And just like that another year has begun...
We hope that you have all begun smoothly and have had a joyful experience meeting your classes for 2018.

Our year has begun with a hiss and a roar as well with an amazing team of people working simultaneously on association work and new initiatives
The National Executive have had our first meeting and we are excited to say that a major focus for this year is Primary Initiatives to:
- Increase Primary membership
- Increase capability in the Primary Sector to provide curriculum drama and to use drama as a pedagogy
We are also excited to be working on a Drama NZ Website upgrade with a planned launch prior to Conference in April
We have a team currently working on our Drama NZ Resource area with new resources including units of work, classroom resources, signage, study guides and more being created for our members only resource section. These too will be launched with the new website. Another team are starting work on the 2018 NCEA Practice Examinations which will be available to order later in Term One with a distribution date early Term Two

And finally, our amazing Conference Team. The Auckland Branch are beavering away planning the 2018 National Conference. I was extremely excited as I put together the abstracts and bios to see the amazing workshops on offer. The calibre of this year’s presenters is immense. Our two Keynotes, Dr Peter O’Connor and John Saunders are not to be missed. The programme is chocablock from Friday evening through to lunchtime Monday and it will definitely leave you feeling full at the end. I really hope to see you all there in April.

Finally, a reminder, that Drama NZ as an Association is your association. We are here for you. We want to hear your thoughts, ideas, needs, to answer questions, help advocate, help with planning ideas, mentoring new teachers or budding teachers up. So don’t be shy.

EMMA BISHOP, PRESIDENT
Kia toitoi manawa te ngākau ngahau ki te mahi whakaako whakaari

To encourage a joyful heart in drama teaching

He ngākau ngahau: a joyful heart - our 2018 conference will focus on the joy of teaching drama. We will be presenting workshops and papers around the theme of having fun in the classroom, playing, play, creativity, engaging with joy in our hearts – all those things that make our job the best in the world!

REGISTRATIONS NOW OPEN

All information and registration details are available via our website at https://www.drama.org.nz/conference/2018-dnz-national-conference/. We look forward to seeing you all in Auckland in 2018!

Auckland Conference Committee 2018
AROUND THE REGIONS

Keep up to date with happenings in the region at https://www.facebook.com/groups/331444900315666/

Shakespeare Festival, Dare to Devise, Teachers Workshops at NYC......let us know what else you would like to happen in Northland for you and your students by emailing dramednz@gmail.com

NORTHLAND TEACHERS

Northland Youth Theatre have this fabulous new initiative for 2018...

DARE to DEVISE: 48hour Drama Challenge

Based on the 48hour film competition groups will get their individual requirements on Friday, work towards creating an original devised performance on Saturday and then present to each other on Sunday afternoon.

To stay up-to-date and find out more join us at https://www.facebook.com/groups/174361856632403/

For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz or join us on our fb page https://www.facebook.com/groups/513523238796638/

Conference.

It’s going to be fab – so we hope to see you all there!

The committee are: Verity Davidson (Chair), Angela Clayton (Secretary), Teresa Callaghan (Treasurer), Cherise Stone (Regional Rep), Hilary Anderson, Judy Norton, Emma Gillies, Prudence Spencer, Lilicherie McGregor, and Jessica Rigold

We are currently planning 2018 workshops to happen in a couple locations within the Region as well as having an Annual General Meeting for the Branch which will allow us to access our capitation for our members.

To stay up to date on plans for workshops and meetings watch this space and make sure you join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

Regional Branch

Bruce Rawson - b.rawson@stpauls.school.nz, Claire Coleman - claire.coleman@waikato.ac.nz,
Zoe Vaile - zvaile@shgcham.school.nz, Rosie Potter - rpotter@tgc.school.nz,
Mandy Rowe – mrowe@otc.school.nz
Drama NZ Wellington Branch AGM: Friday the 16th of March @ 5pm. Toi Poneke; Arts Centre on Abel Smith Street.

Please click here to let me know if you are coming, or to give your apologies. You'll see something like this. Click in the box Hit the blue + sign. Add your name as the participant and hit ‘done’. If you cannot attend; hit ‘Done; Cannot attend’ and I’ll add your name to the apologies.

Come, hang out, meet up, chat about what's going on! There will be nibbles and afterwards a drink at The Southern Cross.

