Term One is whizzing by – and for the Conference Planning Committee life is full steam ahead with conference this week. Conference highlights include – two stunning keynotes, 9 amazing trades, a raft of presentations and workshops across all sectors – it’s not too late to register (read more about conference later)

Memberships are coming in for the 2017 annual year – please remember if you do not renew by the end of March your membership and rights will lapse. Payments can be made via our website or if you require an invoice please send us an email at dramednz@gmail.com

Our 2016 National Exec have meet for the last time pre-AGM. I would like to thanks outgoing members Jen Jones (2016 Secretary), Amanda Burnett (Executive) for their time and commitment to Drama NZ this year. This also means that we are looking for new people to join us from all sectors. Being on the Executive is a great opportunity to have your say and make a difference.

As always, a reminder that we are keen to hear what you would like from the association, so please let us know. In the meantime – thanks to the National Executive and Branch committees for their commitment to DNZ.

All the best for a smooth start to the school year……..

2016 DRAMA NZ NATIONAL EXECUTIVE:

President: EmBishopNZ@gmail.com
Emma Bishop – Independent Contractor, AKLD

Vice-President: charlesb@kelburnnormal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: jen@marrzipandrama.co.nz
Jen Berrysmith – Marzipan Drama, AKLD

Treasurer: Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator: danielbettnz@gmail.com
Daniel Betty – Harcourts Hawke's Bay Festival, HAWKES BAY

Primary Liaison: jennifer.kim@hataitai.school.nz
Jennifer Kim, Hataitai School, WGTN

Tertiary Liaison: Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

Committee:
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College – HAMILTON

Drama NZ website: www.drama.org.nz
Drama NZ email: dramednz@gmail.com
Drama NZ Facebook: https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook: https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook: https://www.facebook.com/groups/33144900315666/
DNZ Auckland Facebook: https://www.facebook.com/groups/513523238796638/
DNZ Waikato Branch: https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook: https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook: https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook: https://www.facebook.com/groups/425374920934604/
DNZ Otago Facebook: https://www.facebook.com/groups/dunedindramateachers/
## 2017 National Conference

### Friday 17 March
- **5.00 - 6.00 pm** Registration OPENS
- **6.00 - 6.30 pm** Offical OPENING
- **6.00 - 8.00 pm** Piping the Haggis
- **8.00 - 8.30 pm** Drama NZ Social Hour

### Saturday 18 March
- **9.30 - 10.00 am** Registration & Trade Display OPEN
- **10.00 - 10.15 am** Keynote - Dr. Vanessa Barnes
- **10.45 - 11.00 am** Drama NZ Social Hour
- **11.15 - 11.30 am** Workshop Session One
- **12.15 - 12.30 pm** LUNCH
- **1.00 - 2.00 pm** Workshop Session Two
- **2.30 - 3.00 pm** Afternoon Tea
- **3.30 - 4.30 pm** Workshop Session Three
- **4.45 - 5.30 pm** Drama NZ Social Hour
- **5.30 - 7.30 pm** Conference Dinner and Presentation of Life Scholarships

### Sunday 19 March
- **8.30 - 9.00 am** Registration & Trade Display OPEN
- **9.00 - 9.15 am** Keynote - Miranda Harcourt
- **9.45 - 11.15 am** Workshop Session Four
- **11.15 - 11.30 am** Morning Tea
- **11.30 - 11.45 am** Workshop Session Five
- **1.15 - 1.45 pm** Final Wrap

- **PLEASE NOTE THAT TIMES MAY VARY SLIGHTLY**

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### MIRANDA HARCOURT

Miranda works as an independent acting-coach, working with actors and directors on film and TV via Skype and in person in NZ and all over the world. Directors include Jane Campion, Peter Jackson, Morten Tyldum, Master Yuen Woo Ping, Garth Davies, Alison McLean, Vincent Ward, Gaylene Preston, Gabor Csupo. Dev Patel has just won the 2017 BAFTA for Best Supporting Actor for Lion, the film on which Miranda coached all the actors on the Indian shoot, including the lead “Saroo” (5-year old Sunny Pawar) and his brother “Guuddu” (Abhichak Bhatate).

Celebrity acting clients include: Nicole Kidman, Nina Dobrev, Josh Hutcherson, AnnaSophia Robb, Austin Butler, Carrie Underwood, Chelsea Leyland and hundreds of others individually and in circles around the world.

From 1998 to 2006 Miranda was Head of Acting at Toi Whakaari — NZ Drama School, having worked as an award-winning actress and director on stage and in film and TV for the previous 15 years.

