With Christmas knocking on our doors, I wish to take the opportunity to reflect on the year that has been……

A fabulous conference in Dunedin
A successful National Executive face to face meeting in Auckland
A highly successful examination initiative implemented and actualised
A large number of workshops nationally run by both Regional Branches and the National Executive
The highest number of financial members in over ten years with 292 members
A new resource initiative in the pipeline for 2018
A sound financial bottom-line including a term deposit earning the association interest

What a superb year – obviously I will go into more detail about all of this and more as part of my annual report to be presented at the AGM in April.
However, I did want to acknowledge now that this would not be possible without the volunteer hours put in by our amazing Regional Branch Committees and our National Executive Members. Their commitment to the Association and passion to support and create opportunities for their colleagues is to be applauded.
We would love to see some new people coming forward to stand on their Regional Branches and the National Executive – if you are interested or have questions about what this would require please speak to any of the current team.

Finally, I hope you all have a fab-i-gorg festive season and find the space to relax, reflect, recuperate and create some new memories with friends and family at this special time of the year.
See you all in 2018

EMMA BISHOP, PRESIDENT

<table>
<thead>
<tr>
<th>2017 DRAMA NZ NATIONAL EXECUTIVE:</th>
</tr>
</thead>
</table>
| **President:** [EmBishopNZ@gmail.com](mailto:EmBishopNZ@gmail.com)  
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| **Vice-President:** [charlesb@kelburnnormal.school.nz](mailto:charlesb@kelburnnormal.school.nz)  
Charles Bisley – Kelburn Normal Primary School, WGTN |
| **Secretary:** [A.Clayton@kingscollege.school.nz](mailto:A.Clayton@kingscollege.school.nz)  
Angela Clayton – King’s College, AKLD |
| **Treasurer:** [Teresa.Callaghan@greenbayhigh.school.nz](mailto:Teresa.Callaghan@greenbayhigh.school.nz)  
Teresa Callaghan – Green Bay High School, AKLD |
| **Regional Rep Co-Ordinator:** [kimberley@mcglashan.school.nz](mailto:kimberley@mcglashan.school.nz)  
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Judy Norton, Saint Kentigern Girl’s School, AKLD |
| **Tertiary Liaison:** [Kim.bonnington@otago.ac.nz](mailto:Kim.bonnington@otago.ac.nz)  
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| **Drama NZ Facebook:** [https://www.facebook.com/pages/DramaNZ/182928978490756](https://www.facebook.com/pages/DramaNZ/182928978490756) |
| **Drama NZ: the Primary Edition Facebook:** [https://www.facebook.com/groups/818548034900707/](https://www.facebook.com/groups/818548034900707/) |
| **DNZ Northland Facebook:** [https://www.facebook.com/groups/331444900315666/](https://www.facebook.com/groups/331444900315666/) |
| **DNZ Auckland Facebook:** [https://www.facebook.com/groups/513523238796638/](https://www.facebook.com/groups/513523238796638/) |
| **DNZ Waikato Branch:** [https://www.facebook.com/groups/325395620958293/](https://www.facebook.com/groups/325395620958293/) |
| **DNZ Massey Facebook:** [https://www.facebook.com/groups/1470960373227577/](https://www.facebook.com/groups/1470960373227577/) |
| **DNZ Wellington Facebook:** [https://www.facebook.com/groups/752422148201084/](https://www.facebook.com/groups/752422148201084/) |
| **DNZ Canterbury Facebook:** [https://www.facebook.com/groups/425374920934604/](https://www.facebook.com/groups/425374920934604/) |
| **DNZ Otago Facebook:** [https://www.facebook.com/groups/dunedindramateachers/](https://www.facebook.com/groups/dunedindramateachers/) |
Kia toitoi manawa te ngākau ngahau ki te mahi whakaako whakaari

To encourage a joyful heart in drama teaching

He ngākau ngahau: a joyful heart - our 2018 conference will focus on the joy of teaching drama. We will be presenting workshops and papers around the theme of having fun in the classroom, playing, play, creativity, engaging with joy in our hearts – all those things that make our job the best in the world!

