The holidays have begun...for some this comes with a huge sigh of relief that Term Three - often the busiest term, is finally over!

This term I have had the pleasure of continuing to present workshops around the country including CHCH, Hamilton, Auckland and Hawkes Bay, on Exam Prep and Scholarship. These remain a highlight of my year, both the meeting and working with students and teachers.

I was also thrilled to be invited back to Auckland University to present to pre-service teachers on Enhancing Achievement (more ponderings on this in the Primary Matters section)

As an association we continue to strive to develop and grow and we are steadily working towards the 2018 year- some highlights of this term include:

Our Exams Paper initiative: which was extremely well accepted. We thank everyone who purchased and for the feedback provided. We will be carrying this forward into our 2018 plans.

The Call for papers for our Drama AUS and Drama NZ Combined Journal. An exciting new initiative arising from our MOU between our associations.

Planning has also begun for our 2018 Annual National Conference – save the date for April Auckland – more to come in our next newsletter.

As always, a reminder that we are keen to hear what you would like from the association, remember we are here to support you so ask us questions about curriculum, school issues, units of work, in fact whatever you need, we are here for you so please let us know.

EMMA BISHOP, PRESIDENT

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2016 DRAMA NZ NATONAL EXECUTIVE:

President:  [EmBishopNZ@gmail.com](mailto:EmBishopNZ@gmail.com)  
Emma Bishop – Independent Contractor, AKLD

Vice-President:  [charlesb@kelburnnormal.school.nz](mailto:charlesb@kelburnnormal.school.nz)  
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary:  [A.Clayton@kingscollege.school.nz](mailto:A.Clayton@kingscollege.school.nz)  
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Treasurer:  [Teresa.Callaghan@greenbayhigh.school.nz](mailto:Teresa.Callaghan@greenbayhigh.school.nz)  
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-Ordinator:  [kimberley@mcglashan.school.nz](mailto:kimberley@mcglashan.school.nz)  
Kimberley Fridd – John McGlashan College, DNE

Primary Liaison:  [judy.norton@saintkentigern.com](mailto:judy.norton@saintkentigern.com)  
Judy Norton, Saint Kentigern Girl’s School, AKLD

Tertiary Liaison:  [Kim.bonnington@otago.ac.nz](mailto:Kim.bonnington@otago.ac.nz)  
Kim Bonnington – Otago University, WGTN

Committee:

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[danielbettynz@gmail.com](mailto:danielbettynz@gmail.com)

Annette Thomson – Avonside High School – CHCH  
[athomson@avonside.school.nz](mailto:athomson@avonside.school.nz)

Drama NZ website: [www.drama.org.nz](http://www.drama.org.nz)  
Drama NZ email: [dramednz@gmail.com](mailto:dramednz@gmail.com)  
Drama NZ Facebook: [https://www.facebook.com/pages/DramaNZ/182928978490756](https://www.facebook.com/pages/DramaNZ/182928978490756)  
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AROUND THE REGIONS

AUCKLAND BRANCH

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz or join us on our fb page https://www.facebook.com/groups/513523238796638/

Just a reminder to register your Scholarship students for the student workshop in the holidays. Register here: https://goo.gl/forms/JtbUGZ2AB4FAv5Tz1

DRAMA SCHOLARSHIP
Workshop for Students

Friday 13 October
11am – 3.30pm
Green Bay High School
Lunch provided
$10 per student

A great opportunity for students to share their work in preparation for Drama Scholarship. Come prepared to share at least one of your prepared pieces and to have some fun with impromptu.
We are planning our Term Four Workshops – please complete this quick survey if you haven’t already to assist us in our planning.

At this stage it seems to be that the majority want later in the term and a focus on Junior Programming. This will be run in both Hamilton and Tauranga.

Other member happenings in Waikato

- Katikati College have a student Scholarship Drama Workshop on Tuesday 31st Oct in the afternoon. If you are interested in bringing your students to Katikati or alternately you would be interested in a student scholarship workshop in the evening please contact Emma at dramednz@gmail.com

- Drama NZ Members Claire Coleman and Gaenor Stoate along with students from the University of Waikato are performing as part of the Climate Change Theatre Action Initiative Weds 11th October 1.30pm Village

- Enrolments now open for the Master level Mantle of the Expert course at University of Waikato, 15th Jan - 16th Feb taught in blended format (Online and On-Campus).