Looking forward to seeing you all

Kim Bonnington – Regional Rep

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington, bonntastic@gmail.com or join us on our fb page https://www.facebook.com/groups/752422148201084/

Canterbury

Coming up in Term 1
15th March – Meet and greet at Court Theatre from 6pm before the dress rehearsal of ‘Easy Money’ by Roger Hall at 7pm.

7th/8th April - The Otago University Shakespeare Globe Centre Regional Shakespeare festival is happening over two days at Christchurch Girls’ High School on Saturday and at Hornby High School on Sunday. A huge thanks to those two schools for hosting this event!

Term 2
10th May – Dress rehearsal of ‘In the Next Room’ at the Court Theatre

We’re looking at bringing workshops to benefit our members so get in touch with Peter Rutherford on p.rutherford@rangiruru.school.nz if you there is a particular workshop you would like to see in the Canterbury region. Please ensure your membership is up to date as we will be sending out a survey to members in the next few weeks. To stay connected, don't forget to join our Canterbury Drama NZ facebook page if you have not already. https://www.facebook.com/groups/425374920934604/

Regional Rep: Peter Rutherford - p.rutherford@rangiruru.school.nz

Drama instruction integrated into elementary classrooms improves students’ social and emotional development and contributes to a positive classroom culture.

95% of school administrators believe that theatre experiences improve students overall academic skills.

High school students engaged in Applied Drama playmaking gain an understanding of their voice as a tool for positive change in society.
A few of us managed a quick catch up late last week, where we surveyed the performance space at King’s High School, ahead of the Shakespeare Festival at the end of the term. Diane Dupres from Logan Park High School, together with Jo Harford from King’s High, is doing an excellent job of getting the 2018 Otago Region festival sorted. If you missed our meet up, you could catch a Facebook live video (detailing the performance space and backstage area) as well as photos on our DramaNZ Otago Southland Facebook page (https://www.facebook.com/groups/dunedindramateachers/).

Regarding the next event we have coming up, drama teachers will be attending the Otago NCEA Jumbo day next Monday 5th of March with Moderator Angela Hodgkinson. The workshops are due to start at 10.00am and are designed to conclude by 3.30pm. Morning tea is provided, but not lunch (please bring your own).

Our drama one is being held in Room #19 at King’s High School (in South Dunedin).

The focus of this session will be: Making Assessor Judgements – raising confidence in making assessor judgements consistent with the national standard- Interaction between standards – Clarification around assessment conditions of standards.

Kimberley Fridd, Branch Rep – Kimberley@mcglashan.school.nz

Join our Facebook group at https://www.facebook.com/groups/dunedindramateachers/

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**SCHOLARSHIP APPLICATIONS – EXTENDED until 7 March**

**CONFERENCE SCHOLARSHIPS**

Drama NZ have two Conference Scholarships available each year to help make this professional development opportunity more possible for two teachers each year. The Scholarship recipients will receive $500 each to be put towards their expenses (flights, accommodation or registration).

- **Rural Teacher’s Scholarship**
  This scholarship is for a teacher working in a rural setting as recognition of their geographic isolation from other teachers of their subject and to help provide them with networking.

- **Beginning Teacher’s Scholarship**
  This scholarship is for a first or second year teacher as recognition of their need to be exposed to professional development and to help provide them with networking.

**To apply** for a 2018 Drama NZ Conference Scholarship please send an email to 2018dznconference@gmail.com including your name, your school and position, and a statement about how receiving this scholarship would both your practice and you as a teacher. Applications close 3rd March 2018.

**HE NGĀKĀU NGAHĀHU**

Ki a te toa mai ora te ngākāu ngahāhu ki te mahi whakarongo whakairi
To encourage a joyful heart in Strand teaching
Conference 2018 – Primary Highlights.

Hopefully you have all seen the 2018 National Conference programme. If not go to: [https://docs.google.com/document/d/1fYV9AUTbNbcEj_OeRF7x_1AyqF7Aqil1Lml3up3rPu8/edit?usp=sharing](https://docs.google.com/document/d/1fYV9AUTbNbcEj_OeRF7x_1AyqF7Aqil1Lml3up3rPu8/edit?usp=sharing)

You’ll see there is a plethora of workshops on offer for Primary. I think it’s fair to say, it’s the best line up we’ve had for Primary at Conference and not to be missed.

