Like the rest of this year, the term is slipping away, and we are over half way to holidays already! For many this term has been about juggling productions both co-curricular and in class, it may also have been about juggling rehearsal times with over committed students involved in winter sports or the choral programme. I don’t know why but I used to always find myself justifying the importance of rehearsals to so many people. It is extremely helpful though to see so many articles about the importance of ARTS education in the nurturing of creativity and problem-solving. Make sure you copy some key quotes to use on your website, course books, new course proposals etc.

As an association, we have been surprised by the success of our External Examination pilot. We are always keen to look at ways to help ease your workload and this seems to be the key motivation for many who have purchased. We will be looking closely at your feedback as we decide whether to develop this further for future years. It has also bought about much discussion on what our members want and what motivates them to renew their membership.

Our regional workshops remain popular. This term external examination and scholarship workshops have been hosted in Hamilton, Auckland and Christchurch with the last for this term planned for Nelson at the start of September.

The executive team are currently beginning the process of planning the 2018 Conference and are starting discussions with one of our branches to host. We hope to announce more in our next newsletter. As budget rounds will be beginning soon remember, to add lines for extra Professional Development over and above what your school PD budget covers not only for conference but for workshops throughout the year.

As always, a reminder that we are keen to hear what you would like from the association, remember we are here to support you so ask us questions about curriculum, school issues, units of work, in fact whatever you are needing, we are here for you so please let us know.

EMMA BISHOP, PRESIDENT
The Drama NZ Auckland Branch ran a Scholarship workshop for teachers and students on Wednesday 9 August from 5-8pm at Unitec. It was facilitated/presented by Emma Bishop with 30 students and 10 teachers participating.

It started off with a “what you want to know session” on the board which Emma worked her way through including information on the specifications and what students could expect. Emma then went onto give the students the opportunity to experience the impromptu section and went through ways to tackle it.

After a tasty supper, provided by the Auckland branch members, we then watched some exemplars and discussed what the students observed. Whilst the students watched a few more exemplars the teachers had time with Emma to clarify their understanding of what a successful candidate could look like in performance as well as the logistics of the examination process itself.

The evening was informative and inspiring, thanks Emma. Thanks also to Auckland branch members who organised and ran the workshop calmly and effectively.

There will be a follow up workshop in the holidays for students and teachers to share their work so far. If you or your students are interested in knowing more about this please register your interest by emailing

The branch committee have their next meeting on the 12th September and will share any plans with our regional members via email and on our Branch Facebook page, so make sure you are following at https://www.facebook.com/groups/513523238796638/

Cherise Stone – Akld Regional Rep

As mentioned in the last newsletter we are keen to see more happening in the Waikato.
Rosie Potter and Christina Cassells from Tauranga Girls, have offered to host a BOP workshop in Term 4. This will be a chance to bring everyone together and regroup. The workshop topic is yet to be decided but there was a feeling that a pre-examination / scholarship workshop could be good? If anyone would like something between now and the end of term please get in touch with us either via email to Bruce Rawson or Claire Coleman or on the Branch Facebook page.

In term four the suggestion is to hold a Junior Secondary Specific workshop to look at new ideas for units of work and course structure. This is being planned for a Saturday afternoon after the seniors leave for exams. This workshop is to be rolled out both in Hamilton and Tauranga to help make it more accessible geographically. And of course, we are keen to run something for our Primary colleagues we just need to ensure we get the numbers to make it viable.

To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/
Regional Reps - Bruce Rawson - b.rawson@stpauls.school.nz / Claire Coleman - claire.coleman@waikato.ac.nz
This term is shaping up to be a busy one for the Massey Branch. Over the past few months we have been working on developing our Primary network here in Hawke's Bay and encouraging teachers to use drama in the classroom. The Branch partnered with Juliet Cottrell from Drama Workshop and Louise Ward from Wardini books to design a series of workshops targeting increasing literacy in the classroom.

