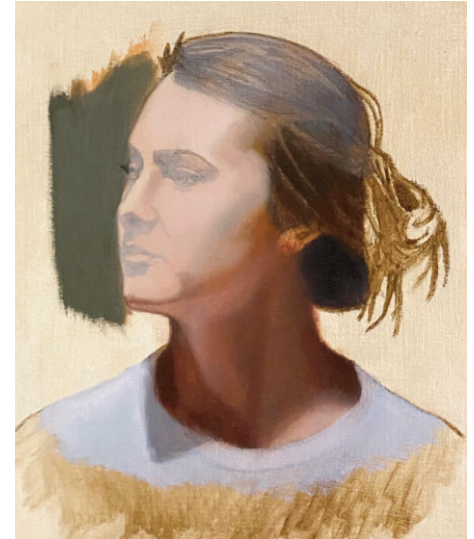
- I make a simplified drawing on paper of my subject – known as a construct
- I block in the head which is almost a profile
- I draw in the large masses and shadow shapes, the features, neck line and hair with HB and 2B pencils NO shading
- I then transfer it on to canvas.



STEP TWO: MONOCHROME UNDER-PAINTING

After the drawing is fixed with fixative and thoroughly dry

- I tone the canvas with a light umber wash, using mineral spirits and oil paint
- Once dry I then proceed to ink the drawing with the same umber paint and block in my shadow shapes, features hair etc, and work out all the details at this stage.



STEP THREE: DEADCOLOUR

Deadcolouring is basically the second application of paint using the fat over lean principle, (no medium is used ie linseed oil) just paint applied fairly thinly so the underpainting is not obscured.

- I mix a basic flesh tone (very low chroma) using Cad red light, yellow ochre mixed with Titanium white with a touch of Cerulean blue
- The background colour and sweater is blocked in.



STEP FOUR: THE FINISH

Going for the finish. Once the painting is dry to the touch, I start with the shadows, mixed with Burnt Umber, Cad Red and Mauve from the sweater, next the half tone, same flesh colour as step 3 mixed with some background colour, the lights: same flesh tone with more white, and cad yellow pale and lastly the high lights, white and a touch of cad yellow.

- Once that's all blocked in I start with the eyes, nose, mouth, ears and hair.
- The finishing touches, accents, glazing and scumbling (dry brush with opaque paint).



Albert has illustrated well over 500 book covers from Action Adventure, to Romance for publishers across North America. He currently teaches classical drawing and painting at his own Atelier. To learn more, check out his website

<https://portraitsbyalbertslark.com> ✓



UNINSTRUCTED LIFE DRAWING

Jan 15, Feb 5 & 19, Mar 5 & 19, Apr 2 & 16, May 7 & 21

First and third Wednesday of each month from
7 to 9 pm.

✓ Durham College

Simcoe Street N. Oshawa

Rm L224 Second Floor

from 7 to 9 pm.

✓ \$15 Members | \$20 Non- Members

Students 16-18yrs \$10 with consent form

(available upon request)

DC Students FREE with valid student ID card

Register in advance by E-transfer to

oshawa.art.association@gmail.com

For info contact Jeff at jgsprang@gmail.com



Looking forward to our next Paint Social

They will be held Wed, Jan 15 and Feb 12 from 6:30 to 8:30 pm

Join us to chat about art and you're welcome to paint, draw
etc. This is uninstructed, have fun doing your own thing.

Refreshments will be provided.

The evening is free | Space is limited to eight

Email Sandy to register ~

portraitsbygoguen@hotmail.com

Buy & Sell

DEALS & STEALS



For sale used:

Logan mat cutter \$50

in really good condition. It comes with 2 cutters, spare packages of blades (some unopened) and instructions. I also have some pre cut mats and a full sheet of mat board plus pieces in various sizes.

Portable art easel \$40

in good condition

Black zippered art portfolio \$25

36" x 24" in good condition

Display stand for prints \$20

Free stuff:

Roll of onion paper

Primed canvas strips,
printed with ink on one side approx 9" x 42", also 2 unprimed pieces

Wooden display for cards
approx 23" x 16"

Contact Diane Huson

dihuson@gmail.com for
viewing/pick-up details in Whitby.





Oshawa Art Association Inc.

OFFICIAL ELECTION NOTICE

NOMINATIONS AND VOTING BY PROXY AVAILABLE

Attention Members:

Formal notice is given for Elections at the **March 12th, 2025** General Meeting.

This Formal Notice is sent to all Oshawa Art Association Inc. (OAA) members entitled to run for Director/Officer, and also to vote to elect OAA Inc.'s Board Members at the Annual General Meeting, **March 12th, 2025**.

We, the OAA Board, want to provide everyone within the OAA Membership, the opportunity to volunteer to become a Board Member, and to have a vote of your personal choice to represent you. We want to ensure the future development of the OAA Inc. (as your Board of Directors and Officers) and offer every opportunity for you to participate.