Save the date!

More information and registration details will be out in the new year.

We look forward to seeing you all in Auckland in 2018!

Auckland Conference Committee 2018
We had a great planning day in Whangarei at the wonderful home of the Northland Youth Theatre on Monday 4th Dec. A huge thanks goes to Hayley Clark for hosting.

We talked a lot about issues faced by the teacher’s in the region, esp about workload, expectations of Senior Management and teacher wellbeing. We all realise that working as many Northland teachers do, in a sole teacher finds us feeling alone and isolated. We all acknowledged the importance of networking and sharing as well as our commitment to be there for each other.

Vivien Smith shared a number of amazing resources with the group and we wish to thank her for that. 2018 we hope to meet a few times, some of which will be through teacher workshops and activities being run at NYT as well as Drama NZ workshops. A big thanks to Emma for driving up to facilitate as well.

Keep up to date with happenings in the region at https://www.facebook.com/groups/331444900315666/

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz or join us on our fb page https://www.facebook.com/groups/513523238796638/

Another successful Beer and Banter was held at Galbraith’s last week. Social occasions such as these are so important in our year to allow time to re-connect and reflect on the year that has been.

This annual event includes the Branch AGM.

A big thank you to Kerry Lynch – immediate past chair and Juliet Jack – Secretary who have both stepped down from their positions but will remain a part of the Branch, for their commitment and passion during their time on the committee.

The remaining committee were rolled over and remain. This was important as the branch continue planning as hosts of the 2018 National Conference.

The committee are: Verity Davidson (Chair), Angela Clayton (Secretary), Teresa Callaghan (Treasurer), Cherise Stone (Regional Rep), Hilary Anderson, Judy Norton, Emma Gillies, Prudence Spencer, Lilicherie McGregor, and Jessica Rigold.

MERRY XMAS FROM DNZ AKLD
To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

Regional Branch
Bruce Rawson - b.rawson@stpauls.school.nz, Claire Coleman - claire.coleman@waikato.ac.nz, Zoe Vaile - zvaile@shgcham.school.nz, Rosie Potter - rpotter@tgc.school.nz, Mandy Rowe – mrowe@otc.school.nz

Meri Kirihimete!
It has been a busy year and it has been great that participation within the Branch is at an all time high.

Activities this year have included a game and Unit sharing session, an External Exam workshop and a Scholarship workshop. These were delivered in a variety of venues around Wellington in a bid to gain new faces and voices but also get a feel for the facilities in which we all teach.

This term we have had the multi level and senior workshops where most of our members have had the opportunity to share and explore ideas on developing programmes. These will be followed up in 2018 with a focus on Junior planning so we can look at how our programmes follow through the year levels.

The AGM will be early in Term 1, before conference, so keep an eye out for information. If you are moving schools or know of someone who is or has, please can you email me on bonntastic@gmail.com so I can keep the database up to date.

Wishing you all an amazing summer!

The Wellington Branch

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page https://www.facebook.com/groups/752422148201084/

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Wishing you all an amazing summer!

The Wellington Branch
Tena koutou katoa.
Happy Holidays to all our members.

We hope you have a restful holiday season with those you love.

Canterbury Branch Drama NZ

Stage Hand is Just another Word for NINJA

Theatre was created to tell the truth about life

Theatre is my sport

Facebook for Canterbury Drama teachers: https://www.facebook.com/groups/425374920934604/
Regional Rep: Peter Rutherford - p.rutherford@rangiruru.school.nz

To stay connected in 2018, don’t forget to join our Canterbury Drama NZ facebook page if you have not already;

Peter Rutherford

Kimberley Fridd,
Otago Drama NZ Rep - kimberley@mcglashan.school.nz

Join our Facebook group at https://www.facebook.com/groups/dunedinDRAMATEACHERS/
Best wishes for the Festive Season from Susan Battye and Frank Checketts, our talented builder at Drama Magic Ltd.

