Can you believe we are half way through the term already! The Drama NZ Executive have had our face to face meeting hosted by Judy Norton, Primary Rep at Saint Kentigern Girls School. The weekend was a fantastic chance to review the Strategic Plan and see how far we have come in the past three years and discuss where we are going!

We have a focus on building the Primary sector – and we are excited that plans for the Combined Primary ART Conference will happen at the end of Term Three – more will be announced in the coming few weeks.

We have some exciting new initiatives including revitalising the members resource section as well as creating sample practice exams for our members to use (see more later in this newsletter).

This is also a timely reminder that a number of you are still to pay your 2017 annual membership. If you need an invoice to be sent please email Angela at dramednz@gmail.com.

We wish all our members in production season all the best, as well as schools off to Wellington this weekend for the SGCNZ University of Otago Sheilah Winn Shakespeare Festival – Term Two can be a hectic one so remember at this time, as always, to look after both yourself and your colleagues. Take a moment to stop, breathe and be mindful if you are feeling it - so are your students.

As always, a reminder that we are keen to hear what you would like from the association, so please let us know.

In the meantime – thanks to the National Executive and Branch committees for their commitment to DNZ.

President: EmBishopNZ@gmail.com
Emma Bishop – Independent Contractor, AKLD

Vice-President: charlesb@kelburnnormal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: A.Clayton@kingscollege.school.nz
Angela Clayton – King’s College, AKLD

Treasurer: Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator: danielbettynz@gmail.com
Daniel Betty – Iona College, Havelock North

Primary Liaison: judy.norton@saintkentigern.com
Judy Norton, Saint Kentigern Girl’s School, AKLD

Tertiary Liaison: Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

Committee:
Kimberley Fridd – John McGlashan College, DNE
kimberley@mcglashan.school.nz
Annette Thomson – Avonside High School – CHCH
athomson@avonside.school.nz

Drama NZ email: dramednz@gmail.com
Drama NZ Facebook:
https://www.facebook.com/pages/DramaNZ/182928978490756

Drama NZ: the Primary Edition Facebook:
https://www.facebook.com/groups/818548034900707/

DNZ Northland Facebook:
https://www.facebook.com/groups/331449003156666/

DNZ Auckland Facebook:
https://www.facebook.com/groups/513523238796638/

DNZ Waikato Branch:
https://www.facebook.com/groups/325395620958293/

DNZ Massey Facebook:
https://www.facebook.com/groups/1470960373227577/

DNZ Wellington Facebook:
https://www.facebook.com/groups/752422148201084/

DNZ Canterbury Facebook:
https://www.facebook.com/groups/425374920934604/

DNZ Otago Facebook:
https://www.facebook.com/groups/dunedindramateachers/
MEET THE EXECUTIVE 2017

ANNETTE THOMSON
Favourite Dessert: Sticky date pudding with custard
Funniest thing a student has said to you during your career: "You really like this Shakespeare stuff don’t you" (said in utter disbelief)
How you fill your spare time: Embroidery, knitting, theatre, 3 kids, 1 husband, house renovations
Your biggest concern about education currently: ‘new’ ideas not enough time and resourcing going to them - Relationships are key - so why are they not valued in time given to planning ad resourcing, class sizes etc....
Why you decided to stand for the National executive: Because I am passionate about Drama teaching throughout NZ

EXECUTIVE FACE TO FACE 2017

We asked our Executive to comment on their experience at the Executives face to face meeting.

I really enjoyed my first face-to-face with the Executive, as a brand-new member. I think it is very beneficial to get together in person, as it is not always easy communicating online via phone conferencing. Have quality time to sit down and nut out strategies is really important. I think it is crucial that we DramaNZ members from the deep south had a voice on the Exec, and I look forward to representing our southern members this year in all matters which concern DramaNZ. Kimberley

The face to face was a great opportunity to reflect on what has been achieved in recent years and keep looking forward to what we can achieve in the future. It was particularly helpful to look at what is happening in the regions and for our primary partners; there have long been questions about how to engage and there were some great solutions that have been taken away to trial. Kim

As a new member of the executive team I found the Face2face meeting invaluable. It was so important to have that time to connect and build relationships, which just isn’t possible through teleconferencing. As the Primary Rep, I found it really helpful to have this forum to discuss ideas with the experienced and supportive exec members, and identify opportunities and help me to develop a vision for primary going forward. Judy

The opportunity to come together and plan how we can best serve our association was fabulous. I really enjoyed seeing how DNZ goes about being responsive to its members’ needs. There are exciting plans for the coming year and lots of mahi to do to get it all happening. Angela

MEET YOUR REGION REPRESENTATIVES

CHERISE STONE
Auckland
Favourite Theatre or Education Quote: “Screw your courage to the sticking place, And we'll not fail”
Last book you read: My Brilliant Friend by Elena Ferrante
Favourite way to relax: Glass of good wine (currently pink) in the sunshine ....or just a ray of light.

