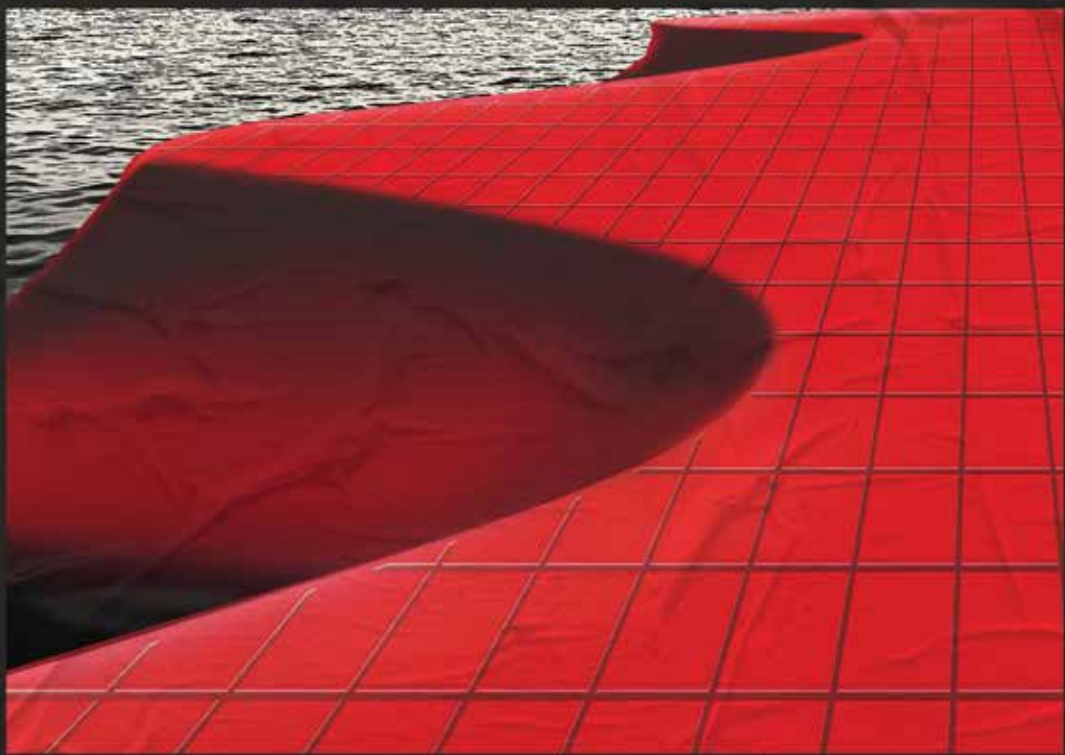


PUSHING BOARDERS

Malmö



EVENT PROGRAMME

SKATE
MALMÖ

PUSHING
BOARDERS

bryggeriet

#MORGHBOARD

SKATE

THE
SKATE
ROOM



www.pushingboarders.com

CONTENTS

02	Before We Begin	26	Sacred Spots: Defining Heritage in Skate Culture
04	Welcome to Malmö		
06	What's Going On?	28	The Revolution Will Not Be Patronised
08	PUSHING BOARDERS		
10	Opening Ceremony	30	Bad Design is a Crime: Skate Friendly Cities
11	Academic Forum	32	Tech Will Save Us
12	Opening Address: You can Talk to Me	34	Stay Core, Stay Poor
14	Skate & Educate: From Classroom to Community	36	SKATE MALMÖ STREET
16	University of Skate: Support Your Local Academic	38	Pig Barrier Jam
18	Globally Stoked: Grass-Roots Skateboarding	40	Maritime Museum Jam
20	Editor's Note: Brutally Honest Skate Journalism	42	Back to School – Skate Rosengård
22	Rage Against the Gaze: Prejudice & Allyship in Skateboarding	44	Svampen Session
24	Anything At All Spoken Word Event	46	SMÖRGÅSBOARD Skate Film Festival
		48	SKATE 2019 Exhibition
		50	EVENT TIMETABLE

BEFORE WE BEGIN

Pushing Borders is an intentionally inclusive event.

While sexism, racism, homophobia, transphobia and xenophobia are expressly prohibited, we also strive to ensure that everyone can participate free from discrimination and feel valued and included within the culture of skateboarding.

If you are feeling discriminated against, or have witnessed discrimination, please speak with one of our volunteers or a member of security.

If you are someone who enjoys privilege of any kind, either inside or outside of skateboarding, understand that not everyone does, and use it to bring those people in. If you need advice on how to do that, our volunteers will be happy to speak with you.