A few highlights include;

*Using process drama to improve student literacy in the primary years* - John Saunders (Sydney Theatre Co/ Drama AUS)

*Digging up the Past - Drama to Film* – Juliet and Peter Cotrell

*Home and Away - confronting attitudes to refugees through process drama* - Peter O’Connor

There are other many fantastic workshops on offer as well.

**The beginning of the year and creating a positive drama environment.**

With a new class, or even a familiar class the beginning of the semester or year is a wonderful opportunity to establish the right environment for drama. A place where students feel comfortable sharing their ideas, working inclusively and supportively with each other.

I always start the year with a discussion about creating a positive environment and rules to support this. Some of these rules include:

- Active Listening
- Including others
- Sharing positive and constructive feedback
- Being kind
- Have a go (there is no wrong answer in drama)
- Treat others the way you want to be treated
- Cooperate and Compromise

I like to begin with games that reinforce these ideas, here’s a few:

**Jumping Beans (listening and movement)**

Instructions: Children begin by walking around the room in any direction. When the teacher shouts out the following commands the children have to do the following actions.

<table>
<thead>
<tr>
<th>Command</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jumping Bean</td>
<td>Jump up and down on the spot</td>
</tr>
<tr>
<td>Runner Bean</td>
<td>Run around the room</td>
</tr>
<tr>
<td>Baked Bean</td>
<td>Lie on the floor in a curved shape and freeze</td>
</tr>
<tr>
<td>Jelly Beam</td>
<td>Move around the room wobbling like a jelly</td>
</tr>
<tr>
<td>Chilli Bean</td>
<td>Shiver and shake</td>
</tr>
<tr>
<td>Frozen Bean</td>
<td>Children have to stand as if frozen stiff</td>
</tr>
<tr>
<td>Long Bean</td>
<td>Children put their two hands in the air and try to make themselves as long as possible.</td>
</tr>
<tr>
<td>Coffee Bean</td>
<td>All cough</td>
</tr>
<tr>
<td>Full of Beans</td>
<td>Dance around really energetically</td>
</tr>
<tr>
<td>French Bean</td>
<td>Everyone says “Ooh, La La”</td>
</tr>
</tbody>
</table>
Balloon Tag (cooperative)
Instructions: Each student takes on a balloon shape and floats around the room. Two students are chosen as taggers – they are ‘popper’s whose goal it is to pop all the balloons. Once a student has been popped they have to deflate loudly and fall to the fall. Another student can blow them up by standing over them and counting to ten. Poppers are not allowed to tag someone when they are popping.

Clusters (cooperative, being inclusive, listening, movement)
Students walk around the room in neutral. When a number is called, students must find that number of people, sit one behind the other, mime rowing and sing row-row-row your boat. First group down wins. When a letter is called students must find at least one other person to make the shape of the letter. No one can win if any student is left out.

10 (focus and listening)
Count to 10, as a group, without planning any particular order. Each person may only say one number and if two say a number at the same time the process must start again. Not as easy as it sounds.

TIME TO RENEW YOUR ANNUAL MEMBERSHIP

All 2017 members should by now have received an invoice via xero from Drama NZ.

If you have changed schools or not received an invoice please email Angela Clayton (Membership Secretary) at dramednz@gmail.com

We apologise for any issues incurred as we trialled a new invoicing system.

WHY BE A MEMBER?
- To belong to your National Subject Association
- National Conference
- Twice Termly Newsletter
- Advocacy
- Assess to new and improved DNZ member resources
- Assess to purchase DNZ Practice Examinations
- Specials and Discounts via Associate Members
- Regular Regional Workshops and Networking
- To gain access to mentors and advice at all levels
NZQA & TKI Links:

Drama subject resources:

Level 1 standards:

Level 2 standards:

Level 3 standards:

It is also timely to remind teachers to look carefully at the conditions of assessment (CoA) documents for all levels as these have been update and re-published just last month.

Level 1 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-1-Drama

Level 2 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-2-Drama

Level 3 internal assessment resources and conditions of assessment downloadables:
http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards/The-arts/Drama/Level-3-Drama

Scholarship Drama Materials:

Performing Arts Technology - Support Material

When teachers are planning assessment tasks and processes at all levels of Drama and have questions/queries it may be useful to first look at the clarification documents and annotated exemplars of student work to guide them on the requirements of the standard and what student evidence may look like at different grade levels.