- Drama NZ Member Claire Coleman has started a Facebook group for students and teacher of Drama in the Waikato area as a further support/supplement to Drama Education studies at the University. Check it out www.facebook.com/groups/tewharewhakaari/

To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/
Some of our members have been very busy with the Hawkes Bay Arts Festival including Daniel Betty who has been onstage in VINCENT by Leonard Nimoy Directed by Lisa-Jane Easter.

“Daniel Betty gives a superb performance of the play Vincent, written by Leonard Nimoy from letters exchanged between the two van Gogh brothers, Vincent and Theo.”

Theatreview

This term the branch hosted a Scholarship Drama Workshop – with a number of students and teachers from the region. Thanks to Emma Bishop (DNZ President) for her sharing which both motivated and enthused the students and the teachers.

The sun is shining for the beginning of the school holidays in Wellington so hopefully you are all making the most of the opportunities to be outside and finding time to refresh yourselves.

Term 3’s Scholarship workshop was declared a success for all involved. It was great to see the students come prepared to take some risks and share their progress to date. It was also a fantastic opportunity for teachers to consider new ideas for practice and share their own ways of working. Good luck to all of you as you take your final steps towards the Examination.

The committee have decided that we would offer a Senior Planning workshop in Term 4 as it is the topic at the forefront of most teachers’ minds at this time. We’ve listened to feedback from the branch that suggested that not all of the workshops we offered needed to be held after school or on the weekends so we’ve decided that this one will be held between 1 and 4pm on Thursday the 16th of November. Please put this date in your diaries and more information about venue, cost and who will be involved will be out soon. We would really like it if we could have three teachers share their ideas behind their Senior Programmes. If you are keen to do this, please email me at bonntastic@gmail.com and we can talk a bit more about what the committee is aiming for.

Keep enjoying the sunshine

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page https://www.facebook.com/groups/752422148201084/

Tēnā koutou katoa

The committee have decided that we would offer a Senior Planning workshop in Term 4 as it is the topic at the forefront of most teachers’ minds at this time. We’ve listened to feedback from the branch that suggested that not all of the workshops we offered needed to be held after school or on the weekends so we’ve decided that this one will be held between 1 and 4pm on Thursday the 16th of November. Please put this date in your diaries and more information about venue, cost and who will be involved will be out soon. We would really like it if we could have three teachers share their ideas behind their Senior Programmes. If you are keen to do this, please email me at bonntastic@gmail.com and we can talk a bit more about what the committee is aiming for.

Keep enjoying the sunshine

Kim Bonnington – Reg Rep Wellington
At the beginning of term three we had an Exam Preparation workshop and Scholarship workshop by Emma Bishop for teachers and students. We had a great turnout for the Exam preparation workshop and the scholarship workshop of 5 students and 4 teachers had a lovely day delving into a ‘how to’ for Scholarship. We are having another day for scholarship students early next term.

Our AGM was held and we welcome these people to our committee for 2017/18
Chairperson: Annette Thomson
Secretary: Merrin Diack
Treasurer: Joanne Clarke
Regional Representative: Peter Rutherford
Committee: Chris Cheesman, Alys Hill, Samantha Cruz de Boyz

At our AGM we heard from Professor Ursula Cheer who is Dean of the Law faculty at Canterbury University she outlined how they use Drama in law teaching and also outlined the following advantages for a Drama education going into Law:

This is how I think doing Drama at school is useful to law students:

1. Drama gives students confidence presenting in public and to diverse audiences, which lawyers also need to do;

2. Drama develops powerful oral skills;

3. Drama develops the ability to read an audience;

4. Drama teaches improvisational skills which are essential to lawyers, particularly court lawyers who have to think on their feet;

5. Drama instils the use of disciplined memory, invaluable to lawyers;

6. Rehearsing and performing literary works is working in groups with a common organisational goal, which characterises a significant proportion of legal work;

7. Drama teaches students how to imagine, empathise and present in the place of others. Law and the development of law needs those skills;

8. Drama teaches other ways of looking at things, and so does law.

9. Drama teaches us what it is to be human, and so does law.

We hope to see you all at our Term Four Workshop

Thanks Annette Thomson
September saw our Annual General Meeting take place at picturesque Roslyn Restaurant Luna, with nine Dunedin locals attending. We were treated to an informative & inspiring talk by one of our members, Trish Wells.