Let's build an inclusive and progressive culture of skateboarding, through ensuring that our everyday environment is one of encouragement, acceptance and enjoyment

**NO RACISM
NO SEXISM
NO HOMOPHOBIA
NO TRANSPHOBIA
NO XENOPHOBIA
NO HATE**

**Be nice
and go skate.**



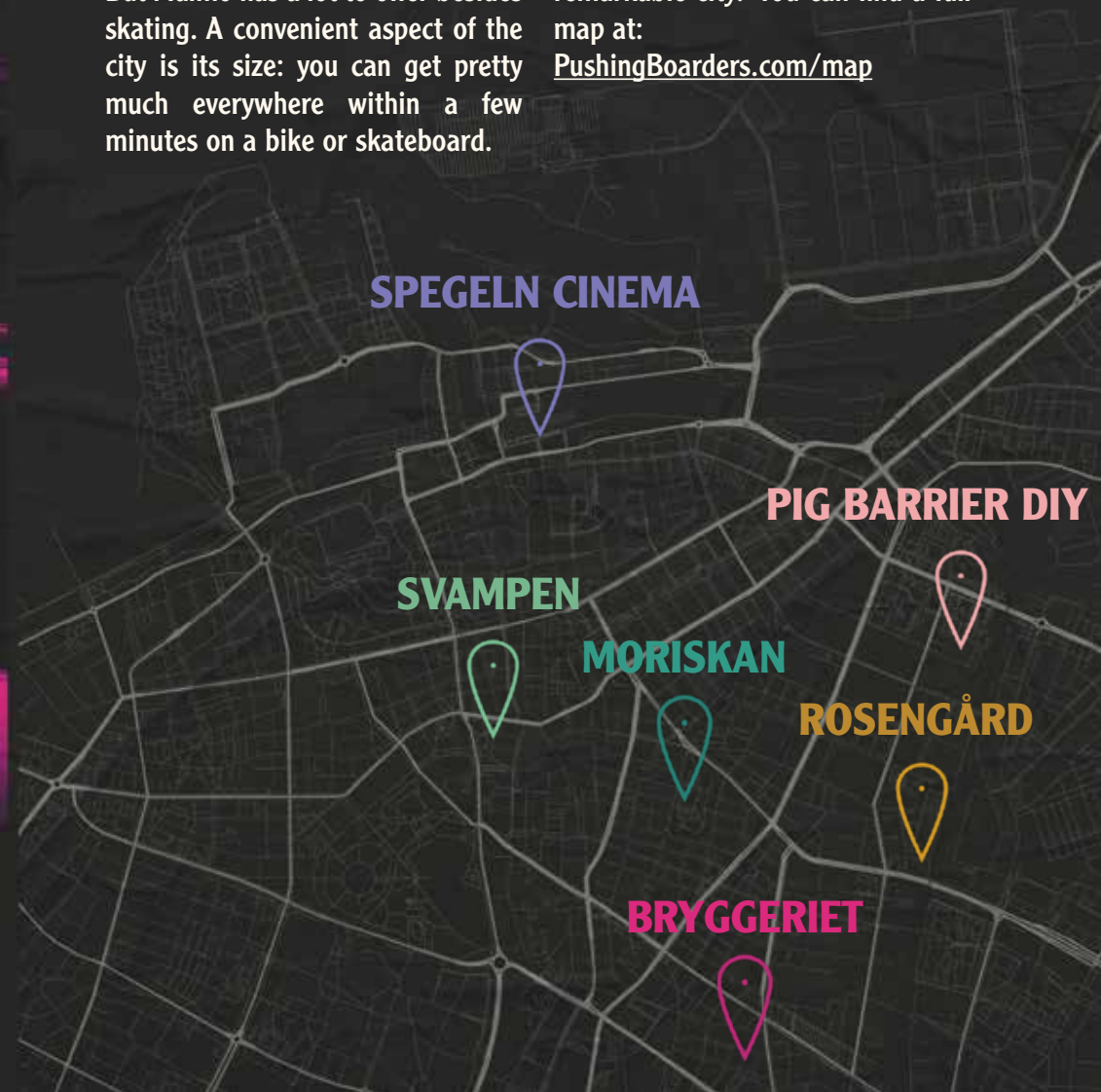
WELCOME TO MALMÖ

Malmö is one of Europe's skate havens. It is host to a wealth of organisations, groups and individuals working to make skateboarding and its culture more progressive in every way.

But Malmö has a lot to offer besides skating. A convenient aspect of the city is its size: you can get pretty much everywhere within a few minutes on a bike or skateboard.

The city has a strong cultural scene with great live music, art, parties and good food. You can find a list of the city's greatest spots on SkateMalmo.se

This year we'll be moving between venues, tying all the programmed events together across this remarkable city. You can find a full map at: PushingBoarders.com/map



WHAT'S GOING ON?

This year, we've teamed up with Skate Malmö Street for five days of everything skateboarding. Joining the festivities are the SKATE 2019 Exhibition and the Smörgåsboard Skate Film Festival.

We've lined up a dizzying array of stuff to inspire discussion: panels and Q&As in the morning, followed by pop-up skate events in the afternoons. In between, you'll find thought provoking conversation, workshops, artistic interventions and the possibly first ever skateboarding literary reading.

Across the week, we hope to create opportunities for valuable conversations, exchanges and collaborations and invite everybody to get involved. Whether you're a pro skater or an academic, panelist or punter, everyone's voice is welcome and we hope that you will find something you love.

Thanks to the City of Malmö for having us, and to everyone who has played a part in making this event happen!

**PUSHING
BOARDERS**
Malmö

Pushing Boarders is a collaboration between London-based non-profit groups SkatePal, Re-verb Skateboarding, and Long Live Southbank, together with Athens-based diversity skateboarding magazine SKATEISM. The event is a celebration and critical discussion of the social and cultural impact of skateboarding.

