School Holidays – a much needed time for teachers to refuel themselves, although isn’t it always the way that you suddenly catch a cold!

We have had a busy term around the regions with almost all branches hosting workshops. We realise that there is never a good time for these to be held and often the thought of attending after school meetings is the last thing you want to be doing. However, I always love that feeling at the end of the workshop, it’s refreshing, a reminder of what we are doing right, a chance to stop and think or just say ‘hi’ to a friend you haven’t seen for a while. I think what I’m saying is – make the effort to attend a meeting, and remind yourself it also doubles as evidence for your re-registration requirements.

Exciting new things happening for Drama NZ include: a much-needed overhaul of the ‘members only’ section. In the next month, you will see new resources at all levels on the website; the practice exams are well underway with the team meeting next week to finalise these – look later in this newsletter to find out how you can order your set of exams for 2017.

As your President I’ve had a busy term – my bookings for workshops around the country are ramping up with workshops booked in Northland, Hamilton, Canterbury and Auckland (see Regional News for details). I attended two industry hui including a theatre marketer’s hui and Creative NZ’s annual hui on the topic of DIVERSITY. These both really got me thinking about the industry and education and how we cater for the diverse needs within our classes, our communities and how our management teams are managing it within our schools. In fact, it made my fingers itch for some writing and research to be done…. watch this space; and finally, I had a fantastic catch-up with our drama family from Drama Australia. Plans are moving ahead for our combined publication for 2018.

As always, a reminder that we are keen to hear what you would like from the association; remember we are here to support you so ask us questions about curriculum, school issues, units of work, infact whatever you are needing, we are here for you so please let us know.

**EMMA BISHOP, PRESIDENT**

<table>
<thead>
<tr>
<th>2016 DRAMA NZ NATIONAL EXECUTIVE:</th>
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| **President:** [EmBishopNZ@gmail.com](mailto:EmBishopNZ@gmail.com)  
Emma Bishop – Independent Contractor, AKLD | **Drama NZ website:** [www.drama.org.nz](http://www.drama.org.nz)  
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Judy Norton, Saint Kentigern Girl’s School, AKLD |
| **Committee:**  
Kimberley Fridd – John McGlashan College, DNE  
[kimberley@mcglashan.school.nz](mailto:kimberley@mcglashan.school.nz)  
Annette Thomson – Avonside High School – CHCH  
[athomson@avonside.school.nz](mailto:athomson@avonside.school.nz) |  |
On Wednesday 7th of June Auckland Branch of Drama NZ ran a professional development session consisting of three parts. The first was “Artaud” run by LilliCherie McGregor and Bianca Till who dashed up from Katikati to present. The workshop gave us insights to teaching Artaud as a form and as a practitioner whose style students could use in devising and other processes.

The second part was an expert panel consisting of: Emma Bishop discussing Key terms and structure for both external examinations. Hilari Anderson shared her experience of teaching the Form External Exam and how to interpret the questions and sections. Leigh Sykes and Janelle Pitout led a discussion about collecting information for the Live External Exam including engaging activities. We found the ensuing discussion hugely beneficial and shared teaching strategies designed to engage our students during external preparation sessions.

Finally, Emma Bishop inspired and reassured us about preparing students for the Scholarship Drama Exam. The evening was informative and enjoyable, the numbers were pleasing and we were especially happy about the fact that a number of pre-service teachers attended.

Plans are underway for our first Term 3 workshop on Part 1 Scholarship Drama

The focus of this workshop will be on students unpacking the language and expectations of Scholarship. Then the students will work together to create bonds with other students.

We have kept the costs low to make it accessible to all including pre-service teacher trainees.

To register go to https://goo.gl/forms/xMeNhUv3OJlHwLR52

Part 2 will be held later in the Term on Oct. 13th at Green Bay High for students only. This workshop will be for the students to show their progress and gain feedback from their peers.

Finally, we would like to say ‘thanks’ to the branch committee for their enthusiasm and commitment in providing stimulating PD in which Auckland drama teachers can participate.