The first of the series was delivered on the 21 August at the Havelock North Community Centre for 14 enthusiastic primary educators. It was targeting the year 5 to 8 students and was titled 'Using artefacts to stimulate drama activities and explore a story from the Gold Fields.' Juliet had written and developed this unit while working in Australia and had adapted the version to suit the New Zealand Curriculum. The teachers were engrossed in the story and introduced to a variety of different ways to engage students by using pre-text. Pre-text is when parts of the story are introduced using a variety of different mediums, like recorded sound, written text and a suitcase of artefacts from a central character. Each of these pre-texts generated discussion or had activities to support the development of the story. After the teachers had explored these pre-texts and discussed them at length, Juliet introduced them to Cissie, who owned the suitcase and who was able to answer key questions using the convention of hot seating. After the practical workshop, the participants were then treated to a glass of wine, nibbles and conversation with Louise Ward, owner of Wardini's, where she introduced the teachers to six texts that could be used as pre-texts in the classroom. This was a great way to wind down and be introduced to ideas that might enhance the Literacy learning experience for their students. All participants expressed that they would like to dive deeper into the unit of work and explore more applied theatre experiences in their classroom environment. A huge thanks to both Juliet and Louise for supporting the Massey Branch and the development of Primary teachers in our area. The next workshop for years 1-8 teachers will be in Napier on Wed 20 September.(see ad below)

Scholarship Workshop
We will also be running a scholarship workshop at Havelock North High School on Saturday 9 September from 10.00am to 1.00pm for students and teachers then the teachers will stay on until 3pm for time with the presenter. This is a great chance for scholarship students to engage with the expectations of the exam and discuss their ideas with teachers and a highly regarded presenter. To register for this workshop please email Daniel Betty danielbettnyz@gmail.com
**Scholarship Workshop**

The focus of this workshop will be on Improvisation and how that leads to the Improvisation section and develops both the Text Based piece and the Self Devised. We aim to attack the question about how you get students to improvise as a solo performer when most improv programmes focus on making/accepting/accepting offers to and from others. We will also cover how the exam is marked and build students’ understanding of the requirements of the Exam.

Students should arrive prepared to show either their self-devised or text based piece. Please make sure that they are ‘ready’; all that means is that they will perform to another student for feedback. That doesn’t mean they have ‘finished’ the process but they do know their lines and have completed, at minimum, the beginning stages of the blocking process and can articulate a concept.

**Date:** Saturday 9 September  
**Presenter:** Kim Bonnington  
**Morning tea:** Provided  
**Lunch:** Please bring your own  
**Venue:** Newlands College DPR  
**Cost:** Students $40, Teachers (members of Drama NZ) $20, Teachers (incl membership) $80

Please click here to complete the google form to register: [https://goo.gl/forms/rJA3FNudNKHaFyP92](https://goo.gl/forms/rJA3FNudNKHaFyP92)
Exam prep and Scholarship workshops:
In Canterbury, we have had a wonderful two workshops to start the term. Emma Bishop conducted a workshop at Rangi Ruru on the exams and how to prepare students for them. Fifteen teachers attended and found the workshop helpful and inspiring as well as the discussion generated with Drama teachers networking together. The next day 5 students and 5 teachers gathered for a scholarship workshop also facilitated by Emma Bishop. It gave the students a chance to look at exemplars of scholarship, ask gnarly questions and have a go at the improv part of the exam. Drama NZ Canterbury intends to get these students together (and any others that want to join them) early in term 4 to share and practice their pieces. Students and teachers found the day very useful in preparing their students for this exam.

Rolleston College visit:
In week five seven teachers ventured out to meet with Merrin Diack who showed us around Rolleston College. This is a new build for Christchurch and introduced year nines this year. Merrin talked through the timetable and structure of the school. Integration and collaboration is at the forefront with teachers learning alongside students in this new environment. There was lots of oohs and aahs at the exciting spaces and how they were being used in an innovative way. Well worth a visit if you get the chance – not just for the spaces – but for the pedagogy being explored. Thanks, so much Merrin for the opportunity to see your school.