Clarifications:
http://www.nzqa.govt.nz/ncea/subjects/drama/clarifications/

Annotated exemplars:

Moderator newsletters also give information that if helpful in planning stages.
Moderator newsletters:

Finally, the TKI Senior Secondary Teaching and Learning Guide for Drama provides both new and experienced teachers with a wealth of ideas and approaches to curriculum design best-practices; especially around the importance of ensuring Curriculum levels 6, 7, and 8 drive their thinking and decision making for programme design BEFORE any standards or matrix does:
http://seniorsecondary.tki.org.nz/The-arts/Drama

Best Practice Workshops 2018:


Ryan Timoko-Benjamin
Physical Theatre Day Workshops in Schools

“Students raved about it and felt changed by their experience from you. For a lot of them it was a reawakening of sorts and just had them lighting up in general.”  – Larissa Peters, Cambridge High

“Theatre stripped back to the basics, yet was harder than most things we do. Alys was an awesome teacher that helped us feel comfortable yet still pushed out of our comfort zones, it was a great experience.”  – Year 12 student, St. Margaret’s College

PHYSICAL THEATRE TRAINING
A workshop that introduces the three core training methodologies that Zen Zen Zo works with: The Viewpoints, The Suzuki Method of Actor Training & Butoh. Students will train through a series of exciting and challenging exercises which introduce the key performance skills of Energy, Focus, Physical and Ensemble Awareness. Workshops can be tailored to incorporate current topics and texts that students are exploring in class. This is a must-do introduction to the wonderful world of physical theatre and will lay a perfect foundation for strong, dynamic performance work.

Pricing: $650 (approx. $26 per student/day)

THEATRE FORM ASSESSMENT PACKAGE
• For teachers looking to use Physical Theatre as a theatre form for 1.4, 2.1 or 3.4
• Two day workshop with pre-teaching materials
• An assessment task template to adapt to for your assessment
• Follow up exercises and resources.

Due to the cumulative and intensive nature of the work, students are able to progress quickly and efficiently to embody and understand physical theatre as a form.

Pricing: $1500 approx. ($30 per student/day – workshops & resources)

INSTRUCTOR: Alys Hill – Associate Director, Zen Zen Zo
B’Ed Specialising in Performing Arts, Registered Teacher

BOOKINGS: Alys Hill 021 029 69260
alyss.zenzenzo@gmail.com www.zenzenzonz.com


Follow for great articles, advocacy and articles on Theatre in Schools

https://www.facebook.com/schooltheatre/
https://www.schooltheatre.org/home

Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Black, Rolleston College, January 2017

info@dramamagic.com  www.dramamagic.com

Kenderdine Electrical  Professional Lighting Services

Great News!!
We are proud to announce our new WEBSHOP is open.

A quicker and more convenient way to purchase your lighting consumables. This is a brand new project that is continuously growing, with new products daily. Use your credit card or just generate an order and give it to the office to pay!

Visit at  www.kel-pls.myshopify.com

Kenderdine electrical ltd  www.kelpls.co.nz  +64 9 302 4100
TEACHER PROFESSIONAL DEVELOPMENT

58th National Conference & Volunteer Training Weekend
16 – 18 March 2018
Founders Park & Grand Mercure Nelson Monaco
For Updates and Information
http://www.mtnz.org.nz/conference

Hosted by Nelson Musical Theatre

MTNZ Training Session Five – Sunday Workshop
10.30am – 3.30pm – Nelson Musical Theatre Rooms

Setting up a musical programme in your school or studio

- Do you struggle with getting senior management behind your ideas for school production?
- Do you feel you don't have the resources for a musical?
- Don't know where to start

This training session brought to you by Amici Trusts Junior Theatre New Zealand in association with Musical Theatre NZ and Drama New Zealand

The day will cover aspects of production from first concept to production and ways in which you can utilise the resources available to you whether a primary teacher, secondary teacher or studio setting. We'll help you build your musical toolbox enabling you and your school too build a musical theatre programme that is not only achievable but sustainable.

The course will cater for the needs of the participants and will cover areas such as:

- getting rights
- budgeting
- creating a production concept
- teaching the music
- design elements
- marketing
- theatre etiquette/ basic stagecraft
- creating a rehearsal schedule
- production week
- health and safety

TOURING NOW in a town near you...

Look out for the red and blue ambulance in your city between now and May.

