

Meet Tony Johnson

OUR FEBRUARY 12TH GUEST ARTIST



We are excited to welcome Tony Johnson as our February guest artist. He will Demo a simple acrylic landscape and show how to build up the layers to the finished painting.

Many of Tony's paintings and works reflect his unique sense of humour and the more human side of people. Working in watercolour, acrylic and oils, Tony is constantly taking these mediums into new directions. A versatile artist, his work is representational and is noted for his generous use of bright, vivid colours. Tony also specializes in watercolour portraits.

Johnson's landscapes and scenes, capturing such iconic images as homes,



cottages, docks and boats bobbing on water, speak volumes about his affection for the outdoors and picture-postcard attention to detail.

Tony's first series of prints, *The McLaughlin Collection*, featuring Col. Sam McLaughlin's life, *A Century of Chevys*, *Keep on Truckin'* and *Corvette Connection* have been successfully received by the public. The second series of prints *Johnson's Jovials* are a set of four scenes depicting a nostalgic and humorous slice of life.

continued on page 3

February Happenings

Feb 5 & 19 @ 7 pm

OAA Life Drawing

Durham College (see p 22)

Feb 12 @ 7 pm

Member's Monthly Meeting

Tony Johnson ~ Demo Artist

Feb 15 @ 10 am to 3 pm

Landscape in acrylic on canvas

Workshop with Tony Johnson

(see p 9)

I.B.E.W. Local 353 Union Hall

1001 Ritson Road South, Oshawa

Feb 22 @ 6 pm

Paint Battle (see page 4)

Registration for Spring Art

Festival (see p 12)

Mar 12 @ @ 7 pm

Annual General Meeting &

Elections (see p 24)

Upcoming Demonstrations

Mar 12 ~ Sujesh Chitty

Apr 9 ~ Wrex Roth 🖌️

Thanks to Tony Johnson
for the banner image
Rainy Day.

In This Issue

2025 Juror Georgia Fullerton	15
A Work in Progress	21
Art Shows and More	5
Art Talks	16
Buy & Sell	23
Calls for Art	6
Congrats	10
Contact Us	28

Demo Follow-up	22
Elections	10 & 24
Heritage Week	3
Juried Art Exhibition	14
Life Drawing	22
OAA membership	7
Oshawa Mural & Art Walk	3
Out of the Studio	8

Paint Battle	4
Palette Knife Challenge	17
President's Message	2
Spring Art Festival	11
Workshop Follow-up	23
Workshop with Tony	9
Workshops	5

OAA Monthly Meetings

Arts Resource Centre
45 Queen St, Oshawa
@ 7 pm

President's Message

Hello Members!

I am so excited about our upcoming **Paint Battle!** This is one of my favourite events of all time. It is a lot of fun for the participants and the audience. I am really looking forward to this. There are still spaces left so make sure you register! We will also need volunteers to help run the event. If you would like more information, check out page 4.

If you haven't already renewed your membership, make sure you do so right away so you don't miss out on any upcoming opportunities.

Don't forget that the elections are coming up in March and our Board of Directors is looking for a new Secretary and Social Media Coordinator. It is really important to have these positions filled to keep the board functioning properly. Please



consider applying or nominating a fellow member. These positions are open to all members over the age of 18, regardless of how long you have been a member. If you would like more information, please reach out to any board member and check out the job descriptions on the website.

<https://www.oshawaartassociation.com/board-positions>

Karen Coyle



Happy
Valentine's
Day



In July 1997, Tony won a national competition promoted by the City of Oshawa to paint one of the "Downtown Murals", depicting Lakeside Park at the turn of the century. The mural is 22' x 22' and can be viewed at the corner of Celina and Bruce Streets. In 1999 Tony competed and won the honour of painting a second mural in Oshawa depicting the 75th Anniversary of the City, on the corner of Simcoe and John (10' x 35'). In 2001 he completed his third mural entitled *Camp X* on the side of the P.U.C. building on Metcalf Street (above) is 8' x 90'. 2007 brought a fourth mural commissioned by the Durham Continuing Education School on Centre Street South called the *Lamp of Learning*. Tony also completed 20 murals inside the new Children's Aid building on Taunton Road West. Port Perry also awarded Tony the painting of a mural on the

side of the new Shoppers Drug Mart store. It is titled *Early Life on Lake Scugog* and is 20' long x 8' high. A new mural was awarded to Tony July 2011 for the Lakeridge Oshawa Hospital in the Children's Wing depicting an underwater theme and is 16' x 4'.

Tony was born June 13th, 1946 in London, England and moved to Whitby, Ontario when he was 10. His formal training includes classes at the University of Windsor and Haliburton School of Fine Art.

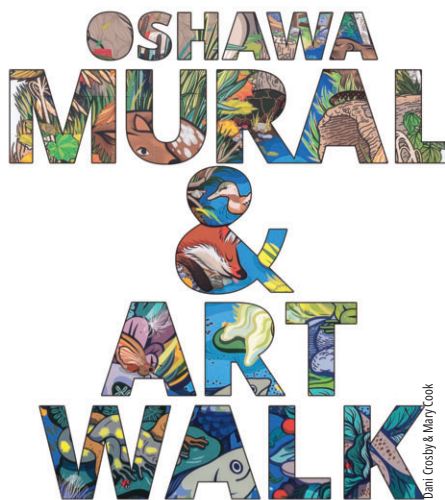
"I like to create paintings from my mind. A thought or visual will come into my mind, and I doodle away until it becomes a drawing, and then the drawing becomes a painting."

Tony's paintings and prints are in personal collections across Canada and the U.S. Lieutenant Governor of Ontario, Hilary Weston and Minister of Heritage, Sheila Copps, have been presented with his prints. The *Century of Chevys* original watercolour was accepted in the "Art of the Automobile" Competition and was displayed in Montreal and Toronto.

In 1994, Tony and his wife Anne, also an artist, opened Blue Willow Studio in Oshawa, a combination gallery and studio which they call home.

www.bluewillowstudio.ca

Ed Notes: you can find the Oshawa Murals on our online map at <https://tinyurl.com/3ktkvbzu>



The OAA is pleased to be able to support artists and the downtown businesses by creating the **Oshawa Mural & Art Walk**. Stay tuned for more details on this initiative and take the tour, snap some photos and let us know how you enjoyed it. **ONLINE MAP**
<https://tinyurl.com/3ktkvbzu>
NEW FACEBOOK PAGE
<https://www.facebook.com/groups/oshawamuralwalk>

Recreation by the Lake > 1997, artist Tony Johnson



Have you tried the 3.7 km walk in downtown Oshawa, and discovered the 34 murals and art forms in our outdoor public art space?

Heritage Week in Canada in 2025 will take place from February 17-23. The theme for 2025 is **"Pastimes in Past Times"**.

CALL TO OAA MEMBERS!

OAA PAINT BATTLE!

