TERM THREE is over half way – the year is racing. Many of us have now seen the backend of our production and are close to finishing Senior Internals. Whilst a relief for some, we are however seeing a common thread on Externals which are now in the lime light as practice(mock) exams approach. We are pleased to see so many of our branches taking the initiative to co-write exams to help the members out. We are aware that many of you are sharing via the Google doc but remind you these are not moderated and are therefore not guaranteed to be correct but acknowledge they do give a fantastic starting point. Drama NZ are interested in perhaps looking at how we could support our members with externals for the future…so watch this space.

Drama NZ are so excited to be part of a new PRIMARY Initiative that sees the four ARTS Associations combine to help look at advocacy and projects to help forward this area.

Drama NZ are aware of other things happening in the Ministry especially the new COOLS that give the opportunity for private providers to assess at NCEA Levels 1-3. We will be looking into this further.

Other than this we are continuing to work on the 2016 Conference Journal and hope to have this to you early in Term Four. We are also aware that for many budget requests for 2017 will be just round the corner so therefore hope to announce Conference 2017 soon.

As always we continue to work on our database and are excited to see the steady growth in numbers largely due to the ongoing work of our membership secretary and our Regional Reps. Remember if you have issues with the website contact us directly so we can sort you out with a direct invoice or new password.

Finally as always I urge you all to remember Drama NZ is here for you…..if you have ideas or need support contact us now……

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**2016 DRAMA NZ NATIONAL EXECUTIVE:**

**President:** emma.bishop@saintkentigern.com
Emma Bishop -- Saint Kentigern College, AKLD

**Vice-President:** charlesb@kelburnnormal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

**Secretary:** jen@marrzipandrama.co.nz
Jen Berrysmith – Marzipan Drama, AKLD

**Treasurer:** Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

**Regional Rep Co-ordinator:** danielbettynz@gmail.com
Daniel Betty – Harcourts Hawke’s Bay Festival, HAWKES BAY

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Jennifer Kim, Hataitai School, WGTN

**Tertiary Liaison:** Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

**Committee:**
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College – HAMILTON

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Drama NZ email: dramednz@gmail.com
Drama NZ Facebook: https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook: https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook: https://www.facebook.com/groups/331444900315666/
DNZ Auckland Facebook: https://www.facebook.com/groups/513523238796638/
DNZ Waikato Branch: https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook: https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook: https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook: https://www.facebook.com/groups/425374920934604/
DNZ Otago Facebook: https://www.facebook.com/groups/dunedindramateachers/

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Commedia dell’Arte Workshop with Lisa Brickell

Commedia dell’Arte is a form of improvisational comedy which started in the marketplaces of Italy over 400 years ago. It is a half mask tradition which has had a huge impact on all forms of modern comedy, theatre and dance and is therefore an invaluable training tool for developing performance skills.

This practical workshop explores the vocal and physical characteristics of the main Commedia characters, as well as looking at warm up activities, lazzis (stock comic routines) and canovacci (semi-improvised scenes) which teachers can use with their students.

Handouts are provided for both students and teachers, as well as a set of posters.

Date: 10 September 2016
Time: 10am – 4pm
Venue: Huanui College, 328 Ngunguru Rd, Glenbervie 0173, Northland
Cost: $120 (or $100 early bird -if paid in full by September 1)
Enrol: Email Deb Walters creativelynx@eznet.co.nz

CLOWNING WORKSHOP

“We are all clowns…we all have our weaknesses, our ridiculous side, which can make people laugh when we allow it to express itself.” — Jacques Lecoq

Come join us at the beautiful Tushita Ashram in Peria Valley, Northland to rejuvenate yourself through a long weekend of hilarity and absurdity.

Date: October 21-24, 2016
6pm (on the 21st) -2pm (on the 24th)

Location: Tushita Ashram, Oruru Valley, Peria Valley, Northland (near Kerikeri, Bay of Islands)

Fee: $495 includes accommodation, meals, tuition and full use of the centre’s facilities
Earlybird Discount $445 if paid in full by September 15

Enrolment: Email Damalaya Agnijanma at damalaya@tushitamysteryschool.co.nz
Or phone 0212083485
www.tushitamysteryschool.co.nz
www.funny-business.co.nz

Commedia dell’Arte and Clowning Workshops in Northland

Please find information below about Commedia and Clowning Workshops coming up in Northland. The workshops are suitable for both drama teachers and keen students Year 11 and above.

