The term is rolling along – it’s already week three.....
For Drama NZ we had an extremely successful conference over the holidays which included our Annual AGM. The Executive again wish to extend a huge round of applause for the Wellington Branch for the work they have done on making our conference a huge success – with 90 delegates at this time, I’m sure will be a superb time for learning, sharing and networking
From our AGM we not have a new Executive Committee (find out a little about us below) but an updated constitution. This was an amazing triumph for the 2015 Executive to be able to sign off our years’ work on this and know that our thoughts and ideas were endorsed by our members. We will upload this document to our website soon for you all to see.
This term we are working to build our networks. With the introduction of our new Associate membership we are trying to encourage and develop our relationships with our Tertiary, industry and Service partners. Some of our Branches are hosting networking opportunities with their local Associates as well.
And as always remember Drama NZ is here for you......if you have ideas or need support contact us now......

2016 DRAMA NZ NATONAL EXECUTIVE:

President: emma.bishop@saintkentigern.com
Emma Bishop – Saint Kentigern College, AKLD

Vice-President: charlesb@kelburnnormal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: jen@marrzipandrama.co.nz
Jen Berrysmith – Marzipan Drama, AKLD

Treasurer: Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator: danielbettnyz@gmail.com
Daniel Betty – Havelock North Boys High, HAWKES BAY

Primary Liaison: jennifer.kim@hataitai.school.nz
Jennifer Kim, Haitaitai School, WGTN

Tertiary Liaison: Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

Committee:
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College - HAM

Drama NZ website: www.drama.org.nz
Drama NZ email: dramednz@gmail.com
Drama NZ Facebook: https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook: https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook: https://www.facebook.com/groups/331444900315666/
DNZ Auckland Facebook: https://www.facebook.com/groups/5135232387900638/
DNZ Waikato Branch: https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook: https://www.facebook.com/groups/147096037327577/
DNZ Wellington Facebook: https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook: https://www.facebook.com/groups/425374920934604/
DNZ Otago Facebook: https://www.facebook.com/groups/dunedindramateachers/
MEET THE 2016 DNZ EXECUTIVE

Emma Bishop
PRESIDENT
Current School: HOD Drama, Saint Kentigern College
Dream Job: Contracting, Directing, Devising, Researching, Teaching Teachers….freedom to do what comes……..
Dream vacation: Lying on a beach, sun, heat,
Favourite past time: Involved in theatre – all aspects, watching, making and performing
Also having time for me – running, sleeping, catching up on telly.
Favourite theatre or education quote: “If you’re tired with all the DRAMA in your life- quit being an actor 😊”

Charles Bisley
VICE - PRESIDENT
Current School: Kelburn Normal School
Dream Job: Shepherd
Dream vacation: Hanging out in Kyoto
Favourite past time: Reading
Favourite theatre or education quote: Word. Words words

Kim Bonnington
TERITARY LIAISON
Current School: Arts Facilitator on the Secondary Student Achievement Contract. Employed by Otago University as part of the Mau ki te Ako consortium.
Dream Job: I have it. But the dream would be that it would be permanent and that there are more of us.
Dream vacation: I would travel back in time to the 1970s and soak up the music; Janis, Gram Parsons, Townes Van Zandt.
Favourite past time: For years I thought I was too busy to have a garden. Now I’m growing veges for the first time it’s my way of sitting down and reflecting on busy life.
Favourite theatre or education quote: “Only power that springs from the weakness of the oppressed will be sufficiently strong to free both”. Paulo Freire

Teresa Callaghan
Treasurer
Current School: Green Bay High School
Dream Job: Own a wee eclectic bookshop in a small European town, learn a new language, have a welcoming home where friends could come stay and live off the land with my hubby.
Dream vacation: Anywhere with warmth, sea, sun and good company.
Favourite past time: Reading, walking and believe it or not, rehearsals (on one of those magic days when without warning something perfect happens).
Favourite theatre or education quote: "Intelligence plus character. That is the goal of true education" Martin Luther King Jr.