Will be on Wednesday, 13 September: Put it in the diary – we will have a guest speaker – details to follow soon. If you would like to stand for one of the positions on the Drama NZ Canterbury committee please forward your interest to our secretary Merrin Diack. merrin.diack@rollestoncollege.nz

Term 4 – get ready for a super duper awesome practical workshop on making steampunk costumes and props with Chris Cheeseman.

Week 6: Our end of year function in conjunction with the dress rehearsal for Chicago (currently 23 Nov – TBC)
IDEA Moving Forward

The International Drama Educators Association had its general council meeting in Evora, Portugal in July. This is where it all began for IDEA 25 years ago. The general council focused on where the organisation is now and how to best service members in the future. A large part of the meeting was developing a new strategic plan to enable IDEA to engage more with members and provide advocacy where it is needed most.

It has been identified that the website and how we communicate are two areas that need to be developed. Daniel Betty from the Drama New Zealand National Executive was selected to become the Director of Communications after a 30-minute presentation online to the general council. His role is to develop how best to communicate changes with our members and what platforms are best moving forward to connect with members internationally. At present Daniel is working with the council to develop ideas and strategies that will be implemented over time. It is great to have a New Zealand representative on the IDEA general council to keep us informed of what is happening. Susan Battye has been secretary for the past few years and has recently stepped down. Her presence will be sadly missed by IDEA but she continues to work with Daniel and support him in this new role.
Performance Ideas:
This is the time of year when schools are thinking about performance evenings, shows or school wide productions. If you are not using a play or musical, it can be challenging finding material to suit.
I find rhyming poems or picture books ideal for performance, whether it’s an assembly item or a larger event.
Two books I have used this year are Roald Dahl’s ‘Revolting Rhymes’ and ‘All Afloat on Noah’s Boat’, by Tony Mitton.

Revolting Rhymes:
In the past term, I have had all Year 4 -6 classes devising with a different Roald Dahl’s tale. They provided stimulus to devise our own retellings and devised dramas, making students think outside the realms of the classic tales. As a spring board, I used “what if” to make the students consider ways of tipping these stories upside down.

What if
... we set Snow White in New Zealand (Snow White and the 7 Kiwis)
... we swapped the gender of the characters
... changed people to animals
... set it in the past, future, space .... etc

Some of the final ideas were:
“Goldilocks and the Three Kung Fu Pandas” – they eat dumplings instead of porridge
“Rainbow locks in Unicorn Land”
“The Mean Cinderella” – Cinderella is horrible and the kind step sisters teach her a lesson
“The Snow-White Triplets”

Classes have also used the ‘Revolting Rhymes’ as a class performance for our end of term show. They have used chorus, narration and characters to utilise all students and create a dynamic performance.

I also love using rhyming picture books from authors like Tony Mitton, Giles Andreae, Guy Parker-Rees and Julia Donaldson.
They are rich material and great for Juniors.
Currently we are preparing “All Afloat on Noah’s Boat” for a combined performance with all our Year 1 -3 students. We’ve incorporated music; ending with the classic ‘I can sing a Rainbow’ and beginning with a percussion sequence by Year 2 as the arks is being built.
One Year 0/1 class are butterflies dancing and singing to “O le Pepe” by Ester Temukisa Laban-Alama. We’ve incorporated gymnastics, choral speaking and acting. Lots of opportunities for fun costumes with all the animals on the ark.

If you have anything you’d like to share in the Primary Corner, please get in touch.
Also make sure you are following Drama NZ Primary Edition on Facebook: https://www.facebook.com/dramanzprimary/
An Introduction to Mantle of the Expert

Facilitator:
Dr Viv Aitken, is an enthusiastic and energetic presenter with many years of experience as a teacher and researcher in Mantle of the Expert and drama. She has international publications in the field and teaches a Postgraduate summer school course in Mantle of the Expert at the University of Waikato. As a Ministry of Education accredited facilitator, Viv works with schools around the country who are implementing dramatic inquiry in their classrooms.
www.mantleoftheexpert.co.nz

Who should attend:
Primary and secondary teachers and others interested in innovative approaches to education

How to register:
Online: www.iplworkshops.ac.nz

Cost:
$50+GST per person

Contact details:
Email: sharon.smith@waikato.ac.nz
Phone: 07 838 4655

Name: 
PO# MoE# 
School: 
Attendee's Email: 

Withdrawal and Non-attendance Policy
Advice of cancellation of attendance must be received in writing at least 7 clear working days prior to the day of the workshop. If this is not received, full fees are payable.

