It has been an amazing term... amazing in so many ways... most of all – an extremely successful conference.
I again want to acknowledge Kimberley Fridd and her Dunedin Conference team of Racheal McMillian and Meg Gallagher along with Penny and Sara from Toitu supported by Drama NZ President Emma Bishop and Treasurer Teresa Callaghan. As I stated in my opening speech I was incredibly proud to be standing in my hometown surrounded by my mentors and teachers, in a place of such history and legacies.
The delegates all had positive things to say about Toitu Museum – where once again we were surrounded by living and archived taonga. There was much learning from all our presenters and fun over the weekend, many new connections made and most of all the Otago Southland Region was well represented which bodes well for the future of the branch.

The Annual AGM was held and I wish to acknowledge outgoing Executive members Jen Jones, Amanda Burnett, Jennifer Kim and Bruce Rawson and welcome incoming committee members Angela Clayton, Judy Norton, Kimberley Fridd and Annette Thomson. I look forward to moving forward with this new committee with our first face to face already organised for May.

Interest in our Association continues to grow and in a recent visit to Wellington I had the pleasure of meeting with both Toi Wharaaki NZ Drama School and Playmarket – there are so many possibilities for the Association but obviously as volunteers it’s about time and in some cases dollars. If you wish to be part of new initiatives please let us know.

As always, a reminder that we are keen to hear what you would like from the association, so please let us know.

In the meantime – thanks to the National Executive and Branch committees for their commitment to DNZ.

| President: Emma Bishop – Independent Contractor, AKLD |
| Vice-President: Charles Bisley – Kelburn Normal Primary School, WGTN |
| Secretary: Angela Clayton – King’s College, AKLD |
| Treasurer: Teresa Callaghan – Green Bay High School, AKLD |
| Regional Rep Co-ordinator: Daniel Betty – Harcourts Hawke’s Bay Festival, HAWKES BAY |
| Primary Liaison: Judy Norton, Saint Kentigern Girl’s School, AKLD |
| Tertiary Liaison: Kim Bonnington – Otago University, WGTN |
| Committee: Kimberley Fridd – John McGlashan College, DNE Annette Thomson – Avonside High School – CHCH |

Drama NZ email: dramednz@gmail.com
Drama NZ Facebook: https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook: https://www.facebook.com/groups/818548034900707/07/
DNZ Northland Facebook: https://www.facebook.com/groups/33144900315666/
DNZ Auckland Facebook: https://www.facebook.com/groups/513523238796638/ DNZ Waikato Branch: https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook: https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook: https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook: https://www.facebook.com/groups/425374920934604/ DNZ Otago Facebook: https://www.facebook.com/groups/dunedindramateachers/
EMMA BISHOP  
President

Favourite Dessert: Ice Cream. Any flavour except coffee.

Funniest thing a student has said to you during your career: I have definitely had my fair share of lol’s with my students but often over things I’ve said to them!

How you fill your spare time: Spare Time??... What’s that?!

Your biggest concern about education currently is how much the expectations from Senior Management and Parent are increasing which in turn see’s the workload increasing but no time is being allowed for the extra work and time required to get it all done.

Why you decided to stand for the National executive: Originally my arm was a little twisted (thanks Verity!) – but since then I have continued to stand as I truly believe in the Association and in the possibilities of what we can do to make a difference for teachers in our subject.

ANGELA CLAYTON  
Secretary

Favourite Dessert: Giapo sorbet

Funniest thing a student has said to you during your career: They are always saying the funniest things. Barely a day goes by that they don’t make me laugh.

How you fill your spare time: Seeing great shows and spending time with great friends.

Your biggest concern about education currently: That students are feeling pressured to make career choices before they have even had a chance to experience a range of subjects and/or disciplines.

Why you decided to stand for the National Executive: To give back to the wonderful community that has supported me so generously.

CHARLES BISLEY  
Vice-President

Favourite Dessert: Gooseberry Fool

Funniest thing a student has said to you during your career: What did you mean when you said the whale is greater than the sum of its parts?

How you fill your spare time: Spare Time. Whimsically.

Your biggest concern about education currently: The increasing standardisation of schools and the preoccupation with data

Why you decided to stand for the National executive: I like the company of my drama colleagues and I want to support, and advocate for, the work we do.

JUDY NORTON  
Primary Liaison

Favourite Dessert: Crème Brulee, even better if it has coffee liqueur or berry coulis underneath, it has to be creamy not set.

The funniest thing a student has said to you during your career: Teachers run?

How I fill my spare time: What spare time? running around after my two girls.