CLAIRE COLEMAN
Waikato(temporary)
Favourite Theatre or Education Quote: “The stories a society tells about itself are a measure of how it values itself, the ideals of democracy, and its future.” Henry Giroux
Last book you read: Live by Night by Dennis Lehane
Favourite way to relax: Dancing with my kids

PETER RUTHERFORD
Canterbury
Favourite Theatre or Education Quote: “Art should comfort the disturbed and disturb the comfortable.”
Last book you read: Station Eleven by Emily St John Mandel.
Favourite way to relax: Watching motorsport

KIM BONNINGTON
Wellington
Favourite Theatre or Education Quote: “The teacher is of course an artist, but being an artist does not mean that he or she can make the profile, can shape the students. What the educator does in teaching is to make it possible for the students to become themselves.” - Paulo Freire, We Make the Road by Walking: Conversations on Education and Social Change
Last book you read: Woolvs in the Sittee by Ann Spudivilas and Margaret Wild (I was running a workshop)
Favourite way to relax: At home, in the sunshine, in my vege garden.

DANIEL BETTY
Massey
Favourite Theatre or Education Quote: “An Actors Talent lies in his or her choices” - Peter Barkworth (Head of Acting Technique at RADA)
Last book you read: Aces of Fury By Stephen Wheeler
Stephen Wheeler is a local to my area and is looking to create his series of books into a television series.
Favourite way to relax: I love to get on my wind trainer (racing bike) in my dining room, switch on some great music and just ride. I find this the best way to forget about the day and feel refreshed before heading to bed.

KIMBERLEY FRIDD
Otago/Southland
Favourite Theatre or Education Quote: “Remember: There are no small parts, only small actors.” - Constantin Stanislavski
Last book you read: The Year of Living Danishly by Helen Russell.
Favourite way to relax: Embracing my love for Danish ‘hygge’ - which means slowing down, getting cozy, and taking pleasure from the simple things in life. This could be sitting by the fire with a cup of green tea, taking a walk in the crisp Dunedin air, baking with my two wee girls, or having a dinner party by candlelight with friends. Good food with good friends (and lots of good wine) is always a great way to relax!
We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

To help us out please email dramednz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331444900315666/

In the meantime, Jess at Northland Youth Theatre is regularly offering workshops and touring performances – it is sad to hear she is leaving this role.

For any information about the AKLD Branch please contact
Auckland Regional Rep, Cherise Stone,
sto@gdc.school.nz
or join us on our fb page
https://www.facebook.com/groups/513523238796638/

The Auckland Branch was pleased to be able to congratulate Prue Spencer for being a part of the new PAT Action Group in our recent meeting. And were proud to acknowledge Auckland Branch members Angela Clayton and Judy Norton as National Exec Secretary and Primary Rep. respectively and Teresa Callaghan for her life membership.

Preparations are well underway for the upcoming 3DPD workshop being held at Auckland Unitec on the 7th June.
It will be a series of three workshops suited for those teaching or about to teach senior NCEA externals, Artaud or Scholarship.
The workshop about External Exams will be a panel of experts in the area including past-markers who will answer questions and queries about all NCEA exams.
The Artaud workshop led by Lilicherie McGregor and Bianca Til will help many senior Drama teachers, who may find that this is a weak spot in their teaching repertoire, with the demands of Level 3 and the scholarship specification.
The Scholarship workshop will be led by Emma Bishop who will be discussing how to approach this process as a teacher, and answer any questions you may have if you are new to it or are a seasoned scholarship buff.