Cherise Stone – Akld Regional Rep

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz or join us on our fb page https://www.facebook.com/groups/513523238796638/
It was a superb way to start the holidays – secondary teachers from the region came to Saint Paul’s Collegiate in Hamilton on Saturday 8th to discuss DRAMA.

The workshop looked at teaching to this year’s specifications for External Exams and we discussed ways in which we could enliven the process for the students including physicalising our studies. The tip of the day came from Larissa Peters of Cambridge who hosts relevant events in class such as a tea party for Comedy of Manners and Melodrama to highlight the etiquette and formalities of the Victorian era. Talk about putting things in context!

We discussed the need for the students to justify and communicate with depth to ensure the connectedness is attained to reach Merit and Excellence results.

Finally, we discussed Scholarship Drama, looking at the language of the assessment schedule and what that looks like in context.

To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

MASSEY BRANCH

Massey Branch has been working away to consolidate workshops for term three. We have also been linking up with other areas throughout the region to ensure that we are providing for the whole region where we can. Our focus is on developing Palmerston North and trying to mirror events and draw in contacts from Wanganui.

Term 3 brings a workshop for Scholarship Drama students focusing on the mental and physical aspects of the exam. It is an opportunity for students to work with Verity Davidson on honing their skills, finding out new ideas and approaches and defining key terminologies used throughout the exam.

We are also building up our connections with Primary and Intermediate School teachers by working with Wardini Books and the Drama Workshop to provide three great Drama and Literacy workshops for teachers. The focus for the workshops will be; playful spaces and literacy, using artefacts to stimulate drama activities and drama strategies for engaging with literature. These workshops will be a terrific way for teachers to activate the learning in the classroom and engage students in a vibrant way. The presenters will be Juliet Cottrell and Daniel Betty. Later we will head down to hear from Louise Ward at Wardini Books where there will be a glass of wine and a chance to look at books to engage students.
It’s been a busy month in Wellington, starting with our Branch AGM. The election of officers brought in:

Jo Matheson as Branch Chair
Kim Bonnington as Regional Rep
Megan Figgest as a committee member.

The day long workshop on the External Exams saw a number of new members joining us. We spent an hour on each of the Externals, starting with Level One Theatre Form Exam and then making our way up to Level Three before making a start on the Live Performance Exam.

All of the documents pertaining to the Exams (assessment specs, markers reports, marking exemplars) were collated into a OneNote Notebook so that everyone could annotate their thinking around the documents. Once we had unpacked all the docs we wrote possible questions from the specs and put them in the OneNote. The hope is now that all who attended will keep adding to the OneNote so that collaboration can continue between us.

While all involved felt it was a long day, it was one that fostered really good discussion and networking. This was all aided by the consumption of cake...

Jo, Kim and Megan are planning to meet in the holidays to discuss activity for the rest of the year and plan Term Three Scholarship Drama workshop.

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington, bonntastic@gmail.com

or join us on our fb page https://www.facebook.com/groups/752422148201084/

The Presenters:

Daniel Betty (Bachelor of Performing and Screen Arts, PG Dip. Secondary Teaching) is a teacher in charge of performing arts at Iona College, education coordinator for the Havelock North Arts Festival and the regional coordinator for the National Executive for Drama New Zealand. He is passionate about using drama skills and pedagogy to develop literacy needs in students. He has presented acting technique, Shakespeare and specifically tailored workshops throughout the UK, Australia and New Zealand and is now residing in Hastings.

Juliet Cottrill (Masters. App Theatre & Drama Education (Hons); B.Ed (Primary), Dip Teach) is a drama teacher of over twenty-five years experience at all levels of education including tertiary. She runs The Drama Workshop and the Hawkes Bay Youth Theatre alongside her husband Peter. Juliet trained as a primary school teacher and her experience lies in linking classroom drama education with literacy, teacher professional development, applied theatre and providing opportunities for kids to develop confidence through her performing arts programs.

Louise Ward (BA (Hons) Humanities, English Lit major; FSCE) is a former police officer and teacher, now co-owner of Wardini Books in Havelock North and Napier, and is finally putting her English Literature degree to relevant use. She sells books by day, reads them by night; and writes reviews for local newspapers and magazines. She also has a regular book review slot on Radio Kidnappers on Saturday morning at 11.15am. Louise is excitedly anticipating the August launch of her husband Garth’s young adult novel, ‘The Traitor and the Thief’, published by Walker Books.

