The term is about to end. This term for many has focussed on setting up routines, assessment outlines, planning and resourcing new units, learning names of new students, visiting the theatre, producing productions, on top of creating a work / life balance.

This term for Drama NZ has seen the executive working to complete the proposed Constitution changes, planning Drama NZ PD (more later in the newsletter) and most of all helping plan our 2016 Annual Conference.

The Executive wish to extend a huge round of applause for the Wellington Branch for the work they have done in ensuring our upcoming conference is a huge success – with 90 delegates at this time, I’m sure will be a superb time for learning, sharing and networking.

And as always remember Drama NZ is here for you…..if you have ideas or need support contact us now......

**2015 DRAMA NZ NATIONAL EXECUTIVE:**

**President:** [emma.bishop@saintkentigern.com](mailto:emma.bishop@saintkentigern.com)
Emma Bishop -- Saint Kentigern College, AKLD

**Vice-President:** [charlesb@kelburnnormal.school.nz](mailto:charlesb@kelburnnormal.school.nz)
Charles Bisley – Kelburn Normal Primary School, WGTN

**Secretary:** [dramednz@gmail.com](mailto:dramednz@gmail.com)
Jo Matheson – Newlands College, WGTN

**Treasurer:** [Teresa.Callaghan@greenbayhigh.school.nz](mailto:Teresa.Callaghan@greenbayhigh.school.nz)
Teresa Callaghan – Green Bay High School, AKLD

**Regional Rep Co-ordinator:** [danielbettnz@gmail.com](mailto:danielbettnz@gmail.com)
Daniel Betty – Havelock North Boys High, HAWKES BAY

**Primary Liaison:**
Mandy Taylor -- Pukekohe Intermediate, AKLD
Charles Bisley – Kelburn Normal Primary School, WGTN

**Tertiary Liaison:**
Tracey-Lynne Cody – Massey University PMR NORTH

**Committee:**
Gillian Towle - Craighead Diocesan School, TIMARU

Drama NZ website: [www.drama.org.nz](http://www.drama.org.nz)
Drama NZ email: [dramednz@gmail.com](mailto:dramednz@gmail.com)
Drama NZ Facebook: [https://www.facebook.com/pages/DramaNZ/182928978490756](https://www.facebook.com/pages/DramaNZ/182928978490756)
Drama NZ: the Primary Edition Facebook: [https://www.facebook.com/groups/818548034900707/](https://www.facebook.com/groups/818548034900707/)
DNZ Northland Facebook: [https://www.facebook.com/groups/331444900315666/](https://www.facebook.com/groups/331444900315666/)
DNZ Auckland Facebook: [https://www.facebook.com/groups/513523238796638/](https://www.facebook.com/groups/513523238796638/)
DNZ Waikato Branch: [https://www.facebook.com/groups/325395620958293/](https://www.facebook.com/groups/325395620958293/)
DNZ Massey Facebook: [https://www.facebook.com/groups/147096037327577/](https://www.facebook.com/groups/147096037327577/)
DNZ Wellington Facebook: [https://www.facebook.com/groups/752422148201084/](https://www.facebook.com/groups/752422148201084/)
DNZ Canterbury Facebook: [https://www.facebook.com/groups/425374920934604/](https://www.facebook.com/groups/425374920934604/)
DNZ Otago Facebook: [https://www.facebook.com/groups/dunedindramateachers/](https://www.facebook.com/groups/dunedindramateachers/)
DRAMA NZ needs members to stand for the National Executive!

This is your chance to have a say in the future of Drama in Education in New Zealand, to help foster and provide for fellow teachers within our curriculum area.

Area’s we are looking to fill include:

Membership Secretary
Do you have some time in your week to give back to your drama community? Drama NZ are currently looking for someone to come on board as the National Membership Secretary to ensure we have an up to date membership list and database.

This role is crucial to the effective running of the Association both at Branch and National level.

If you are a logistics type, who is good with a spreadsheet and can navigate the computer WE WANT YOU.