Thanks to these people for sharing their time and expertise with the participants, it will be a pleasant opportunity to meet drama teachers from around the region, enjoy a meal and catch up with each other.
$40 Drama NZ Members / $100 non-members includes membership / Student Teachers FREE if registered with DNZ
Register now by emailing AucklandDNZ@gmail.com
WAIKATO TEACHERS - WE ARE BACK!!!
Saturday 8 July: Hamilton (Venue TBC) 1 – 4pm

Workshop Senior Secondary: Focus on External Exams
Scholarship
Theatre Form – putting things in context

Workshop Primary: Improving achievement through Drama

$40 Drama NZ Members / $110 non-members incl 2017 Membership fee

Followed by “Social Time” (Optional)
Dinner and tickets to Les Miserable at Clarence Street Theatre

To register your interest please email dramednz@gmail.com including your name, school, email, Primary or Secondary workshop, and / or dinner and/or number of tickets for Les Mis

Watch this space and join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

MASSEY BRANCH

On Saturday June 10th, the Hawke's Bay hub will be running a scholarship techniques workshop for students and teachers.

This workshop will look at acting techniques, activities and tasks to best aide the scholarship student to create effective and meaningful work. Students will leave with an understanding of the scholarship requirements but a plethora of ideas to jump into each part of the exam. Teachers will be inspired to extend activities and be provided with ways to engage students on a deeper level.

If you would like more information or this workshop to come to your area please send Daniel Betty an email danielbettnyz@gmail.com

At present Daniel is working to create hubs to best service the whole region. This way professional learning activities can be offered more broadly and information shared via a hub leader. Watch this space...

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page
https://www.facebook.com/groups/752422148201084/

The Wellington Branch has a busy year ahead. I’ve been working to try to build membership numbers and increase participation at workshops by communicating with everyone in the region, whether they are members or not.

We’re overdue for our AGM but this will be held at 7:00pm on Friday the 16th of June at Orchard Studios, 170 Cuba Street in Wellington. The meeting will be followed by drinks at The Southern Cross. We will also be setting up a link via phone conferencing so that those who cannot get there can still attend the meeting. I will email everyone in the next week with an agenda and details about how they can set up and use the programme.

Last year we trialled setting times and dates for workshops based on the availability of those who wanted to attend. It’s not always possible to find a date to suit everyone but the most popular date for our workshop on the External Exams was July the 1st. Look out in your inboxes for information about how to attend and how they day will be shaped; I’ll be looking to those who said they were interested in guidance on this.

Three dates were nominated for the Scholarship Workshop and this will occur on either the 5th, 12th or 26th of August. I’ll be in touch with those who expressed an interest to find out more about what their needs are and will plan a date from these three based on the availability of presenters.
KNIGHT OF EXPERT WORKSHOP with Viv Aitken

On the 22nd May Viv Aitken conducted a workshop on planning for a mantle of the expert programme of work. We had 13 attendees from both Primary and Secondary sectors. We had a fabulous afternoon collaborating and creating some exciting plans using mantle to plan an integrated learning programme for our students. We learnt that if you use mantle as a pedagogy the curriculum learning comes from the initial planning - Viv took us step by step in the planning process and we gained insight into both the way she plans for a mantle and also begun to plan our own mantle. We had soup and bread for tea and were hosted by Rangi Ruru. A great workshop. Viv was here for a week in Canterbury and also ran a mantle at Waitakiri school while she was here.

Kimberley Fridd, Otago Drama NZ Rep - kimberley@mcglashan.school.nz
Join our Facebook group at https://www.facebook.com/groups/dunedindramateachers/

Otago/Southland Branch members have ‘come back down to earth’ after a busy first term, including the hosting of the National Drama Conference. We met a couple of weeks ago on a very cool Dunedin night, in the warmth and comfort of Ombrellos Restaurant & Bar for a catch-up and some ‘2 for 1’ pizza. The night was a productive one, and there were many useful conversations around many items on the agenda. All in all, it was just fabulous to get together again and have some meaningful and heartfelt discussions.

During our recent meet-up, seven of us debriefed the National Conference, the recent Shakespeare Festival, and discussed future opportunities for PD in our region. We also discussed when to hold our branch AGM later in the year, and if we can combine with other PD during term three in Central Otago - somewhere more central for everyone. At present, we have discussed a possible option to hold a Pecha Kucha type session, where everyone shares something they feel they have a handle on (or are an ‘expert’ in), so that not only we share some new ideas and resources, but we also get an idea about the different strengths in our branch - so that down the track we can utilise this more often.