February 22nd ~ 6:00 pm
Market at 70 King ~ Oshawa

Registration is first come first
served sign up at the link below:



Paint Battle:

- Paint Battle is open to OAA members only and requires 18 participating artists.

How does it work?:

- There are three rounds of six artists.
- Each round is 20 minutes with a 10 minute break between rounds
- The audience votes at the end of each round for their favourite painting
- The top two artists from each round proceed to the Final Battle!
- All paintings are auctioned off
- The final winner receives a prize!

Battle Rules:

1. Artists must arrive by 5:00 pm
2. Artists must bring their own brushes/tools

3. OAA provides acrylic paint, water, easels & canvas
4. Artists can use reference photos
5. Artists can mix paint & water but no additives are allowed
6. No sketching/markings the canvas prior to the beginning of the round.

TO REGISTER COMPLETE THE ON-LINE PAINT BATTLE REGISTRATION

https://docs.google.com/forms/d/e/1FAIpQLSeKhAB8Je_K2hvcD6bsAB2ORq2Lm7wHQ6S1tjgwO-jFjzJrjw/viewform

The Market at 70 King is a great space for Paint Battle with its large open space, high end food court and licensed bar. Find out more by visiting their website:
<https://www.marketat70king.com/>

CALL FOR VOLUNTEERS PAINT BATTLE CREW

For the OAA Paint Battle

February 22nd

The Market at 70 King
70 King E, Oshawa

This is YOUR opportunity to be part of this fun event. Meet more members and see if this fast-paced painting style is something you would like to try next year.

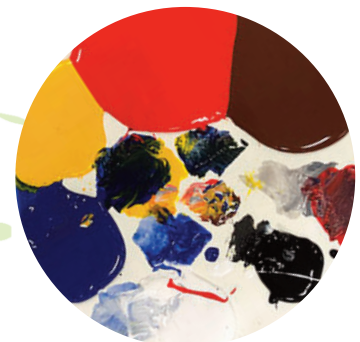
Volunteers are needed from

- 4 pm to 9 pm but partial shifts can be arranged.

Volunteers are needed for

- setting up easels and tables, organizing paint, canvases etc
- maintaining paint, water etc for the battling artists
- running the votes for each round
- running the auction for the paintings
- cleanup afterwards

Please contact Deb Oldfield if you can volunteer at deboldfieldis@gmail.com



Art Shows and More

CONTINUING

to Feb 22

Latcham Art Centre

Shaheer Zazai: Another word for translation. Another thread for thought.

The Robert McLaughlin Gallery

to Feb 17 ~ **Go BIG**

to Mar 2 ~ **Jack Bush: Breakthrough**

to Aug 24 ~ **RESISTANCE**

to Feb 16

Scugog Arts

Paula Lishman – The Creative Journey of a Canadian Original

268 Queen Street, Port Perry

www.scugogarts.ca

to Feb 28

The Darlington Nuclear Information Centre

Ursula Lee solo show

to Mar 15

Toronto Watercolour Society

Sunnybrook Hospital, Toronto

to Apr 13

Station Gallery

Still in Time | The Prints of Jacques Hnizdovsky

1450 Henry St, Whitby

NEW EVENTS

Feb 1 to Mar 1

18th Annual Black History Month Celebration

The Next Ten: Preparing the Next Generation

J. Clarke Richardson Collegiate

1355 Harwood Ave N, Ajax

to Feb 1 to Feb 28

Whitby Central Library Art Rail

Port Perry Artists Assoc

405 Dundas St W, Whitby

Feb 2 @ 6:30 pm

Station Gallery

A Night of "Joy"

View the sculpture "Joy" and meet the artist, Tamara Castonguay

1450 Henry St, Whitby

Feb 6 to Mar 22

Port Perry Artists Assoc

Gail Collins "Nature's Voice"

Townhall 1873 Theatre

302 Queen St, Port Perry

Feb 8 to May 4

VAC

To our reunited future

Rihab Essayh

artist talk Feb 8 1 to 4 pm

Feb 12 & 19

OAA ~ Life Drawing

Feb 12 ~ **OAA Members' Meeting**

Demo with Tony Johnson

Feb 22

OAA PAINT BATTLE (page 4)

Mar 8 to Apr 3

Kent Farndale Gallery

Port Perry Artists Assoc

Different Strokes

Opening Reception Mar 8 @ 2 pm

Scugog Memorial Public Library

231 Water St, Port Perry

www.scugoglibrary.ca/gallery/gallery-information

**TYPOS HAPPEN,
CHECK DATES!**

Workshops

Portraits by Goguen has space

available for oil painting lessons.

Learn the technique and steps to classical oil painting.

● 2 spots open Tues 10 am – 12 pm

● 2 spots open Wed 10 am – 12 pm

● 2 spots open Wed 1 – 3 pm

Cost is \$10 per hour

portraitsbygoguen@hotmail.com

for details and supply list.

Don Valley Art Club

Feb 22 & 23 ~ 1 to 4 pm

The Mixed Media Portrait with

Stephanie Schirm ~ ZOOM

<https://forms.gle/XYVGWTjmYcqySmeK7>

OAA Workshop with Tony Johnson

Feb 15

The Aga Khan Museum

Workshops ~ Feb 15, 16 & 17

Clay Tile Making ~ 11:30 am – 12:30 pm

Lantern Painting ~ 1:30 – 2:30 pm

Reflective Tiles: Metal Embossing

~ 3:30 – 4:30 pm

77 Wynford Drive, Toronto

<https://agakhanmuseum.org>

The Robert McLaughlin Gallery

www.rmg.on.ca

Station Gallery

Feb 8 ~ 12 to 4 pm

Valentine Roses Watercolour

with Hi-Sook Barker

www.stationgallery.ca

Varley Art Gallery

216 Main St, Unionville, Markham

www.varleyartgallery.ca

Visual Arts Centre of Clarington

143 Simpson Ave, Bowmanville

Ceramic Teapot Workshop

Feb 2 & 9 | 10:30 am to 1:30 pm

2 weeks | \$100

Instructor: Sarah Walton |

Spring Blossoms Painting Workshop

Mar 23 | 11:00 am to 3:30 pm

Instructor: Sujesh Chitty

www.vac.ca/adults

2025 Fusion Conference:

Women in Clay

May 31 – June 1 ~ Kingston

www.clayandglass.on.ca ✍️

Calls For Art

Bowmanville Older Adult Assoc.

Need a place to display and sell your art? I am pleased to announce that members of the OAA are invited to display and sell their art at the Bowmanville Older Adult Association in central Bowmanville. The BOAA is a very busy centre open Monday through Saturday. There is 60-70 feet of wall space in the building with a track system and chains for art display. No Commission is being charged on sales. Bookings are being accepted for **April to Dec, 2025** timeslots, solo or shared.