This role includes:
- Managing the National Database
- Working with our online database
- Sending a monthly membership report to the National Executive
- Liaising with the Regional Rep Co-ordinator termly with updated database of members
- Liaising with the National Treasurer
- Attending National Executive Meetings (optional) – you could be co-opted to the National Executive if you want to learn how the Executive works

Tertiary Liaison
- Work to help teachers understand the pathways through Tertiary
- Help develop research opportunities for educators alongside Tertiary Providers
- Help maintain the Drama NZ Research Archive

Primary Rep – this role leads a sub-committee to
- Develop training and professional development opportunities for Primary Educators
- Create advocacy for Drama as a curriculum area or pedagogy in the Primary Sector

These roles require you to:
- Attending monthly online meetings
- Taking on a portfolio role (optional)
- Sharing ideas and helping make decisions on behalf of the membership

For more information or to express your interest contact Emma Bishop, President at emma.bishop@saintkentigern.com

Nominations will be taken prior to the AGM at the National Conference in April.
Jess Collins is currently on a break from Whangarei Girls and is working for Northland Youth Theatre. They are thrilled to offer Professional Development workshops for teachers with two talented and experienced theatre practitioners. Tuesday 12th April, 10am-4pm Stuart will present a workshop about Shakespeare focusing on several simple but effective techniques to unlock the different dynamics at work in Shakespeare’s plays. (English teachers are most welcome.) Tuesday 10th May, 10am-4pm Bert will present a devising workshop. Please see the link below to see comments from those who have worked with Bert.

http://www.devised-theatre.com/testimonials.php
(Next year we can look forward to a workshop on Michael Chekhov)

The cost of each course is $80 and we will need a minimum of 8 participants.
Book by emailing nytbookings@gmail.com. Any questions please call me on 09 4384453 or 0274382181

STUART DEVENIE had a superb workshop with one participant sharing her favourite quote from Stuart
“Literature kills memory and theatre is an oral tradition; until you can get up and perform Shakespeare it does not exist”

Don’t miss out on Dr Bert van Dijk devising workshop – register now…. 

Dr Bert van Dijk: PhD Theatre, MA Social & Clinical Psychology, Dip Dram, Dip Mime)
Dutch born and New Zealand based Bert van Dijk is a theatre practitioner, social & clinical psychologist, director, scholar and drama educator of international repute. Bert is a regular guest tutor at drama schools and universities throughout New Zealand, Australia and South East Asia, and is widely recognized as an expert and innovator in the fields of devised theatre, presence, extended voice training, Michael Chekhov acting technique and intercultural performance. He is a published author, he has received several awards, including runner up Phillip Parson Prize (2011) and Fulbright Travel Award (2014), and conducts world song choirs around the globe. In 2011 Bert was the first to complete a practice-based PhD in Theatre in New Zealand, developing an original intercultural model of performance making that reflects and connects strongly with the geographic, cultural and spiritual dimensions of a location or region.
AUCKLAND BRANCH TERM ONE
The first term has been busy for Drama NZ Auckland Branch

We had a very successful workshop: Drama Survivor with presenters Emma Bishop and Verity Davidson on Wednesday 24th of Feb, from 2pm to 7pm. It was a great opportunity for some new and sole charge Auckland drama Teachers to network and brainstorm with some more experienced teachers and the expert presenters. We covered a huge variety of topics with Emma, such as storage and moderation, differentiation, engagement, assessment pitfalls, combined and multi-level classes, unpacking specifications and standards, an intro to scholarship, Yr 7-10 drama progressions, NCEA and looking beyond Year 13. Emma also shared some useful resources ideas with us including: Storymatic, Rory Story Cubes, and she reminded us about the National library as a resources and the school librarian. Verity facilitated a discussion and activity around designing a programme. Things to consider included curriculum, own skills/training, new ideas, what works, areas of need. She suggested with Rich Context or a Big Idea that we consider what’s relevant, something deep, unresolved with breadth, and history, issues, text and culture. Eg: the idea of reflections: what is being reflected? Who is? Using The Crucible and Millar, Stanislavsky and the world context. She recommended teaching to the idea not the assessment. We had a pleasant and informative afternoon with the bonus of connecting more widely in our drama community. Thanks to Emma and Verity for their well-structured, empowering presentations.