As per the OAA Constitution:

5.06 Notice of Meetings (a)(i) "by mail, courier, or personal delivery during a period of 21 days" before the Annual General Meeting, **March 12th, 2025**.

5.6 (a)(ii) "by telephone, electronic or other communication facility to each Member entitled to vote at the meeting, during a 21 days before the day on which the meeting is to be held."

5.14 Means "...voting carried out by means of a telephonic, electronic or other communication facility" ... "is permitted"

5.15 Absentee Voting by Mailed-In Ballot or Electronic Ballot "A Member entitled to vote at a meeting of Members may vote by mailed-in ballot or may vote by means of a telephonic, electronic or other communication facility"... "tallied votes to be presented to the Association" "Votes ... shall be collected, counted and reported"...

OAA Members can nominate someone from the Membership, or, nominate themselves by filling in the ballot (next page). Contact any current Board Member by email, mail, telephone, or person, by **March 10th**. These are voluntary positions, elected or appointed, where Board Members are requested to exercise care, diligence and skill, and acting honestly, in the best interests, when representing the OAA Inc. as a Director or Officer of the Board. Board Members are requested to be in attendance for Board Meetings. Board Meetings are held the first Tuesday of each month, except July and August, when there are no meetings held during the month, from 7 pm to 9 pm at a disclosed location or virtually via Zoom as needed. (There are occasions when much discussion ensues and the meeting may go to 9:30 pm.) After serving one year on the Board, your Membership for the following year is free.

2025 Annual General Meeting

Arts Resource Centre | 45 Queen Street, Oshawa | March 12th, 2025 @ 7 pm



Oshawa Art Association Inc.

OFFICIAL ELECTION NOTICE

NOMINATIONS AND VOTING BY PROXY AVAILABLE

BALLOT: *Please Print*

I, _____ Nominate _____

For the OAA Board position of

Secretary ☐

Social Media Coordinator ☐

MY CONTACT INFORMATION

NAME EMAIL CELL

NOMINEE CONTACT INFORMATION

NAME EMAIL CELL

DATED SIGNATURE

The positions of **Secretary and Social Media Coordinator**, are being sought. Nominations must be acceptable with the named recipient(s), for the terms of one year, and/or for two years.

6.04 Qualifications (a)

- (i) "is an individual who is at least 18 years of age, has not been found by a court in Canada or elsewhere to be mentally incompetent, does not have the status of a bankrupt;
- (ii) is in agreement and agrees to further the purposes of the Association as contained in the Articles; and
- (iii) agrees to abide by the provisions in the Articles and By-laws of the Association."

All nominations can be submitted to karenjuliecoyle@gmail.com or to any current Board Member. The nominees will be contacted and posted on The OAA's Facebook page (for voting via proxy), Newsletter, or Special Mailchimp email, by **March 10th, 2025**, for the OAA Inc. Membership voting on **Wednesday, March 12th, 2025**. On this date, **Wednesday, March 12th, 2025**, at the General Meeting, I ask the nominees to be in attendance in person for the election process.

The OAA Inc. Board is comprised of individuals, striving together as a team of volunteers working to the best of their abilities, to continue the future of this **57-year artists'** organization, run by artists for the artists. In appreciation of all previous Boards who established this wonderful Oshawa Art Association, as well as the current Board.

Karen Coyle

OAA Inc. President.



25% DISCOUNT at Kay's Place

Let Kay's Place bring out the best in YOUR artwork.

Fast turnaround, can be next day.

While supplies last – no charge to OAA members for overstocked cutoff matboards.

- 922 Simcoe St N, Oshawa, L1G 4W2
Craig Archibald ~ 905.433.0928
ilovecollectables@hotmail.com
www.kaysplaceartandgifts.com



P r i n t s

10% DISCOUNT on ALL printing services

You must show proof of your OAA Membership

- Central Oshawa, minutes from City Hall
212 King St W,
Oshawa L1J 2J2
(East of King & Park
Parking off of Gladstone)
905.576.3651
www.fourkprints.ca

Send your files to
info@fourkprints.ca



DISCOUNT Crystal Clear Bags Canada

The OAA has a group # 40698. When ordering as a member of the OAA quote this number to get a discount.

Your discount depends on what you order and the quantity of that order. Ask the person taking the order what your discount is.

- 155 Victoria St, Strathroy, N7G 3B3
1.888.436.6197
www.clearbags.ca

These businesses offer a special discount to OAA members. If you know of others, please let us know so we can help them grow and serve you better.

CLEMENCIA'S PAPER-TOLE

CUSTOM FRAMING PRINTS PLAQUES

10% Discount on custom framing for OAA members!

We are in Courtice Flea Market Saturday and Sunday from 9:00 am to 4:30 pm.