If you are unable to attend and cannot give 7 clear working days’ notice we recommend that you send a replacement staff member.

If withdrawal is made within the 7 days, due to exceptional circumstances, 25% of the total workshop fee will be charged. Workshop viability is dependent on enrolments, full workshop fees must still be paid for non-attendance as per the above criteria. Enrolment in a workshop constitutes acceptance of this policy.

Enrol online: www.iplworkshops.ac.nz

What:
Mantle of the Expert is a ‘dramatic inquiry’ teaching approach used in hundreds of classrooms around the world, including in Aotearoa New Zealand. It is popular with teachers and learners as a way to make learning engaging, collaborative, active, authentic, safe and meaningful – right across the curriculum.

Learners are positioned as a responsible expert team working on an important job, or commission. Through drama and inquiry they encounter and overcome real-world problems and explore multiple perspectives as they deepen skills and knowledge across the curriculum. Research has shown benefits for learning in literacy, maths, science, social studies and the arts as well as enhanced critical thinking, empathy and self direction.

This introductory session gives participants an opportunity to learn more about dramatic inquiry, hear about real examples and experience a little of the approach for themselves. The hands on, participatory workshop will be of interest to primary and secondary teachers and others interested in innovative approaches to education.

Where and When:
Auckland: 12 October
Time: 11.00am – 12.30pm
Nau mai, haere mai ki te ao Whakaari o Auckland Theatre Company!

We are delighted to launch our 2018 Creative Learning programme. Bookings open 4 September, hopefully giving teachers plenty of time to book ahead for schools’ performances, and students lots of notice about our exciting range of youth arts events for the coming year.

Next year there is something for everyone and every year level – from Mythmaker touring shows for Primary, to the world premiere of an iconic New Zealand novel for juniors, and an exciting range of Acts of Imagination school matinees for senior students – including an exclusive Auckland Arts Festival bonus show!

And we are going paperless in 2018! The full 2018 Creative Learning brochure with all details about the plays and activities and the Booking Form are online. Find them here: https://www.atc.co.nz/creative-learning/school-matinee-programme/

We kick-off in February with Maurice Gee’s timeless novel Under the Mountain adapted for the stage by Pip Hall. The epic story of red-headed twins battling aliens under Auckland’s volcanoes is compressed into 90 minutes of action-packed adventure, directed by Sara Brodie (The Curious Incident of the Dog in the Night-time). Expect a thrilling and accessible introduction to live theatre for ages 11 up.

David Fa’auliulu Mamea’s award-winning intergenerational Pasifika drama Still Life with Chickens is directed by Fasitua Amosa (Niu Sila) at the Mangere Arts Centre in March. Featuring puppetry and monologue, this 60-minute heart warmer is not to be missed, so we’ve made sure there’s plenty of matinees to choose from!

In term two we’re across the NCEA prescribed text list – in May it’s featured playwright George Bernard Shaw’s Mrs Warren’s Profession, given a contemporary twist by feminist director Eleanor Bishop (BOYS) and starring Robyn Malcolm in the title role. In June, there’s Anton Chekov’s tragi-comedy The Cherry Orchard re-imagined in a New Zealand context by Colin McColl with a stellar cast.

In term three students can experience contemporary New Zealand drama in Stuart Hoar’s tight, torn-from-the-headlines thriller, where domestic events play out on a world stage in Rendered, directed by Katie Wolfe (The Mooncake and the Kumara) in September.

