Welcome to the first newsletter of 2017 – we hope you have all had a bit of a break and are recharged and ready for another year of Theatre/Drama.

2017 once again looks to be a busy one for Drama New Zealand at both a Regional and National Level.

- This year’s National Conference is well underway with early bird registrations closing in just a few weeks. We have an amazing line-up of presenters and are just finalising our Keynote Speakers.
- Our new Arts Ed Crossover, an initiative to further our relationships with our industry partners, will happen throughout NZ during the first two terms.
- Our planned increase of Drama NZ resources including mock exams will be being created and we will notify members once available for purchase,
- Our first ever combined association Primary specific conference for the ARTS in Term Three
- and then everything at regional level as showcased in the Regional news later in this newsletter.

2017 Memberships are now due….the quickest and easiest way to renewal your membership is through our website with a credit card. If you require an invoice please email us at dramednz@gmail.com

As always, a reminder that we are keen to hear what you would like from the association, so please let us know.
In the meantime – thanks to the National Executive and Branch committees for their commitment to DNZ.

All the best for a smooth start to the school year........

2016 DRAMA NZ NATIONAL EXECUTIVE:

President: EmBishopNZ@gmail.com
Emma Bishop – Independent Contractor, AKLD

Vice-President: charlesb@kelburnnormal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: jen@marzipandrama.co.nz
Jen Berrysmith – Marzipan Drama, AKLD

Treasurer: Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator: danielbettnz@gmail.com
Daniel Betty – Harcourts Hawke's Bay Festival, HAWKES BAY

Primary Liaison: jennifer.kim@hataitai.school.nz
Jennifer Kim, Hataitai School, WGTN

Tertiary Liaison: Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

Committee:
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College – HAMILTON

Drama NZ website: www.drama.org.nz
Drama NZ email: dramednz@gmail.com
Drama NZ Facebook:
https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook:
https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook:
https://www.facebook.com/groups/331449003156666/
DNZ Auckland Facebook:
https://www.facebook.com/groups/513523238796638/
DNZ Waikato Branch:
https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook:
https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook:
https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook:
https://www.facebook.com/groups/425374920934604/
DNZ Otago Facebook:
https://www.facebook.com/groups/dunedindramateachers/
The Drama New Zealand 2017 National Conference, *A h-úile bord! (All Aboard)*, will be held in Dunedin from Friday 17th-Sunday 19th March 2017. These dates coincide with Dunedin’s Fringe Festival.

The conference theme focuses on identity, legacies and heritage. We will explore ways in which to share our journeys and culture through collaborative practice including site specific drama.

The Conference will cater to all Drama educators from all sectors with a dynamic program, including workshops, papers, and panel discussions. The Conference will take place predominantly at Toitu but will also include some of Dunedin’s other landmarks as an opportunity to engage with our beautiful heritage city.

The Conference Sub-Committee invite members to register for the conference NOW at http://www.drama.org.nz/conference/2017-dnz-national-conference/

Early bird Registrations of $280 for DNZ Members & $340 for Non-members (includes membership) close 1 February 2017

**Any questions?**
Please email Drama New Zealand Conference Committee
dnzconference2017@gmail.com

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**AROUND THE REGIONS**

We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

To help us out please email dramednz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331444900315666/

Shortly we will be sending a link to a survey to find out what you feel you need in Northland – workshop ideas as well as best times of year and week for this to happen.
For any information about the AKLD Branch please contact
Auckland Regional Rep, Cherise Stone,
sto@gdc.school.nz
or join us on our fb page
https://www.facebook.com/groups/513523238796638/

WAIKATO TEACHERS & PRACTITIONERS
Watch this space and join the Waikato FB page at
https://www.facebook.com/groups/325395620958293/

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page
https://www.facebook.com/groups/752422148201084/

The Branch are really keen to work with those of you within the Branch that could share practice with us and building networks within the region. Also, to build in some workshops in the Wairarapa and the Kapiti Coast so if you are at one of those schools and you are keen to host a workshop (even with a visiting presenter) please email bonntastic@gmail.com

MASSEY BRANCH

The Massey Branch committee will be meeting in the New Year to plan for 2017 and discuss what professional learning events will be held throughout the region.
If you are in Palmerston North or Wanganui and would like to attend, please do not forget that we have technology where we can skype you into the meeting or we would love you to come through to enjoy a glass of Hawke’s Bay vino.
For more info follow the Massey Branch Facebook page https://www.facebook.com/groups/1470960373227577/ or contact your regional Rep Daniel Betty danielbettynz@gmail.com
Welcome to the New Year. I hope your start to the year is a smooth one.