As a direct result of your requests we have expanded the range of stage set items we offer. We are now have clients stretching from Wanaka to Whangarei. In addition we have identified a possible source of funding for purchase of our products for use in the classroom, particularly for schools that are low decile.

We look forward to working with you all in 2018. To request an up to date price list contact Susan Battye, Email: info@dramamagic.com

Season's Greetings with all good wishes for the New Year

NORTHLAND TEACHERS

Northland Youth Theatre have this fabulous new initiative for 2018...

DARE to DEVISE: 48hour Drama Challenge

Based on the 48hour film competition groups will get their individual requirements on Friday, work towards creating an original devised performance on Saturday and then present to each other on Sunday afternoon.

To stay up-to-date and find out more join us at https://www.facebook.com/groups/174361856632403/
This is the second time I have been lucky to work with Sam Scott from Massive Co. The previous time was in Christchurch about 7 years ago, so I jumped at the chance to attend this when it was closer here in Dunedin. The first time sticks vividly in my memory and I knew from this I was going to get ‘food’ for my dramatic mind, body and soul- and that we did!

As a student in the workshop, it was a great time for the teacher in me to reflect on how you approach things with your own students. The pace, the reasons, the choice of game or activity and how the participant feels. How best can we extract that vital information needed for devising and how to approach it. Many things ran through my mind. It was a full-on day with hardly a time to rest or eat but that was not a bother cos there was so much to pack in and to learn about.

The Massive way of thinking is not so contrived as often our students dish up in the early stages of devising planning. It isn’t about focussing on the body shape or the amazing facial expression but more about the emotion from inside and what that might look like.

Sam uses 'Provocations' to inspire her students. She researches pictures, quotes, sayings and snips from stories and they are laid out in hard copy on the floor, many have been written on with a question added. From there the cast choose what they wish to explore further, what they want to add to and include and there loosely is the basis for a piece of work.

To sum it, we got heaps out of it. Thoughts, inspiration, discussion, rekindled friendships, closer colleague connections, met new people and more, but most of all it reignited our passion! So often as Drama teachers we are the givers, this time we could take and take we will, in to 2018 armed with games and ideas to better prepare our students. I know it was a busy time of year for all but it was the best PD I have done all year. If you get a chance to attend a Massive workshop in the future-Take it!

cheers Vicki Crawford, Blue Mountain College, Otago

2018 Workshops

https://www.massivecompany.co.nz/workshops/teachers-workshop
NJ Special Edition Drama Australia/Drama New Zealand: call for papers


NJ: Drama Australia Journal is an internationally respected, peer-reviewed journal, published by Taylor & Francis, providing the drama education community with research, reflection and discussion of contemporary and innovative drama education practice and theory in Australia and internationally. Contributions are welcome from all sectors of the drama education community and from all parts of Australia and the world. Contributions to NJ: Drama Australia Journal may employ a variety of forms including but not limited to: research studies that may be critical, descriptive, empirical, ethnographic, historical or theoretical in nature; position papers; interviews and profiles of organisations or individuals.

Special edition information
Dialogues across the ditch
The Drama Australia/ Drama New Zealand ‘Game Changer’ conference in Sydney in 2015 brought scholars and teachers together to celebrate drama’s capacities for innovation, transformation, collaboration and creativity. These conference themes provide starting points for this edition of NJ, which will continue the important critical dialogue between drama practitioners and researchers across the Tasman. This edition of NJ focusses on the uniqueness of our scholarship and practice in drama education. As southern countries, Australia and New Zealand share oceans, geographies and histories, as well as environmental and socio-political spaces and challenges. We also have our differences in these areas as well. For decades, drama education in this region has had a rich history of excellence and innovation in both practice and research and in many ways, drama educators in this region have been the game changers in our field. In this special edition of NJ, you are invited to interrogate both what we share and also what is unique about our work and approaches to drama education. Drama educators from both Australia and New Zealand are invited to co-author a critical and research-based paper that explores the unique local contexts of drama practice and research, drawing upon our rich connections, but also our differences. We are particularly interested in scholarly exchanges that critically address concepts of community, history, place, pedagogy and personhood unique to this region.