Your biggest concern about education currently: I feel the current trends are technology focused, there is an emphasis on STEM, more and more time spent on devices coding, robotics, etc. Yes, the current generation of students will be tech savvy but they still need to be confident and articulate, be able to communicate, be creative and collaborate.

Crowded curriculums are pushing the ARTs to the back of the queue and its numerous benefits (satisfying many of the Key Competencies) ignored.

Why you decided to stand for the National executive: I decided to stand for the National executive because I want Primary to have a larger voice. I want to be able to connect and support Primary teachers.

TERESA CALLAGHAN  
Treasurer

Favourite Dessert: Chocolate Silk Cake from Espressoholic Cafe in the early 90s. 

Funniest thing a student has ever said to me: A gorgeous Aspergers student who once told me to use my inside voice as I was just too loud for him. Needless to say, he soon got used to me and drama became his favourite subject.

How you fill your spare time: Spare time???? Being a celebrant has become a huge part of my life especially now my ex-students are getting married. Still exploring walks pretty much anywhere in gorgeous west Auckland brings me joy.

Your biggest concern about education currently: Over assessment. The room for our students to explore, create, experiment and have adventures in our classrooms needs to increase.

Why you decided to stand for the National executive: I am passionate about advocating for the arts and supporting colleagues to do the same. We are a rare breed of teacher and need to be nourished.

KIM BONNINGTON  
Tertiary Liaison

Favourite Dessert: Eton Mess; berries, pavlova, cream

Funniest thing a student has said to you during your career: “Oh Miss B. I just want to put you in a jar and take you to uni”.

How you fill your spare time: Reading about pedagogy, making music and taming my veg Patch (I stop at saying growing things)

Your biggest concern about education currently is when initiatives are introduced on the backs of the voices of the talkback crowd, rather than solid, research based pedagogy.

Why you decided to stand for the National executive: Everyone has something to share:) People often ask me to share what I’ve been doing or thinking about and I want to encourage everyone to do the same.
KIMBERLEY FRIDD

Favourite dessert: A tough question! I do love to cook and making dessert is one of my ‘things’, so I had to think long and hard about this one. As a child, I would have to have been my Mother’s Homemade Lemon Meringue Pie - tart lemon filling with a light and fluffy ‘torched’ meringue topping on a crispy featherlike pastry base. Mum used to write a cooking column for the local paper, so we were a bit spoiled culinary wise. As an adult, my favourite dessert is the traditional, but all-to-easy Italian coffee dessert, Affogato. A simple scoop of vanilla gelato, "drowned" with a shot of hot espresso. Perfect in every way.

Funniest thing a student has said to you during your career: When I was working at Tauranga Boys’ College, in the beginning years of my teaching career, a student once came up to me, having observed my love for ‘dark’ clothing, and exclaimed: “Miss…. are you a goth”? . To which I replied - “No, this is just howarty people dress...from Dunedin.”

How you fill your spare time: Spare time is pretty busy with family - my Fiancé, Michael, is a Secondary English Teacher, but is also a poet (so he spends a lot of his spare time writing for various national and international publications). We have two girls, Georgia (aged 9), and Matilda (aged 8), whom I love hanging out with. My guilty pleasure with Michael, is watching a lot of Nordic Noir TV, going to the movies, or eating out at one of the many wonderful cafes or restaurants in Dunedin. I love to cook, so my holidays are always spent doing quality cooking, like making pasta from scratch, and catching up on reading (all those magazines and books I’ve filed away for holiday reading, because term life is so damn busy).

Your biggest concern about education currently: Not enough time... and workload. There is never enough time and quite often in order to get all tasks completed, it comes at the expense of family time, homelife, and our own health. As a sufferer of a chronic pain and fatigue condition (Fibromyalgia), this is a very real concern for me. Each year in this profession we seem to get busier and busier, it is no wonder teachers are dropping out to become relievers or pursue other careers. Burnout is a very real issue. How do we keep the profession ‘alive’, ‘exciting’, and ‘manageable’, without adding to teachers already very busy workloads?

Why you decided to stand for the National executive: Because I felt the lower South Island deserved more representation. The Otago/Southland branch is a rather large catchment area, there are a lot of us, and many of us are solo drama teachers needing more support.

DANIEL BETTY

Regional Co-ord

Favourite dessert: Trifle! I love Xmas as this is the only time of year when I can have trifle and too much of it.

Funniest thing a student has said to you during your career: - I taught an autistic student who was incredibly sensitive to smell. I use to have to brush my teeth before every lesson. One day I forgot... He proceeded to pretend like he was dying every time I came within 2 metres of him for the entire class.... rather embarrassing.

How you fill your spare time: I have three kids and love chasing, hiding and playing with them. I also do a number of events, shows, sit on a number of boards and filming in my spare time.