Jen Berry Smith
SECRETARY
Current School: I am currently the General Manager for Marrzipan, and teach the classes myself at Churchill Park School, Elim Christian School, St Mary’s Northcote, Oratia and Sunnybrae.
Dream Job: Totally already in it.
Dream vacation: Santorini. Blue and white houses resonate with me.
Favourite past time: Watching Games of Thrones (addicted.)
Favourite theatre or education quote: “I’m a (woman) of simple tastes. I’m only satisfied with the best.”

Daniel Betty
Regional Co-Ord
Current School: I have just finished up at Havelock North High School and will be freelancing. I have just picked up a contract with Hawkes Bay Theatre Festival
Dream Job: Teaching Acting Technique in a tertiary environment or acting fulltime
Dream vacation: Travelling through Africa on a motor bike and stopping to help communities as I go
Favourite past time: I love to run and challenge myself physically to see what I am capable of.
Favourite theatre or education quote: "An actor’s talent lies in his or her choices" (Peter Barkworth)

Dream
AROUND THE REGIONS

Northland Region is in a resurgence (abet gradual!). Our aim for 2016 is to grow our connections and collegial support in a wide spread area. We have been working towards this aim due to the commitment of the incredible Jess Collins. She has taken time off from teaching at Whangarei Girls and is working for Northland Youth Theatre. Through her guidance our region has had the best PD in years; Shakespeare with Stuart Devenie and Devising with Bert van Dijk.

Check out the incredible work that Northland Youth Theatre does here **http://www.nyt.org.nz/**

We are in the process of making new connections and working out the best way for a distance challenged area to connect (any ideas gratefully accepted).

Bridget Crooks from Kerikeri has been presenting workshops on her use of technology in Drama in various places around the globe (the most exciting being Budapest in March this year). She discusses using the computer as a portal, rather than a window, you can read about some of her work here **http://bit.ly/Alltheworldsastage**
ARTS ED CROSS OVER

FRIDAY JUNE 17

A Drama NZ Auckland Branch initiative

Purpose: Auckland city has many dynamic arts organisations that are committed to enriching young peoples’ experiences in drama. The purpose of this evening is to bring many of these leading organisations into the one space so that they can meet and exchange ideas with the drama teaching community.


REGISTRATION

Teacher Name:
School:
Email:
Teacher Mobile:
Cost - $25.00 for for Drama NZ Members/ $70 entitles the teacher to this event plus DNZ membership for 2016.
Payment details in the pink box ------------------------------

Copy, paste and email registration to aucklanddnz@gmail.com
Note: You will receive an email to confirm your registration

Time: 6:00pm

Where: ATC Studio.
487 Dominion Rd (car park entry off Brixton Rd)

Program:
6:00-6:30pm
Registration – catered finger food and drinks.

6:30-8:00pm 4 minute presentations by 18 invited organisations.

8:00- 9:00pm Continued networking over food and drinks.

Payment is to ‘Drama NZ Auckland Regional Branch’.

Banking Details: 38-9002-0534357-00 Kiwibank
If paying electronically please have your accounts person name your school and use ‘Cross Over’ as the reference. (Please note we are not GST registered)

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz
Hello Drama People

Invitation to all Waikato Drama Teachers! Drama NZ Meeting
Wednesday June 1 at 5.30pm at University of Waikato FEDU Room TC3.01.
A chance to have your say about PD requests, help get branch active and lively again and do some networking!

All welcome. Light refreshments provided.

RSVP to gaenor@waikato.ac.nz

The Massey region continues to go from strength to strength as we try to regenerate the region. In Term One we met to discuss the external examinations from 2015. This proved to be invaluable as teachers discussed issues especially with the level one exam. We explored how to best prepare students and looked at some model answers from students who received high grades. We also had a special visitor Pitsch Leiser from the Hawkes Bay Festival to give us an update on the professional productions that will be brought in for this year’s festival. Teachers discussed how we could utilise these productions for external examinations and reflected back to Pitsch how the timing of the festival is problematic.

On the 18th May Massey will hold an AGM in Hawkes Bay. All members are invited to contact Daniel Betty (danielbettynz@gmail.com) if they wish to nominate for any positions or wish to Skype into the meeting. It is great that we can look to formalise the branch and start utilising some funds to create a professional learning program and encourage industry professionals to provide workshops within the region. Those members that attended the DNZ conference will be presenting a 5 minute presentation to participants about activities and highlights explored within one workshop that sparked their interest. This teach-meet style presentation allows participants to leave with a lot of information in a short space of time.