If you are interested in learning more, please contact Dianne Darch at pldarch@rogers.com for more information

Goodwood Mercantile

Goodwood Mercantile is looking to showcase the works of local makers, artists and artisans, specializing in the Goodwood/Uxbridge area but we are open to

creators from all over Ontario.
299 Regional Hwy 47
Goodwood (Schitt's Creek)
www.goodwoodmercantile.com

Latcham Art Centre

Call for Submissions: 2025

Annual Juried Exhibition

Submissions drop-off date:

Mar 3 between 10 am – 8 pm

Latcham Art Centre invites Ontario-based artists to submit up to two recent works (completed in 2023-25) in any medium to our AJE. All artwork must be dropped off in-person at Latcham on Mon, Mar 3 between 10 am and 8 pm. A non-refundable fee of \$25 + HST per artist (covering up to 2 entries) must accompany each application, payable online or in person. \$1,000 in Juror's Awards will be presented at the opening reception. latchamartcentre.ca

St Lawrence Market

Calling all creatives!
Want to sell your art at Toronto's iconic St. Lawrence Market? Apply now for Arts at the Market 2025 and showcase your hand-made masterpieces!

Deadline: Feb 28, 2025

stlawrencemarket.com

Toronto Outdoor Art Fair

Call for Artists

64th Annual Art Fair in July 2025. outdoors and online.
www.toaf.ca

Bancroft Studio Tour

Call for Artists Deadline Feb 12

bancroftstudiotour.org

City of Pickering

The City of Pickering invites artists or artist teams to respond to this **Call for Artists** to create permanent outdoor public artwork. An artist is defined as the designer/creator of an artistic work and can include, but is not limited to, a professional artist, graphic designer, collaborative team, architect, or landscape designer.

Celebration of Ernie Coombs (Mr. Dressup)

Deadline Feb 13, 2025, at 4 pm

Details on line at

<https://www.pickering.ca/en/discovering/call-to-artists.aspx>

City of Oshawa

Oshawa Peony Festival

Oshawa Valley Botanical Gardens
on June 7 & 8, 2025

<https://www.oshawa.ca/en/parks-recreation-and-culture/peony-festival.aspx>

Deadline Feb 2, 2025

CONVERGENCE

Downtown Oshawa Sept 19 & 20
<https://www.convergenceoshawa.com/performers-artists>

Parkwood Artist-in-Residence Program

Mar & April, 2025 – **deadline Feb 17, 2025**

Oct & Nov 2025 – **deadline Sept 17, 2025**

Please submit the application to info@parkwoodestate.com ✍️

The Challenge

The next monthly challenge will be

ANYTHING RED.

Have fun and share by

Feb 24 to newsletter.oaa@gmail.com ✍️

With your OAA membership, you will:

- ✓ Be able to attend our monthly member meetings (second Wednesday of the month ~ September to June). They are free and a great opportunity to meet other artists and creatives right in your community. Most meetings feature a demonstration of an artistic technique.
- ✓ Have an opportunity to participate in our artist workshops for a reduced fee
- ✓ Attend life drawing classes at a Durham College for members' special rate (September to June)
- ✓ Mix it up with other OAA members at our annual Holiday Party in December
- ✓ Receive special notices of upcoming opportunities and events through our eBlasts
- ✓ Find up-to-date links and information on our website
- ✓ Be able to participate in OAA's many events and art shows
 - Special members' rate for the Juried Art Exhibition at The Robert McLaughlin Gallery (May)
 - You will receive advance notice and reduced rates for the Spring (May) and Fall (October) Art Festivals at Camp Samac
 - Members have the opportunity to be at the OAA tent during the Oshawa Peony Festival (June)
 - OAA Art Crawl (July) and Convergence (September) and receive notice of these opportunities
 - Be invited to new OAA special events
 - Receive advance notice of Paint Socials
- ✓ Members receive a digital copy of *ART Matters*, published monthly (September to June)
 - Members are encouraged to share information on their upcoming shows and awards
 - Learn about upcoming OAA speakers and workshop hosts and read their biographies
 - Read a wealth of information on art-related items and events
 - Receive 'Calls to Artists' for opportunities and exhibitions, local and regionally-based
 - Participate in a public art display
 - Feature your art on the Members' Challenge page in *ART Matters* and our website
- ✓ Receive voting privileges at the OAA Annual General Meeting (have a voice in our mission and vision)
 - Members have the opportunity to volunteer on the Board of Directors or at any of our events
- ✓ Special Discounts from supplies for members listed in *ART Matters*

OAA Memberships run from January to December

\$52 regular

\$32 students

\$52 family membership (if you have two or more artists in your family, the first one pays \$52 and each additional family member pays \$30 each)

<https://www.oshawaartassociation.com/oaa-store>

Membership fees can be made by cheque or e-transfer to oshawa.art.association@gmail.com. Please make cheques payable to Oshawa Art Assoc. Inc. and mail to:

Oshawa Art Association Inc.

Stevenson King Postal Outlet

PO Box 30637, Oshawa, ON L1J 8L8

Out of the Studio

Here is a partial list of upcoming Studio Tours, Art Festivals, Juried Shows and other opportunities for you to show your art. If you know of others, please share. As of this printing, not all have their 2025 dates posted online.

Arts & Crafts • AC | Art Festival • AF | Create your own show • YS | Juried Show • JS | Studio Tour • ST

GROUP	WEBSITE	EVENT	TYPE	DEADLINE	DATE
Art Gallery of Peterborough	agp.on.ca/submissions	Exhibit	YS		
Art on the Fringe	artistsofuxbridge.com/art-on-the-fringe		AF		Sept
Artists of Uxbridge	artistsofuxbridge.com	Uxbridge	AF		Sept
Bancroft & Area Studio Tour	bancroftstudiotour.org	Bancroft	ST	Feb 12	Sept
Buckhorn Festival of The Arts	buckhorncommunitycentre.com		AF	TBA	Aug
City of Oshawa	oshawa.ca	Peony Festival	AF	Feb 2	June 7 & 8
	https://www.convergenceoshawa.com/performers-artists	Convergence	AF	TBA	Sept 19 & 20
		Bright & Merry Market		TBA	Nov
City of Pickering	Artfest	Pickering	AC	TBA	May 24 & 25
Colborne ART Gallery	thecolborneartgallery.ca	Colborne	JS	TBA	Sept
Kawartha Lakes Arts Festival	kawarthaartsfestival.com	Kawartha	AF	May 15	Aug/Sept
Kent Farndale Gallery	scugoglibrary.ca/gallery	Exhibit Port Perry	YS		
L & A Studio Tour	lastudiotour.ca	Lennox & Addington County		Feb 28	Sept 6&7
Latcham Art Centre	latchamartcentre.ca	Stouffville	AC & YS		Nov
			JS	Mar 3	Mar 10 Apr 19
McKay Art Centre	varleyartgallery.ca	Exhibit Unionville	YS		
Northumberland Hills	northumberlandstudiotour.ca		ST	Mar	Sept
	MUST live in Northumberland County				
OAA	oshawaartassociation.com	Oshawa	JS	Apr 3	May
		Oshawa	SAF	Mar 21	May
		Oshawa	FAF	TBA	Oct
	Art Crawl	Oshawa	AC	TBA	TBA
	The Darlington Nuclear Information Centre				
	Bowmanville Older Adult Assoc				
Port Perry Artists Assoc	scugogarts.ca/members/port-perry-artists-association				
		Port Perry	JS	July	Aug