Our exciting bonus show is George Orwell’s dystopian classic 1984 produced by UK theatrical innovators Headlong, together with Nottingham Playhouse and the Almeida Theatre. Auckland Theatre Company has teamed up with the Auckland Arts Festival and GWB Entertainment to present the New Zealand premiere of this international touring phenomenon and we are delighted to offer two exclusive school matinee performances. As these will be in high demand special school booking conditions and ticket prices apply. Check out our online brochure for details, and get your expression of interest in before the closing date!

For Auckland Primary and Intermediate schools, the high energy bi-lingual production The Eel and Sina by Jono Soo-Choon tours in May. This spin on the traditional story is told from the naughty eel’s point of view using traditional Samoan comedy, song, and dance.

All schools’ performances are supported by Education Packs, Post-Show Forums and Workshops.

For senior students, there’s more! Budding actors should try out for the ATC Summer School in January. Senior students will want to get amongst it as actors, creators, or crew in the Here & Now Festival in the April School Holidays, or apply to be an ATC Ambassador and enjoy free shows all year long. Registrations for all Youth Arts projects open on 16 October: https://www.atc.co.nz/creative-learning/

Thanks to our University Partner AUT for supporting the Acts of Imagination school matinees.

For any questions contact us.
Nicole Arrow, Youth Arts Coordinator: nicole@atc.co.nz
Lynne Cardy, Associate Director: lynne@atc.co.nz
The Hawkes Bay Youth Theatre (HaBYT) is Hawke’s Bay’s own theatre training company for dedicated young theatre-makers aged from 15 to the early twenties. Since its inception, HaBYT has produced over 50 plays ranging from the classics to contemporary New Zealand and Australian theatre. HaBYT’s aim is to teach advanced drama skills through its year-round programme of productions, workshops and exposure to professional theatre locally and further afield. Admission to the training company is by audition.

This year, HaBYT are producing three plays, the first of which was Over the Top, an ANZAC play, written by Amanda Jackson, directed by Artistic Director Peter Cottrell with movement directed by NZ School of dance graduate, Champa Maciel. Over the Top is a theatrical insight into the lives of nine young people who enlist and their families left behind. The stories of the six boys, Patrick, Jack, Edgar, Harry, Pura and Hoani and three girls Dora, Ruth and Madeleine enlisting as nurses, although fictional, are based on the stories of real families residing in Napier in 1915. The cast included 13 young people from eight diverse secondary school environments across Hawke’s Bay working alongside two adult actors. The play uses spoken word, song, physical theatre and imagery to bring the stories to life. During the four-month rehearsal process the students were immersed in the research that Amanda Jackson undertook to write the piece as well as gaining insight into military life and historical facts that support the context of the play. Champ’s rigorous physical theatre training programme ran alongside the twice weekly rehearsals. The students also attended a dawn service on Anzac Day.

HaBYT have just returned from their 2017 tour which took us to Christchurch and Brisbane in July. In Christchurch, we were hosted by Isaac Theatre Royal for two back to back shows and proceeds went to the Christchurch RSA. In Brisbane, we made our base at Backbone Youth Arts and travelled to schools in Brisbane as well as an overnight trip to Murgon - 4 hours north west of the city. This was a highlight for many and our Waiata - a special signed and sung version of E Pari Ra, was especially pertinent as we stood in the ration shed faced with the image of an aboriginal man who, because he was not recognised as an Australian citizen, signed up with the Maori contingent. This image and our interaction with Uncle Eric, shaped the rest of our tour. While in Brisbane we were also lucky enough to work with Homunculus Theatre’s Clint Bolster in stage combat and clowns as well as Playabout Production’s Therese Collie and Tim Mullooly on finding character and story in prose and presenting to an audience. ‘Over the Top’ will again be performed in 2018, marking 100 yrs. since the end of the war, after which the script will be available for schools to purchase.
Join us at the Junior Theatre Celebration New Zealand at the Aotea Centre in Auckland on October 21st for the best musical theatre professional development program available in New Zealand, designed to empower teachers at all levels and in all environments (schools and studios), and those wanting to produce musicals in community theatre's.