We are also looking to hold a Shakespeare workshop for students that participated in the Sheilah Winn Festival but did not make it through to the National festival. This way we are encouraging students and teachers to participate the next year and generate some ideas for scenes.

Cheers Dan - (danielbettynz@gmail.com)

The Wellington Branch are having the AGM at 4pm on 20th May at St Oran’s College.
- We will be sharing thoughts and reflections from Conference 2016
- Sharing ideas of workshop/speakers that we would like this year
- Got a suggestion – come along and share it
- Need advice – come along and ask
New members, old members...come along!

Helen Jones – Wellington Rep - hjones@STORANS.school.nz
Finally, if you are in the Canterbury region (from the top of the South Island to Timaru) please join our facebook group – meeting info, discussions, workshops and interesting articles etc are posted here. It is also a great place to advertise your productions etc too! This is the link to the page: https://www.facebook.com/groups/425374920934604/ (Canterbury Drama Teachers)

WHAT HAPPENED IN CANTERBURY – TERM ONE

18th Feb.
First Drama NZ Canterbury meeting for the year. We met at Hornby High School, thank you to Jo Clarke. This meeting was a discussion of planning of programmes for the year.

30th Feb.
Directing workshop for student directors - specifically for Sheila Winn students

29th, 30th, 31st March.
SCGNZ Otago University Sheila Winn Shakespeare festival

3rd April
SCGNZ Otago University Sheila Winn Shakespeare festival Showcase at The Court Theatre.
Twenty one schools took part in the Festival and the Festival was hosted this year by St Margaret’s College, Papanui High School and Hornby High School. Thank you so much for your organisation and also your support in holding this. The Showcase night was hosted by The Court Theatre and was a celebration of Shakespeare from across the region.

Five Canterbury members attended the Drama NZ conference being invigorated for the rest of the year. Four of these were presenters at the Festival: 
Thanks to:
Prudence Spencer and Christine Cheesman for their technical workshop on costume and prop building
Alys Hill – Zen Zen Zo Physical Theatre workshop
Annette Thomson – Elizabethan Theatre Form

We hope to make use of these presenters at our meetings over the next few terms.

FUTURE HAPPENINGS........

Term 2
Thursday 19th May at the Arts Centre
University Free Theatre in the Gym
4pm

Feedback from Conference
The address: The Gym, Market Square, The Arts Centre. Entrance off Worcester Boulevard or Montreal Street. Across the car park from Canterbury Cheesemongers. It’s the old Academy Cinema building.

Wednesday 15th June

Term 3
Thursday 11th August – venue – The Court Theatre before dress rehearsal of Waiora

Wednesday 7th September – AGM

Term 4
Thursday 27th October – venue – The Court Theatre before the dress rehearsal of The Events

Wednesday 23rd November – end of year dinner...

CHECK OUT SOME OF THE MOST BEAUTIFUL THEATRE’S IN THE WORLD


Theatres, in general, are beautiful places. Big or small, aesthetically pleasing or otherwise, each has its own history, its own character, a personality that often becomes as much a part of the production as the actors. But some theatres stand out from others; some you walk into and know that you will never forget that moment.
Drama NZ Otago members in Dunedin were treated to a Devising workshop with Jonathan Hendry (Artistic Director of the Fortune Theatre), during the middle of week two.

Eight Dunedin and Mosgiel drama teachers spent several hours at John McGlashan College, workshopping devising ideas with Jonathan in the drama room, while also discussing strategies and problem-solving ideas. The workshop was extremely valuable for all who attended. Jonathan used a range of practical exercises with us, and discussed ways of using side-coaching, and student/teacher feedback strategies with devising work, to help with the shaping of scenes.

Many thanks to Jonathan for his time and valuable expertise. The discussions we had with Jonathan were super-helpful and we hope to continue this dialogue with him throughout the year. Thanks also to Shannon Colbert, the Fortune Theatre’s Education Liaison, who helped organise the event and continues to be a valued and important bridge between the Fortune Theatre and drama teachers in this area. We drama teachers really appreciate the excellent relationship the Fortune Theatre has with schools in this area.