continued next page

GROUP	WEBSITE	AREA/EVENT	TYPE	DEADLINE	DATE
Arts & Crafts • AC Art Festival • AF Create your own show • YS Juried Show • JS Studio Tour • ST					
Scugog ARTS	scugogstudiotour.ca		ST	Nov/2024	May
	Also Monthly Exhibitions		JS	TBA	Aug
			AF	TBA	Sept
		Apply for a solo or duo exhibition	YS		
St Lawrence Market	stlawrencemarket.com	Toronto	AC	Feb 28	Various
Station Gallery	stationgallery.ca	Drawing For Art	JS	TBA	Sept
		Juried Art Show	JS	TBA	Dec
Stouffville Art in the Park	townofws.ca/play/events/art-in-the-park		AF	TBA	June
The Guild Alive with Culture	guildalivewithculture.ca	Scarborough	AF	TBA	July
The RMG	rmg.on.ca	Senior's Art	JS	July	Sept
		Unity Through the Arts		Oct	Oct
Toronto Outdoor Art Fair	toaf.ca	Toronto	AF	Mar 7	July 11-13
Uxbridge Celebration of the Arts	uxbridgestudiotour.com		ST	TBA	Sept 20-21
Victoria County Studio Tour	victoriacountystudiotour.com		ST	Jan 31	Sept/Oct
Visual Arts Centre of Clarington	vac.ca	Bowmanville	JS	TBA	TBA
Whitchurch Stouffville ST	wsstudiotour.com	Stouffville	ST	Feb 15	Oct
Studios must be within the geographical boundary of Whitchurch-Stouffville Township					
Whitevale Arts & Culture	whitevaleacc.ca	Whitevale	AC	many	



February Workshop with Tony

February 15th from 10 am to 3 pm

Landscape in acrylic on canvas

You will want to learn more after Tony's demo, so don't miss this workshop. Your list of supplies will be emailed to you after you register. No refund if YOU cancel. Minimum class size 6.

<https://forms.gle/sewHdKx2vKK7TwPLA>

\$60 for members | \$70 for non members

I.B.E.W. Local 353 Union Hall
1001 Ritson Road South, Oshawa

Congrats

Monica Bear

Has been hired by the Toronto Metro Zoo as a feature artist to demonstrate at special events. Stay tuned for details!



Susan Munderich

Thank you so much, **Scugog Arts**, for the opportunity to participate in this year's Christmas Shop! I'm beyond thrilled that two of my multi-block framed prints, *Winter Greetings* and *Silent Flight*, are en route to Surrey, UK!

When I entered three of my prints in the **Medford Arts Center**, Medford, 'NJ's Wild Things' Juried Exhibition, I was hoping that one would be accepted. I'm thrilled that all three of my prints were accepted and that *Jumping Mouse* was awarded an honorable mention! *Frosty Foxtrot* was awarded a Finalist Award in Camelback Gallery's 'Shades of Blue' exhibition!
<https://www.camelbackgallery.com>

Oshawa Art Association

The OAA is excited to be nominated!

CommunityVotes – Oshawa

Local love! Congrats to the early nominees A Gift of Art | 4Cats Arts Studio | Ceramics Canada | The Livingroom Community Art Studio | Arts Resource Centre | Oshawa Art Association | The Robert McLaughlin Gallery for being nominated in the Best Art Schools & Lessons category.

Marissa Sweet

Art and Culture in the Hall

Was honored to be one of four local artists showcasing their work at Oshawa City Hall. Her January display featured 10 plein air paintings created on location in Oshawa, celebrating the city's 100th anniversary through art.

Alexandrea Nicholas-Jennings

Won 1st prize in the 148th Annual Black & White Exhibition and Sale for drawing of John Jennings with a walking cane entitled *Leviathan and His Gentleman*
<https://salmagundi.org/2025-scny-black-white-exhibition/>

Oshawa Mural & Art Walk

A few posts from our facebook page

- Great artwork & most with a history
- Beautiful creative art
- Incredible these artistic talented murals are respected by all and never defaced!
- Quite the praiseworthy phenomenon!!
- They are beautiful and vibrant throughout the City!
- You have done a very important public service with your posting of Oshawa's murals.

Check us out and leave a comment
<https://www.facebook.com/groups/oshawamuralwalk> ✓

Elections

OAA is a volunteer organization supporting and promoting arts and its members in the Region of Durham. We rely on **YOU** to pitch in and help keep your group working well and make a difference. Each year we hold elections. The positions can be as an officer with minimum of one-year term or director with minimum two-year term.

This is your opportunity to help sustain OAA for the future. This year we are looking for a **Secretary** (minimum 1 year term). Ann has filled this position for four years and it is time for someone else to take over this important position. If you have questions about what is involved, drop her a line
kehoea@rogers.com

The full description is online at:
<https://static1.squarespace.com/static/5ab855da506fbec09527cc81/t/60130d7a6ef9571e0402e7e2/1611861370282/Secretary.pdf>

We are also looking for a **Social Media Coordinator** (minimum 1 year term). If you are not phased by facebook, instagram, etc we need YOU. You can find the full description online.

<https://static1.squarespace.com/static/5ab855da506fbec09527cc81/t/60130ef4abd84b041a896a4a/1611861748291/Social+Media.pdf>

You will find the election notice and nomination form on pages 24 & 25. ✓

OSHAWA ART ASSOCIATION INC.



Call for Artists

For the

10th Annual Spring Art Festival May 10th and 11th, 2025

At Camp Samac, Conlin Road Entrance, Oshawa

Registration is now open to OAA members

Deadline for entry: March 21st, 2025

Registration forms are now online

<https://form.jotform.com/243347120844251>

For information contact: Kathy Neufeld by email

at neufeldkathleen@gmail.com

DETAILS
PAGE 12



OSHAWA ART ASSOCIATION INC.

10th Annual Spring Art Festival

Show dates: May 10th – 11th, 2025

Relevant Show Information: please read carefully!!