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington, bonntastic@gmail.com

or join us on our fb page https://www.facebook.com/groups/752422148201084/
Most of Canterbury seems to be gripped with show fever – with many musicals and plays happening over the last term – Grease, Chicago, Into the Woods, The Lion King, Singin in the Rain, Twelfth Night, Revenge of the Amazons – and those are just the ones that pop up on my Facebook page! Drama NZ hope that it has been a fantastic season for you all. We put so much into these shows for our students – I hope the schools and families realise how great, but also how taxing they are on body and soul. Rest easy over the holidays. Next term we have some great events coming up. Help with tackling school exams and externals and Scholarship workshops. Also, we will also have a chance to check out some modern learning at Rolleston College. Our AGM is also coming up in term 3 so write these dates in your diaries now.

Annette Thomson
Chairperson Drama NZ Canterbury

**Term 3**

**WEEK 3:**

**Unpacking the Externals workshop**

This workshop will take an in-depth look at both external standards for all three levels including key vocab, examination writing, encouraging in class study and activities.

**Friday 11th August**

2pm - 5pm

$30 for DNZ members
$95 for non members (incl membership)

Workshops are facilitated by Emma Bishop (President DRAMA NZ)

Hosted by the Rangi Ruru Performing Arts Faculty

Register by emailing Merrin.diack@rollestoncollege.nz

**Scholarship Drama Workshop**

This workshop is for students and teachers and will include: tips and tricks, what seems to work, understanding the marking, multi-role performance, plus more!!

**Saturday 12th August**

10am- 1pm Students and Teachers
1pm - 3.30pm Teachers only (lunch provided)

$40 for students $35 DNZ members
$100 for non members (incl membership)

Term 3

WEEK 5: Wednesday 23 August, 4.30pm – 5.30pm: Modern Learning at Rolleston College. Unpacking what learning (and the Arts) look like at Rolleston College, and a chance to check out the new school.

WEEK 8: AGM: Wednesday 13, September. Venue and time TBC.

**Term 4**

Aiming to offer a workshop at the start of Term 4.

Week 6: Our end of year function in conjunction with the dress rehearsal for Chicago (currently 23 Nov – TBC)

Congrats to Claire Coleman (Waikato Branch Co-Rep) on her article in the latest Drama Australia NJ. Based upon some of the research around her PhD, this article looks at the use of The Seal Wife drama by Cecily O’Neill in other contexts. It offers a provocation to practitioners employing existing drama works in new contexts. Claire challenges us to consider how the themes engendered by the original drama interact with this contemporary practice.

Claire presented a paper on this work at the 2017 Drama NZ National Conference in Dunedin.

Otago Southland members of DramaNZ met downstairs at Number 7 Balmac a few weeks ago. There was a great turn out, with 15 of us in attendance, and it was a fabulous chance to have a well-deserved catch up and ‘chew the fat’ over a few matters.

Shannon Colbert and Jordan Dickson from the Fortune Theatre joined us to talk about the Fortune’s initiative, Backstage Pass, which quite a few of our Otago Southland secondary schools are involved with. We also got to chat about what we’d like to see proposed for the Fortune’s 2018 season, and Shannon would like us to send any ideas through to her via email.

Shannon also gave us information about the Massive Company workshops coming up later in the year. An all-day workshop for teachers will be held on Wednesday 22nd November in collaboration with Fortune Theatre. There is a $70 early bird fee (if paid before 31 July). Head to this link for more information: https://www.massivecompany.co.nz/workshops-for-teachers

With Regional Rep Damien Bertanees stepping down from his role with the SGCNZ University of Otago Sheilah Winn Shakespeare Festival, we talked over the need for a new Otago representative. We are desperate for someone to take on this key role and if you are keen, please contact Erina Caradus or Dawn Sanders. We talked about the idea of going back to a one-day festival, and also capping the number of entries for schools. Schools can have their own mini festivals and put forward their best entries into the local Otago regional final.