Your biggest concern about education currently: My biggest concern in education at the moment is workload for teachers and middle management. It seems that we are loading teachers and middle managers with more and more administrative tasks. I see most of these tasks as being necessary but when does it stop? Why cant we take something out if we want to add something new. I often see colleagues struggling and burning the candle to ensure that they do the best for their students. I believe something has to change or teachers will start to leave the profession.

Why you decided to stand for the National executive: I stood for the executive so I could help others. I have been blessed with a number of positions that have given me access to resources, skills and networks. I would like to use these to enhance Drama NZ and its members.

ANNETTE THOMSON

Favourite dessert: Not currently.

Funniest thing a student has said to you during your career:

How you fill your spare time:

Your biggest concern about education currently:

Why you decided to stand for the National executive:
Opening – Otago Boys High School
*wine, cheese, haggis, whiskey, legacies, panel, connections, 217 Scholarships, 2017 Pres Award, networking*

*sustenance, yummy food, inspired pantry*
KEYNOTES,
Dr Vanessa Byrnes
Creativity, demystifying the creative response

Miranda Harcourt
*Acting Coaching, bridging the distance, 36 questions for actors Dr Arthur Aurn, teen challenges

*creative ‘response-ability’: Teaching, Directing, and Practicing Creativity in a Contemporary World

Dr. Vanessa Byrnes
Head of Creative Industries
Unitec Institute of Technology
www.unitec.ac.nz
Auckland – New Zealand

*directing concepts, NZ specific, Style, form, methods, Phd*

ALL ABOARD
A h-uile bòrd!
Evelyn is an incredibly insightful, passionate and dynamic woman. Her vibrancy and positivity are infectious and she inspires all those with whom she works, to strive for, and deliver, their very best. Evelyn empowers others to go forward through her generosity of spirit and the giving of her gifts. She is a “hands on” practitioner who is not afraid to explore new pathways and take people on a gentle journey of discovery. Evelyn is a treasure and her skills and talents have enriched the lives of many, no matter their age or ability. Her company is aptly named “Dramaworkz” and, in Evelyn’s expert hands, it does! Her interest in drama came from her work in Early Years education and developed through years with Pla...
Evelyn has also contributed greatly to drama in the South Otago community as a director, actor, writer and committee member for South Otago Theatrical Society and Taieri Dramatic Society. A strong advocate for NZ theatre in small community theatres, she also contributed to community events, such as organising a street parade in Balclutha with up to 1000 school children on the road moving large artworks/masks etc celebrating the history of the region in order to commemorate the 150th (I think) of Otago. She also created, directed and championed wearable arts shows for Rural Women’s Week in South Otago. Evelyn took drama to local schools as a private contractor with “Millie” which was a Teacher In Role to explore bullying and other social development needs for schools.

Evelyn Mann, recipient Presidents Awardee 2017 & Emma Bishop, President Drama NZ

2017 DRAMA NZ CONFERENCE SCHOLARSHIPS

Rural Teacher Scholarship
VICKI CRAWFORD
Blue Mountain College

Beginning Teacher Scholarship
AIMEE MAXWELL
St Leonard’s Primary School

Beginning Teacher Scholarship
SOFIE WELVAERT
Kaikorai Valley High School
We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

To help us out please email dramednz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331444900315666/.

In the meantime Jess at Northland Youth Theatre is regularly offering workshops and touring performances – It is sad to hear she is leaving this role.

### Auckland Branch

The Auckland branch of Drama NZ had their first meeting of the year on 14 March with a new Chair and several new members.

With vigorous discussion a strong feature, along with heaps of enthusiasm, a plan for the year was nutted out. Auckland branch will cater mainly to their high school members this year with the plan to concentrate on intermediate and primary in 2018.

Although most dates have not been fixed yet, the draft plan of workshops and get-togethers is:

<table>
<thead>
<tr>
<th>Date</th>
<th>Workshop Topic/s</th>
<th>For</th>
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<tbody>
<tr>
<td><strong>Wednesday 7</strong></td>
<td><strong>Conquering the externals</strong>: sharing ideas and techniques on how to get those</td>
<td>Senior High School teachers</td>
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<tr>
<td>June 5 – 8pm</td>
<td>excellences!</td>
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<td></td>
<td><strong>Antonin Artaud</strong>: who is he; what does his work look like; how to teach Artaud?</td>
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<td></td>
<td><strong>Scholarship – an intro</strong>: how to set up your programme; getting students on</td>
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<td></td>
<td>board and prepared; what to expect.</td>
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<tr>
<td>Early Term 3</td>
<td><strong>Scholarship</strong>: getting started; ways of working; tips and pitfalls.</td>
<td>Scholarship teachers and students</td>
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<tr>
<td>Date tbc</td>
<td></td>
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<tr>
<td>Late Term 3</td>
<td><strong>Scholarship sharing</strong>: students share their work and give and get feedback.</td>
<td>Scholarship students</td>
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<td>Date tbc</td>
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<tr>
<td>Mid Term 4</td>
<td><strong>Years 7-10</strong>: engaging students in interesting and relevant drama programmes;</td>
<td>year 7-10 teachers</td>
</tr>
<tr>
<td>Date tbc</td>
<td>performing arts technology for years 7-10</td>
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<td>Early December</td>
<td><strong>Beer and banter</strong>: join us for a drink and unwind at Galbraith’s Pub to</td>
<td>All members</td>
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<td></td>
<td>celebrate the end of a good year!</td>
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<td></td>
<td><strong>Branch AGM</strong></td>
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</table>

Look out for our emails with details on how to register for these great workshops and sharing sessions.

Please direct queries to our secretary Juliet Jack at jack@kristin.school.nz or chair Verity Davidson at v davidson@baradene.school.nz.

For any information about the AKLD Branch please contact

**Auckland Regional Rep, Cherise Stone,**

sto@gdc.school.nz

or join us on our fb page

https://www.facebook.com/groups/513523238796638/
The Wellington Branch had a great first meeting of the term at St Mary's College. We shared some drama games between us before Rachel Steele shared with us how work from the Teaching as Innovation fund has led to the Drama Department at Wellington Girls' College developing a culturally responsive strategic plan and Department Vision. Tama Smith then shared work he has been doing building devising at Year 12. The work looked at the theme of 'the heart' but Tama also shared the way he builds a sense of competition amongst his students before building a sense of team work and collaboration. Jo Matheson then shared how she gets the students at Year 11 into techniques in her 'Morning's' Unit.

It was great to see some new faces and to share some ideas between us. Next term we look forward to the AGM (date to be decided). In terms of where to focus our time this year, members of the branch have offered the following suggestions:

1. One full day in a weekend where a couple of hours is spent on each of the levels in the external examinations.
2. A focus on Scholarship; early on in the year, focusing on getting Scholarship students from the different schools together
3. A sharing of Practice day for Primary/Intermediate students

I'll be sending out an email with information about set dates soon but if you have any other suggestions, please email me at bonntastic@gmail.com

Massey branch held its AGM a few weeks ago. We are pleased to see Emily Miller-Matcham (Woodford House) return as president, Amy Edwards (Napier Girls High School) as vice-president, Daniel Betty (Iona College) as secretary/treasurer and Val Watson(Karamu High School) as an executive member. The meeting was a chance to consolidate an annual calendar of events so members could plan for professional learning events. It was also discussed that we wanted to create a stronger connection with Manawatu and Taranaki by replicating the events in these areas if members/teachers wanted this. Daniel has made initial contact with Tracey-Lynn Cody in Manawatu and a catch up is being created in the near future. Some events discussed were having an exam workshop in term 3 and a devising workshop. The executive would work with some professionals throughout NZ and start to inform members about these soon.

The events coming up in term 2 are; Scholarship Techniques (Saturday 20 May) and Collabor8 (Saturday 24 June). Both events will be beneficial to participants and highlight better practice for our students. If you have students who you think will benefit in attending the Scholarship techniques workshop please contact Daniel Betty (danielbettnyz@gmail.com) to discuss. We will also be looking to connect with primary teachers in term 2 -3 with a literacy based workshop. This workshop will be working with Wardini Books and Drama Workshop to create content and deliver the workshop.

If you are a teacher in Taranaki Daniel Betty would like to make contact with you and start planning to bring some Massey Branch events through to benefit your area.

danielbettnyz@gmail.com
**Term 1** has nearly finished and it has certainly been a busy one for our branch. We promoted a physical theatre workshop by Alys Hill at Papanui High School, as well as an introductory session on Mantle of the expert at Rangi Ruru Girl’s School by the wonderful Viv Aitken. Our regional president, Annette Thomson was elected onto the national Drama New Zealand executive at the conference, held in Dunedin this year. For the first time we had two Canterbury regional SGCNZuOSW Shakespeare festivals. We congratulate the staff and students involved and acknowledge all the hardwork and passion involved.

Coming up in **Term 2** we have a second Mantle of the Expert workshop taken by Viv Aitken. This workshop is for those who would like to plan for using mantle in their drama schemes, requires no previous experience and will be at Rangi Ruru Girls School on Monday 22nd May from 4pm to 8pm (with a dinner break). We will be having a branch meeting on the 15th June, before ‘Songs for Nobodies’ at the Court Theatre. Chris Cheeseman will take a workshop on making steampunk props on the 23rd and 24th June. If the work she demonstrated at conference is anything to go by, this isn’t to be missed!