We are currently planning a Term 2 event with a difference. Titled ‘Arts Ed Crossover’ the committee are working towards hosting a social/networking night where key organisations/providers/businesses will make short insightful presentations about their role and aspirations within Auckland arts-education community. On top of these presentations, there will be a big opportunity for everyone to socialise over catered food, drinks and entertainment. We expect this to be a fun night where many important connections can be made. Details of the date and venue are presently be finalised and will be confirmed at the start of the new term.

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz

Gaenor is still on the lookout for people to join her and help with Branch matters. You don’t need to be in Hamilton as the branch stretches all the way to the Bay of Plenty, Rotorua, Taupo, and Gisbourne. If you are able to help out – we will meet using online technology...please email Gaenor Stoate at gaenor@waikato.ac.nz.

The Wellington committee have been meeting regularly to plan and organise the DramaNZ 2016 conference – “Meet Me at the River.” Thanks to the team it looks to be a superb conference.

I am currently prepping the delegate bags with a few little gifts included.

Hope to see you at conference!
Helen Jones – Wellington Rep
The Otago Branch of Drama NZ met at Nova Cafe on Wednesday 24th February for a well-deserved catch-up, brainstorming session, and a chance to meet new Artistic Director of the Fortune Theatre, Jonathan Henry. It was fantastic turn out with 14 people attending. Shannon Colbert (Education Liaison for the Fortune Theatre) introduced us to Jonathan; reported on shows for 2016; the Fortune Theatre Ambassador programme, and new Theatresports Initiative with participating schools - which is about to have its first joint Theatresports Jam on the mainstage at the Fortune Theatre.

We chatted about formalising the Otago Branch of DramaNZ and the need to elect a Secretary/Treasurer, as well as setting up a bank account. Evelyn Mann has tried very hard (to no avail) to locate the old Otago branch bank account and funds. We will need to keep on at this! We had a discussion about PD opportunities for staff and students this year, and Shannon Colbert from the Fortune Theatre and I am working on organising a Devising Workshop for teachers with Jonathan Hendry, at John McGlashan College early next term. Details to come via DramaNet and the Dunedin Drama Teachers Facebook page in the next week or so.

Quite a few of our members attended the Regional Arts Partnership (RAPs) 7, a couple of weeks ago. This focussed on addressing issues and strategies around students at the centre; building relationships in the classroom and extending to the wider community; where have they come from, where are they at, where are they going? It was a very useful day for all involved and we drama teachers got to spend a bit of time with facilitator Kim Bonnington working together on classroom planning using different approaches.

Kimberley Fridd, Otago Drama NZ Rep

Devising Workshop with Jonathon Hendry

Date: Wednesday, 11 May, 2016
Time: 9:00 – 1:00
Location: John McGlashan College, 2 Pilkington St, Dunedin
Cost: $35

Jonathon Hendry has joined Fortune Theatre as Artistic Director after over a decade of leading actor training at both UNITEC and Toi Whakaari, where he was resident director and production leader. He also has an impressive freelance career creating work that delights, challenges and invigorates.

The workshop will focus on some tools for devising and structuring strong rehearsal processes. The participants will work their individual questions and share strategies in an interactive learning environment.

Two follow up sessions allowing mentorship and further development are proposed later in the year.

Please contact Shannon Colbert at education@fortunetheatre.co.nz or 03 477 1292 to RSVP and with any questions you may have.
Tour-makers, run by the Performing Arts Network of New Zealand (PANNZ), is New Zealand’s national touring agency. Working alongside arts organisations and artists who have their own management structures, Tour-Makers supports medium to large-scale regional and national tours of New Zealand.

Presenting a carefully curated programme of professional New Zealand theatre, dance and music, Tour-Makers Schools offer a unique opportunity for student’s right across New Zealand to engage with high quality, stimulating work.

At this time Tour-Makers Schools are offering schools performances for The White Guitar in Auckland and Wellington. The White Guitar will also be touring Hamilton, Tauranga, Hawkes Bay and Nelson, later in the year. Please get in touch if your school is interested in receiving more information about these shows when it is available.

The White Guitar
Tour-Makers and The Conch are pleased to offer students and teachers the opportunity to attend a dedicated school’s performance of The White Guitar, in Auckland or Wellington, at a heavily reduced rate. This is an important new New Zealand work that is as uniquely accessible as it is powerful.