SMS
Skate Malmö Street

Skate Malmö is a collaboration between the City of Malmö and the Malmö skate scene represented by Bryggeriet. Originating in an events production partnership, it has grown to involve a broad range of projects developing Malmö as a city for skateboarding.

SMÖRGÅSBOARD

SMÖRGÅSBOARD Skate Film Festival is an event where people and organisations in the skateboard community come together to share their stories with each other. The festival concept invites members of the public to nominate a person or organisation to curate a 45 minute slot at the festival to tell unexpected and personal stories

SKATE

The SKATE 2019 exhibition is part of the project Skateboardkulturen, created by the Kristianstad Museum in collaboration with Bryggeriets Gymnasium, Blekinge Institute of Technology and local skate associations from all over the country. The project is financed by the Swedish Inheritance Fund. Skateboardkulturen's aim is to highlight a growing subculture from various perspectives. The project is a touring exhibition focusing on minorities and youth within skateboarding culture.

PUSHING BOARDERS

Talking. Skateboarding.

It started as an experiment...

In June 2018, we invited a group of pro skaters, skate-NGOs, journalists and academics to London for the first event of its kind: a conference about the social impact of skateboarding worldwide.

People seemed to enjoy it, so we've decided to keep going.

We still don't know what a 'skate conference' should be any more than you do. We're not even sure we should call this a conference. What we do know is that skateboarders around the world have been doing amazing and unexpected things with our 'useless wooden toy', and it's about time we acknowledge that.

From the growing skate charity sector to a new generation of skate scholars, from building skate-friendly cities to negotiating

skateboarding's own changing landscape, this is a conversation for everyone – whether you're a punter or a panelist.

What started as a little idea brewed over a cup of tea has snowballed into something much bigger than we could ever have imagined.

We're stoked to have the chance to bring so many people together to celebrate skateboarding and hope the informal nature of the panels will allow for a lot of discussion, both within the talks and during the skate sessions afterwards.

So grab your board, explore the wonderful city of Malmö, fill your week with thought-provoking conversation and learn a new trick or two.

- Cheers, PB.

SKATEPAL

SkatePal is a UK based non-profit organisation that builds skateparks, provides equipment and teaches skateboarding to young people in Palestine. Since 2013, their ongoing presence and award-winning projects have reached hundreds of young people across the West Bank and won acclaim and recognition from supporters around the world.



Long Live Southbank (LLSB) is the official non-profit organisation set up in 2013 to preserve and maintain London's unique and world renowned Southbank Undercroft, and to represent its diverse creative community of skateboarders, BMXers and visual artists. In July 2019, LLSB successfully completed a £1.1million project to refurbish the legendary 'little banks' at the Undercroft.

Re-verb skateboarding

Founded in 2017 by skateboarders working and researching at universities, Re-verb aims to create better relationships between academia, skate-NGOs and the skate industry. The collective encourages debate about lesser spoken topics in skateboarding, and seeks to build a network for more skateboarders to be able to write unapologetically about skateboarding at university.

SKATEISM

SKATEISM is skateboarding's DIY & diversity driven platform for journalism, events and activism. Founded in Athens in 2012 as an online magazine, SKATEISM became an internationally distributed printed publication in 2017 with a dedicated network of contributing skateboarders who believe that it is our celebrated differences and dedications that bring us together.

OPENING CEREMONY

17:00-20:00 | WEDNESDAY 14th

The week of Pushing Boarders and Skate Malmö Street begins with the SKATE 2019 Malmö exhibition opening on the main square in Folkets Park.

SKATE 2019 has toured Sweden throughout the summer and finishes here in Malmö with an open skate session on skateable street furniture and installations by architect Søren Enevoldsen. There will be film screenings from the SMÖRGÅSBOARD film festival and you can register your crew for the Skate Malmö Street week. Registration will be open from 17:00-19:00

FOLKETS PARK



ACADEMIC FORUM: PART OF UNIVERSITY OF SKATE WEDNESDAY 14th

HOSTED BY **Re-verb**
skateboarding

The Academic Forum was an opportunity for scholars to present and receive feedback on their most recent work, as well as to establish collaborations with their peers in a semi-closed door session.

We invited all Pushing Boarders panelists and the most zealous of skaters to attend the forum and support the next generation of brain-picking skate nerds.

Presents:

Daniel Ferrel-Schweppenstedde
Tim van Asdonck
Kava Garcia Vasquez
Brian Ball
Amanda Saadeh
Michael Dickerson
Dwayne Dixon
Bethany Geckle
Beatrice Hallman
Asa Backstrom
Alek Lockhart
Chris Giamarino
Mikko Kyrönviita
Camille Ayme
Ian Erickson

Steve Béga
Jamie Burton
Douglas Crisp
Jeff Hanson
Ariel Stagni
Ben Rubin
Zachary Sanford
Brian Ball
Sharon Dickinson
Michael Barker
Joel Lardner
Rubén Kleimeer
Harriet Alana
Austin Li
Jakub Novotny
Celina Bussiere
Gerhard Andersson

Chairs:

Dani Abulhawa
Brian Glenney
Dani Abulhawa
Chris Lawton

BRYGGERIET



PUSHING BOARDERS OPENING ADDRESS: YOU CAN TALK TO ME

THURSDAY 15th | 10:00 - 10:40

Pushing Boarders is still an experiment.