We are also planning a workshop for those interested in writing practice externals later in term two. If you are interested in these workshops, please contact regional representative Peter Rutherford.

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**Term 3**

View the full results [here](https://www.facebook.com/groups/dunedindramateachers/).

**Exterals workshop – early term 3**

The term 3 externals workshop will be focused on best practice for teaching students how to succeed in the externals whereas the term 2 workshop will be to look at writing practice exams for our students.

**Scholarship workshop – late term 3**

**AGM -**

**Term 4**

End of year dinner

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Keep up to date on the Canterbury Drama Teachers FB Page: [https://www.facebook.com/groups/425374920934604/](https://www.facebook.com/groups/425374920934604/)

(Canterbury Drama Teacher)

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**Kimberley Fridd, Otago Drama NZ Rep - kimberley@mclglasnan.school.nz**

Join our Facebook group at [https://www.facebook.com/groups/dunedindramateachers/](https://www.facebook.com/groups/dunedindramateachers/)

It’s been a very busy term for the Otago/Southland Branch of Drama NZ - with our hosting of the Drama NZ National Conference “All Aboard” in mid-March. We were thrilled to be able to host members of Drama NZ down south, and show off what our wee city has to offer. We really enjoyed the chance to catch-up with new and old members during the ‘Regional Morning Tea’ on the Saturday, in the NZR Lounge at Toitu. The branch is beginning to look a lot stronger.

**Otago / Southland Region Branch Events:**

**Term #2: Post-Conference catch-up** for locals @ at the start of next term.

**Wednesday 3rd May - 6pm @ Ombrellos Kitchen & Bar** - for dinner meeting.

A great chance to catch up post-conference and Shakespeare Festival, and decide on future dates for Otago/Southland Branch events. Please **rsvp** to Kimberley on [kimberley@mclglasnan.school.nz](mailto:kimberley@mclglasnan.school.nz) or via the DunedinDramaTeachers Facebook page.

**Term #3: Bev Anderson (from Dunstan High School) has kindly offered to host us for a P.D session in Term #3** - we are looking at Orchard Garden in Dunstan Road as a possible venue. Alexandra is nice and central for those of us in Otago & Southland and it’s a good chance to network and each present a Petcha Kulcha (6 minute, 40 second presentation slot or 20 slides of 20 seconds each). **More details to come next term...**

**Otago Region - University of Otago Sheilah Winn Shakespeare Festival 2017**

Overall, the two nights of performances (held at Otago Boys’ High School Auditorium) went very well and there was a very high calibre of performances from across the region. 23 groups from 11 schools from around Otago took part in the Regional Final.

**RESULTS:**

- **15 minute scene** - King’s High school, with Richard III
- **5 minute scene** - Logan Park High School, with Macbeth
- **NSSP Direct Entry Award**
  - Crystal-Jane Ramirez O’Gorman from Queens High School

**Other awards:**

- Denise Welsh Award - Othello scene, Queen’s High School
- Best Student Director - Alfred Richardson, John McGlashan College
- Best Comic Role - Isobel Fraser, Columba College

The judges are working on the reports and Otago Rep (Damien Bertanes) will get them back to the schools within the next two weeks. He has asked for the winning scene reports to be completed first, so that they can be sent to King’s and Logan Park. There are also more awards to be announced.

Link to Otago Daily Times piece with a fabulous photo of Terry McCavish photobombing her students - [https://www.odt.co.nz/news/dunedin/they-have-their-exits-and-their-entrances](https://www.odt.co.nz/news/dunedin/they-have-their-exits-and-their-entrances)

Enjoy your well-earned break during the school holidays!!
Everyone has their ‘go to’ resources. One that I have used many times over the years is “Into the Story, Language in Action Through Drama”, Carole Miller and Juliana Saxton.

This a highly practical resource for language arts and literacy development based on "story drama structures”. It consists of ten lesson units capitalizing on the friendliness of picture books, fantastic picture books including books by authors include Anthony Browne and Mex Fox. Its unique attribute is its accessibility to teachers with little or no training in drama or theatre. For experienced teachers, it provides models that can be used with other books and contexts.

It’s suitable for Year 1 – Year 6. It can be used as a short unit or extended to provide further learning opportunities.

Students are hooked as the stories are teased out in authentic encounters with ideas and dilemmas found in both the curriculum and their world.

If you have a resource or unit of work you’d like to share with other primary teachers please contact me, judy.norton@saintkentigern.com so I can include it in future newsletters.
Call for Submissions

Drama New Zealand and The University of Canterbury welcome submissions for the 7th issue of the New Zealand Journal of Research in Performing Arts and Education.