Please find our dates for this year thus far and some great workshops and events coming up in the first and second term. If you have any others you would like us to explore please let me know at athomson@avonside.school.nz

We are also looking into a Primary based workshop.

Please remember to pay your Drama NZ fee for the year as there are some good discounts for members on these workshops. If you are going to the conference you can pay as part of the Drama NZ conference.

😊

Annette

This is the link to the page: https://www.facebook.com/groups/425374920934604/ (Canterbury Drama Teachers)

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Kimberley Fridd, Otago Drama NZ Rep  
- kimberley@mcglashan.school.nz  
Join our Facebook group at  
https://www.facebook.com/groups/dunedindramateachers/

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Term One focus for the Branch is on the National Conference.  
We look forward to seeing a lot of you down here in our creative neck of the woods in mid-March.

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MEETINGS/WORKSHOPS/FESTIVALS

**Term 1**

**18th February**  
SHAKESPEARE FESTIVAL STUDENT DIRECTORS COURSE – SEE ATTACHED FLYER  
Monday 27th February ZEN ZEN ZO with Alys Hill

**6th/7th/8th March**  
Talk and taster session by Viv Aitken  
on one of these nights for Mantle of the Expert

**16th March**  
MEETING before Dress for Curious Incident of the Dog… 4-5.30 at the Court Theatre  
**17th**/18th/19th March  
Drama NZ Conference Dunedin

**1st April**  
SHAKESPEARE FESTIVAL Ki Te Raki and Ki Te Tonga

**Term 2**

**11th May**  
MEETING before dress for ‘Uncle Vanya’ 4-5.30 at the Court Theatre

**Week of 22nd May**  
MANTLE OF THE EXPERT WITH Viv Aitken – details to come.

**Term 3**

Externals workshop – early term 3  
Scholarship workshop – late term 3  
AGM -

**Term 4**

End of year dinner

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15th June  
MEETING before dress for ‘Songs for Nobodies’ 4-5.30 at the Court Theatre

**23rd/ 24th June**  
Creating steam punk props and costumes with Chris Cheesman

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This is the link to the page: https://www.facebook.com/groups/425374920934604/ (Canterbury Drama Teachers)
This course is for year 12 or 13 students in Canterbury, interested in directing, especially Shakespeare.

18th Feb 10-4pm venue: Rangi Ruru Girls School
59 Hewitts Rd Merivale

ANNETTE THOMSON
organiser for more info or to rsvp with name and school to aathomson@avonside.school.nz
Christchurch Teachers Workshop

Papanui High School Hall

Monday 27th February
9:30-2pm

$60

Energy, Simplicity, Abandonment

Ensemble training

An Introduction to: Butoh, The Suzuki Method of Actor Training & The Viewpoints Training

For bookings contact:
Annette Thomson: athomson@avonside.school.nz (Drama NZ Subsidy available the cost for participants $40)

For more information contact teaching artist:
Alys Hill, Associate Director, Zen Zen Zo: alys.zenzenzo@gmail.com
2016 saw the first ever Arts Ed Crossover hosted by Drama NZ Auckland Branch at Auckland Theatre Company. The evening was an informal social evening of networking where key organisations / industry providers made a short 5-7 min presentation to educators from within the region about their role, service, products and aspirations within arts-education community. It was a fantastic night where many important connections were made.

Drama NZ has now taken on board this initiative and are introducing it to other regions in 2017. If you or your company are interested in being a part of this project email us at dramednz@gmail.com

Drama NZ have had the pleasure of meeting now on two occasions with the other three Presidents from the ARTS Subject Associations.

We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.

Join us on FACEBOOK at https://www.facebook.com/primaryartsNZ/

Keep an eye out for announcements about future projects and advocacy
2016 has seen a growth in interest in Drama NZ from external providers, supplies and industry leaders. At the 2016 AGM, we introduced a new level of membership to allow theatre companies and service providers the opportunity to join our community and benefit both us and them through the ability to share and network.

New 2017 Associate members include

- Auckland Live
- fortune theatre
- iTICKET

Drama New Zealand Associate Membership enables you and your company / provider to have access to Arts Educators from all sectors to be able to share and promote your goods and/or services. This membership also allows our associates an awareness of happenings within the Education Sector.