Quite a few schools attended the ‘Shakespeare on Toast’ event at the University of Otago a couple of weeks ago. Secondary school students and teachers were treated to the genius of Ben Crystal, actor, author, producer and educator, who made sense of Shakespeare by putting him back into context. Ben is the artistic director of the ‘Passion in Practice Shakespeare Ensemble’ (London) and has performed in the UK, Europe and the USA. His works in original pronunciation (OP) saw him play Hamlet in the first OP production for 400 years. His presentation included an exploration of Elizabethan theatre and what a trip to a Shakespeare play in 1600 would be like, a master-class on the poetry style Shakespeare wrote in, and a look at Original Pronunciation (the accent Shakespeare would have spoken in).

Our Annual Branch AGM date has been set as Wednesday September 13th - 5.00pm at Ombrellos Cafe & Bar (a private room will be booked). Please lock that into your calendar now. More details to come!

At our recent event at Number 7 Balmac, I also mentioned about us setting up a way to share any drama events we have on at our schools - so we can support each other. If you have a play, musical, or other drama or media related event coming up and want to let everyone know - head to this online google form to add your event and information: https://goo.gl/forms/MgFILKzwn6s1LSAg2

Kind Regards, Kimberley Fridd
Greetings Drama NZers,

We were recently delighted to receive a letter from Max Beal, a young recipient of an iTICKET scholarship which we thought would be nice to share with you all!

Earlier this year I was lucky enough to have received the ‘iTIICKET Upcoming Talent Scholarship’... in the OSTA awards ceremony. I would just like to express the great level of gratitude I have for... the support you give to Musical Theatre around New Zealand, having participated in many shows that utilise the service you provide and of course thank you for the support I have received in this scholarship, using this support I am delighted to say I am able to take up this wonderful opportunity that has come up for me.

After winning Best Supporting Male in a Play or Musical for his role in Spamalot by Musical Theatre Dunedin, Max accepted the iTICKET Upcoming Talent Scholarship at the OSTAS (Otago Southland Musical Theatre) Awards Ceremony that took place in Dunedin earlier this year.

... I have been selected from the National Shakespeare Competition sponsored by Otago University, the Sheila Winn Trust and others, to compete in the next stage of the festival in Wellington where I will be working with professional directors and the top youth Shakespearean actors in the country.

Hopefully, from this experience I may be selected for the final stage which is the chance to perform at the Globe Theatre in London.

The cost of this endeavour has thankfully been all but covered by the $1,000 provided by iTICKET relieving a great deal of stress from mum and I and put simply, has made this possible for me so thank you so much for the support I receive and that you continue to give to New Zealand.

Many thanks, Max Beal.

We can all agree how wonderful it is to watch the progression of a career in the arts taking hold, and we love hearing the passion and commitment that Max has for his craft - two things that clearly stood out to us when we read his scholarship application.

We look forward to sharing more news on Max’s next steps and wish him all the best with the selection to perform at The Globe Theatre in London!

We’ll take the drama out of ticketing so you can leave it on the stage!

kate@iticket.co.nz  |  021 842 538 (021 TICKET)
As promised Drama NZ has formed an extremely experienced team of writers who have been busy writing practice examinations for both examinations at all three levels. These will be available early in the third term.

We are excited to be providing this service to our members and have tried to keep the costs minimal to make it accessible to as many of you as possible. We hope you have some money left in your budgets for this but if not, we suggest you approach your management team and see if there are any discretionary funds available for this resource.

The format we are providing gives you three examples and assessment schedules for each question which allows you to make an examination specific for your cohort. This should make it more viable to meet the requirements for derived grades, as well as providing you with extra practice questions.

So, how do you get these examinations?
You can pre-order your exams via this link: https://goo.gl/forms/NFkKcW42m0dCrTSr1

As part of this order you will be asked to agree to the following terms:
- you will organise payment as required to be paid to Drama NZ prior to receiving the examinations.
- you understand that this payment grants access to the examinations for use by you and your current school.
- you understand these exams are not to be shared with parties’ other than those in your department
- you understand that these examinations have been written to the best of our knowledge based on our interpretation of the NZQA specs and that Drama NZ are in no way responsible should they not match the end of year NCEA examinations set by NZQA contractors

Examinations cost $50 per level or $140 if ordering all three. Once the exams are finalised and the fee has been paid into Drama NZ account, we will send you a password protected link to the exams you have ordered.
Your link will allow you access to the exams - including all three sets of questions - with assessment schedules and a template for creating your examination.