Featuring performances by well-known hip-hop artist, Scribe, The White Guitar is the story of the Luafutu family and their incredible bond. Originally commissioned by the Christchurch Arts Festival, this work has enjoyed sell-out seasons and critical acclaim in both Wellington and Christchurch last year.

Schools Performances:

Wellington – Hannah Playhouse
Thursday 30 June 2016
12:00pm – 1:30pm (no interval)*

Auckland – Q Theatre
Wednesday 6 July 2016
Thursday 7 July 2016
12:00pm – 1:30pm (no interval)*
*A 20-minute Q & A session will follow with cast and, where possible, directors.

Tickets:
Tickets are $15 each with one free teacher per group of 10 students. Additional teacher’s tickets can be purchased for $15 each.

Age Recommendation:
R13 – Strong Language. Contents include domestic violence.

I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

(Oscar Wilde)
A RIVER WITH MANY SOURCES

Dave Armstrong looks at the many diverse ‘streams’ that have contributed to New Zealand theatre and to his becoming a professional playwright.

A former teacher, Dave’s plays include Niu Sila (co-written with Oscar Kightley), The Tutor, The Motor Camp, Le Sud, Kings of the Gym and King and Country. He also co-created (with Danny Mulheron) and co-wrote the television series 7 Periods with Mr Gormsby. Dave’s latest play, Central, will open at Circa Theatre in October 2016. His contemporary play Anzac Eve, about four young ANZACs visiting Gallipoli as part of their OE, will be touring New Zealand next year.
THE CONCH

In 2013/2014 The Conch delivered British Council community theatre project in the Solomon Islands, funded by The EU and British High Commission, to raise awareness of gender based violence. The company performed at the Melanesian Festival of the Arts in 2014, and in 2015 at the EU Parliament Brussels.

New works ‘Marama’ and ‘The White Guitar’ premiered to great critical and audience acclaim at Auckland and Christchurch Arts Festivals 15/16. Marama was created in collaboration with Lighting Designer Fabiana Piccioli, (2013 Knight of Illumination award for Akram Khan’s work iTMOi), currently designing at La Scala Milan.

Tom McCrory: Executive Producer / Director
Tom McCrory is co-founder of The Conch and has worked as co-director on all works since the inception in 2002. Originally from London he read Drama at Bristol University before going on to study for 2 years under the world renowned physical theatre artist Jacques Lecoq in Paris.
Tom’s work has been presented at many festivals including The British Festival of Visual Theatre, Diskurs European Festival of Experimental Theatre, The National Review of Live Art and the Edinburgh Festival at which his play French Kiss was selected in the top ten plays by The Independent newspaper.

Based in New Zealand since 1997 Tom has worked extensively in television, film and theatre as a writer, actor and director. His play ‘Faith’ won Best New Zealand Play at the 2003 Adam Play Awards.
For 15 years he was Head of the Movement Department at Toi Whakaari: New Zealand Drama School. He has also worked internationally as a Movement tutor including at, Rose Bruford, Bristol Old Vic, California State University, Fullerton, The Shanghai theatre Academy and Mountview Drama School, London.

Nina Nawalowalo
Nina Nawalowalo’s work has presented at over 40 festivals, including London International Mime Fest., British Fest. of Visual Theatre, Moscow Arts Fest., the London Int. Workshop Festival, The Sydney Opera House and the Barbican Centre, London. Awards include the Int. Brotherhood of Magicians Comedy award, CNZ Pacific Innovation and Excellence award and Outstanding Theatre Award in Edinburgh 2014 and was nominated as 2014 Wellingtonian of the year.
It's not every day that the "go-to-guru" of musical theatre education, and the first person to ever adapt a full-length Broadway musical (Annie) into a 60 minute junior performance adaption (Annie Jr.), travels to New Zealand working with, and inspiring kids and teachers but this has been our incredible opportunity this past March.

Senior Education Consultant, Cindy Ripley, from iTheatrics and MTI in New York, travelled to Auckland, Timaru, Wellington, Rotorua and Tauranga (with stops in Christchurch and Queenstown) to uplift, teach and inspire New Zealand through the magic of musical theatre. Hundreds of students and teachers across the country have learned from Cindy's special brand of musical theatre education!