Valued at $75.00 each, Amici Trust are giving you the chance to WIN one of two passes to work with the team from iTheatrics in New York and network with other teachers from around the country.

To enter all you need to do is:
1. Go to https://www.facebook.com/JuniorTheatreCelebrationNZ/
2. ‘Like’ our page
3. TAG your school or theatre society in the comments, and
3. What Broadway JR musical you would like to do.


Competition closes Friday 8th September at 7:00PM. With the winners announced right here at 8pm that night.

Download all you and your team need to know about the Junior Theatre Celebration at www.nztheatrics.org.nz

The Junior Theatre Celebration is partnered by iTheatrics, The Amici Trust, & Music Theatre International – Australasia and sponsored by MTNZ, Frog productions, iTicket, PIXEL Productions and Auckland Live.
We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.

Join us on FACEBOOK at https://www.facebook.com/primaryartsNZ/
On tour to a city near you!

New Zealand’s only theatre company dedicated to fostering the development of emerging artists, is going on tour throughout Aotearoa with their acclaimed show **THE WHOLEHEARTED**

*“This is New Zealand theatre worth seeing.”* Theatreview  
*“Both comedic and at times heart-wrenching”* NZ Herald  
*“A phenomenally radical piece of theatre.”* TheatreScenes

Open Yourself Up to The Wholehearted

An honest portrayal of the extreme power of love, **THE WHOLEHEARTED** is a heart-warming devised theatre work that spans generations, genders and cultures, exploring what people do in the pursuit of love and how love changes us. *"It’s a beast this life. But what a beautiful struggle"*

**THE WHOLEHEARTED** tours;  

Schools only performances available.  
Intro workshops for 14-25yrs available.

Watch the trailer [here](#)  
Dates and booking [here](#)  
Workshops registrations [here](#)

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Two plays, both alike in dignity, in fair New Zealand where we lay our scene...

The Ugly Shakespeare Company returns with our 23rd National tour celebrating diversity, Shakespeare and love in a way only The Uglies can.

We present our **2018 TOUR OF LOVE**  
*Romeo and Juliet* and *Twelfth Night* offer teenage angst, confusion and unrequited love, and the opportunity for the USC writers to offer their take on these two-fantastic works from The Bard.

**BOOKINGS OPEN NOW!!**  
Starting in the SOUTH - FEBRUARY 2018 then traveling up the country

*If the Uglies be the food of humour, laughter, music and a great production for you and your students, then we will play on!*  
FOR MORE INFORMATION GO TO OUR WEBSITE [www.ugly.org.nz](http://www.ugly.org.nz)
WOMEN’S RIGHTS! DRAMA! NZ HISTORY! ROCK!

Give your PARTY vote to That Bloody Woman.

View the trailer: https://vimeo.com/173588783

Students who dream of being leaders, rock stars, activists, musicians, who stand up for what's right, should see That Bloody Woman, an amazing musical-‘rockumentary’ about New Zealand’s most famous suffragette, Kate Sheppard.

Tour-Makers is pleased to offer students and teachers in Hamilton, Napier, Wellington and Dunedin a special rate ($15) and Q & A sessions for this “compassionate, smart, funny and gloriously entertaining” (The Press) smash-hit rock musical that presents New Zealand’s founding mother as you’ve never seen her before – loud, proud and in-your-face.

That Bloody Woman pulls history, women’s rights, drama, and music into a tightly packed and energetic production and raises social issues that are as important today as they were in Kate’s time.

TO BOOK: or for more information, please contact schools@pannz.org.nz, or access our online booking form at: https://www.surveymonkey.com/r/Q9G7DPW

For all NCEA-level drama, dance, music, social studies and history students, student activist groups, as well as those participating in co-curricular arts and Stage Challenge programmes. Teachers will have free access to an Education Pack with interviews and sections that encourage students to think about and engage with the show’s themes.