Lots more details to follow!

The lovely Sara Sinclair from Toitu Otago Settlers Museum was also at our recent catch-up and shared details on a potential opportunity, or a collaborative venture, between secondary school’s dance and drama students, which could become an annual event beginning next year. The very popular ‘Slice of Life’ exhibition has finally closed, and there will be a new exhibition at Toitu later this year, entitled ‘Women’s War’.

We’d love to see more Southland Members into the fold, so we will be looking at developing pathways between our more southern drama teachers and the branch ‘hub’ currently set up in Dunedin. We’d also like our Primary members to feel they are getting the support they need, so the idea of shoulder tapping a person within regional branches to help oversee our primary members was suggested, and we will look at developing that this year too.

Our next event is coming up and details are in your inbox (and on the Facebook page) - so please respond if you can attend and we will hopefully see you soon!
The School Drama Book: Drama, Literature and Literacy in the Creative Classroom.

The Details: Produced by Sydney Theatre Company, written by Robyn Ewing (University of Sydney) and John Nicholas Saunders (Education Manager at STC) and published by Currency Press (2016).

There are so many useful textbooks on Drama Education in this day and age and they each explore and provide a wide range of topics and teaching ideas. When I read about this book online I ordered it straight away and I have not been disappointed. This book is a practical, well researched guide for anyone teaching in a Primary School setting. Sydney Theatre Company have been running this sustainable model of integrating Literacy with Drama Education throughout schools in New South Wales and it is now going further afield. There are also opportunities for teachers to undertake workshops with its creators.

The School Drama Book contains current information for engaging young people through Drama and whole units of work based around children's literature (a passion of mine), including Drew Daywalt's The Day The Crayons Quit, Sean Tan's The Rabbits, and Lauren Child's Who's Afraid Of The Big, Bad Book.

Highly recommended, 5/5 stars.

By Robert Dil

Robert serves as a Performing Arts Teacher at Takapuna Grammar School on Auckland's North Shore Peninsula. He teaches the school's NCEA Musical Theatre programme and Drama in Years 9 through 12. He also Musically Directed the TGS 90th Anniversary Production of GREASE and leads Broadway Squad, a musical theatre programme for students in Years 7-10 from both Belmont Intermediate School and Takapuna Grammar School.

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WRITER’S WANTED!

You asked and we listened!

Due to the demand for External Examination Practice Examinations Drama NZ have decided to trial a roll out of examinations in 2017.

As the specifications are much wider this year and to enable schools to meet the requirements of original examinations rather than provide you with one examination we will provide you with 3 possible questions for each section. With this you will therefore be able to make up an appropriate examination specifically for your school.

These will be available to Drama NZ members only for $50 per level - that's 2 papers and will be ready early Term Three.

We are now looking for Writers to create these examination question samples to be written on behalf of Drama NZ.

Writers need to apply in writing by emailing dramednz@gmail.com by Sunday 18 June with a current CV, a statement of prior examination writing experience, their commitment to attending a face to face meeting (one day) in the July School holidays - location and date to be set once writers are contracted, and their preferred level and / or paper i.e. theatre form or live theatre.

Writers will have expenses covered including an honorarium for their work.
The Hawkes Bay Youth Theatre are performing their show in Christchurch on the last day of term - Fri 7 July at the Isaac Theatre Royal before flying out to Brisbane for their annual tour of schools, youth theatres etc. (And obviously taking the show there too).

Suitable for students from Upper Primary to Seniors. The show brings a mix of physical theatre and imagery into the scene work. Beautifully crafted by Peter Cottrell and Champa Maciel, written by Amanda Jackson.

Running time is 1 hour and 10 mins. Entry is by Koha and all proceeds will go to the Christchurch RSA.

Cast are also available for a question and answer session afterwards for any group that wants to stay and chat.

Email habyt@thedramaworkshop.co.nz with numbers, year level and a contact name and number.
Call for Submissions

Drama New Zealand and The University of Canterbury welcome submissions for the 7th issue of the New Zealand Journal of Research in Performing Arts and Education.

This journal welcomes reports of research and scholarly discussions within the broad field of performing arts and education.

It aims to be accessible and useful to both academic researchers and classroom teachers.

Articles may be 4000-7000 words, and should be accompanied by a short abstract. Visual images may be included, but should be attached as separate files.