Over the next four days, 63 panelists from 19 countries will examine the unconventional role of skateboarding in everything from education and humanitarian aid to city planning and cultural heritage.

We start the day by introducing a topic that will run through all of the panels at this year's event – mental health in skateboarding.

Opening this discussion are Scottish and Swedish legends, John Rattray and Madeleine Uggla who will speak about their own experience and research and outline possible ways to keep this conversation going throughout and after the event.

BRYGGERIET



SKATE & EDUCATE: FROM CLASSROOMS TO COMMUNITY

From Skate After School to skateboarding in school, this panel of professionals and practitioners explores the potential of skateboarding as an immersive and transferable learning tool.

Balancing the freedom of self-taught switch flips with the rise in formal classes, how do we both learn skateboarding and learn from skateboarding?

John Dahlquist
(Bryggeriet)

Ryan Lay
(Skate After School)

Rhianon Bader
(Skateistan / Goodpush)

Dr. Esther Sayers
(Goldsmiths University)

Dr. Jessica Forsyth
(Harold Hunter Foundation)

Chair:
Rick McCrank
(Pro Skater)

10:45-12:15 | THURSDAY 15th

BRYGGERIET



UNIVERSITY OF SKATE: SUPPORT YOUR LOCAL ACADEMIC

In this panel, a new generation of skate scholars discuss how a skater-led, inclusive, and critical approach to research can improve skateboarding and create better relationships between academia, skate charities and the skate industry.

Luke Cianciotto
(University of Chicago)

Dr. Indigo Willing
(Griffith University)

Sophie Friedel
(University of Innsbruck)

Dr. Adelina Ong
(Independent Researcher)

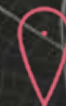
Dr. Dani Abulhawa
(Sheffield Hallam)

Chairs:
Dr. Sander Holsgens
(Re-verb Skateboarding)

Stuart Maclure
(Long Live Southbank)

13:00-14:30 | THURSDAY 15th

BRYGGERIET





15:15-16:45 | THURSDAY 15th

GLOBALLY STOKED: GRASS-ROOTS SKATEBOARDING

SPONSORED BY **THE SKATEROOM**

For the past ten years, skateboarders have watched in wonder as the stoke has been spread from Afghanistan to Zimbabwe. A whole new skate charity 'sector' has emerged, but what does this mean for local populations?

In this panel, we hear from local skaters about their experiences working with international NGOs, and find out how skate scenes can be developed in a sustainable way with the communities' needs at heart.

Ayanda Mnyandu
(Skateistan, South Africa)

Aram Sabbah
(SkatePal, Palestine),

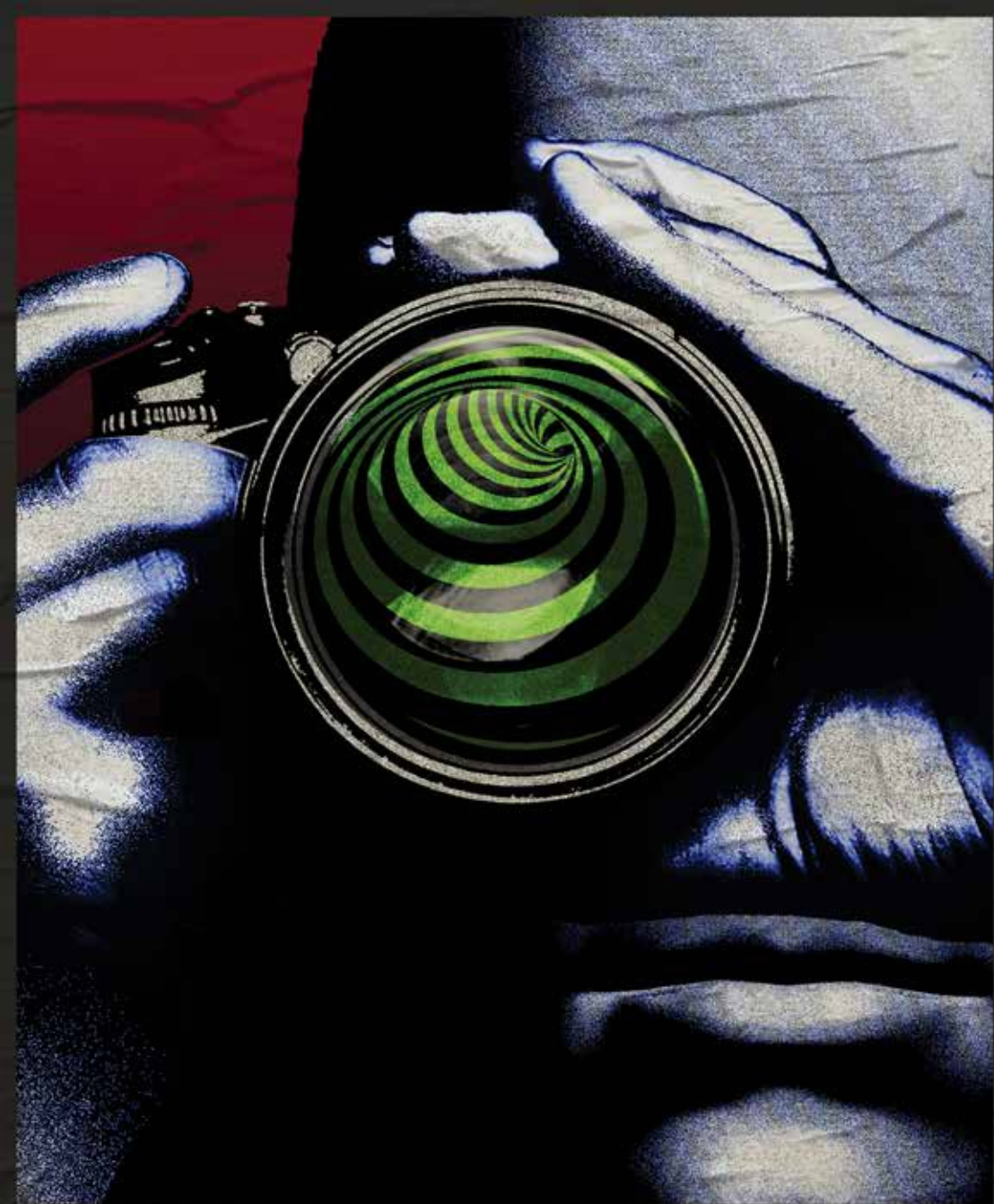
Atita Verghese
(Girl Skate India)