If you have any further questions about this please contact us at dramednz@gmail.com

The Extraordinary Alma Evans Freke (nee Johnson)
Many of us grew up listening to Alma Johnson on the radio and her recordings of Hans Christian Anderson and The Brothers Grimm fairy tales.
Trinity had great pleasure in acknowledging this extraordinary woman and her career at our recent Auckland Diploma Ceremony.
Alma began teaching at the tender age of 16 and spent many of her younger years involved in concerts at His Majesty’s Theatre in Dunedin. She first joined broadcasting in the late 1940’s working for 4ZB in Dunedin. Not long after she was granted a NZ Arts Council scholarship which led her to study drama at The Royal Central School of Speech and Drama in London.

After Alma returned to New Zealand she spent a period in professional theatre and teaching before returning to broadcasting. In August 1960, she moved to Auckland and became New Zealand’s first female television continuity announcer on the Auckland channel AKTV2. Alma also appeared on a number of other shows including ballroom dancing and children’s programmes.

Her teaching career spanned over 60 years and for a large part of that time she taught Speech and Drama at St Cuthbert’s College, Auckland, before retiring in 2014.

For many years Alma was an Examiner for New Zealand Speech Board, and she has adjudicated many competitions and festivals throughout the country. Alma has taught many talented actors including Anna Julienne (1999 NZ Young Performer of the Year, 800 Words), Beth Allen (TheTribe, guest roles on Xena Warrior Princess, Outrageous Fortune) and Jesse Peach (TV reporter, Director/Producer). All three have appeared on Shortland Street.

Alma has also had a long association with Trinity College London and holds the ATCL Piano, LTCL Teaching Speech & Drama and LTCL Effective Speaking diplomas.

Due to ill health, Alma was not able to join us at the Ceremony but we did manage to visit her, delivering a bunch of gorgeous flowers. Despite her frailty Alma was as impeccably groomed, elegant and articulate as ever.

- Annemarie Gasparini and Catherine Martin, Trinity College London
New Zealand Journal of Research in Performing Arts and Education:
Nga Mahi a Rehia no Aotearoa

Call for Submissions

Drama New Zealand and The University of Canterbury welcome submissions for the 7th issue of the New Zealand Journal of Research in Performing Arts and Education.

This journal welcomes reports of research and scholarly discussions within the broad field of performing arts and education.

It aims to be accessible and useful to both academic researchers and classroom teachers.

Articles may be 4000-7000 words, and should be accompanied by a short abstract. Visual images may be included, but should be attached as separate files.

APA referencing.

Submissions are to be sent to

Professor Janinka Greenwood: janinka.greenwood@canterbury.ac.nz

Or

Dr Tracey-Lynne Cody: t.l.cody@massey.ac.nz

The New Zealand Journal of Research in Performing Arts and Education is an open-access peer-reviewed E-journal of University of Canterbury and Drama New Zealand

http://www.drama.org.nz/publications/
Teacher Spotlight – Juliet Cottrell

Juliet Cottrell is a drama teacher of over twenty-five years’ experience at all levels of education including tertiary. She runs The Drama Workshop and the Hawkes Bay Youth Theatre alongside her husband Peter. She is trained as a primary school teacher and her experience lies in linking classroom drama education with literacy, teacher professional development, applied theatre and providing opportunities for kids to develop confidence through her performing arts programs.

Next term Juliet, Daniel Betty and Louise Ward are presenting a series of fantastic primary workshops focusing on Drama and Literacy in the Hawkes Bay region. See flyer in Massey Regional report above.

If you are interested in any similar PD in drama and literacy in your region, get in touch with Drama NZ by emailing dramednz@gmail.com. There will be information on other available primary workshops coming soon.