APA referencing.

Submissions are to be sent to

Professor Janinka Greenwood: janinka.greenwood@canterbury.ac.nz

Or

Dr Tracey-Lynne Cody: t.l.cody@massey.ac.nz

by 30th June 2017

The New Zealand Journal of Research in Performing Arts and Education is an open-access peer-reviewed E-journal of University of Canterbury and Drama New Zealand

http://www.drama.org.nz/publications/
Integrating drama helps children in various ways. In this fantastic resource: ‘The Arts as Meaning Makers’, written by Claudia E. Cornett and Katharine L. Smithrim, there are 12 essential points that we strongly agree to be important to consider:

**Drama is part of real life and prepares students to deal with life’s problems.**
Drama simply allows students the opportunity to rehearse roles, further giving form or shape to the individual and personal ideas and feelings they are naturally experiencing. Overall, this allows students to make sense out of their ‘real’ life problems.

**Drama develops empathy and new perspectives.**
Taking on various roles in character allows students to use all senses and characteristics in order to understand the character, as well as, the scenario or story at hand. Learning how to express oneself in different ways and through different means, helps build a strong character and personality.

**Drama is an alternative way to assess by observing (ex. Externalization).**
When teaching new lessons, we always depend on prior knowledge. We start with what students know, which further guides us with the next step to take in our teaching. It is difficult for some of our students to make sense of specific things which is simply where drama fits in. Drama can be used to preview or review a lesson; further allowing teachers to assess what students already know or have learned.

**Drama helps students consider moral issues and develop values.**
Drama simply helps students further understand the importance of values they are already aware of, as well as, it guides them in developing and forming additional values. As teachers, it is essential that we allow students the space and opportunity to make this discovery and connection in values and moral issues while they are engaged through drama, rather than impose them.

**Drama engages students in creative problem-solving and decision making.**
Deep experiences through drama guides and supports student’s problem solving skills, while at the same time, works to encourage an increasing awareness in how to solve issues at hand. Instead of school just being a place where students are being taught and told what to think and feel, drama turns this into a deeper experience in thinking, further motivating students to question, respond, and explain what they are feeling and thinking.

**Drama can enhance students’ psychological well-being.**
Under different characters, students can express their true feelings or sense of personality without fear of being judged or criticized. They can work on personal issue or solve personal problems while in character, which can simply help their overall wellbeing. Essentially, what this does is allow students to get things off their mind, further releasing emotion and tension and allowing students to be who they are.

**Drama increases concentration and comprehension through engagement.**
Students always learn best when they are engaged and interested, as well as, when they are actively involved. As students are strongly focused and concentrating, their overall understanding simply increases. When we include students in our examples in class, it is more likely that they will grasp the idea more, or make a concrete connection. Drama allows us to do this with our students.

**Drama develops verbal and nonverbal communication.**
Through different characters, students share the opportunity to expand their problem-solving skills both verbally and non-verbally, making room for a sense of creativity. As well, students practice and build upon various communication skills through the use of body language, facial expressions and different voices.

**Drama is entertaining.**
Fun is learning, and learning is fun. If we remember this and try to incorporate fun in our teaching, our students will definitely enjoy the learning process. Students enjoy dealing with and discussing real life issues and problems, they like figuring things out, doing interesting things, doing things differently - drama gears towards this and more.

**Drama builds cooperation and develops other social skills.**
Working together as a group promotes, encourages and motivates cooperation. It is essential that each of our students feels accepted and works well with others, in order to create and build a safe environment for all to learn. What drama does is continues to build on this importance. Drama simply brings students together, allowing them to find different characters that best suits them, different roles to express who they are, and different ways to build upon and develop social awareness.

**Drama offers a learning avenue that enhances other areas of the curriculum.**
Drama can be used as a teaching and learning tool to help students make meaning of a number of skills they need to be a well-rounded individual. It further allows them to experience and explore the world around them through different characters and roles, further building on their relationship with others and things.
What happens when Shakespeare goes off script? Why, New Zealand Playhouse’s famous “Shakespeare; As You Write It” of course! This go-to, secondary school production is hitting the road in 2018 for its fourth tour in seven years, and the guys at NZP could not be more excited!