Leyla Garboza
(Concrete Jungle Foundation, Peru)

Chairs:
Will Ascott & Ruby Mateja
(Free Movement Skateboarding)

BRYGGERIET





EDITOR'S NOTE: BRUTALLY HONEST SKATE JOURNALISM

As established print outlets fall and internet-based publications rise, space opens up for new voices to define what skateboarding is. How can journalists reflect the diversity of skateboarding today?

Lee Smith
(Mission Statement / Black Skaters Matter)

Christian Kerr
(Jenkem)

Norma Ibarra
(Skate Witches / U Can Skate)

Jin Yob Kim
(The Quiet Leaf)

Arthur Derrien
(Free Skate Mag)

Chairs:
Anthony Pappalardo
(Author & Journalist)

Hannah Bailey
(Photographer & Journalist)



10:00-11:30 | FRIDAY 16th

RAGE AGAINST THE GAZE: PREJUDICE AND ALLYSHIP IN SKATEBOARDING

In a culture dominated by the masculine and the straight, industry insiders discuss their diverse experiences with identity within skateboarding and uncover the true prejudices at play. How can we all be better allies?

Lacey Baker
(Pro Skater)

Briana King
(Display Only)

Yann Horowitz
(Pro Skater)

Mark Nickels
(Filmmaker)

Chairs:
Sam McGuire &
Tobias Coughlin-Bogue
(SKATEISM)

MORISKAN



12:00-13:30 | FRIDAY 16th

ANYTHING AT ALL

20:00-21:00 | FRIDAY 16th

Why, we wonder, so few words? For years we have sat watching the films that skaters make, filled the galleries hung with photos that skaters shoot. We've stood before paintings and walked slow, thoughtful laps around sculptures.

But poems? Fiction? Tonight, for one hour, we shift our focus to language. Nine skaters will be given five minutes each to share essays, emails, stories, and writing of the most varied sorts.

HOSTED BY: Kyle Beachy

READINGS BY: Lacey Baker

Sam McGuire

Ted Barrow

Kristin Ebeling

Anthony Pappalardo

Kava Garcia Vasquez

Adam Abada

Sander Holsgens



 **SPEGELN CINEMA**



10:00-11:30 | SATURDAY 17th

SACRED SPOTS: DEFINING HERITAGE IN SKATE CULTURE

Drawing from the cases of two iconic skate spots - Love Park in Philadelphia and Southbank in London - this panel explores why certain spaces generate a heightened sense of importance amongst skaters and how this cultural significance can be translated into preservation.

Stuart Maclure
(Long Live Southbank)

Brian Panebianco
(Sabotage Crew)

Dr. Pollyana Ruiz
(University of Sussex)

Dr. Paul O'Connor
(University of Hong Kong)

Chairs:
Gustav Eden
(Skate Malmö)

Betsy Gordon
(Smithsonian Institution)

MORISKAN



THE REVOLUTION WILL NOT BE PATRONISED

How do we break the male gaze, and, in the wake of some of the most interesting evolutions in skating for womxn, ensure equal opportunities for everyone? Ultimately, how do we create and support the revolution?

Candy Jacobs
(Pro Skater)

Beatrice Domond
(Pro Skater)

Kristin Ebeling
(Skate Like A Girl)

Mimi Knoop
(Women's Skate Alliance)

Amber Edmondson
(Women Skate the World)

Chair:
Lucy Adams
(Pro Skater / Skateboard England)

MORISKAN



12:00-13:30 | SATURDAY 17th





BAD DESIGN IS A CRIME: SKATE FRIENDLY CITIES

While skaters all over the world fight to save their favourite spots from destruction, some cities are actively integrating skateboarding into public space. In this panel, pro skaters, architects and policy planners discuss the pros and cons of what happens when we try to make our cities more sustainably 'skate-friendly'.