This journal welcomes reports of research and scholarly discussions within the broad field of performing arts and education.

It aims to be accessible and useful to both academic researchers and classroom teachers.

Articles may be 4000-7000 words, and should be accompanied by a short abstract. Visual images may be included, but should be attached as separate files.

APA referencing.

Submissions are to be sent to

Professor Janinka Greenwood: janinka.greenwood@canterbury.ac.nz

Or

Dr Tracey-Lynne Cody: t.l.cody@massey.ac.nz

by 30th June 2017

The New Zealand Journal of Research in Performing Arts and Education is an open-access peer-reviewed E-journal of University of Canterbury and Drama New Zealand

http://www.drama.org.nz/publications/
Greeting Drama NZers,

New kids on the block - iTICKET are very proud to have recently become Associate Members of Drama New Zealand.

To introduce ourselves - at iTICKET, theatre has a very special place in our hearts, so much so in fact, that it was the original motivation for starting the business! Back in 2004, co-founder Reece Preston was involved in his local community theatre and witnessed first-hand that the theatre and its customers, needed more support and better systems, to help sell tickets – and so iTICKET was born.

“Having come from a family background in theatre and stage performance, iTICKET originated from a desire to provide easy ticketing solutions for community organisations and theatre groups. That desire is still at the heart of everything we do.” - Reece Preston iTICKET CEO

Since then, we’ve held the performance industry close and strongly believe in supporting the future of our country’s performing arts industry in all its forms, including schools, community theatres and societies.

We have a close working relationship with Musical Theatre New Zealand (MTNZ) and sponsor many annual awards ceremonies, competitions and events for theatres, schools and performing arts organisations across the country, including the Auckland secondary school production competition the iTICKET Showdown Awards, and this year’s Junior Theatre Celebration coming up in October.

If you’re in need of ticketing for an upcoming show – feel free to give us a call or drop us a line.

We’re here to take the drama out of ticketing so you can leave it on the stage!

kate@iticket.co.nz | 021 842 538 (021 TICKET)

It was great to see everyone at the Drama NZ Conference in Dunedin. Just a reminder that if you need assistance choosing NZ plays to fit your class or are looking for recommendations you can just contact Salesi at clientpromotion@playmarket.org.nz or on 04 382 8462.

Our first Education Bulletin for the year will be coming out this week, contact Salesi if you’d like to subscribe.

We’ll be in Auckland in May for the Playwrights b4 25 presentation and we’re looking forward to seeing some of you there.
DRAMA NZ’s NEWEST LIFE MEMBERS

Drama NZ welcomes our newest Life Members Teresa Callaghan and Dr. Tracey-Lynne Cody, presented by Emma Bishop, President at the 2017 National Conference, DUNEDIN

Dr. Tracey-Lynne Cody
She describes herself as a strong advocate of Arts Education for democracy & well-being. Drama educator. Teacher educator. Vocalist. Trainee Psychodramatist. Fringe-dweller. Tracey-Lynne came to Massey University from PN Boys High in the mid-2000s. She is highly collegial, caring and deeply perceptive. She is a strongly passionate Drama educator and practitioner with energy and a highly generous spirit. She’s involved herself heavily in Manawatu theatre world both as a director and performer. Recently for playing Mrs Lovett, in Sweeney Todd she won best female actor in Manawatu’s Theatre Awards. 2017 will see her directing Angie Farrow’s latest play.

Tracey Lynne has been an invaluable committee member and office holder in numerous roles including Massey Regional Rep, Secretary, Publications Officer and was instrumental in creating the Tertiary Liaison role for Drama NZ. Whilst on committee as Tertiary Liaison she also introduced the Research Archive in response to the National Executives Syear strategic plan to build Drama NZs place in the world of research.

Mostly, it is Tracey-Lynne's intellect that is most valuable. At committee level, she looks for clarification; nationally she brings intellectual rigour to Drama. Her research is important and vital to our subject. It examines what we do as Drama teachers, culturally responsive pedagogy, applied theatre and teacher education.

She's vibrant, talented and incredibly passionate about learning, teaching, and Drama.

On a personal note Tracey-Lynne has always been a vocal supporter of me, always there to offer a hand or advice which I really appreciate.

Teresa Callaghan

Teresa Callaghan began teaching 20 years ago in Wellington but was soon lured to Auckland where she took up a teaching role at Grennby High School. Since then she has incrementally developed as a Dean, and then to a faculty Head, along the way taking Drama at Green Bay from a minority subject to a major part of the Performing Arts, which she also heads, leads and manages.