“Every time [we perform “Shakespeare: As You Write It”] is spontaneous and new and exciting. I love the interaction with the audience and the ability to banter and create the show together. It’s awesome to be able to make Shakespeare more accessible and less daunting to students and nothing was more satisfying than having audiences leaving saying that they were excited by how fun Shakespeare could be.” says NZP actress, Riley Harter, who toured the show throughout New Zealand and Australia in 2016.

“Shakespeare: As You Write It” was concocted by Brendon Bennetts, a drama teacher based in Christchurch and a ‘Court Jester’ since 2002, when he wanted to find a way to allow students to access challenging concepts through the fun and spontaneity of improvised theatre. Striving to overcome the barriers that difficult Shakespearian language and historically static references can pose, Bennetts created a work that drew from material found in the everyday, immediate world of both the students and the actors.

But the unconventional approach can make prepping the team for the year-long tour a rather daunting challenge. Bennetts says of the process:

“Rather than just memorising a script, the actors need to learn the nuts and bolts of how Shakespeare made a play: how did he use language, when and why did he use techniques like rhyme, iambic pentameter, and soliloquy? That sounds a bit dry, but these are some of the most fun rehearsals I’ve ever been a part of. We amuse ourselves by creating soliloquies from the perspective of the iceberg in ‘Titanic’, or by making up sonnets about Pokemon.”

Geeking out over language devices and dramatic techniques has never been so hilarious. For more info on “Shakespeare: As You Write It” and our availability in 2018, just email hello@newzealandplayhouse.co.nz, or visit our website, www.newzealandplayhouse.co.nz
Primary Subcommittee – I have had a great response to the Primary call out last month and I have some enthusiastic and hugely passionate primary teachers involved. The subcommittee meet for first time a few weeks ago, and we discussed several ways we can engage with Primary teachers and have identified opportunities to support teachers.

We will feedback upcoming initiatives in the next newsletter.

Have you seen the Primary facebook page? https://www.facebook.com/dramanzprimary/
Check it out, this is your forum to share ideas and connect with other Primary teachers.

Your region needs you: Would you like to be the voice of Primary in your region? At the National Executive Face to Face we have been talking about having Primary reps on each Regional Committee. Your Region would love your input and involvement you so.. I would encourage you to, if not already involved in your Drama NZ region, to make contact.

Watch this space – We are in discussion with the other ARTS associations about a combined Primary Arts Conference in Auckland later this year. This will include workshops from all four Arts disciplines and it be an opportunity to connect and network with other Primary Drama teachers. More information to come – follow us on facebook at https://www.facebook.com/primaryartsNZ/

An Auckland workshop designed for beginners to quickly feel comfortable exploring Shakespeare’s texts.  
Playwright Ash Jones and actor Arlo Gibson use iambic pentameter as a simple formula to uncover meaning more obvious and robust than what resides in those dusty, old, words alone.


COST: Depends on numbers ($5 - $10 per student)
BOOK: schools@basementtheatre.co.nz
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017
THE WHOLEHEARTED
National Tour - Whangarei, Auckland, Hamilton, Wellington, Christchurch & Dunedin
Open Yourself Up to The Wholehearted

An honest portrayal of the extreme power of love, The Wholehearted is a heart-warming devised theatre work that spans generations, genders and cultures, exploring what people do in the pursuit of love and how love changes us.

"It’s a beast this life. But what a beautiful struggle"

Tuesday 5 September – Friday 13 October
$10.00 tickets for high school students.
Check out dates and performances near you - https://www.massivecompany.co.nz/thewholehearted

CHANCE TO IGNITE
New emerging artists show performed by members of the Massive Nui Ensemble – Auckland

A spark within you can illuminate the world.
Bring seven young women together; add boxing, jujitsu, for real stories, a lot of sass and you get a CHANCE TO IGNITE.
Massive Company’s most physical show to date!

Devised and performed by Massive Nui Ensemble, directed by Scotty Cotter and assisted by Tuyet Nguyen

Schools Only Performances:
Q Theatre
Wednesday 26 – Friday 28 July, 11am
Mangere Arts Centre
Thursday 3 – Friday 4 August, 11am

Tickets $10.00
Schools can book here - https://www.massivecompany.co.nz/2017-emerging-artists-show

WORKSHOPS
We’re delivering workshops for 14-25yrs throughout New Zealand while on tour this year.
Plus, our usual free workshops in Auckland.

Students can register now here - https://www.massivecompany.co.nz/workshops