**Associate Member benefits include:**

- Access to members only section of DNZ website
- The ability to receive support and guidance from Drama NZ to help new and existing companies and industry providers support Theatre in Education
- Receive twice termly DNZ Members Newsletter to stay up to date with happenings Nationally and Internationally
- Able to advertise and market through newsletter, National and regional Facebook pages and website
- Discount on Trade Stands at Annual National Conference
- Discounted Advertising in Annual Conference Print Journal
- Discounted Advertising in other publications that may occur
- Invitation to present at National and Regional events ie Arts Ed Crossover

To find out more go to: http://www.drama.org.nz/about-us/associate-members/
To join Drama NZ as an associate go to: http://www.drama.org.nz/paid-membership/
Bookings for our shows and registrations for our workshops are now open!
Join Massive Company for our vibrant 2017 programme.
Book now for:

- Our brand new Emerging Artist’s show July/August playing in Auckland, directed by Scotty Cotter (The Rehearsal, Shortland Street, The Brave)
- Our nationwide tour of our acclaimed show The Wholehearted, directed by Sam Scott
- One of our 11 Intro Workshops taking place in Auckland and around the country
- Plus much more!

Check out the website for more info and online booking forms – www.massivecompany.co.nz

Finally, we have a 2017 Massive Company Programme which you can also download from the website too!
Places still available in for *Macbeth* and *Merchant for 2017 National Tour*

Yes, the Ugly Shakespeare Company is presenting the Scottish Play and Merchant of Venice as a part of our *M and M season*. You and your students can pick one or both of these fantastic plays to enjoy at your school in 2017. Our 22nd National Tour kicks off in the South Island in February 2017 and then travels north through to April 2017.

Utilising the USC’s unique style of comedy, modern pop-culture references and fast paced, frenetic presentation, you and your students will be entertained and educated.

Our focus is not just Shakespeare, but a ride through various theatre conventions useful to explain both Elizabethan theatre and modern theatre. This is done not just through the acting itself, but by the incorporation of clever design elements and use of theatrical devices.

All this adds up to 45mins of learning that can be taken back to classroom and applied at any level including the requirements for **NCEA Live Theatre Examinations**


These 45 minute potted Shakespeare pieces have proved popular in the last 21 years and we are proud to be able to present **two brand new pieces** written by Adam Fresco.

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**MacBeth**

When *MacBeth* receives a prophecy from a trio of witches that one day he will become *King of Scotland* he goes into a bit of a spin. Consumed by ambition but mainly spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. Where he takes it is anyone's guess! Wacked with guilt and paranoia and forced to commit more and more murders to protect himself, bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death.

And dance. Let's not forget the dance. Yes, The Scottish Play in the unique style of the USC.

**Duration:** 45 - 50 minutes  
**Suitability:** Year 8 - 13 (cast will adapt some script elements to age level)

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**Merchant of Venice**

A fortuneless nobleman, Bassanio, asks for a loan from the merchant Antonio so that he can pursue Portia, a wealthy heiress, in order to restore his fortune. Antonio tells Bassanio he will use his credit to obtain a loan from the Jew, Shylock. Because Shylock fiercely hates Antonio, he latches on to the opportunity to get revenge; he agrees to loan Antonio the money.

But, if Antonio does not repay this loan, Shylock will get a pound of flesh as payment from him. With the money he needs, Bassanio pursues Portia. Antonio, who is unable to pay the loan because his ships are lost at sea, is pursued by Shylock. When Portia learns from Bassanio of Antonio’s plight, she disguises herself as a doctor of law and, with her servant Nerissa dressed as a law clerk, Portia appears at court on Antonio's behalf where Shylock demands his pound of flesh. Bloody hell! Sounds complicated?

Let the USC unravel this "comedy" from the *First Folio*. Comedy? Really? The play is perhaps most remembered for its dramatic scenes, and is best known for *Shylock* and the famous "Hath not a Jew eyes?" speech, and *Portia’s* speech about "the quality of mercy". So we’ll keep those in! The rest, well watch and find out how the USC deals to this, one of the Bard's well known works.

**Duration:** 45 - 50 minutes  
**Suitability:** Yr 8 - 13 (cast will adapt some script elements to age level)

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**AVAILABLE SPACES INCLUDE:**

- Canterbury - 27 Feb  
- Dunedin/Southland 1 March  
- Nelson/Blenheim 9 March  
- Tauranga/Edgecombe 22 March  
- Hamilton/Waikato 27 March  
- Whangarei 5 April  
- Auckland Area 7 – 14 April

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