The Otago Branch is looking at meeting again in the next four weeks, so we can discuss about formally setting up the branch and future PD projects. Chris Manley at Kavanagh College has kindly offered to host us for this meeting. Details will be coming out about this through the usual email and Facebook channels.

Kimberley Fridd, Otago Drama NZ Rep
WELLINGTON TEACHER’S

JTNZ are proud to be partnering with MTI (Australasia)’s Helping Hand project to bring a FREE Broadway Junior show, with all the help needed also included FREE, to a Wellington-based school that currently does not have an arts specialist on staff. What an opportunity!

The full brochure (and application) can be accessed here:
http://licensing.halleonard.com.au/…/junior-t…/offers-events

- Community connections are of great importance to us.
- We aim to establish meaningful connections between various industry corporations and schools and/or community theatre groups.
- Enabling schools and theatre groups to produce musicals with and for the youth of the local community.
- We will be able to make introductions and provide support to these groups as needed.
- Our belief is that the resulting partnerships will stimulate high quality, diverse arts activity across the region and ensure that all people involved will have opportunities to participate in and enjoy the arts.

Finish each day and be done with it.
You have done what you could. Some blunders and absurdities no doubt crept in; forget them as soon as you can.
Tomorrow is a new day.
You shall begin it serenely and with too high a spirit to be encumbered with your old nonsense.

Ralph Waldo Emerson

Thanks Amanda Burnett from Auckland for this moment....... So important for us to remember what will be will be, there will always be more we can do but let us also remember to keep it real and reasonable....... 

Take care – Week 2 term 2
It’s a wrap....

Thanks to:
- Our wonderful Wellington Branch
- St Patrick’s College – Silverstream
- Our numerous presenters

And

Our amazing tradies

2016 Conference Awards

**SCHOLARSHIPS**
- Rural Teacher
  - Kijiana Pene
  - Whakatane
- Beginning Teacher
  - Frankie Allen
  - Timaru

**DRAMA NZ PRESIDENT’S AWARD**
- Christine Morgan
Rachel is now most recognised with Wellington and the Wellington Branch. But prior to this she was a teacher in Palmerston North, an advisor for a number of years and her teaching career spans both Primary and secondary with many interesting placements around the country...do ask her about her stint on the East Coast as sole charge principal.

What bought her down to Wellington? It was a man and to be with him she then set up about finding a job in Wellington. She applied for the Head of Drama job at Wellington Girls College in late 2007 and got the job; Jo Matheson also applied for this role.

Not long after being here Rachel became regional chair for Wellington and over the time she has been here she has always been active in the branch. She has been key in organising three Wellington conferences, in their Footsteps 2009; With Beads of Light 2012 and now meet me at the River 2016 and she was also a key figure in organising earlier conferences in the Palmerston North region.

Rachel has been the Secretary of Drama NZ and is also a Past President of the Drama NZ National Executive and it was during her time as President that the realignment of the standards was happening and she was the go – between.

One of Kim Bonnington’s earliest memories is of going to dinner every month with wine and being part of the exec calls and always with the help of her partner Selwyn, who was as interested in all that was happening as anyone else on the calls.

Verity Davidson (Past president) said “She is passionate about drama and education. She is a warm and generous person and a lovely friend! Trying to think of anecdotes that are drama related......When Rachel ran conferences she always made a huge profit!! Don’t know how she did it but she did! Her mum was a drama teacher too and she has been to several conferences. Rachel got her love of drama from her, I suspect!”

One of the best attributes about her is her enthusiasm. She is always enthusiastic. She always want to makes connections between the people she meets and the people she knows and very often after a wee bit of discussion there is someone they have in common.

Another strong attribute is her tenacity with paperwork and filling in forms and due to this she enabled a group of us Wellington teachers to get the go ahead from the Teacher Lead Innovation Fund for a study between four different Wellington schools to monitor how we deliver our programmes and how we can raise achievement in all students but with a particular focus on Maori and Pasifika. It is due to here persistence and attention to detail that these forms were filled in correctly and helped us to get the funding we needed to carry out this project.