Trish spoke about her research project:
- This project (A fresh look at literacy learning through process drama) was made possible through a successful application for a CALT grant (A University teaching Development Grant). The aim of the project is to develop a high-quality video-based teacher resource that illustrates process drama in action with explicit links to critical multiliteracies for preservice and practising teachers. The project is based on our understanding as researchers that although the link between process drama pedagogy and critical multiliteracy learning is apparent in our research, (Wells & Sandretto 2017), it is not widely understood or seen in local primary schools.
- We recorded several lessons taught by an expert in process drama. The resource is in the process of being edited to select the best examples of the essential stages of process drama i.e. the hook, building belief creating the tension that drives the drama, selecting and using drama conventions, teacher working in-and out-of-role, reflection in-and out-of-action, and reflection on learning (Heathcote & Bolton, 1995). The creative work will be interspersed with voice overs making links to the Four Resources Model (Freebody & Luke, 1990; Sandretto & Tilson, 2014), encouraging practitioners to embed critical multiliteracies through process drama into their programmes on a daily basis. (Bull & Anstey, 2010; Sandretto & Tilson, 2014)
- If anyone would like a copy of Trish’s work - you can email her and she will send you a copy.

During our AGM our 2017-2018 Otago Southland committee was formed and comprises of:
- Chairperson - Kimberley Fridd
- Vice-Chairperson - Chris Manley
- Secretary - Chris Manley
- Treasurer - Andrew McKenzie
- Regional Rep - Kimberley Fridd
- Southern Liaisons - Amy Hazlett & Vicki Crawford
- Primary Rep - Evelyn Mann

We look forward to another social get together next term, before the end of the year. We will be sending out details in the next month.

Nga mihi nui, Kimberley Fridd
Upcoming opportunities for schools and young people

**Chicago School Matinee**  
**Tuesday 5 December at 11am**  
An explosion of scandal, celebrity and murder runs riot throughout the streets of 1920s Chicago.

A camera flashes and Roxie Hart looks straight into the lens with a hint of a smile playing on her lips.

On the front of the newspaper, and having gained notoriety by shooting her good-for-nothin’ lover, her dreams of superstardom on the stage are one step closer to becoming reality.

Slip through the bars of the Cook County Jail as Roxie joins Velma Kelly and the Six Merry Murderesses.

Tickets for this school matinee are $20 per person, we suggested that this show is suitable for students aged 12 plus.

**Titus Andronicus School Matinee**  
**Tuesday 27 February at 11am**  
War hero Titus Andronicus returns from twenty years of campaigning against Rome’s enemies to find his home divided by partisan squabbling.

His attempts to restore order to the city he loves unleash the very forces that will tear both the city and his family to pieces, setting off a chain reaction of betrayal, murder and revenge that leaves no one unscathed.

Shakespeare’s bloodiest tragedy, Titus Andronicus is a veritable parade of the Bard’s most inventive and grotesque deaths. Mounted by a lean and agile cast playing multiple characters, this production honours the horrific, debauched and bloodthirsty intent and will be hosted off-site for a unique theatrical experience.

Tickets for this school matinee are $16 per person, we suggested that this show is suitable for students aged 14 plus.
The Court Youth Company Applications Open for 2018
The Court Youth Company is a training and Performance Company for young actors aged 17-21. It provides an opportunity to develop potential and nurture performance skills through practical experience.

The Court Theatre is looking for 20 young performers to form the 2018 Court Youth Company. To be part of the company you need to be committed, eager to learn, good at working with other people, have a love of theatre and performance and be interested in expanding your creative skills.

Massive Theatre Company Masterclass
Hosted at The Court Theatre an opportunity for drama teachers to work with Massive Theatre Company's Artistic Director Sam Scott. An opportunity to explore Massive’s unique approach to devising work and to think about how these ideas would work at your school.

Backstage Tours
Go behind the scenes at The Court Theatre. Take a guided tour that visits the various departments that bring a show to the stage and hear anecdotes from The Court's history. A fantastic experience for students preparing for their own production.

To find out more about these opportunities and our other education activities visit www.courteducation.org.nz

**NJ: Drama Australia Journal** is an internationally respected, peer-reviewed journal, published by Taylor & Francis, providing the drama education community with research, reflection and discussion of contemporary and innovative drama education practice and theory in Australia and internationally. Contributions are welcome from all sectors of the drama education community and from all parts of Australia and the world. Contributions to *NJ: Drama Australia Journal* may employ a variety of forms including but not limited to: research studies that may be critical, descriptive, empirical, ethnographic, historical or theoretical in nature; position papers; interviews and profiles of organisations or individuals.