Miranda is on the team devising the degree course for film-makers at AFTERS (the Australian Film and TV School), and runs extremely successful workshops in NZ and Australia for actors, writers and directors. Institutions and organisations she works with include The London Film School and The Actors Centre, AFTERS, The Hub Actors’ Studio, Toi Whakaari, Equity, The Actors’ Program, Victoria University, The NZ Directors’ Guild.

Her work is renowned as being engaging, inspirational, swift and intensely practical. Miranda has worked on set and in rehearsal with some of the world’s greatest directors and aims to bring her diverse experience to each of the actors and directors she works with. Her methodology is based on 5 simple craft-tools: Connection — White Space — Journey — Internal Landscape — Vista and Objects.

### KEYNOTE ABSTRACT

Miranda will discuss training young actors at Rata Studios in Miramar, Wellington and working on set with kids, teens and Hollywood stars. She will demonstrate some of her techniques including the connection tools for which her work is renowned, tools to easily and quickly achieve intimacy and conflict, in rehearsal and on-set.

Showing paradigm-shifting visual material Miranda asks actors to concentrateless on the information-transfer of the text and more on the thinking/feeling space in the beats/pauses/silences/ellipses/breaks. She works on the invisible landscape of real memory and how it can impact on the believability of a performance. Miranda references documentary material and the worlds of photography and the visual arts. She will also talk about how her past work with the Deaf and in the prison system has fed into her coaching work on films like Oscar-nominated Lion (Garth Davis) and the adaptation of Margaret Mahy’s The Changeover which she is currently editing with her husband and creative partner Stuart McKenzie.

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Any questions? Please email Drama New Zealand Conference Committee

dnzconference2017@gmail.com
AROUND THE REGIONS

For any information about the AKLD Branch please contact
Auckland Regional Rep, Cherise Stone,
sto@gdc.school.nz
or join us on our fb page
https://www.facebook.com/groups/513523238796638/

Vanessa Byrnes is an award-winning director, actor, producer and performance teacher who’s worked extensively in film and theatre in New Zealand and overseas. She has led and collaborated on more than 150 theatre and screen productions during the past 25 years in everything from independent, self-funded works to major international productions. This includes numerous feature films, short films, television commercials/drama, radio, and theatre. She is a passionate advocate of the power of creativity, the significance of the role of the artist in society, and the quality and innovation of New Zealand work.

In 2000 Vanessa was the first Australasian to assist-direct at Shakespeare’s Globe Theatre in London, staging The Two Noble Kinsmen for the Globe’s main stage with director Tim Carroll and the Red Company at The Globe. In 2015 she directed a heavily cut and highly contemporary version of Antony and Cleopatra for Unitec’s third year actors, which was recently reworked for 9 shows at Auckland’s Pop-up Globe theatre season (28 March; 9 April 2016) under the umbrella of her production company, Byrnes Productions Ltd.

Vanessa was previously Senior Acting tutor and Manager of the Acting Department at Toi Whakaari: NZ Drama School; in over 11 years there she also taught acting and directed productions at Toi Whakaari and partner provider Victoria University. In tertiary environments and professionally, she has directed many classic, contemporary, devised and text-based theatre productions.

Vanessa trained at Toi Whakaari: NZ Drama School (Acting, 1994) and Waikato University (BA, 1992; PhD, 2015). Her doctorate focussed on directing, looking at the praxis of selected New Zealand text-based theatre directors. She is currently writing further in this area and has most recently presented on Creativity and Performance in Beijing and Shanghai. She has held senior leadership roles for various arts education bodies, and freelances under her own production company, Vanessa is a past Board Member of Downstage Theatre PlayMarket, the Shakespeare Globe Centre (NZ) and TAPAC: The Auckland Performing Arts Centre. As a director and producer she brings compassion, rigour and craft to the table.

Vanessa is thrilled to be representing Unitec’s Creative Industries at the Drama NZ Conference. In this role she hopes to extend the excellence already on offer in the umbrella disciplines of Performing & Screen Arts and Design & Contemporary Arts.

KEYNOTE ABSTRACT
“Creative Practice is the new currency that will develop tomorrow’s thinkers, do-ers, makers and changers. Unitec offers excellent staff and student educational opportunities that is characterised by the ‘threshold’ Applied Learning space. This implies oppositional and reciprocal points of view. Creative brilliance so often stems from such dichotomies. Unitec’s maxim of ‘Think. Do.’ aligns with my own philosophy of the necessary opposites that combine to teach and unlock creative processes: thinking and feeling; planning and application; structure and freedom; habit and disruption; logic and imagination; tradition and the search for originality. Creativity, by nature of its dual originality and tradition, has the power to unlock the artistic and practical sides of the self to collectively drive intelligent, connected, and innovative change on a global scale.”