Originally commissioned by the Christchurch Arts Festival, and sell-out seasons at ATC and The Court Theatre.
AUDITIONS
FOR 2018 TOURING SCHOOL SHOWS

Cast One (New Zealand) & Two (Australia) dates:
29th January 2018 - 7th December 2018 approx.

Both tours are a double bill, both tours perform the same two shows:
"Red Riding Robyn Hood" (by Greg Cooper, for primary schools)
"Shakespeare As You Write It 2018" (devised by Brendon Bennetts, for intermediate and secondary schools)

Things you might want to know:
- Rehearsals begin Monday 29th January 2018 in Christchurch, NZ. The first show is performed on Thursday 1st March with the last show being performed on Friday 12th December 2018.
- There are three cast members - the cast lives and works together for 10 to 11 months
- The cast performs up to three shows per day.
- The cast sets up the portable sound system and set and usually play multiple characters in the shows
- The dates given above are subject to minor change
- If you are an experienced actor with a tertiary level qualification (or equivalent experience), aren't afraid of a lot of hard work, enjoy big challenges and enjoy travel, this job could suit you.

Audition Date / City:
Melbourne - Saturday 2nd September 2017
Sydney - Tuesday 5th September 2017
Wellington - Saturday 16th September 2017
Christchurch - Thursday 21st September 2017

To register or enquire:
Harrison Ryder
0800 894 500 (NZ) 1800 725 185 (AU) • harrison@newzealandplayhouse.co.nz

Please prepare a short, high energy, fun monologue, 16 bars from one song that best shows off your singing voice (a sound system is provided), and bring along your CV and two character reference contacts. The audition will also have a heavy emphasis on improvisation.
SUMMER SCHOOL 2018
ALED 515 18S - Drama as Pedagogy: The Mantle of the Expert

Waikato University, Hamilton, New Zealand
On campus 15th-19th January & 10th-11th February
Online follow up 22nd Jan -9th Feb and 12th - 16th February
Lecturer: Dr Viv Aitken
To enrol go to: https://papers.waikato.ac.nz/subjects/ARTSE/ALED515

This summer school is for practitioners in primary, secondary, intermediate, early childhood or community settings with an interest in inquiry learning, learner-centered education, experiential education, curriculum integration, problem-based learning and real-world learning. Entry is at postgraduate level and this paper can be taken as a standalone course, or as part of a Masters pathway.

The paper offers an opportunity to experience, learn about, theorise and plan in Mantle of the Expert: a drama / inquiry based cross-curricula teaching approach originally conceived by renowned educator Prof. Dorothy Heathcote [1926-2011] and used in a growing number of schools in New Zealand and around the world. The lecturer, Dr. Viv Aitken is an experienced practitioner and researcher with a number of publications in the field.

Taught through the Mantle of the Expert approach participants are given direct experience and supported to explore current practitioner literature and research and to undertake planning for their own learners in a way that is intense, rigorous and engaging.

“In 2014 I took the Mantle of the Expert paper and it changed the way that I view education forever. Viv is an excellent facilitator of this course, and has a way of framing drama as a completely effortless and necessary element of education at all levels. On completion of this paper I felt like a better educator, a more confident researcher and an empowered member of a team of educators trying to change the face of education.”
Sean Dunne – Senior Tutor, interior Design, Wintec

“Absolutely recommend this course to anyone who’s interested in transforming the way they teach. The course is run in a fun, dynamic way allowing you to get first-hand experience of how and why this approach works so well. Viv is an amazing facilitator and really helped me to step out of my comfort zone as a learner and educator. My whole staff now uses this approach and it has increased engagement and motivation in all students, particularly those who were previously disengaged from our normal inquiry approach.”
Leslee Allen – Principal, Kaurihohore Primary School

For more information contact either:
Lecturer Dr Viv Aitken: vmck@waikato.ac.nz or Coordinator Claire Coleman ccoleman@waikato.ac.nz
To enrol go to: https://papers.waikato.ac.nz/subjects/ARTSE/ALED515