**Special edition information**

**Dialogues across the ditch**

The Drama Australia/ Drama New Zealand ‘Game Changer’ conference in Sydney in 2015 brought scholars and teachers together to celebrate drama’s capacities for innovation, transformation, collaboration and creativity. These conference themes provide starting points for this edition of *NJ*, which will continue the important critical dialogue between drama practitioners and researchers across the Tasman. This edition of *NJ* focusses on the uniqueness of our scholarship and practice in drama education. As southern countries, Australia and New Zealand share oceans, geographies and histories, as well as environmental and socio-political spaces and challenges. We also have our differences in these areas as well. For decades, drama education in this region has had a rich history of excellence and innovation in both practice and research and in many ways, drama educators in this region have been the game changers in our field. In this special edition of *NJ* you are invited to interrogate both what we share and also what is unique about our work and approaches to drama education. Drama educators from both Australia and New Zealand are invited to co-author a critical and research-based paper that explores the unique local contexts of drama practice and research, drawing upon our rich connections, but also our differences. We are particularly interested in scholarly exchanges that critically address concepts of community, history, place, pedagogy and personhood unique to this region.

Prospective authors are encouraged to make contact with the guest editors if they require assistance with finding co-authors.

**Publication Timeline for NJ Special Edition**

- 15 November, 2017 – Abstracts submitted for review;
- 15 December, 2017 – Feedback from editors;
- 30 March, 2018 – Submission of articles for peer review;
- 30 May, 2018 – Feedback provided to authors;
- 30 June, 2018 – Revised articles submitted;
- 30 July, 2018 – Editors recommend articles for publication process.

**Note:** Articles will be published online as soon as the publication process is complete. The full edition will go to print when all articles have been completed and author permissions submitted.

Submissions should not exceed 5000 words, have been carefully edited by the author/s, follow the Chicago Author-Date style guide and may include:

- papers offering insight into school and community drama practice
- theoretical papers contributing to understanding of dramatic forms and processes
- accounts of research from teacher-researchers and academics
Submission instructions

NJ: Drama Australia Journal considers all manuscripts on the strict condition that:
- the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work.
- the manuscript has been submitted only to NJ: Drama Australia Journal; it is not under consideration or peer review or accepted for publication or in press or published elsewhere.
- the manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal.

Please follow this link http://www.tandfonline.com/action/authorSubmission?journalCode=rnjd20&page=instructions#.Vomsc7Z94dU where you will find detailed instructions for contributing authors. The submission point is on the top right-hand side of the page. You will need to set up a ScholarOne account if this is the first time you have submitted an article.

For further information please contact the guest editors:
Christine Hatton Christine.Hatton@newcastle.edu.au
Tracey-Lynne Cody T.L.Cody@massey.ac.nz

Two plays, both alike in dignity, in fair New Zealand where we lay our scene…

The Ugly Shakespeare Company returns with our 23rd National tour celebrating diversity, Shakespeare and love in a way only The Uglies can.

We present our 2018 TOUR OF LOVE

Romeo and Juliet and Twelfth Night offer teenage angst, confusion and unrequited love, and the opportunity for the USC writers to offer their take on these two-fantastic works from The Bard.

2018 Tour includes

Study Guides with video snippets, interviews and links to NCEA External Exams

BOOKINGS CLOSE END OF OCT!!

Starting in the SOUTH - FEBRUARY 2018 then traveling up the country

If the Uglies be the food of humour, laughter, music and a great production for you and your students, then we will play on!

BOOKINGS LINK: www.ugly.org.nz/booking/
FOR MORE INFORMATION GO TO OUR WEBSITE www.ugly.org.nz
Why Integrate Arts into your Primary Programmes?
**Ponderings from Emma Bishop**

For many primary teachers the ARTS are an added bonus. Subjects you do for fun, if you have time. A chance to sing a song in ensemble or to get the crayons out.

My ponderings were once more in the forefront of my mind as I left after 90mins of working with a class of 32 Pre-service teachers in their 3rd year who are all currently applying for jobs for next year.

The class began with some extremely reluctant students – “I don’t act” “this isn’t my thing”.

I asked them to raise their hands if they would include Drama in their programmes - only 5-6 tentatively put their hands in the air.