We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

To help us out please email dramendz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331444900315666/

Shortly we will be sending a link to a survey to find out what you feel you need in Northland – workshop ideas as well as best times of year and week for this to happen.
For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington, bonntastic@gmail.com or join us on our fb page https://www.facebook.com/groups/752422148201084/

The Wellington Branch are going to have a start of year gathering and welcome to the new staff to the region. We've got a quite a few newbies so we're going to make it free in order to encourage new people to come and I'm going to remind people about fees etc.

Thursday 30th March - 4pm-6pm - St Mary’s College, Thorndon

We've got four presenters offering quick tips of 20 mins. Everything from a sharing session on new warm up games, to an intro to techniques at year 11 to ideas on using student voice in student planning to ways into team teaching.

Nibbles provided.
Please email bonntastic@gmail.com

The Massey Region AGM will be held on Thursday 30 March at Iona College and all paid members will be sent notice and nomination forms within the week. Please consider standing for a role (president, vice-president, treasurer, secretary or regional rep) and sending these back to danielbettnyz@gmail.com. If you will not be in Hawke’s Bay now but would like to attend, we can set up a skype link where you listen and pose questions.

If you are a new teacher to the Massey Region and looking for a mentor or support with resources please do not hesitate to contact Daniel on the above email address and he will link you with someone in your area to discuss, share and develop a relationship for assessment purposes.

danielbettnyz@gmail.com
This is the link to the page: [https://www.facebook.com/groups/425374920934604/](https://www.facebook.com/groups/425374920934604/) (Canterbury Drama Teachers)

**Kimberley Fridd, Otago Drama NZ Rep**
- kimberley@mcglashan.school.nz

Join our Facebook group at [https://www.facebook.com/groups/dunedindramateachers/](https://www.facebook.com/groups/dunedindramateachers/)

It is shaping up to be a busy month for the Otago/Southland branch of Drama NZ, with the National Drama Conference happening in Dunedin later this week. We look forward to welcoming you down here in our ‘neck of the woods’. We are passionate about our creative little city and what it has to offer. I’d like to point out too, the Dunedin Fringe Festival is on during conference weekend, so it’s perfect timing to catch a show. For more details, visit: [http://www.dunedinfringe.nz/](http://www.dunedinfringe.nz/)

And if Dunedin wasn’t cool enough, it is also the start of i.DFashion Week in Dunedin during Conference weekend...head here for more details: [http://www.idfashion.co.nz/content/saturdaymarch182017.php](http://www.idfashion.co.nz/content/saturdaymarch182017.php)

We haven’t formally met yet this term, as a branch, but we will do so at conference. However, a few Dunedin schools have already attended and caught up at the first performance of the Fortune Theatre 2017 Season, “My Dad’s Boy” (by Finnius Teppett and directed by Anya Tate-Manning).

Schools have the chance to be a part of the Fortune School Membership, for a small yearly fee of $75.00. This entitles them to bring students for the cost of $10 for each show (10+ students equals one free teacher ticket). For more information, please contact Education Liaison - Shannon Colbert at: ShannonC@fortunetheatre.co.nz

**OTAGO / SOUTHLAND REGIONAL OPPORTUNITIES:**
The school’s matinee performance of QUEEN - one of the Fringe shows at Fortune Theatre. The special matinee will go ahead if there is enough interest.

Please contact Jordan Dickson at marketing@fortunetheatre.co.nz to sign up a.s.a.p.

**QUEEN matinee details:**
- 16th March – 1pm-2pm on Fortune Mainstage
- Show will be followed by a forum with cast and crew. Tickets: $8
- Script available on request. Appropriate for senior students.
- 16 monologues, 16 very different perspectives on what it is to be gay in 2017.
- Presented by a critically acclaimed cast (nominated Best Ensemble, Dunedin Theatre Awards 2016) and award-winning director (Jordan Dickson, Emerging Talent Award, Dunedin Theatre awards 2016).

**University of Otago** User pays Arts workshops for this year. The workshops are as follows: HODs in the Arts, Creating a vision for your single discipline department or Arts Faculty, Place Based Pedagogy and the Arts and also Process Drama and Link with Literacy. These workshops are being held throughout New Zealand. To register for these workshops please click on the following link: [https://secure-www.otago.ac.nz/ess-enrolment/userpays.html](https://secure-www.otago.ac.nz/ess-enrolment/userpays.html)

**Term 1**
- 16th March – MEETING before Dress for Curious Incident of the Dog... 4-5.30 at the Court Theatre
- 17th/18th/19th March – Drama NZ Conference Dunedin
- 1st April SHAKESPEARE FESTIVAL Ki Te Raki and Ki Te Tonga
- 11th May – MEETING before dress for ‘Uncle Vanya’ 4-5.30 at the Court Theatre
- Week of 22nd May - MANTLE OF THE EXPERT WITH Viv Aitken – details to come.