Spaces still available for “The 2018 Tour of Love” - Romeo and Juliet and Twelfth night

To find out more go to http://ugly.org.nz/tablet/index.html or email richard@ugly.org.nz
Professional Development Workshops for Teachers

Whangarei: 4 May 2018
Christchurch/Dunedin/Auckland
Palmerston North: 19-23 November

Sightings by Miriama McDowell, Fiona Graham & Denyce Su’a

Forum North - August 1st
Glen Eden Playhouse - Sept 7

If you If you get a chance to attend a Massive workshop in the future-Take it! - Vicki, Otago Teacher
Our students came back [from your performance in Whangarei] totally inspired - Northland Kura 2017

https://www.massivecompany.co.nz/workshops/teachers-workshop

CLASSROOM WELLBEING

Feel good Friday from Kimberley Fridd – John McGlashan College, DUNEDIN

Classroom Gratitude Box
Encouraging students be thankful for others in their class by anonymously filling in a ‘Gratitude form’.

Promoting happiness and good feels. #gratitude #thankful #mindset #positiveeducation #raisinghumans #education #positivemindset #teaching #classroominspo #increasesocialconnection

Send us your ideas for classroom well-being to share in our next newsletter
A Day At Auckland Live, is back in 2018! This is Auckland Live’s FREE primary and intermediate education programme.

We have a fantastic line up for students again this year, with three programmes based at the Aotea Centre and Auckland Town Hall in the Auckland CBD.

The programmes for 2018 are:
Let’s Sing – Term 2
Let’s Act - Term 3
Let’s Dance – Term 4

This year brings back performances and immersive workshops from companies such as the Royal New Zealand Ballet, New Zealand Opera, Massive Company and many more. Students will also have the chance to perform on stage and get to be the stars of the show!

“….inspiring, entertaining and such great variety.” – Mission Heights Primary

Check out aucklandlive.co.nz for more information and to sign up.

We extended an invitation to as many groups as possible to participate in NZ Theatre Month, an annual event scheduled to begin in September next year (TM2018).

There are literally hundreds of works available already. They run the gamut from musicals to mime, comedy, puppetry, multimedia and children’s shows as well as drama. They might be scripted or devised and be professional, community, co-op or education based.

Over the years, we have seen NZ Poetry Day, NZ Dance Week, NZ Music Month – all celebrating artforms created here in New Zealand. Now it’s time to do the same for New Zealand Theatre. Why? Because theatre plays a bigger part in New Zealand life, culture and recreation, than many people realise. Each year thousands contribute in some way and many thousands more attend as audiences, making theatre an essential ingredient of our society. We think it’s time the NZ component of that became more acknowledged, appreciated and prized.

Even if you can’t do a NZ work, you can still take part by promoting TM2018 with a play reading, a celebration of your own local theatre heroes or workshops at your theatre, really it can be anything theatre related to help celebrate and elevate theatre in NZ in September.

Let’s do this thing.
Roger Hall
Chair - NZ Theatre Month Trust
Teacher Professional Development Report

On 15th January twenty of us gathered at Waikato University to begin a summer paper in ‘Mantle of the Expert’. We came from all sectors of the education world, Early Childhood, Primary, Intermediate, Secondary, Tertiary and community educators. This was for me, the first dip into the waters of Masters learning. The course was facilitated by Dr Viv Aitken, who planned and executed the learning through the pedagogy of Mantle of the Expert - a way of teaching that uses Inquiry, Expert positioning and Drama for Learning as the key elements. Through teacher in role and student positioning we became expert ‘fact checkers’, a team who could tell if those Donald Trump tweets were false and could verify ideas and theories, look at research and examine the facts. We were the ‘Bureau of Belief’ and by the Wednesday we felt that we had been working at the ‘Bureau’ for years doing important jobs, checking the facts!

At that point we received a commission from Helsinki I2II, a (fictional) company. Their letter said they were putting together the top 100 pedagogies in the world, had heard about Mantle of the Expert and wanted to know if it should be on the list – we were to verify its authenticity and ability to deliver – or not. Very cleverly we had been positioned in a fictional world to do the work of the real world Masters paper – examine the research on Mantle of the Expert.

We all returned home – to all over New Zealand and one to Australia. Over the next three weeks we undertook online discussions and research ready to return for a weekend and present our findings. The weekend came and this time we greeted each other warmly, as colleagues, as experts, as friends. We shared the evidence we had found - both the positive and the not so positive - in presentations to ‘Fran’ from the Helsinki company.