When asked why responses included— “we only had a few classes in year one” “I wouldn’t know where to start” “I wouldn’t be confident”

The objective for my time in this class was to show them Drama can be part of their daily toolbox, a pedagogical tool – not a standalone subject. A tool to enable them to engage and enhance; enabling them to get their students out of their chairs and on their feet, learning through the physical.

So that’s just what I did... I challenged them to put down their books and stand.

For the next 70mins we played, we talked and explored some of Heathcote and Neeland’s conventions, working through some easy exercises: Doughnut Circles, Thought Aloud, Headlines, Framing, bringing DRAMA as a tool to the front:

We ended each exercise brainstorming how we could see the exercise being used in the class across a range of subjects.

Now 90mins is not long – not long at all given how many hours an actor trains or the hours given to pre-service teachers to teach subjects such as Science or Maths. However, there was a shift, a step in understanding...The discussions developed as we played. As we probed the hows and whys and why nots, the answers deepened, and connected.

The outcome leaving many of the students wanting to experience more... Keen to learn, read, try...

It was a small start with 32 people... so how can we help more?

If you have anything you’d like to share in the Primary Corner, please get in touch.

Also make sure you are following Drama NZ Primary Edition on Facebook: [https://www.facebook.com/dramanzprimary/](https://www.facebook.com/dramanzprimary/)

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**AUDITIONS for 2018 emerging artists production SIGHTINGS**

**Written by Dr Fiona Graham, Miriama McDowell & Denyce Su’a**

**Directed by Sam Scott & Kura Forrester**

In December we will be auditioning 16-25 year old’s for our new emerging artists production SIGHTINGS. This is a great opportunity for anyone who loves Massive Company’s theatre. It is for those who are passionate about theatre and committed to working hard in the pursuit of excellence.

For an information sheet on the content and style of the show and all dates please email sam@massivecompany.co.nz.

It is a big commitment for anyone successful in being cast, but a great opportunity to work in the unique Massive Company environment. Massive has a legacy of building and developing playful, vibrant and dynamic emerging artists.

Audition places will be capped at 30.
Greetings Drama NZers,

If you’re looking for a unique, beautiful, central Auckland venue for your next production, function or event - have you considered The Mercury Theatre?

Auckland’s iconic Mercury Theatre has a new lease of life, with the creation of The Mercury Theatre Production Company, now managing the 775 seat venue.

Extensive renovations of the Category II Heritage building over the past 10 years has seen much of the original interior paintwork restored, the lighting rig upgraded and stage enlarged. Most recently, new theatre seats have been installed in the upper and lower galleries and a box office and modern ticketing system implemented.

iTICKET CEO Reece Preston says, “We are excited to be partnering with the Mercury Theatre Production Company at this beautiful and historic venue. iTICKET was founded on our love of theatre and we believe that ticketing should be part of a great live event experience for audiences.”

Built in 1910 and located just off Karangahape Road, The Mercury Theatre, with its engaging architecture and façade is the oldest surviving theatre in Auckland. Although intended primarily as a live drama venue, the theatre was also built with the technology to screen the new ‘Electric Moving Pictures’ of the time.

From 1968 - 1991 the theatre was home to the Mercury Theatre Company. Many notable New Zealand actors performed at the Mercury in its heyday, including Raymond Hawthorne, Cliff Curtis, Ian Mune, Lee Grant, George Henare, Rima Te Wiata, Michael Hurst and Jennifer Ward-Lealand.

“We have some fantastic events coming up in the new Mercury Theatre calendar, and with the entrance to the new City Rail Link’s Karangahape Station being built directly next door, we hope the future of this treasured Auckland performing arts venue will go from strength to strength”, says Conor Candler, director of the Mercury Theatre Production Company.

Celebrating the venue’s nostalgic roots, a triple bill of Charlie Chaplin’s most famous movies was screened on 30 September and 1 October in black and white, with original early 20th Century subtitles, 1920’s music and swing dancing on the stage after the films.

City Rail Link concept impression of the new CRL Karangahape Road station next to Mercury Theatre. Photo: www.cityraillink.co.nz with permission from City Rail Link Project. More Images at www.cityraillink.co.nz.