She continues today to be actively involved in the Wellington Drama Teacher community, branch meetings are regularly held at Wellington Girls College and she is always there to support other teachers, give a helping hand and lend an ear when discussions are needed. She is willing to come and help moderate and regularly invites others into her classroom for assessments.

We welcome Rachel into this amazing group of Life Members that continue to be a source of information, guidance and strength behind our association.

*Thank you to Verity Davidson, Jo Matheson and Kim Bonnington for your contribution to this presentation.*
Drama Survivor:
Time to get inside your thoughts in a like-minded environment. A chance to unpack your mind, ask questions, hear ideas and plan as required by you. This workshop runs to suit the needs of the participants.

Scholarship Drama
Workshops for Student and Teachers focusing on the requirements of NZQA Scholarship

Middle School Planning
A workshop looking at possible units and programmes for years 7 - 10. Includes resourcing, assessments and ready to use units

Acting Technique in the Modern Classroom -
Exploring Stanislavski, Meisner and Laban

Practically Exploring Performance Style and their Conventions
Focusing on Brecht, Shakespeare and Artaud

Devising: Creating Relevant Stimulus for and with Young People
A practical approach to guiding students through creating dynamic theatre

Unlocking Shakespeare
Using excerpts of Shakespeare’s work participants will create the world of the play, break down the language and develop characters through applying a variety of acting techniques.

Drama and Literacy
Children as play makers and performers
Charles Bisley offers workshops which show ways to combine drama and literacy for students up to year 10. The purpose of these workshops is to develop personal voice and writing, as well as give students more agency as social learners. Drama is not only a rich medium for learning in itself, it can also be embedded in talk and combined with other media and literacies, such as critical and and digital ones.

Musical Theatre in the Primary School
This workshop will explore staging musicals and teaching musical theatre to young people in the primary school setting.

Puppet Play!
Puppetry is an ancient art form that is having a global resurgence. Ever wanted to know what goes into being a performer on Sesame Street or on stage with Avenue Q? Come and play with puppets and gain some great ideas for use in the classroom.

From Page to Stage
We will explore ways to bring picture books and children’s novels alive through drama both for classroom use and in creating theatre for performance!

If you are interested in having one of these workshops in your area or school email us dramednz@gmail.com
Devised Physical Theatre workshops with NZ’s award winning theatre creator Kate Parker

Explore the creation of dynamic and evocative original theatre, using movement, imagery and puppetry. Practical workshops explore visual storytelling and what makes compelling physical theatre. Develop the creative storyteller and the group imagination. Grow strong devising skills, group listening, generate ideas and look at how to develop them further.

Workshops and internships can cater to teachers and/or students from Year 7 - Year 13. The workshops can also adapt to any story/theme or ideas the group may be following.

Kate is a freelance theatre creator, actor, puppeteer, designer and teacher from New Zealand. She founded and was co-artistic director of renowned physical theatre company Red Leap Theatre 2008 - 2015. She received a New Generation Award from the NZ Arts Foundation in 2010.

She studied devised theatre at The John Bolton Theatre school in Melbourne and has taught theatre to young people and professionals since 1999.

Click https://vimeo.com/147563786 to see a taste of her work as co-director with Red Leap Theatre.

You can also watch The Arrival clip from our Korean season on You Tube at https://youtu.be/Ta9mBis9gus

Contact Kate directly on 0274 8000 43 or kate@tungstenworks.co.nz

Prop Making Workshop at Unitec

Interested in props for an upcoming school production? Bring your script or your ideas to a personalised two-day workshop at Unitec. Discuss, develop, design, and create according to the current health and safety requirements in both construction and usage. Unitec uses current industry standards, best practise and affordable/durable methods.

Dates: 13-14 July 2016

Venue: PASA Props Workshop, Building 14, Gate 1, 139 Carrington Rd, Mt Albert, Auckland

Cost: $180 for both days (inc gst). All materials supplied

BOOK NOW: prees@unitec.ac.nz
FROM RYAN BENJAMIN at Dramanet...