Recently Juliet was asked by Charles Bisley to run PD at Kelburn Normal School in Wellington. This was highlight successful and gained an enthusiastic response from both staff and students. Below is Juliet’s description of the workshop and Charles Bisley’s perspective on how the teachers responded to this PD.

Playful Spaces and Literacy in the Primary Classroom from Juliet Cottrell M.Applied Theatre and Drama Education; B.Ed; Dip Teach.

I have had the pleasure of running a series of workshops in Wellington at Kelburn Normal School this term. My focus/brief was to introduce ways for creating more playful spaces in the classroom with a view to creating opportunities for purposeful writing. The first workshop was with the whole staff. It is always daunting and rather exciting to enter a room full of teachers who have had a long hard day in the classroom and who probably just want to go home! However, the staff at Kelburn are a motivated, innovative and creative bunch who embraced the workshop and applied themselves with finesse, working both as teachers and participants, having a keen eye for the balance between learning outcomes and process. I took the teachers through a drama which starts with a suitcase full of story artefacts - both contextual and personal - that led to an unfolding ‘drama’ in the room. We created, reflected, devised, paused, laughed and as I often find working with teachers, took the story to some rather extreme social situations. One question posed to me was ‘Do you suggest we do this in the focussed learning time at the beginning of the day? My answer was Yes! The more creative work we do in this so called focussed learning spot, integrated with our core subjects, the better learning outcomes we are going to have. Drama creates opportunities for positive, purposeful learning. My second visit had me working with students, with teachers looking on. We explored the story of the Pied Piper at different year levels beginning with a story circle - Whoosh! The student participants embraced the dilemmas and issues presented to them, they were able to create a role for themselves, and move the story on through conventions such as conscience alley, image theatre and working and writing in role. Teachers saw what happens when there are some students who aren’t fully engaged and some strategies for keeping the story alive while helping those less able to participate. Thanks, Kelburn, I’m looking forward to reading your letters and returning one day!

From Charles Perspective….

At Kelburn Normal School we have been exploring ways to enhance literacy through the arts, and particularly drama. Our purpose is to enhance literacy so that children can learn creatively and critically; of course, this is easier said than done and we have many questions. Then along came Juliet with her suitcase; out of her suitcase emerged a rich, imaginative world, and a bunch of key clues and artefacts all attached to a central character. Juliet’s artistry was to offer us a loosely framed journey and cast that we could then detail and populate through the drama process. Yes, we were tired at the end of the day but Juliet’s workshop re-energised us. Soon enough similar suitcases were appearing in classrooms around the school. The model is hands-on- if the teachers experience the process they can then do it.

Juliet’s second workshop involved her filling out a story with two separate classes of children. With Juliet working expertly as narrator, teacher in role, and organiser, and the children as cast and chorus, two teams of teachers were able to both observe Juliet’s and also the children. The story telling technique of Woosh offered us a simple and effective form of collaborative storytelling- a shared book with actions but more collaborative than that. The teachers remarked how well Juliet was able to include all the children, even those characters who decided to be anti-social or opt out. We were impressed by the way the children were attentive to each other and also caught on to the technique. We can recommend both workshops highly; what we learnt has added to our literacy journey. Thanks Juliet!
The Junior Theatre Celebration brings together student musical theatre groups from all over New Zealand and Australia for a day of musical theatre mayhem and madness. Each group performs a ten-minute excerpt from a Broadway Junior show they have produced in the past twelve months for adjudication by a panel of musical theatre experts. The day also features professional development for teachers, workshops for students and parents, and the chance to be selected to perform in an ALL STARS cast performance as part of the closing of the day which is also headlined by New Zealand’s best!

JTCNZ17 will include the collaborators from the iTHeatrics team including Cindy Ripley, Tim MacDonald, Steven Kennedy and Marty Johnson

To find out why some past students feel you should attend watch this

Make sure you follow us at https://www.facebook.com/JuniorTheatreCelebrationNZ/
Download all you and your team need to know at www.nztheatrics.org.nz

The Junior Theatre Celebration is partnered by iTHeatrics, The Amici Trust, & Music Theatre International – Australasia and sponsored by MTNZ, Frog productions, iTicket and Auckland Live.
Exhilarating theatre for young people!