We’ll take the drama out of ticketing so you can leave it on the stage!
An Introduction to Mantle of the Expert

Facilitator:
Dr Viv Aitken, is an enthusiastic and energetic presenter with many years of experience as a teacher and researcher in Mantle of the Expert and drama. She has international publications in the field and teaches a Postgraduate summer school course in Mantle of the Expert at the University of Waikato. As a Ministry of Education accredited facilitator, Viv works with schools around the country who are implementing dramatic inquiry in their classrooms.
www.mantleoftheexpert.co.nz

Who should attend:
Primary and secondary teachers and others interested in innovative approaches to education

How to register:
Online: www.iplworkshops.ac.nz

Cost:
$50+GST per person

Contact details:
Email: sharon.smith@waikato.ac.nz
Phone: 07 838 4655

Name __________________________
PO# __________________________ MoE# __________________________
School __________________________
Attendee’s Email __________________________

Withdrawal and Non-attendance Policy
Advice of cancellation of attendance must be received in writing at least 7 clear working days prior to the day of the workshop. If this is not received, full fees are payable.

If you are unable to attend and cannot give 7 clear working days’ notice we recommend that you send a replacement staff member.

If withdrawal is made within the 7 days, due to exceptional circumstances, 25% of the total workshop fee will be charged. Workshop viability is dependent on enrolments, full workshop fees must still be paid for non-attendance as per the above criteria. Enrolment in a workshop constitutes acceptance of this policy.

Enrol online: www.iplworkshops.ac.nz
Join us at the Junior Theatre Celebration New Zealand at the Aotea Centre in Auckland on October 21st for the best **musical theatre professional development program** available in New Zealand, designed to empower teachers at all levels and in all environments (schools and studios), and those wanting to produce musicals in community theatre's.

At only $75.00 this day, brought to you by Amici Trust’s Junior Theatre, iTheatrics (NY) and Music Theatre International – Australasia, will allow you the opportunity to work with the amazing team from iTheatrics in New York and network with other teachers from around the country.

**To register all you need to do is:**


Registrations close Friday 13th October.

Learn all you need to know about the Junior Theatre Celebration at [www.nztheatrics.org.nz](http://www.nztheatrics.org.nz)

The Junior Theatre Celebration is partnered by iTheatrics, The Amici Trust, & Music Theatre International – Australasia and sponsored by MTNZ, Amici Productions LTD, Frog productions, iTicket, BounceNZ, PIXEL Productions and Auckland Live.

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We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.
The first publication of *Dawn Raids* by award-winning playwright Oscar Kightley.

Study Guide by Emma Bishop.

Tension is rising in 1970s New Zealand. Muldoon’s government is cracking down on illegal immigration and the notorious dawn raids are ripping Pasifika families from their beds. At the eye of this political storm, everyday New Zealanders like Sione struggle to keep their families united. Fuarosa, the family’s resident overstayer, fights against the chaos to keep hold of her freedom, and Sione’s sister Teresa might be getting in too deep with black rights activists.

First staged in 1997, *Dawn Raids* is just as confronting and relevant now.

Oscar Kightley pulls no punches and brings the play to life with his trademark hilarity and wit.

“makes one want to laugh and cry at once.” *The Press*

“a powerful and moving work about a Pacific Island family struggling... with the bewildering change of attitudes towards them.” *Theatre News*

“(Dawn Raids) is a clever, delicious piece of writing.” *The Press*

Oscar Kightley is a Kiwi/Samoan writer, actor, director and radio personality. He is known for co-writing and lending his voice to the hit animated series *bro’Town*, as well as appearing in Taika Waititi’s *Hunt for the Wilderpeople* and Disney’s *Moana*. Oscar’s other works include *A Frigate Bird Sings* (with David Fane, Nathaniel Lees), *Fresh Off the Boat* (with Simon Small) and *Niu Sila* (with Dave Armstrong).

**AVAILABLE NOW FOR PRE-ORDER**
SUMMER SCHOOL 2018
ALED 515 18S - Drama as Pedagogy: The Mantle of the Expert

Waikato University, Hamilton, New Zealand
On campus 15th-19th January & 10th-11th February
Online follow up 22nd Jan -9th Feb and 12th - 16th February
Lecturer: Dr Viv Aitken
To enrol go to :https://papers.waikato.ac.nz/subjects/ARTSE/ALED515

This summer school is for practitioners in primary, secondary, intermediate, early childhood or community settings with an interest in inquiry learning, learner-centered education, experiential education, curriculum integration, problem-based learning and real-world learning. Entry is at postgraduate level and this paper can be taken as a standalone course, or as part of a Masters pathway.