Registration Deadline: OAA Members – Applications being received now until **Friday, March 21st, 2025**

Non-members – Applications will be received from March 21st to **April 11th, 2025**

1. Registration is online through Jotform. Please use the link provided below.
2. Payment is due at the time of registration through e-transfer, cheque or Bank draft. No refunds will be provided unless the show is full.
3. The Art Festival will run for 2 days only, open from 10 am to 5 pm on Saturday and Sunday, May 10th & 11th, 2025
4. The show setup will take place on Friday, May 9th. No art can be brought into the hall until 1 pm! All booths must be set up and complete by 6 pm on Friday. No exceptions!
5. **NO ONE** can start dismantling their booth on Sunday until the show has been officially declared closed usually after 5 pm. All able-bodied individuals are requested to stay and help with dismantling the hall, moving the panels to the front door and help with clean up.
6. There will be a selection of booth sizes available from small and large to extra large and potter/sculpture tables, however, some are limited in number. Please consult the application form for cost and number of each size that will be available.
7. If you have artwork larger than 40 inches, we suggest you request a wall space as these will allow you to hang larger pieces. Please indicate this on your application.
8. If you cannot commit to full-time attendance or you need to share a point-of-sale system, please consider partnering with another artist. **This time/resource sharing** may make things easier. We will also have volunteers available to assist monitoring your booth for breaks.
9. If you have arranged to time/resource share with another artist you **must indicate this on your application** in the space provided. By doing so we will place you as close to each other as possible.
10. You will be responsible for monitoring your booth, processing your sales and tracking your inventory. The "Square" is an economical means to process sales with funds deposited into your bank usually the same day. There is WIFI service available at Camp Samac, or you could use your data plan on your phone or tablet.
11. While we will **NOT** have a central cash desk, the OAA will have available during the show a means of processing credit card and interac sales if you cannot process these yourself. A charge of \$5.00 per artist will be deducted from the total sales of those utilizing this service.
12. You are responsible for providing insurance for your artwork during the festival if you so desire. The Oshawa Art Association Inc. and the Art Festival Committee shall not be held responsible for lost or damaged art during setup or the festival.

13. **Art Inventory Guidelines: PLEASE READ CAREFULLY!!!**

- All work on display shall be for sale
- Each piece of art (original, print, card, bookmark, pottery or sculpture must be **CLEARLY** labelled with your name and price (minimum required) using whatever type of label you would like.
- **Photographs are not eligible.**
- NO Jewellery items permitted in the show.
- **Digital art:** must be labelled as "Digital" and is limited to 50% of the art displayed.
- **Reproductions:** (Prints) are required to be of original artwork. They must be clearly marked as reproductions and indicate what type of reproduction they are. **Reproductions are limited to 50% of the art on display.**
- Cards or bookmarks reproduced from original artwork are allowed.
- "Original" prints: such as mono-prints, etc. must be original and not photocopied.

14. **Lighting: Please Note!!!!**

ONLY LED low wattage lighting, up to a maximum output of 30 watts total per artist will be permitted.
NO other forms of lighting will be allowed!

Camp Samac prohibits the use of nails, screws, fasteners or duct tape to secure the lamps.

15. **Signs are extremely important to the success of the festival.** If you have a car and would be able to assist, please let us know. You will be given approximately 25 or 35 lawn signs which are approximately 18" x 24" and a map of where to place them.
16. After-hour security at the Camp Samac council hall is being provided by the Oshawa Art Association Inc.
17. Food service during the show will be provided by Berry Hill catering.

Eligibility:

- The OAA Art Festival is open to all OAA members in good standing who have paid their 2025 membership and who pay the required entry fee.
- All registrants must be at least 16 years of age.
- If the show is not full by the registration deadline shown above, applications will be accepted from non members.
- Registration is limited to the spaces available
- You will only receive a call or email if the show is full in which case you will receive a refund.

If you have any questions, please contact

Kathy Neufeld, Festival Chair

by email at neufeldkathleen@gmail.com

Registration forms are online

<https://form.jotform.com/243347120844251>



Call for Art

for the

The Oshawa Art Association

57th Annual Juried Art Exhibition

May 1st to May 18th, 2025

at the

The Robert McLaughlin Gallery

72 Queen Street, Oshawa

Deadline for entry: April 3rd, 2025

Open to OAA members & Durham Region residents

Guidelines & Entry Forms are online

<https://form.jotform.com/242705027472049>

oshawaartassociation.com

Jurors: Georgia Fullerton and
Andrew Cheddie Sookrah

Chair: Joan Moss at 905.723.5744
joanmoss247@yahoo.ca

Co-Chairs: Connie Maglioli and
Lauren Walker

Thanks to our partners and sponsors



Beta Sigma Phi | Meta4

Meet our 2025 Juror

Georgia Fullerton



Georgia Fullerton is a Jamaican Canadian visual artist, expressive arts therapist, arts educator, and consultant. Educated in visual arts at Red Deer College in Red Deer, Alberta she earned a Bachelor of Arts degree in 1991 at York University in Toronto, Ontario.

Ms. Fullerton is the first Black female practicing visual artist appointed Board Director and Acquisitions and Collections Management Chair of the largest public art gallery in the Durham Region of Ontario – the Robert McLaughlin Gallery. She was the first artist in residency at Station Gallery in Whitby and launched their **Art as Therapy** public program. Georgia is the former Vice-President of OEATA

(Ontario Expressive Arts Therapy Association) and in 2023 served as a member of the Town of Whitby Public Art Steering Committee in developing their new Public Art Policy.

As an arts professional with more than 30 years of experience, Georgia works closely with communities, and organizations offering expertise and knowledge as visual artist, curator, juror, arts educator, and therapeutic arts practitioner. In 2022, Georgia earned the SCCBI (Supporting Canadian Caribbean Black Initiative) government capital grant, in partnership with the AIDS Committee of Durham Region — where she designed and delivered **The Bounce Black Project**, an Art as Therapy program for African Caribbean Black community members, living with HIV and AIDS.

Adept at building arts-based relationships with community partners in both private and public spaces Georgia has created four major public art pieces since 2012. Unveiled in July 2024 is a significant temporary public art piece for the City of Pickering — *The Way Gone Made Clear* <https://www.pickering.ca/en/discovering/the-way-gone-made-clear.aspx>. Georgia's most recent public artwork, titled; *For the Win and the Wonder* was commis-

sioned by the Toronto Maple Leaf Sports and Entertainment Corporation and launched in late 2023 as part of the new Scotiabank Arena permanent Art Collection.

<https://artcollection.scotiabankarena.com/artist/georgia-fullerton>

Ms. Fullerton's original artworks are in private collections across Canada, Australia, the United States, and the Caribbean. Georgia applies an intuitive approach to her abstract expressionist style of art. Her mixed media and painted creations blend real and imagined, tactile experiences. Georgia continues to explore and be informed by her multi-disciplinary use of art modalities and the phenomenon of relational energy through unpredictable colour, form, line, and texture.

Engaging all sides of her creative prowess, Georgia deepens her understanding and practice of arts in health as an expressive arts therapist with a small private practice and facilitates healing arts workshops in the community. Georgia is teaching faculty and program coordinator for the Foundations in Media, Art and Design at Durham College in Oshawa.

e: createmyartstorygee@gmail.com
IG: @createmyartstory @fullfineart



"For the Win and the Wonder" Georgia Fullerton, 2023
Housed within the private collection, Scotiabank Arena Art Collection, Toronto.

OAA 57th Annual Juried Exhibition



Join the Team!

We are thrilled to welcome **Lauren Walker** and **Connie Maglioli** as our co-chairs for the 2025 show.

WE STILL HAVE ROOM FOR YOU!