Prospective authors are encouraged to make contact with the guest editors if they require assistance with finding co-authors.

Publication Timeline for NJ Special Edition
- 15 November, 2017 – Abstracts submitted for review;
- 15 December, 2017 – Feedback from editors;
- 30 March, 2018 – Submission of articles for peer review;
- 30 May, 2018 – Feedback provided to authors;
- 30 June, 2018 – Revised articles submitted;
- 30 July, 2018 – Editors recommend articles for publication process.

Note: Articles will be published online as soon as the publication process is complete. The full edition will go to print when all articles have been completed and author permissions submitted.

Submissions should not exceed 5000 words, have been carefully edited by the author/s, follow the Chicago Author-Date style guide and may include:
- papers offering insight into school and community drama practice
- theoretical papers contributing to understanding of dramatic forms and processes
Submission instructions

_NJ: Drama Australia Journal_ considers all manuscripts on the strict condition that:
- the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work.
- the manuscript has been submitted only to _NJ: Drama Australia Journal_; it is not under consideration or peer review or accepted for publication or in press or published elsewhere.
- the manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal.

Please follow this link
http://www.tandfonline.com/action/authorSubmission?journalCode=rnjd20&page=instructions#.Vomsc7Z94dU where you will find detailed instructions for contributing authors. The submission point is on the top right-hand side of the page. You will need to set up a ScholarOne account if this is the first time you have submitted an article.

For further information please contact the guest editors:
Christine Hatton Christine.Hatton@newcastle.edu.au
Tracey-Lynne Cody T.L.Cody@massey.ac.nz

We extended an invitation to as many groups as possible to participate in NZ Theatre Month, an annual event scheduled to begin in September next year (TM2018).

There are literally hundreds of works available already. They run the gamut from musicals to mime, comedy, puppetry, multimedia and children’s shows as well as drama. They might be scripted or devised and be professional, community, co-op or education based.

Over the years, we have seen NZ Poetry Day, NZ Dance Week, NZ Music Month – all celebrating artforms created here in New Zealand. Now it’s time to do the same for New Zealand Theatre. Why? Because theatre plays a bigger part in New Zealand life, culture and recreation, than many people realise. Each year thousands contribute in some way and many thousands more attend as audiences, making theatre an essential ingredient of our society. We think it’s time the NZ component of that became more acknowledged, appreciated and prized.

Even if you can’t do a NZ work, you can still take part by promoting TM2018 with a play reading, a celebration of your own local theatre heroes or workshops at your theatre, really it can be anything theatre related to help celebrate and elevate theatre in NZ in September.

Let’s do this thing.
Roger Hall
Chair
NZ Theatre Month Trust
We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.

We've had a wonderful year traveling around the country and performing for 434 amazing schools, from Kaitaia to Invercargill and every city and small town in between! We also took our shows across the ditch and performed to 320 schools in Australia - that's 754 shows this year!

We're super excited about getting stuck into rehearsals for our 2018 shows in January – Red Riding Robyn Hood for Primary Schools and Shakespeare: As You Write It for High Schools. We can't wait to share them with you all!

From everyone here at Playhouse, Merry Christmas and have a fantastic holiday. We look forward to seeing many of you next year :)
Season’s Greetings from us to all Drama NZers!

Reflecting on such a great year of shows that we’ve had the pleasure to ticket this year, we’d like to give a nod to all those involved in the performing arts for bringing theatre to the hearts and minds of our communities. It’s such a valuable offering, not only benefiting those who contribute, but enriching the lives of all your audiences as well. Thank you for being part of this!