Kia Ora koutou,

Just wanted to give the Drama New Zealand community a quick reminder about Arts Online and Dramanet and to encourage those (very few) of you who might not yet be subscribers to this professional development and support network, to join.

Dramanet is essentially an email forum which is funded by the Ministry of Education and is part of the wider support website ArtsOnline which caters for all disciplines including Drama, Dance, Music, Visual Arts and Art History.

Dramanet provides a connection among all primary and secondary teachers who are interested or active in drama education in schools. Being part of Dramanet allows you to ask a question, get help with ideas, share your ideas, share resources, be informed about changes that may affect drama teaching and learning, find out about local and national performances and events, find out about professional development opportunities and professional readings, share your successes and find a sympathetic ear whenever you need one - all in a supportive, no-judgement environment.

The vibe and real-life example of tuakana-teina in action on Dramanet is its greatest strength. No question is too big or too small. So if you are a sole-charge drama teacher, you can consider the Dramanet community as your colleagues and members of your syndicate or department. The entire Arts Online team want to grow drama and all arts in New Zealand schools. We are convinced that STEM models will never succeed without STEAM and that the arts (Drama) have value for all students. Dramanet hosts daily discussions which prove this every day. So please don't feel isolated – share on Dramanet and you will always be supported.

- To join Dramanet, go to: http://artsonline.tki.org.nz/Communities/Drama-Dramanet
- To search for a quality assured teaching and learning resource, go to: http://artsonline.tki.org.nz/Planning-tools/Teacher-Resource-Exchange
- To find a professional reading, research report or advocacy support material go to: http://artsonline.tki.org.nz/Teaching-and-Learning/Secondary-teaching-resources/Drama/Professional-readings
- To send a question or to post a topic just send an email to dramanet@lists.tki.org.nz with your topic or question specified in the subject line.

We look forward to seeing more first-timers being brave and sharing your voice with the whole Dramanet community of nearly 800 educators and interested parties around the country and world!

Ngā mihi nui,

Ryan Benjamin
Arts Online Community Facilitator - Dramanet
HOD Performing Arts, McAuley High School, Auckland.
Welcome to our new associate members

Te Kura Toi Wharaaki o Aotearoa NZ Drama School

Kate Parker – Independent Practitioner

Zen Zen Zo – Alys Hill

Massive Company

Susan Battye (DNZ Life Member) has written an article for a bi-weekly e-newsletter called Tomorrow’s School’s Today NZ that she hopes will resonate with our Drama in Education community.

It is titled Drama in the Classroom Moves Centre Stage. The article is featured in the Staffroom Magazine of the Newsletter.

http://www.tstnz.com/staffroom/staffroom_dramamagic.html

Zen Zen Zo are now offering workshops in schools directly in New Zealand. Get in touch if you want to run a full theatre form unit based on Physical Theatre or if you want to book in a one day workshop to expose your students to the world of The Suzuki Method of Actor training, the Viewpoints and Butoh dance theatre.

This training is amazing for building a strong ensemble and helps students to be energetic, dynamic and disciplined on stage. This is a cool opportunity to give them an exploration of theatre form from a very innovative company.

Highly recommended if you are preparing for a production, need extension work for capable students or want to bring a class together and push the limits of what they think they can do!

“I loved how fluid and changeable Viewpointing was, and how amazing it felt when the ensemble just clicked and we were working as one being!”

Stella Cheersmith, Year 12

“I felt very supported through the work and it has really helped my confidence throughout this course.”

Holly Fraiser, Year 12

“The teacher was extremely supportive and pushed us to our limits which was boss!”

Lauren Beckwith, Year 12

“I enjoyed it because of how much closer our class became. At the start of the workshop day I didn’t feel completely comfortable with everyone but by the end I could trust everyone fully”

Kristina Orr, Year 12
In Aotearoa we live on islands, far at the bottom of the world. Sometimes it can feel like we’re completely isolated...

In Massive Nui Ensemble’s new show, THE ISLAND, six young performers explore the idea of isolation and coming of age. Family stories, whakapapa, legend and history are woven together through character, heart pounding physicality and touching storytelling to reveal that even though sometimes we may feel alone, we never really are...