Some may call this the fun part of volunteering at the JAE – assisting with intake and handbacks. This is a

limited time commitment with start and end times in the beautiful RMG.

Joan Moss

joanmoss247@yahoo.ca ✍



ART TALKS

Feb 8 ~ 2 to 3 pm

The Robert McLaughlin Gallery
In Conversation with Christina Leslie

www.rmg.on.ca/events/in-conversation-with-christina-leslie/

Feb 8 ~ 1 to 4 pm

VAC

To our reunited future
Rihab Essayh

Opening Reception + Artist Talk
www.vac.ca/2025/to-our-reunited-future

Feb 12 ~ 7 pm

Station Gallery, Gallery A
When our Souls Dream

It's Black Heritage Month and this expanding illustrated art talk explores the vibrant visual culture of Africa, the Caribbean, and their respective diasporic communities.

Mar 19 ~ 7 pm

Station Gallery, Gallery A
You talkin' to me?

The Films & Techniques of Director Martin Scorsese
Enjoy learning about innovative film techniques to fully appreciate your favourite flicks by director Martin Scorsese. Meet an enthusiastic movie buff who has loved cinema since his dad took him to see Gary Cooper in *High Noon*, and meet a dedicated artist and art historian who names Scorsese as one of his favourite filmmakers. Please bring some non-perishable food donations for The Deacon's Cupboard, Whitby's food bank.

Feb 23 ~ 2 pm

The Aga Khan Museum
Visionary Perspectives: Artists in Conversation

Join Light: Visionary Perspectives

artists Tannis Nielsen, Ala Ebtekar, and Sanaz Mazinani for a compelling conversation as they discuss their unique approaches to harnessing the power of light in their artistic practice.

77 Wynford Drive, Toronto
www.agakhanmuseum.org

Mar 31 ~ 7 pm

Whitby Public Library, Central Branch, Meeting Room A
Synchronicities: Art & Movies

Never has the intersection of art and film been as pronounced as today. Join SG Curator, Olex Wlasenko, for a follow-up performance in an ever-expanding series exploring visual art and cinema. ✍

Land Acknowledgement

The City of Oshawa is situated on lands and waters within the Williams Treaties Territory, home to seven First Nation communities of the Michi Saagiig and Chippewa Anishinaabeg, who have cared for and maintained these lands from time immemorial and continue to do so to the present day.

Palette Knife

Angela Hennessey

TOP LEFT *Thomas 2009*

RIGHT *35 a Crowd*

LOWER LEFT: *On the Waterfront*



March Challenge will
be anything red.



Palette Knife



Deb Oldfield

Here are two pleinair acrylic pallet knife paintings I did this past Sept when I was up on Manitoulin Island.

TOP: *Shores of Lake Huron.*

LOWER: *Manitoulin Morning*

deboldfield.ca



March Challenge will
be anything red.



FEBRUARY CHALLENGE

Palette Knife



Sandy Mackenzie

TOP LEFT: *Tea in Japan*

TOP RIGHT: *Memorial Park*

Bandshell



LEFT: *Iceland Cliff*

March Challenge will
be anything red.



FEBRUARY CHALLENGE

Palette Knife



Jill Maxwell

Acrylic

This model was at
Brian Smith's summer
class at Haliburton a
few years ago.

March Challenge will
be anything red.



JANUARY CHALLENGE



A Work in Progress

by Susan Munderich, <https://susanmunderich.etsy.com>

The Magic of a Multi-Block Print

While every art form requires inspiration, planning, and strategic use of techniques and materials, the process of creating a multi-block relief print demands heightened precision and attention to detail. Once the initial design has been drafted, the colour palette must be arranged and divided so it can be applied in subsequent layers to achieve the final result. Because a separate block must be carved for each colour in the print, the artist is often forced to work with a limited palette. This provokes creativity, and often requires innovative problem solving. For my Winter Greetings four-block print, I chose to work with colours that evoke a sense of wonder and reflect the invigorating frostiness of a winter's day.



Linocut printmaking is a reductive process, by which material that is not part of the final image is removed from the block using special carving tools. It is similar to a sculptor's approach when carving a block of stone or wood, except that it is only the raised surface of the thin linoleum that will accept the ink and produce the image. Various marks can be achieved by using tools of different shapes, or by using tools in various ways. There is a certain delight in making decisions about which marks will be included and how images will be represented. Because this medium lends itself to portraying subject matter in both the positive and the negative, a high degree of contrast and variety can be achieved.



The printmaking process is steeped in anticipation, which is magnified by each additional colour layer. Results are slow to come, as each block requires hours of carving, and every ink layer takes several days to dry. Mistakes cannot be corrected, and any accidental deviation from the plan must somehow be reconciled via resourceful and inventive changes to the design. Registration of the blocks and paper is a substantial undertaking, but patience and accuracy at this stage contribute to the successful alignment of the colour layers later on.



*And this is
when the
magic happens.*

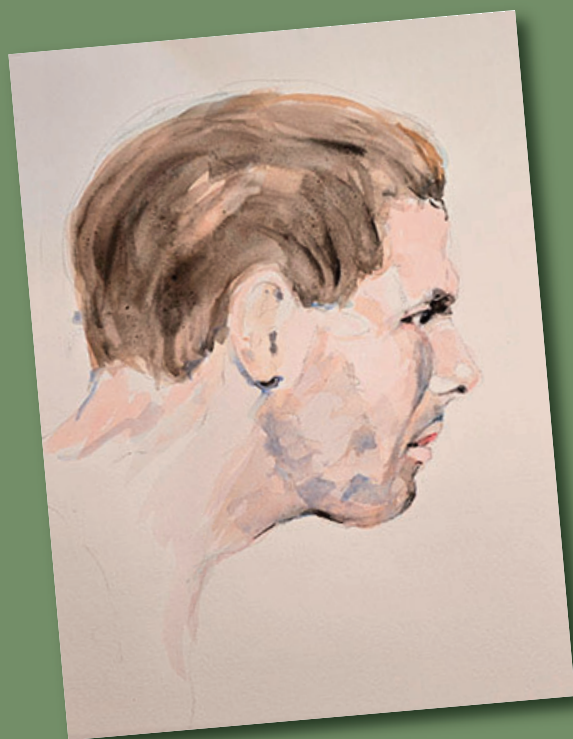


Although, when carving, I have a fairly sound vision as to how the print will look, it isn't until the block is inked and the paper is removed that the composition in its entirety is finally revealed. As each print is pulled from the block, the colour layers interlock and overlap, magically building and deepening the image. When, at last, dark slivers of shadow edge snowy footprints and frozen droplets gain definition, the scene sharpens into focus. Before me, the seasons change, I am greeted by the wonders of winter, and I am grateful for yet another opportunity to explore and celebrate nature through my work.



When not working on a printmaking project at her Pickering home, Susan Munderich is outside exploring a nearby trail, learning as much as possible about the local wildlife that inspires her work.