Have a fun, relaxing recharge over the summer break and keep safe ‘til we see you again in 2018!

As we look ahead to the New Year we’re very excited to be coming on board in support of the inaugural New Zealand Theatre Month, set to take place in September 2018.

Organised by Roger Hall, one of our most prolific and successful theatre writers, preparations for this national celebration are well underway and iTicket are delighted to be coming on board with a very special offer for theatre companies and venues who wish to take part.

For those participating in the occasion by showing New Zealand Theatre in all its many forms, this is a wonderful way to reflect on the rich history of our theatre venues, writers, actors, crews, schools, facilities and more. We hope as many organisations as possible take this opportunity to get involved. So lock in September for some kiwi material, whether it be shows, tours, discussions, interviews, articles, training workshops etc... and give us a call if you’d like to take up our special ticketing offer for NZ Theatre Month 2018!

*Terms and conditions apply - give us a call to find out more!
ACTING AND SPEAKING

New ‘from 2017’ specifications available now

The exam that puts performance first

The newly designed specifications:

- Give more guidance for teachers and learners
- Offer learners more performance opportunities
- Reflect what you teach and the way you teach it

To find out more visit trinitycollege.com/acting-speaking
SUMMER INTENSIVE

Auckland & Wellington
23-26 Jan

Toi Whakaari’s annual summer programme of classes for adults interested in developing their craft skills in the performing arts.
This January we offer:

Devising Masterclass (Jo Randerson) – Thurs 25 – Fri 26 Jan

Set & Props Raygun Challenge (Francis Gallop) – Thurs 25 – Fri 26 Jan

Screen Acting Workshop (Emma Draper) – Tues 23 – Wed 24 Jan

Worbla Costume Workshop (Charlotte Kelleher) – Thurs 26 – Fri 27 Jan

Toi Whakaari’s great range of public workshops in January are on sale now (and will make great Christmas presents for the performing arts-lover in your life).

For the first time we are offering our four-day Summer Intensive for young actors in both Wellington and Auckland.

http://toiwhakaari.ac.nz/portfolio/2018-summer-intensive/

The great Jo Randerson is running a two-day devising masterclass for experienced practitioners and educators.

We have a two-day screen acting workshop focusing on audition technique taught by grad Emma Draper.

For the crafty among us, our Head of Set & Props, Francis Gallop, is running a two-day Raygun Challenge where participants make a cool space weapon of their own design from bits and pieces they’ve brought from home.

And our costume department is partnering with the people from Worbla New Zealand to run a workshop on using this fantastic, flexible thermoplastic material that costume makers and cosplayers use to make all sorts of cool stuff.

http://toiwhakaari.ac.nz/portfolio/2018-summer-workshops/

Space is limited for all our workshops so get in quick!
UNDER THE MOUNTAIN - SPECIAL OFFER TO TEACHERS!

Make a school group booking to experience the ASB season of UNDER THE MOUNTAIN by Maurice Gee, adapted by Pip Hall at one of our exclusive ATC Creative Learning Schools’ performances.

Book before Tuesday 30 January and all accompanying teacher’s tickets are free!

You’ll also receive FREE registration to the Teacher’s Workshop on Wednesday 7th February!

Read all about what you can expect from this exciting and accessible production here:


- World premiere theatrical production of a classic NZ story
- Introduce your junior students to live theatre with this magic and mysterious production.
- For senior students, the innovative set and lighting design is an excellent example of theatre technologies supporting themes and story.

Schools’ performances:

Ambassador Forum | Tuesday 13 February 7pm
School Matinee | Thursday 15 February 11am, Wednesday 21 February 11am

Each performance is followed by a post-show Forum and supported by an Education Pack.

Student tickets $17 | Teachers $20 – or FREE if you book before 30 January 2018!

Contact Nicole Arrow to take up this special offer nicole@atc.co.nz

Wishing you all the best for the festive season, may it be everything you wished for….  

Meri Kirihimete  
Drama NZ Exec