Leo Valls
(Pro Skater)

Kristin Ebeling
(Skate Like A Girl)

Karin Bjork
(University of Malmö)

Fredrik Angner
(White Arkitekter)

Chairs:
Prof. Ocean Howell
(University of Oregon)

Gustav Eden
(Skate Malmö)

MORISKAN



14:15-15:45 | SATURDAY 17th



TECH WILL SAVE US

Nostalgic or progressive, VX or IG, or everything at once? This panel examines the role of technology and all things social, to create new skate gods and shine a light on unsung skaters across the globe.

Imke Leerink
(Girls Shred)

Briana King
(Display Only)

Hans Smits
(World Of Skateboarding)

Ted Schmitz
(Vent City)

Chair:
Ted Barrow
(Feedback_TS)

10:00-11:30 | SUNDAY 18th

BRYGGERIET



STAY CORE STAY POOR

Let's talk business: style + tricks $\neq$ money.

There's more to the industry than skating itself. This panel explores the power of the industry to shape skateboarding, from the sacred 'core' to corporate 'invasion', Olympic dreams, and much more.

Nick Sharrat
(The Palomino)

Paul Shier
(Adidas Skateboarding / Isle Skateboards)

Kim Woozy
(Mahfia TV)

Josh Friedberg
(USA Skateboarding)

Claire Alleaume
(Journalist)

Chair:
Kyle Beachy
(Vent City)

12:00-13:30 | SUNDAY 18th

BRYGGERIET



SMS

Skate Malmö Street

**Skateboarding belongs
in the streets.**

Skate Malmö Street is Malmö's annual street-skating event. Rather than trying to squeeze skateboarding into a format, SMS sets out to let the session shape the event.



No hero runs, no point scoring, no separate categories. Yes street spots, yes skateable art installations and yes team sessions.

For 2019, SMS picks up where Pushing Boarders leaves off and sets out to bring practice to the preaching. In particular, the Rosengård Back to School Jam and the Pig Barrier Jam events tie in with the earlier Pushing Boarders panels Bad Design is a Crime: Skate Friendly Cities and Globally Stoked.

How to enter:

Rock up, sign up, join the session.*

* Many events are team-based of 3-5 people, so get a crew together, think of a name and sign up. If you don't have a team, we'll sort one out for you.





18:00-22:00 | THURSDAY 15th

Photo: @Monkeyglove

PIG BARRIER JAM

Skate Malmö Street and Pushing Boarders have joined forces to bring a cross-cultural exchange to Malmö's DIY scene.

Over the past week, panelists and local skaters from Palestine, Jordan, India and Peru have been collaborating with local Malmö skaters to build a fresh new obstacle at the Pig Barrier DIY.

Following the Globally Stoked panel at Bryggeriet, we'll make our way down to the spot. With any luck, by the time you read this the concrete has dried!

What?

- New pour opening
- Food
- Music
- Team sessions
- Random awards
- Bring the hype

PIG BARRIER DIY





MARITIME MUSEUM JAM

Following the Pushing Borders panels at Moriskan, the sessions kick off at World Maritime University.

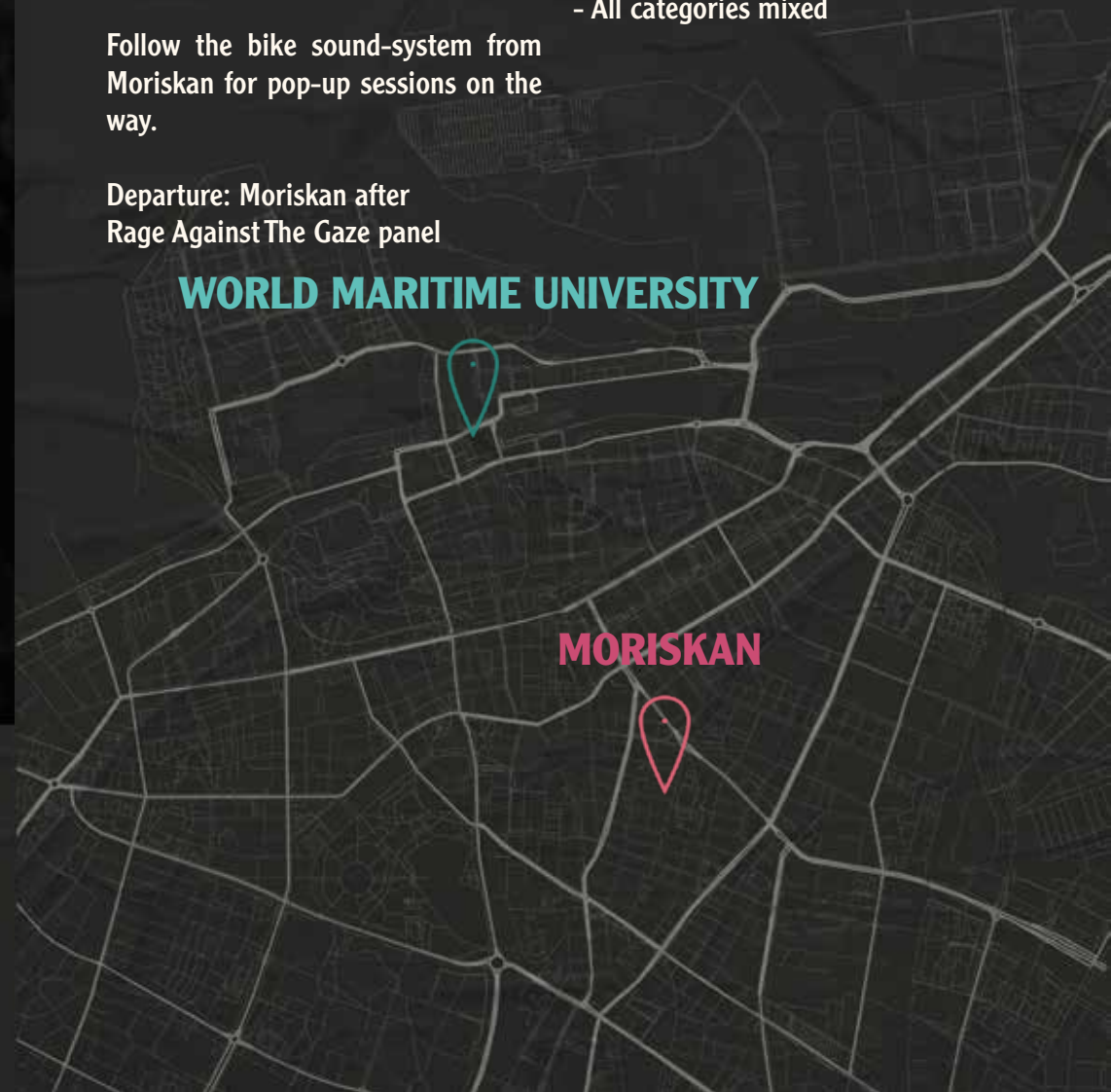
What?