The Amici Trust presents Junior Theatre NZ was set up to help in the growth of Junior Theatre in New Zealand. We loved collaborating with Stu Hendricks and Nikol McKail from Music Theatre International (Australasia) on this tour. We look forward to future collaborations including the exciting announcement revealed at the MTNZ national conference in Rotorua last month, the MTI Australasia Helping Hand: FREE MUSICAL GIVEAWAY!

This exciting project is being piloted in Wellington, New Zealand and involves a school that currently doesn't have a full-time arts specialist on staff receiving a FREE Broadway Junior Show Kit of their choice. Additionally, they will also receive professional development for staff to teach the material like a true musical theatre professional, Skype and other online support from industry professionals, as well as on-site, Wellington-based support from JTNZ national coordinator, Robert Dil. Did we mention this was all being offered for FREE? So think of deserving schools and keep an eye on the MTI Australasia and Hal Leonard Australia website for more details coming soon!

And speaking of the MTNZ national conference last month in Rotorua, Junior Theatre had a strong presence as Cindy Ripley gave an inspiring Keynote speech about the importance of musical theatre in the lives of our young people in education, and she gave a fantastic workshop on the world of Broadway Junior, Robert Dil presented "Broadway Babies" and shared how we can facilitate positive growth when working with children and youth, and finally Emma Bishop, Robert Dil, with Cindy Ripley, served on the NextGen panel moderated by MTNZ NextGen representative, Gwen Lyon - all on promoting our young and upcoming theatre practitioners to engage in musical theatre.

Our Amici Trustees are Trish McLennan, David Powell and Michael Alexander, and we Here's to growing the field of Junior Theatre for all young people in Aotearoa New Zealand!

Robert Dil and Emma Bishop
National Coordinators, JTNZ
WELLINGTON TEACHER’S

JTNZ are proud to be partnering with MTI (Australasia)’s Helping Hand project to bring a FREE Broadway Junior show, with all the help needed also included FREE, to a Wellington-based school that currently does not have an arts specialist on staff. What an opportunity!

The full brochure (and application) can be accessed here:

http://licensing.halleonard.com.au/.../junior-t.../offers-events
Workshop Tour 2016

Drama Survivor:
Time to get inside your thoughts in a like-minded environment.
A chance to unpack your mind, ask questions, hear ideas and plan as required by you. This workshop runs to suit the needs of the participants.

Scholarship Drama
Workshops for Student and Teachers focusing on the requirements of NZQA Scholarship

Middle School Planning
A workshop looking at possible units and programmes for years 7 - 10. Includes resourcing, assessments and ready to use units

Emma Bishop
DNZ President
HOD Drama Saint Kentigern College

Acting Technique in the Modern Classroom -
Exploring Stanislavski, Meisner and Laban

Practically Exploring Performance Style and their Conventions
Focusing on Brecht, Shakespeare and Artaud

Devising: Creating Relevant Stimulus for and with Young People
A practical approach to guiding students through creating dynamic theatre

Unlocking Shakespeare
Using excerpts of Shakespeare's work participants will create the world of the play, break down the language and develop characters through applying a variety of acting techniques.

Daniel Betty
DNZ Regional Rep Coordinator

Drama and Literacy
Children as play makers and performers
Charles Bisley offers workshops which show ways to combine drama and literacy for students up to year 10. The purpose of these workshops is to develop personal voice and writing, as well as give students more agency as social learners. Drama is not only a rich medium for learning in itself, it can also be embedded in talk and combined with other media and literacies, such as critical and digital ones.

Charles Bisley
Drama NZ Vice-President
Kelburn Normal Primary School

Musical Theatre in the Primary School
This workshop will explore staging musicals and teaching musical theatre to young people in the primary school setting.

Puppet Play!
Puppetry is an ancient art form that is having a global resurgence. Ever wanted to know what goes into being a performer on Sesame Street or onstage with Avenue Q? Come and play with puppets and gain some great ideas for use in the classroom.

From Page to Stage
We will explore ways to bring picture books and children's novels alive through drama both for classroom use and in creating theatre for performance!

Robert Dil
Theatre for Young People
Director of Perf Arts St Mark's School

If you are interested in having one of these workshops in your area or school email us dramednz@gmail.com