SCHOOL MATINEE PERFORMANCES
WHERE: Mangere Arts Centre
WHEN: Wed 29 June - Friday 1 July @ 11AM
TICKETS: $10.00 per person
Email emma@massivecompany.co.nz to make a school booking

PUBLIC PERFORMANCES
WHERE: Mangere Arts Centre
WHEN: Tues 28 June - Friday 1 July @ 7PM
TICKETS: $10.00 or $20.00 (Thurs 30th June is Koha)
Buy tickets online: http://pro.eventfinda.co.nz/2016/the-island/auckland/mangere

For more information about Massive Company and all we do visit our website – www.massivecompany.co.nz
Follow us on Twitter - @MassiveCompany
Join us on Facebook – Massive Company

Further event information:
Massive has been invited to create this work for National Theatre of Scotland’s Exchange Festival, and will be touring this show to Stirling, Scotland following the Mangere Arts Centre season.
**Who are Marrzipan?**

Marrzipan Drama is a New Zealand wide self-confidence programme, creating self-belief within a Drama environment. We use Drama as a tool to engage students, develop life skills and build public speaking ability. Students with social anxiety, selective mutism, mutism and shyness have benefitted greatly from the programme. Students that are labelled with behavioural issues are also often enrolled in the classes too, in order to build resilience and learn to compromise.

**Marrzipan have 3 Key Practices:**

1. **Role Modelling** – All Marrzipan Teachers have huge personalities, and values which children find exciting and endearing. They lead by example and have in some way been effected by the Arts. Teachers attend a lot of PD sessions, such as Autism Workshops, Anxiety Courses and of course, the DNZ Conferences.

2. **The students are not measured towards a curriculum** – The programme focus’ on individual goals, so there is a maximum of 10 students in a class. A small step for a natural performer may be a huge one for someone else, less adoring of the limelight! The students’ progress is tracked in End of Term Reports, which are emailed to parents, detailing clear documentation of their child’s journey.

3. **FUN** – The classes appear casual to the students, meaning discussion is encouraged. But above all, the classes are high energy, active and their teacher is... well... a bit of an entertainer! The idea is that they are buzzing after each lesson, and are encouraged to go further and continue their development.

The programme is private to schools, and runs at various times during the school day, including before and after school. At high decile schools, the parent community fund the programme, but at the lower deciles, schools or corporations subsidise.

Each term builds to a final performance. The students perform twice every term, 15 minute scripts which are written internally, based around what excites them. Being in that ‘nervy’ situation before they go on stage is key. With careful, calculated guidance from their Marrzipan Teacher, 8 performances a year really allows them to practice taming those butterflies.

We are looking for academics to come and view our classes and even write papers to acknowledge our method, and the benefits of Drama. Please feel free to get in touch if you’d like to be involved. We are also still trialling our PD sessions for Primary Schools, where we provide an insight into encouraging development through drama for shyer students.
This symposium seeks to draw out and examine common 'threads' in two contemporary pedagogical approaches: the drama-based inquiry learning of Heathcote’s 'Mantle of the Expert' approach and the collaborative, digitally-connected methods used in schools identified as Innovative Learning Environments / ILEs, Modern Learning Environments / MLEs and Universal Design for Learning Environments / UDLs.

Hosted by Rototuna Junior High School, Hamilton (a purpose-built Universal Design for Learning school formally opened in April 2016), the symposium includes presentations from over a dozen New Zealand teachers. There will also be an introduction to the latest research and theory in Mantle of the Expert and an opportunity to observe an experienced practitioner engaging with learners from the school.

Participants will gain insights into the theoretical underpinnings and practical realities of classroom practice. They will take away tools and strategies to enhance their own teaching and they will reflect on the synergies and complications of employing drama-based pedagogies within Innovative Learning Environments.

The symposium is aimed at teachers with some experience or curiosity about drama-based pedagogy and / or collaborative learning including in ILE, MLE and UDL settings. It will be of interest to those teaching in primary, intermediate and junior secondary contexts as well as to researchers and student teachers.

15-16 October 2016

Rototuna Junior High School, Hamilton

$100 per person including bagged lunch

Limited places available

For more information email mantleoftheexpertnz@gmail.com