Teresa has been an integral member of the DNZ Auckland Branch, serving most recently in the last four years as the Regional Treasurer. Teresa is definitely the 'hostess with the mostess' – and often is the person behind the catering attending every event the Branch offers. You would be unwise, however, to think that this gentle and caring demeanour is all that there is to Teresa; behind this loving and warm exterior is a highly skilled, driven and committed teacher, leader and mentor.

Teresa has been a member of National Executive in two stints over the years, first under the Presidency of Susan Battye in the early 2000’s and most recently as my right-hand women, listener, shoulder, and most of all friend. She is currently the National Treasurer in her third term. In this role, she has been key in organising three National conferences, Te Kore Auckland, Take me to the River, Wellington and now All Aboard, Dunedin.

One of Teresa’s strongest attributes is her attention to detail and organisation skills – her commitment to professionalism has seen her take Drama NZ financial reporting through to the modern digital age with xero. She has also streamlined the country’s finances bringing all the accounts under the National umbrella and helping to take Drama NZ into the Twentieth Century, if not the Twenty First.

She is passionate about drama and education and committed to providing the very best for her students and colleagues. She is a warm and generous person and a lovely friend to so many of us in the association……always presenting with an arty modern flair but full of the utmost professionalism.
DRAMA in Slice of Life …..from Sara Sinclair: Education at Toitu

Students devised original drama based on their exploration of the Slice of Life exhibition. This temporary exhibition highlights the world-renowned Dunedin Multi-Disciplinary Health and Development Study. It also features a series of decade rooms which showcase life in the 70s, 80s, 90s, and 2000s.

As a special feature students had the opportunity to perform in the exhibition decade rooms. These rooms were created with props rather than museum artefacts so with permission the students were literally able to step into the museum exhibition and make them a part of their devised drama.

Students first visited Toitu to collect stories and ideas about Slice of Life and viewed the different spaces on offer. They then spent the remainder of the term shaping ideas back in their drama classrooms.

The students didn’t necessarily have to come up with a performance based on The Study, but used the space and time periods as a starting point for ideas to shape and structure into a creative, innovative and highly original monologue or group performance.

Students returned to Toitu at the end of the term to perform their devised pieces to friends, family and museum visitors.

John McGlashan College, Kavanagh College and Columba College Year 13 Drama students were inspired by the current Toitu Otago Settlers Museum temporary exhibition “Slice of Life”; for their major devising work
Management for Performing Arts and Events Vocational Seminar (Auckland)

Friday 28 April 2017, 11am – 4pm

To Book: http://toiwhakaari.ac.nz/portfolio/2017-april-workshops/
or e-mail: saschap@toiwhakaari.ac.nz

Venue: The Oval Room, Grey Lynn Community Centre, 510 Richmond Road, Grey Lynn, Auckland 1021

Tutor: Lisa Maule, Toi Arts Management Tutor

Have you ever dreamed of creating your own festival in your community?
Or wanted to help get your local hip hop crew on stage in Miami?
Or perhaps travel the world stage managing for Cirque du Soleil?

Then this workshop is the next step on your career pathway to Toi Whakaari: NZ Drama School. Part vocational seminar, part practical workshop, participants will explore what opportunities are available to those who wish to pursue a career in management for the stage, film or event industries. Stage management practical exercises are included.

Cost: $50 per student (in exceptional circumstances applications can be made for a part scholarship). Lunch not included. Payment to be received 2 weeks prior to the workshop at the latest. Please note that cancellation less than 2 weeks before the start date will incur a $10 administration fee.

Wellington's Summer Shakespeare
1983-2017

The book spans the 34-year history of Wellington's Summer Shakespeare and devotes roughly 4 pages to each of the productions. Detailing the design and director's concepts, this is a fantastic account of different approaches to Shakespeare that have been used throughout our production history. Drama NZ members can buy a book straight from Kim Bonnington for a 10% discount. Books are $30 + $5 pp within NZ. Email bonntastic@gmail.com with Summer Shakespeare Book in the subject line.
Despite the progress that feminism has made over the last few decades, this highly reductive understanding of gender and childhood remains scarily pervasive. In 2018, New Zealand Playhouse aim to challenge these stereotypes affecting both boys and girls.

Not one to typically rock the boat, New Zealand Playhouse has decided it’s time to tackle the issue of rigid gender roles and stereotyping in their 2018 season of “Red Robyn Riding Hood”.

“Feminism is sometimes seen as a scary and highly politically charged word...definitely not something for children! But this play isn’t about making armies of girls to overthrow boys or anything like that!” says company director Michael Bell.