We do custom framing, stretching, change broken glass, matts and frames Oleo paint.

- Clemencia Group
Courtice Flea Market
905.436.1649
clemenciaspapertole@rogers.com
www.facebook.com/clemenciaspapertole



Extend Your Studio

Your work on custom printed merchandise

Full colour photo realism

We are a family business in the GTA, serving our clients with decades experience in the art of silkscreen and on the cutting edge of current technology best practices.

- JMJBiz Group
647.968.6449
www.jmjbiz.com | jmjbiz1@gmail.com



Members' Discount Instructions

To register, it's easy, all it takes is a few clicks!

1 Create your account here:

www.deserres.ca/account/register

and click on **JOIN THE CREATIVE CLUB**

2 To enjoy the discount, log in to your account and

CONFIRM YOUR ASSOCIATION STATUS BY PROVIDING A PROOF OF MEMBERSHIP. Validation can take

between 2-3 working days. An approval email will be sent to you if you have been admitted.

3 Start accumulating points with your first

purchases and redeem your points for products or use them to pay for your purchases

250 points = \$5 | 750 points = \$15

1500 points = \$30 | 5000 points = \$100

IN STORE: Show your PROOF OF MEMBERSHIP at the cash and earn 1 point for every dollar spent OR redeem your points for products.

TO REDEEM ONLINE: Visit

www.deserres.ca and log in to your account before making your purchases to take advantage of all your perks.

* Certain conditions apply, see more details on deserres.ca

OAA INC. 2024 | 2025 EXECUTIVE COMMITTEE

Karen Coyle, President | karenjuliecoyle@gmail.com

Deb Oldfield, 1st Vice President, Events Director | deboldfieldis@gmail.com

Cameron Bidwell, 2nd Vice President, Workshop Director
| cameronbidwell@hotmail.com

Ann Kehoe, Secretary | kehoea@rogers.com

Peggy Darch, Treasurer | peggydarch40@gmail.com

Jane Matheson, Membership Coordinator | mcfawn@rogers.com

Shannon Lebert, Programs Director | hello@shannonlebertart.com

Anne Labelle-Johnson, Public Relations Director | anne@bluewillowstudio.ca

Angela Hennessey, Director | angrichennessey@gmail.com

Monica Dear, Workshop Director | mtdsmyka@gmail.com

Kathy Neufeld, SAF/FAF Director | neufeldkathleen@gmail.com

Jean Preston, Website Director | readerjean@gmail.com

Chad Peters, Director | chad.peters.2017@gmail.com

Dianne Darch, Director | pldarch@rogers.com

Sandy Mackenzie, Support | portraitsbygoguen@hotmail.com

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mary.cook@sympatico.ca

Joan Moss, Juried Show Chair | joanmoss247@yahoo.ca

Jeff Sprang, Life Drawing Coordinator | jgsprang@gmail.com

Board of Directors By-laws – If members are interested in reading the OAA By-laws, please see the Board of Directors section on the OAA Website under ABOUT/EXECUTIVE BOARD.
www.oshawaartassociation.com/executive-board

STAY IN TOUCH

 | www.facebook.com/oshawaartassociation & OAA Sharing Place

 | www.instagram.com/oshawa.art.association

 | www.oshawaartassociation.com

 | Stevenson King Postal Outlet, PO Box 30637, Oshawa, ON L1J 8L8

 | Oshawa.Art.Association@gmail.com



CONTACT US

Contact for individual executive members as shown or
e: oshawa.art.association@gmail.com

NEWSLETTER SUBMISSIONS

Published once a month (except July & August). Opinions expressed may not reflect the opinions of OAA Inc. members. Original articles/excerpts maybe reprinted with appropriate credit. Contact for deadlines. Submissions welcome.
e: newsletter.oaa@gmail.com

OAA SINCE 1967

The Oshawa Art Association Inc. has promoted the arts in Oshawa and the Durham Region since 1967. Founders Audrey MacLean and Maureen Remington were the first President and Vice President, respectively.

OAA INC. DISCLAIMER

Oshawa Art Association Inc. (OAA Inc.) monthly newsletters are being archived on our home website (www.oshawaartassociation.com) under "Archive" tab and available for public consumption. Any information/ images shared and contained within OAA Inc. newsletters after the above-mentioned date will be done so with the understanding of all participants and members of its public use. If any participants or members are opposed to the sharing of their information publicly, they will need to opt-out prior to completion of OAA Inc. newsletters via written communications to either Karen Coyle, OAA Inc. President, or Newsletter Editor. If the OAA Inc. does not receive written communications of participants or members unwillingness to make their information and/or stories public under the "archive" section of the OAA Inc. webpage, this omission of communications will be deemed tacit consent for publication on the OAA Inc. website (www.oshawaartassociation.com). ✍