Massive Company is New Zealand’s only theatre company dedicated to fostering the development of emerging artists. This year, alongside our workshops for 14-25yrs, have two great shows for you and your students this year!

THE WHOLEHEARTED – Touring NZ

Whangarei, Auckland, Hamilton, Wellington, Hawkes Bay, Christchurch & Dunedin

“This is New Zealand theatre worth seeing.” Theatreview

“Both comedic and at times heart-wrenching” NZ Herald

“A phenomenally radical piece of theatre.” TheatreScenes

Watch the trailer here

Dates and booking here

CHANCE TO IGNITE – Auckland season only

New emerging artists show performed by members of the Massive Nui Ensemble.

7 young women + boxing + jujitsu + ‘for real’ stories + a lot of sass = a CHANCE TO IGNITE

A spark within you can illuminate the world.

Watch our trailer here

Tickets still available for the schools only performances of Chance to Ignite

- Q Theatre: Wednesday 26 – Friday 28 July, 11am
- Mangere Arts Centre: Thursday 3 – Friday 4 August, 11am

WORKSHOPS for 14-25yrs

Our workshop will have you dancing, running, skipping and loving to pretend!

We’re offering our workshops all around NZ this year.

Check out dates and registration here
Strictly Next Gen – MTNZ Youth Bootcamp
18 – 20 August
Epworth Retreat, Cambridge

Find out more at: https://www.facebook.com/events/114061039142508
Register at: http://www.mtnz.org.nz/nextgen-registration/

This is an amazing opportunity for anyone aged between 18-35 years. A fantastic weekend of learning about all things Music Theatre for only $50 per person. MTNZ can do pick-ups from: Matamata, Tira, Morrinsville, Cambridge and Hamilton. We also have people coming from Te Aroha, Auckland and Tauranga so maybe able to help with transport if requested.

Weekend Workshops include:

**NextGen Lighting Workshop with Dale Henderson** - focusing on understanding a range of lighting equipment, appropriate maintenance, how it links together, its safe rigging and operation. Note: this is not a lighting design course and will be held at the Morrinsville Theatre.

**Choreography Workshops with Teesh Szabo**
**Workshop 1:** (Appropriate level for the “Triple/Double turns and 90 degree level and above dancers”) “Manipulation of the Elements of Choreography Vs. Genre” Exploring the interpretation of musical styles and how it affects movement quality
**Workshop 2:** (Appropriate level for the “Just give me a bucket now or the sausage roll level”) “Nailing that dreaded Movement Audition” - Discovering the inner dancer in you and be ready to wow that panel of creatives at your next audition

**MASTER CLASSES FLYING SOLO - Telling the Story in Song with Jennifer Ward-Lealand**
In this workshop each participant will be directed in a musical theatre song of their choice. Participants will receive individual detailed direction and have the opportunity to observe their fellow classmates and engage fully in the process.

**Directing Musicals 101 with David Adkins**
Includes topics such as the roles of the management team (Director, Musical Director, Choreographer, Production Manager etc) ; What does a director actually do ; The vision; Responsibilities; The need to educate; Preserving the illusion; Selecting a show; Time table formulas; The rehearsal schedule; Preparing and meetings; The crew; Auditions; Rehearsals; Dealing with beginners and prima dona’s; Common directing errors; What happens after opening; Plus a whole heap of other little bits and pieces and information. You will also get to practice directing and doing script work.

The weekend programme also includes:

- A Friday Knowledge Café – all attendees
- A Friday night session on How to best work with your team on a production & how to resolve conflict – all attendees
- Sunday morning Q&A with tutors – Jennifer, Teesh and David (techies will be back at Morrinsville Theatre)
- Sunday morning showcase of group dance, a selection of the solo song performances and a selection of script from the directing students

Thank you to our amazing sponsors who have assisted MTNZ to keep the cost right down for the participants: John Herber/NZ Fire Shield (major sponsors); Origin Theatrical; MTI Australasia; The Amici Trust; Morrinsville Theatre; ETNZ (Entertainment Technology NZ); Waipa District Creative Communities; ACLX; Ian Page and Leonard Irving.
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!
Merrin Diack, Rolleston College, January 2017

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