- Team sessions on the spot
- Street obstacles and sculptures
- All categories mixed

Follow the bike sound-system from Moriskan for pop-up sessions on the way.

Departure: Moriskan after
Rage Against The Gaze panel

WORLD MARITIME UNIVERSITY



15:00-19:00 | FRIDAY 16th

Photo: Alexander Olivera



BACK TO SCHOOL SKATE ROSENGÅRD

Skate Malmö Street is partnering with Apelgård School for a schoolyard block party and the opening of the new skateable multicourt.

Following the Pushing Boarders panels at Moriskan, follow the bike sound-system to Apelgårdsskolan in Rosengård. Sessions on the way.

Departure: Moriskan after Bad Design Is A Crime panel.

What?

- New schoolyard multicourt opening
- Neighbourhood food and performances
- Team sessions
- Tricks for cash
- Good vibes

16:00-20:00 | SATURDAY 17th





14:00-17:00 | SUNDAY 18th

Photo: Jonas Adolfsson

SVAMPEN SESSION

Following the Pushing Borders panels at Bryggeriet, the session picks up at Svampen aka 'the Mushroom'. Open sessions, Instagram comp and tunes by Streets of Soul.

What?

- Instagram film competition
- Deadline for submission 17:00
- Submit by filming an edit and posting on Instagram with [#skatemalmostreet2019](#)
- Awards up for grabs



SMÖRGÅSBORD

SKATE FILM FESTIVAL



Smörgåsbord Skate Film Festival is an event where people and organisations in the skateboard community come together to share their stories with each other.

The festival concept invites members of the public to nominate a person or organisation to curate a 45 minute slot at the festival to tell unexpected and personal stories from across the world of skateboarding.

Wednesday 14th August
19:00 Ridhuset Folkets Park
Curator: 7Hills

Thursday 15th August
22.00 Pig Barrier
Curator: Oyuki Matsumoto

Friday 16th August
21.00 Cinema Spegeln
Curator: Skate Witches

Saturday 17th August
20.30 Ridhuset Folkets Park
Curator: Skate Nation

Saturday 17th August
21.30 Ridhuset Folkets Park
Curator: Nikola Racan

Sunday 18th August
Carib Creol Folkets Park
Instagram competition films

SPEGELN CINEMA



FOLKETS PARK



SKATE

EXHIBITION

The SKATE 2019 exhibition is part of Skateboardkulturen, a project by the Region Museum of Kristianstad.