*by Susan Munderich
(as published in ArtScene Jan 2024)* 🍷



UNINSTRUCTED LIFE DRAWING

Feb 5 & 19, Mar 5 & 19, Apr 2 & 16, May 7 & 21 & June 4

First and third Wednesday of each month from 7 to 9 pm.

✓ Durham College

Simcoe Street N. Oshawa

Rm L224 Second Floor

from 7 to 9 pm.

✓ \$15 Members | \$20 Non- Members

Students 16-18yrs \$10 with consent form

(available upon request)

DC Students FREE with valid student ID card

Register in advance by E-transfer to

oshawa.art.association@gmail.com

For info contact Jeff at jgsprang@gmail.com

Demo Follow-up

by Al Slark

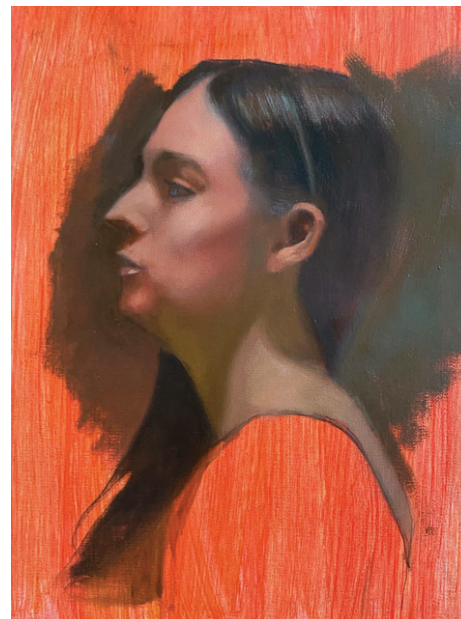
A big Thank You to **Shannon Lebert** for organizing the demo and meeting with me. It was a pleasure to paint my portrait demo at the Oshawa Art Association, we had a pretty decent turnout on a cold January night, and I was flattered that people came out to see me ... lol.

If anyone is interested in a workshop or classes, please contact me 905.427.8678 or by email: aslark@primus.ca

Here is the OAA demo "Girl in Profile" exploring the Venetian Technique oil on canvas 12" x 16".

New website ~ <https://portraitsbyalbertslark.com>

Thanks to Deb Oldfield and Al Slark for the photos. ✓





Sandy Mackenzie



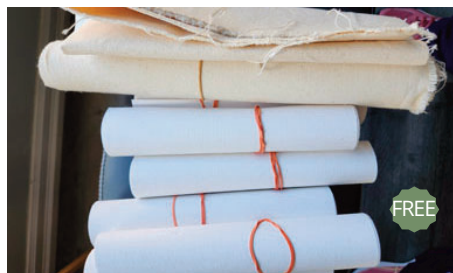
Cameron Bidwell & Monica Dear

Workshop Follow-up

All had a great time at **Sandy Mackenzie's** Palette Knife tips and techniques workshop. Thanks Sandy for making the day fun, Cameron and Monica for arranging this workshop and Deb Oldfield for the photos. 🍷

Buy & Sell

DEALS & STEALS



For sale used:

Portable art easel \$40
in good condition

Black zippered art portfolio \$25
36" x 24" in good condition

Display stand for prints \$20

Free stuff:

Roll of onion paper

Primed canvas strips,
printed with ink on one side approx 9" x 42", also 2 unprimed pieces

Wooden display for cards
approx 23" x 16"

Contact Diane Huson

dihuson@gmail.com for
viewing/pick-up details in Whitby. 🍷





Oshawa Art Association Inc.

OFFICIAL ELECTION NOTICE

NOMINATIONS AND VOTING BY PROXY AVAILABLE

Attention Members:

Formal notice is given for Elections at the **March 12th, 2025** General Meeting.

This Formal Notice is sent to all Oshawa Art Association Inc. (OAA) members entitled to run for Director/Officer, and also to vote to elect OAA Inc.'s Board Members at the Annual General Meeting, **March 12th, 2025**.

We, the OAA Board, want to provide everyone within the OAA Membership, the opportunity to volunteer to become a Board Member, and to have a vote of your personal choice to represent you. We want to ensure the future development of the OAA Inc. (as your Board of Directors and Officers) and offer every opportunity for you to participate.

As per the OAA Constitution:

5.06 Notice of Meetings (a)(i) "by mail, courier, or personal delivery during a period of 21 days" before the Annual General Meeting, **March 12th, 2025**.

5.6 (a)(ii) "by telephone, electronic or other communication facility to each Member entitled to vote at the meeting, during a 21 days before the day on which the meeting is to be held."

5.14 Means "...voting carried out by means of a telephonic, electronic or other communication facility" ... "is permitted"

5.15 Absentee Voting by Mailed-In Ballot or Electronic Ballot "A Member entitled to vote at a meeting of Members may vote by mailed-in ballot or may vote by means of a telephonic, electronic or other communication facility"... "tallied votes to be presented to the Association" "Votes ... shall be collected, counted and reported"...

OAA Members can nominate someone from the Membership, or, nominate themselves by filling in the ballot (next page). Contact any current Board Member by email, mail, telephone, or person, by **March 10th**. These are voluntary positions, elected or appointed, where Board Members are requested to exercise care, diligence and skill, and acting honestly, in the best interests, when representing the OAA Inc. as a Director or Officer of the Board. Board Members are requested to be in attendance for Board Meetings. Board Meetings are held the first Tuesday of each month, except July and August, when there are no meetings held during the month, from 7 pm to 9 pm at a disclosed location or virtually via Zoom as needed. (There are occasions when much discussion ensues and the meeting may go to 9:30 pm.) After serving one year on the Board, your Membership for the following year is free.

Full descriptions of Board Positions can be found on <https://www.oshawaartassociation.com/board-positions>.

2025 Annual General Meeting

Arts Resource Centre | 45 Queen Street, Oshawa | **March 12th, 2025 @ 7 pm**



Oshawa Art Association Inc.

OFFICIAL ELECTION NOTICE

NOMINATIONS AND VOTING BY PROXY AVAILABLE

BALLOT: *Please Print*

I, _____ Nominate _____

For the OAA Board position of Secretary ☐ Social Media Coordinator ☐

MY CONTACT INFORMATION

NAME _____ EMAIL _____ CELL _____

NOMINEE CONTACT INFORMATION

NAME _____ EMAIL _____ CELL _____

DATED _____ SIGNATURE _____

The positions of **Secretary and Social Media Coordinator**, are being sought. Nominations must be acceptable with the named recipient(s), for the terms of one year, and/or for two years.

6.04 Qualifications (a)

- (i) "is an individual who is at least 18 years of age, has not been found by a court in Canada or elsewhere to be mentally incompetent, does not have the status of a bankrupt;
- (ii) is in agreement and agrees to further the purposes of the Association as contained in the Articles; and
- (iii) agrees to abide by the provisions in the Articles and By-laws of the Association."