**Term 2**
- 15th June – MEETING before dress for ‘Songs for Nobodies’ 4-5.30 at the Court Theatre
- 23rd/24th June – Creating steam punk props and costumes with Chris Cheesman

**Term 3**
- Externals workshop – early term 3
- Scholarship workshop – late term 3
- AGM

**Term 4**
- End of year dinner
NOTICE OF 2017 ANNUAL GENERAL MEETING
For
DRAMA NEW ZEALAND, THE NEW ZEALAND ASSOCIATION OF DRAMA IN EDUCATION INCORPORATED

To be held at Toitu Museum, 31 Gardens Road, Dunedin
Saturday 18th March, 2017 at 4.30pm

AGENDA:
Apologises

Minutes of last meeting

Matters Arising

Presentations of Reports:
- President
- Financial
- Regional Reports (To be tabled with Drama NZ by Tues 13th March)

Election of Officers:
- President
- Vice-President
- Secretary
- Treasurer
- Regional Rep Co-ordinator
- Primary Rep
- Executive seats x 3
Nominations for Officers close Saturday 18th March at 4pm.
In the instance of multiple nominations for specific roles or an excess of 3 Executive seats, a vote will be held with voting rights to all financial members

General Business:
Should you wish to table other items on the Agenda please notify Emma Bishop, President at dramednz@gmail.com by Monday 13th March.
2016 saw the growth in interest in Drama NZ from external providers, supplies and industry leaders. At the 2016 AGM, we introduced a new level of membership to allow theatre companies and service providers the opportunity to join our community and benefit both us and them through the ability to share and network.

2017 Associate members include

Monica Moore Productions
Web: www.monicamooreproductions.com
Email: info@monicamooreproductions.com
Phone: 0800 770 555
Check out our blog for tips and tricks for successful musical shows!
Like us on Facebook or follow us on Instagram to receive exclusive offers!
HODs in the Arts; creating a vision for your single discipline department or Arts faculty

Who should attend? Secondary School TICs or Heads of Faculty/departments in the Arts

Course Outline: Time to reflect on your role as a Leader of the Arts within your school. Reflect on and build the identity of your department. You will also explore aspects of the HOD/HOF role including appraisal, working with PCTs, budgeting, effective lesson observation and reflection, mentorship and Arts advocacy

Course Outcomes:
Participants will explore:

• Effective leadership in education
• Building an identity for your department and strategic planning
• Building effective relationships with Staff

Facilitator: (brief bio)
Kim Bonnington is an experienced teacher of both Drama and English. She is a past Vice President of Drama New Zealand and has been involved in several panels in the development of NCEA. In her most recent position as Arts Facilitator on the Secondary Student Achievement Contract she has successfully guided teachers through the Teaching as Inquiry model in order to improve achievement outcomes for students with a focus on literacy initiatives and culturally responsive pedagogy. She continues her role as Secondary Arts Facilitator for Mau ki te Ako and has this year started a new role as a Provisionally Certificated Teacher Facilitator.

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<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christchurch</td>
<td>8 March 2017</td>
<td>Lincoln Event Centre, Meijer Drive, Lincoln</td>
</tr>
<tr>
<td>Dunedin</td>
<td>16 March 2017</td>
<td>College of Education, Conference Room.</td>
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<tr>
<td>Palmerston North</td>
<td>22 March 2017</td>
<td>Sports and Rugby Institute, 56 Albany Drive, Turitea Campus, Massey University, Palmerston North</td>
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<tr>
<td>Nelson</td>
<td>3 April 2017</td>
<td>The UC Nelson Centre, NMIT Nelson Campus, 145 Collingwood Street FM Room</td>
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<tr>
<td>Auckland</td>
<td>1 March 2017</td>
<td>Butterfly Creek, Tom Pearce Drive, Auckland Airport, Papillon Room</td>
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<tr>
<td>Wellington</td>
<td>2 March 2017</td>
<td>Massey University, Wellington Campus, Wallace St, Mt Cook, Block 5, Floor C, Room 18 (5C18)</td>
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Time 9am – 3pm
Cost per person $195
Enrolment by 15 February 2017

Register online here: https://secure-www.otago.ac.nz/ess-enrolment/userpays.html
Please note on the left-hand side when you click on submit application there is a box you will need to click saying “I’m not a robot” this needs to be clicked on before submitting.
Enquiries to essadmin@otago.ac.nz

Please note by registering for this course you are agreeing that we can invoice your school for the cost per person. If you are paying personally, please note this under schools details. Courses will go ahead subject to sufficient numbers.
For more info go to: https://www.massivecompany.co.nz/workshops-for-teachers