The paper offers an opportunity to experience, learn about, theorise and plan in Mantle of the Expert: a drama / inquiry based cross-curricula teaching approach originally conceived by renowned educator Prof. Dorothy Heathcote [1926-2011] and used in a growing number of schools in New Zealand and around the world. The lecturer, Dr. Viv Aitken is an experienced practitioner and researcher with a number of publications in the field.

Taught through the Mantle of the Expert approach participants are given direct experience and supported to explore current practitioner literature and research and to undertake planning for their own learners in a way that is intense, rigorous and engaging.

“In 2014 I took the Mantle of the Expert paper and it changed the way that I view education forever. Viv is an excellent facilitator of this course, and has a way of framing drama as a completely effortless and necessary element of education at all levels. On completion of this paper I felt like a better educator, a more confident researcher and an empowered member of a team of educators trying to change the face of education.”
Sean Dunne – Senior Tutor, interior Design, Wintec

“Absolutely recommend this course to anyone who’s interested in transforming the way they teach. The course is run in a fun, dynamic way allowing you to get first-hand experience of how and why this approach works so well. Viv is an amazing facilitator and really helped me to step out of my comfort zone as a learner and educator. My whole staff now uses this approach and it has increased engagement and motivation in all students, particularly those who were previously disengaged from our normal inquiry approach.”
Leslee Allen – Principal, Kaurihohore Primary School

For more information contact either:
Lecturer Dr Viv Aitken: vmck@waikato.ac.nz or Coordinator Claire Coleman ccoelman@waikato.ac.nz
To enrol go to :https://papers.waikato.ac.nz/subjects/ARTSE/ALED515
Open yourself up to The Wholehearted
TOURING NZ

An acclaimed theatre show, The Wholehearted, by Massive Company has been touring NZ.

Massive is a professional theatre company based in Auckland that has been supporting the work of emerging artists for 25yrs. This is the FIRST TIME the company is touring to Dunedin. The Wholehearted is suitable for all ages from 12yrs – a great show for teenagers and their parents!

“Thought-provoking, comedic, heart-wrenching,” NZ Herald

“This is New Zealand Theatre worth seeing” Theatreview

“A phenomenally radicle piece of theatre” TheatreScenes

An honest portrayal of the extreme power of love, The Wholehearted is a heart-warming devised theatre work that spans generations, genders and cultures. A mix of characters tenderly and humorously share with us their search for a wholehearted way of life, exploring what people do in the pursuit of love and how love changes us.

“It’s a beast this life, but what a beautiful struggle.”

Dunedin
Fortune Theatre
10-13 October, 7pm
http://fortunetheatre.co.nz/play/the-wholehearted/
Teenagers go for $10…Adults only $30…Special Family tickets for $50

Intro to Theatre Workshop for 14-25yrs
Massive Company is also offering workshops to young people in Dunedin while on tour. Great for the school holidays! It’s just $10 to attend the workshop, which is led by the creative team of The Wholehearted show.

Dunedin – x2 1-day workshops
University of Otago
Choose either 11 or 12 October, 10am-4pm
For more info and to enrol check out our website - https://www.massivecompany.co.nz/workshops
New Zealand’s smash hit rock musical That Bloody Woman is back. Our favourite daughter, suffragist, activist and cyclist Kate Sheppard is transformed from the face on the $10 note into a feminist firebrand raising hell and rocking out.

"Bursting with wit, verve and righteously rocking tunes", That Bloody Woman presents New Zealand’s founding mother like you’ve never seen her before; loud, proud and in your face. Leading the charge to win women the vote, Kate takes on the patriarchy, public opinion and even Prime Minister Richard ‘King Dick’ Seddon.

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Back by popular demand after a successful sell out season in 2016, TE PŌ returns to Q Theatre, Auckland for a limited season this October.

Where is the playwright Bruce Mason? Why has he suddenly gone missing? What made him leave his desk in such a hurry and disappear into the night?

The investigation into his disappearance is led by Detective Inspector Brett. He immediately finds two prime suspects waiting in Bruce’s study: the local minister Reverend Athol Sedgwick who is hiding something, and the blind Werihe, who has an appointment and refuses to leave. Then there’s the seagull who seems to be trying to tell them something.

Finding Bruce Mason soon becomes a matter of life, death and catching a big fish. Their investigation into his disappearance seems to reveal more about themselves than him, and when Bruce is finally found on Te Parenga Beach a terrible truth about their own lives is revealed.

Find something to hook your heart on at this original, extraordinary and moving show.
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017

e  info@dramamagic.com  w  www.dramamagic.com