All nominations can be submitted to karenjuliecoyle@gmail.com or to any current Board Member. The nominees will be contacted and posted on The OAA's Facebook page (for voting via proxy), Newsletter, or Special Mailchimp email, by **March 10th, 2025**, for the OAA Inc. Membership voting on **Wednesday, March 12th, 2025**. On this date, **Wednesday, March 12th, 2025**, at the General Meeting, I ask the nominees to be in attendance in person for the election process.

The OAA Inc. Board is comprised of individuals, striving together as a team of volunteers working to the best of their abilities, to continue the future of this **57-year artists'** organization, run by artists for the artists. In appreciation of all previous Boards who established this wonderful Oshawa Art Association, as well as the current Board.

Karen Coyle

OAA Inc. President.



25% DISCOUNT at Kay's Place

Let Kay's Place bring out the best in YOUR artwork.

Fast turnaround, can be next day.

While supplies last – no charge to OAA members for overstocked cutoff matboards.

- 922 Simcoe St N, Oshawa, L1G 4W2
Craig Archibald ~ 905.433.0928
ilovecollectables@hotmail.com
www.kaysplaceartandgifts.com



P r i n t s

10% DISCOUNT on ALL printing services

You must show proof of your OAA Membership

- Central Oshawa, minutes from City Hall
212 King St W,
Oshawa L1J 2J2
(East of King & Park
Parking off of Gladstone)
905.576.3651
www.fourkprints.ca

Send your files to
info@fourkprints.ca



DISCOUNT Crystal Clear Bags Canada

The OAA has a group # 40698. When ordering as a member of the OAA quote this number to get a discount.

Your discount depends on what you order and the quantity of that order. Ask the person taking the order what your discount is.

- 155 Victoria St, Strathroy, N7G 3B3
1.888.436.6197
www.clearbags.ca

These businesses offer a special discount to OAA members. If you know of others, please let us know so we can help them grow and serve you better.

CLEMENCIA'S PAPER-TOLE

CUSTOM FRAMING PRINTS PLAQUES

10% Discount on custom framing for OAA members!

We are in Courtice Flea Market Saturday and Sunday from 9:00 am to 4:30 pm.

We do custom framing, stretching, change broken glass, matts and frames Oleo paint.

- Clemencia Group
Courtice Flea Market
905.436.1649
clemenciaspapertole@rogers.com
www.facebook.com/clemenciaspapertole



Extend Your Studio

Your work on custom printed merchandise

Full colour photo realism

We are a family business in the GTA, serving our clients with decades experience in the art of silkscreen and on the cutting edge of current technology best practices.

- JMJBiz Group
647.968.6449
www.jmjbiz.com | jmjbiz1@gmail.com



Members' Discount Instructions

To register, it's easy, all it takes is a few clicks!

1 Create your account here:

www.deserres.ca/account/register

and click on **JOIN THE CREATIVE CLUB**

2 To enjoy the discount, log in to your account and **CONFIRM YOUR ASSOCIATION STATUS BY PROVIDING A PROOF OF MEMBERSHIP**. Validation can take

between 2-3 working days. An approval email will be sent to you if you have been admitted.

3 Start accumulating points with your first purchases and redeem your points for products or use them to pay for your purchases

250 points = \$5 | 750 points = \$15

1500 points = \$30 | 5000 points = \$100

IN STORE: Show your PROOF OF MEMBERSHIP at the cash and earn 1 point for every dollar spent OR redeem your points for products.

TO REDEEM ONLINE: Visit

www.deserres.ca and log in to your account before making your purchases to take advantage of all your perks.

* Certain conditions apply, see more details on deserres.ca

OAA INC. 2024 | 2025 EXECUTIVE COMMITTEE

Karen Coyle, President | karenjuliecoyle@gmail.com

Deb Oldfield, 1st Vice President, Events Director | deboldfieldis@gmail.com

Cameron Bidwell, 2nd Vice President, Workshop Director
| cameronbidwell@hotmail.com

Ann Kehoe, Secretary | kehoea@rogers.com

Peggy Darch, Treasurer | peggydarch40@gmail.com

Jane Matheson, Membership Coordinator | mcfawn@rogers.com

Shannon Lebert, Programs Director | shannonlebert@gmail.com

Anne Labelle-Johnson, Public Relations Director | anne@bluewillowstudio.ca

Angela Hennessey, Director | angrichennessey@gmail.com

Monica Dear, Workshop Director | mtdsmyka@gmail.com

Kathy Neufeld, SAF/FAF Director | neufeldkathleen@gmail.com

Jean Preston, Website Director | readerjean@gmail.com

Chad Peters, Director | chad.peters.2017@gmail.com

Dianne Darch, Director | pldarch@rogers.com

Sandy Mackenzie, Support | portraitsbygoguen@hotmail.com

WITH SUPPORT FROM


Mary Cook, Newsletter Editor | newsletter.oaa@gmail.com
mary.cook@sympatico.ca

Joan Moss, Juried Show Chair | joanmoss247@yahoo.ca


Jeff Sprang, Life Drawing Coordinator | jgsprang@gmail.com

Board of Directors By-laws – If members are interested in reading the OAA By-laws, please see the Board of Directors section on the OAA Website under ABOUT/EXECUTIVE BOARD.
www.oshawaartassociation.com/executive-board

STAY IN TOUCH

 | www.facebook.com/oshawaartassociation & OAA Sharing Place
www.facebook.com/groups/oshawamuralwalk

 | www.instagram.com/oshawa.art.association

 | www.oshawaartassociation.com

 | Stevenson King Postal Outlet, PO Box 30637, Oshawa, ON L1J 8L8

 | Oshawa.Art.Association@gmail.com



CONTACT US

Contact for individual executive members as shown or
e: oshawa.art.association@gmail.com

NEWSLETTER SUBMISSIONS

Published once a month (except July & August). Opinions expressed may not reflect the opinions of OAA Inc. members. Original articles/excerpts maybe reprinted with appropriate credit. Contact for deadlines. Submissions welcome.
e: newsletter.oaa@gmail.com

OAA SINCE 1967

The Oshawa Art Association Inc. has promoted the arts in Oshawa and the Durham Region since 1967. Founders Audrey MacLean and Maureen Remington were the first President and Vice President, respectively.

OAA INC. DISCLAIMER

Oshawa Art Association Inc. (OAA Inc.) monthly newsletters are being archived on our home website (www.oshawaartassociation.com) under "Archive" tab and available for public consumption. Any information/ images shared and contained within OAA Inc. newsletters after the above-mentioned date will be done so with the understanding of all participants and members of its public use. If any participants or members are opposed to the sharing of their information publicly, they will need to opt-out prior to completion of OAA Inc. newsletters via written communications to either Karen Coyle, OAA Inc. President, or Newsletter Editor. If the OAA Inc. does not receive written communications of participants or members unwillingness to make their information and/or stories public under the "archive" section of the OAA Inc. webpage, this omission of communications will be deemed tacit consent for publication on the OAA Inc. website (www.oshawaartassociation.com). ✍