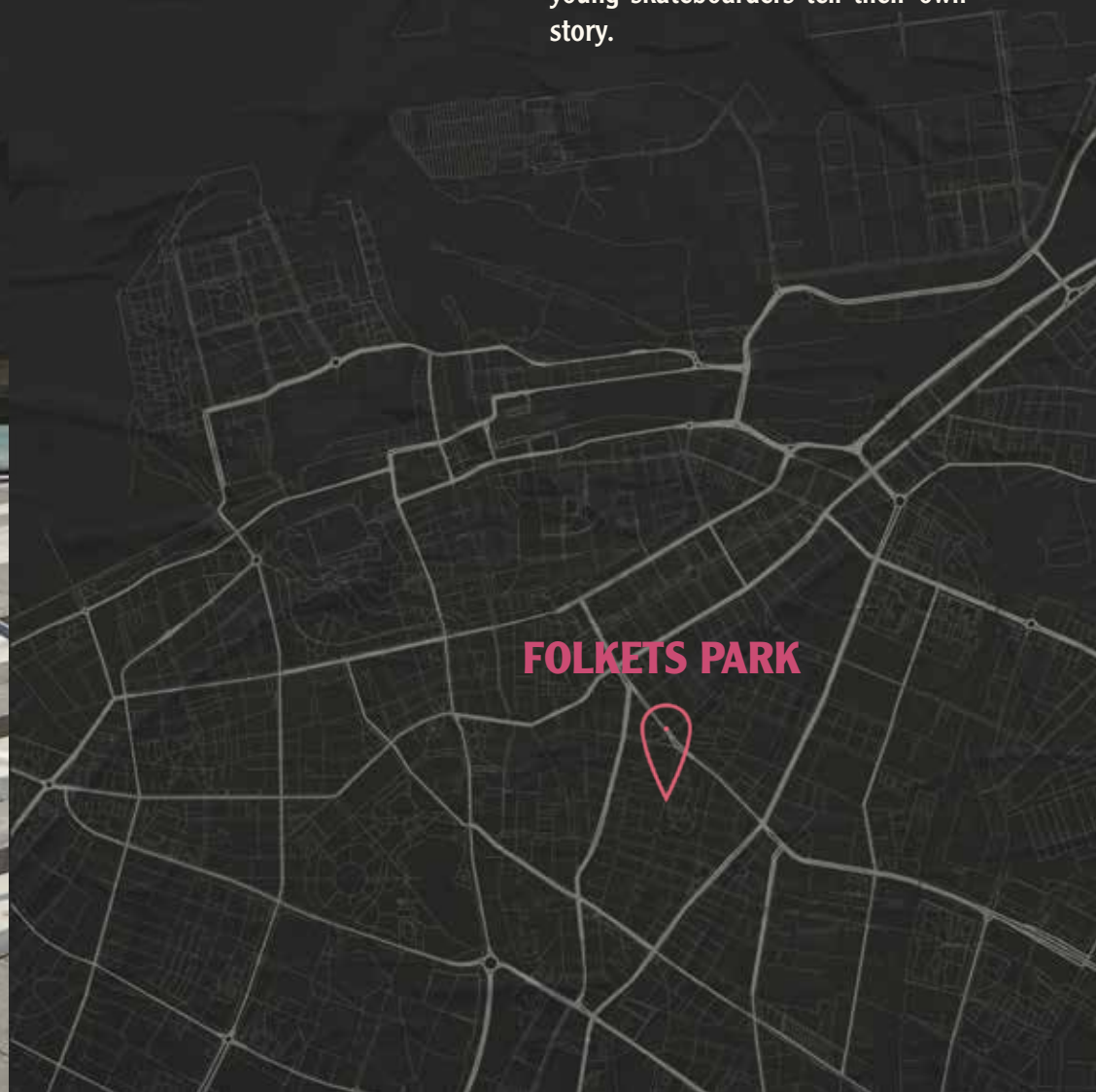
The project is a collaboration with Bryggeriets Gymnasium, the Blekinge Institute of Technology and skate associations from all over Sweden.

The project is financed by the Swedish Inheritance Fund.



Skateboardkulturen's point of departure is to highlight a growing subculture from various perspectives.

The project has collected materials for a touring exhibition focusing on minorities and youth within skateboarding culture. In every aspect of the project the goal has been to work with and for skateboarding culture and to let young skateboarders tell their own story.



FOLKETS PARK

THURSDAY

FRIDAY

SATURDAY

SUNDAY

AM

10:00 - 10:40
Pushing Boarders Opening:
You Can Talk to Me

10:45 - 12:15
Panel 1 - Skate and Educate

13:00 - 14:30
Panel 2 - University of Skate

15:15 - 16:45
Panel 3 - Globally Stoked

18:00 - 22:00
Pig Barrier Jam

PM

22:00 - 23:00
SMÖRGÅSBOARD Film Festival
Pig Barrier
Curator: Oyuki Matsumoto

10:00 - 11:30
Panel 1 - Brutally Honest
Skate Journalism

12:00 - 13:30
Panel 2 - Rage Against the Gaze

15:00 - 19:00
Maritime Museum Jam

20:00 - 21:00
Anything At All
Spegeln Cinema

21:00 - 23:00
SMÖRGÅSBOARD Film Festival
Spegeln Cinema
Curator: Skate Witches

10:00 - 11:30
Panel 1 - Cultural Heritage

12:00 - 13:30
Panel 2 - The Revolution Will Not Be
Patronised

14:15 - 15:45
Panel 3 - Bad Design is a Crime

17:00 - 20:00
Back to School – Skate Rosengård

20:30 - 22:00
SMÖRGÅSBOARD Film festival
Ridhuset Folkets Park
Curators: Skate Nation / Nikola Racan

10:00 - 11:30
Panel 1 - Tech Will Save Us

12:00 - 13:30
Panel 2 - Stay Core Stay Poor

14:00 - 17:00
Svampen Session

17:30 - 18:30
SMÖRGÅSBOARD Film Festival
Carib Creol Folkets Park
SMS Instagram video screenings

AM

PM

**“THE BEST FUCKING CONFERENCE
I’VE EVER BEEN TO.”**



- Ted Barrow