The show, which features a gender reversed Robyn Hood narrative, which is set to hit the road in February 2018, doesn’t stray far from NZP’s usual style of fun, light-hearted, pantomime theatre. Only this time, the theme of feminism is directly in the forefront.

“I think what this play is really about is just telling kids that they have the freedom to just be who they are - whether they are a boy or a girl doesn’t determine what they can do in the classroom and in the playground. It’s very fun and liberating” says NZP actor, Katherine Kennedy.

The company’s key Playwright and Artistic Director, Gregory Cooper, is no stranger to tackling feminist issues. He recently ran a sell-out season of “That Bloody Woman” at The Court Theatre in 2016, an unapologetic punk-rock opera about the life and legacy of Kate Shepherd. Greg and the NZP production team decided there was no reason why themes of inner strength, overcoming obstacles, fighting for equality and smashing gender roles couldn’t be incorporated into a fun, funny and inspiring piece of children’s theatre.

When asked to talk further about his gender reversed Robin Hood story, Cooper said:

“Unfortunately in many fairytales the female characters fall into two categories. They’re either beautiful and vulnerable and need a man...to save them, or ugly and evil and intent on killing the beautiful female character....Now[days] it’s important to tell stories that do not place the female leads in an archaic box made from archaic attitudes. The children of today need to see stories that reflect the world we live in. Where the female leads are not passive and subservient, where exterior appearances do not determine the nature of your character and where women are quite capable of handling a big bad wolf without a man’s assistance.”

You can catch Playhouse’s current show, “Puss in Boots: Pet Detective” in schools across the country in Terms 2, 3 & 4. To find out when “Red Robyn Riding Hood” will be in your town or city next year, just visit newzealandplayhouse.co.nz or email hello@newzealandplayhouse.co.nz

Words by Rachael Lundy
Backstage Pass at Fortune Theatre

Fortune Theatre, in Dunedin is very excited to launch Backstage Pass. This new initiative will give the region’s high school students the opportunity to observe theatre professionals at work. By using two-way streaming technology, students will be able to talk to actors, designers, directors and crew without leaving their classrooms.

Feedback from teachers show scheduling difficulties and transportation costs prevent even local schools from participating in valuable learning opportunities at the theatre. So Fortune turned to technology to overcome these logistical and financial barriers and Backstage Pass was developed, thanks to generous funding from GigCity Dunedin in association with Chorus.

Fortune hopes these behind the scenes experiences at the theatre will give students a deeper understanding of the process of creating a production and that they will gain genuine insight into the director’s vision, acting choices and designers concepts, before coming to see the show in person.

There will also be detailed education packs and live forums with cast and crew following shows at the theatre which will further support NCEA requirements for understanding live performance.

This year Backstage Pass will be focusing on Twelfth Night and Into the Woods, on at Fortune Theatre during July and August.

Teachers who are interested in participating in Backstage Pass should contact Shannon Colbert, Fortune Theatre Education Liaison, at education@fortunetheatre.co.nz or call her to talk about the project at 03 477 1292 ext. 2.
UNITEC SHAKESPEARE SEASON / 9-17 June 2017

Unitec’s graduating Year 3 acting students take the stage to bring you two of Shakespeare’s classics. Just $5 per person. Don’t miss out!

All’s Well That Ends Well
Directed by Paul Gittins
SCHOOL MATINEES: Mon 12, Wed 14 & Fri 16 June 2017 @10:30am

Othello
Directed by Eleanor Bishop
SCHOOL MATINEES: Tue 13 & Thu 15 June 2017 @10:30am

Unitec Theatre, Entry 1, Carrington Rd, Mt Albert, Auckland

All School Matinee shows will be followed by a Q&A with the cast & crew. We are also pleased to announce brand new seating blocks for the Unitec Theatre in 2017. Tickets just $5 per person (conditions apply). Don’t miss out. Book now!

Email Peter Rees at pasa@unitec.ac.nz

INSPIRING, CAPTIVATING – AN UNFORGETTABLE EXPERIENCE FOR YOUR STUDENTS

The Unitec Shakespeare Season draws audiences from Auckland’s diverse theatre/drama and schools community. This widely anticipated annual event showcases Aotearoa’s next generation of acting and production talent before they head out into the industry. Top quality theatre at the cost of a cup of coffee. Don’t just take our word for it, read what some of our past patrons have said about the Unitec Shakespeare Season!

"A gripping experience to say the least."

"The Unitec cast made Shakespeare “Come Alive”. I have seen two previous versions of this play and didn’t get it. Today, for the first time.... I got it! Not only do the cast perform well, they make their characters jump off the stage at you."

"This show is like purchasing a sandwich and the first bite tells it all. Everything you could have expected to be in the sandwich is in it if not more."