The icing on the cake was to find out that this was actually a real world context and that last year Mantle of the Expert had been verified as one of the top innovative pedagogies in the world. Check it out here: https://hundred.org/en/innovations/mantle-of-the-expert

I returned home energised ready for the start of the new school year – inspired, ready to begin. Our last assignment was to pre plan and map our own Mantle. In term two I am going to deliver my usual Epic Theatre/ Devising Unit as a Mantle where students will be positioned as a political Arts Collective – I can’t wait!

Through this course I connected with people who are interested in connected curriculum, collaboration both with students and teachers and innovative ways of engaging students in our classrooms. It was both inspirational and humbling to work with such experts especially the amazing Dr Viv Aitken. Viv now works on providing professional development throughout the country and beyond in Mantle of the Expert. She is MOE accredited and can be contacted for professional development through the Institute of professional Learning at the University of Waikato viv.aitken@waikato.ac.nz or mantleoftheexpertnz@gmail.com. You can also subscribe to the Mantle of the expert Aotearoa website: https://mantleoftheexpert.co.nz/ which has a wealth of ideas, resources and links.

Annette Thomson – Avonside High School / Canterbury Branch Chairperson
Zen Zen Zo Physical Theatre
PERFORMANCE COMPANY & TRAINING CENTRE
Australia & New Zealand

Innovation
Perspiration
Transformation

NEW ZEALAND BRANCH
Ph: 021 029 69260
aly@zenzenzo@gmail.com
www.zenzenzo.co.nz

Physical Theatre Workshops for Secondary Schools
NEW ZEALAND

“Whenever we have original Zen Zen Zo the students are amazed at what they can achieve, the originality of their own work and the skills they can take back into the classroom to apply in their everyday work. The experiences are something that will stay with them forever, because you are able to create some great work.” (Deirdre Southard, Marist College School, Melbourne, Australia)

PHYSICAL THEATRE TRAINING
A series of exercises and challenging activities which aim to
stimulate the students’ ability to engage physically, imaginatively and emotionally to develop skills such as focus, awareness and improvisation.

CREATING PHYSICAL THEATRE
Students physically explore the script and develop a
storyline, which they then utilise in the performance of a scene within the exercise.

CREATION BOOTCAMP
Workshops focusing on material generated in your class in a
round table format. The students will then be trained in a
“rigorous rehearsal” which will engage their imagination and
physical theatre.

THE VIEWPOINTS
The viewpoint is an essential feature of physical training,
which focuses on training the movement of the students.

JAPANESE THEATRE: NON & RURU
The workshop introduces the students to the rich tradition
of Japanese theatre through the examination of the iatomi
mud rpm movement and the use of text.

CONTEMPORARY PERFORMANCE
Zen Zen Zo’s workshops have always been at the cutting edge
of Physical Theatre and Contemporary Performance.

GEEK THEATRE
Geek Theatre is big, bold, extroverted and perfectly suited to
physical theatre. The workshops will explore how to physically
interpret a classic Geek hero through movement,
emotions and physical theatre:

SHAKESPEAREAN CHARACTERS
Physical theatre as a way towards to playing Shakespeare.
The workshops will explore some basic techniques for
expanding the traditional presentation of Shakespeare
through movement, imagination and the use of the
physical body.

STAGING SHAKESPEARE
The workshop will lead students through a step-by-step
process of how to stage scenes from a Shakespeare play.

BRECHT & EPIC THEATRE
The workshop looks at the use of expression in Brecht’s
“alienation technique” and its application in physical theatre.

THE SOUR METHOD OR ACTOR TRAINING
The workshop uses the methodology from Samu
Marchand’s work and develops contemporary,
improvised, stylised movement in order to
encourage students to uncover their own
creative potential through a physical and
improvised approach to performance.

WORKSHOPS: $150 per student
(10-20 - max. 15 students)

Physical Theatre Workshops

Youth Production Residencies

Artistic Residencies

Ahead of its kind:

“The Youth Production Residencies are a powerful tool for
generating new and exciting theatre through
professional theatre artists working with our students.
This is an opportunity for our students to
engage in the creative process and gain
a deeper understanding of the elements of
physical theatre and performance.”

(John Tallon - Director)

The Youth Production Residencies

Artistic Residencies

The Youth Production Residencies

Artistic Residencies

The Youth Production Residencies

Artistic Residencies

The Youth Production Residencies

Artistic Residencies