Lisa Brickell trained at the Jacques Lecoq Theatre School in Paris. She specialized in Clowning and Mask Work with Giovanni Fusetti at the Kiklos Theatre School in Padua, Italy and then completed Antonio Fava’s International Commedia dell’Arte workshop in Reggio Emilia, Italy. She also has a MA in Drama, and BA in Italian from Auckland University. She gave a keynote speech on Commedia at The Drama NZ Conference in Christchurch in 2014 and has taught and performed extensively in New Zealand, Italy, Japan, Singapore, France, Brazil and England.

For further information go to: www.funny-business.co.nz or email lisabrickell@gmail.com

DRAMA NZ NORTHLAND BRANCH are keen to hear of activities, performances or professional development requirements in our area.

Email Regional Rep Bridget Crooks at BCrooks@kerikerihigh.ac.nz and make sure you join our facebook page https://www.facebook.com/groups/331444900315666/
For any information about the AKLD Branch please contact Auckland Regional Rep, Cherise Stone, sto@gdc.school.nz or join us on our fb page https://www.facebook.com/groups/513523238796638/

SCHOLARSHIP DRAMA WORKSHOP

Emma Bishop DNZ President
Wednesday 14th September 4PM-8PM
@ King’s College, Otahuhu

A practical and informative session for students and teachers of Scholarship Drama

Cost - $ 40.00 for Year 12 & 13 Students
$25.00 for Drama NZ Members
$90.00 Non-members (entitles you to this event plus DNZ membership for 2016)
Light supper provided.

REGISTRATION DETAILS – email aucklanddnz@gmail.com

Note: You will receive an email to confirm your registration

WAIKATO TEACHERS & PRACTITIONERS,
Watch this space and join the Waikato FB page at https://www.facebook.com/groups/325395620958293/

WAIKATO

Judgement Statements
Tips & Tricks
Past exam analysis
and more........

Saturday 17 September
St Paul’s Collegiate, Hamilton
10am - 3.30pm: Teachers (incl lunch)
10am - 1pm: Yr 12 & 13 Students
Teachers - $25 DNZ Members / $90 Non-members (incl 2016 membership)
Students - $40

Register NOW at Dramednz@gmail.com
On Saturday the 20 August a Drama Scholarship Exam Workshop was held at Iona College. Kim Bonnington and Daniel Betty ran the session and explored the exam both academically and physically. There were 20 students and 10 teachers in attendance across the day.

The students explored transnational techniques and how to effectively use space through short script work, improvisation and acting technique activities. Kim provided a great analysis of the scholarship exam by breaking down an outstanding scholarship performance and allowing the students to explore exam terminology and requirements.

The committee has met recently and has established a plan to canvas teachers about what professional learning is going to be provided in term four. A survey will be sent to all teachers in the Massey region and the committee will explore options to provide the best possible presenters.

The Junior Improv festival will also be held in term four, dates are being finalised and information will be sent out in the near future.

Cheers Dan - (danielbettnz@gmail.com)

The Best Practice Workshop for Drama is on in Wellington on the 13th of September. Register here https://drama-making-assessor-judgments-wellington-13th-september-2016.lilregie.com/step1

There is a Hui, looking at the role of women in Theatre at Circa on the 19th of September. Go here for details http://www.circa.co.nz/package/hui-on-women-in-theatre/
We had our meeting for Drama NZ last week at Court Theatre and the practice exams came up again – NZQA are requiring these are moderated and Canterbury members were wondering if there is any chance that our National body is able to produce these exams so that we can buy them in for our schools – as they would be nationally set and satisfy NZQA for moderation and production of school exams for the whole of the country in Drama. Many other subject areas do this and do not have to spend hours writing them individually per school.

Once again members in Canterbury are waiting for some to produce and share – so a few produce for many - over and above workloads. Some have joined the google docs but are these moderated?

We have written some for Canterbury Members and they are able to be purchased for $10 – contact Branch Chair Annette Thomson athomson@avonside.school.nz to purchase.

This meeting was followed by a Waiora Dress rehearsal which was fantastic.

Our next meeting is our AGM - on Wed 7th September - details to come.

Also to come workshops on Zen Zen Zo, PATs and Scholarship Drama – dates and venues to be confirmed.

Finally, if you are in the Canterbury region (from the top of the South Island to Timaru) please join our facebook group – meeting info, discussions, workshops and interesting articles etc are posted here. It is also a great place to advertise your productions etc too!

This is the link to the page: https://www.facebook.com/groups/425374920934604/ (Canterbury Drama Teachers)

**FUTURE HAPPENINGS.......**

**Term 3**

**Wednesday 7th September** – AGM

**Term 4**

**Thursday 27th October** – venue – The Court Theatre before the dress rehearsal of The Events

**Wednesday 23rd November** – end of year dinner...
Things have been pretty quiet here in Otago over the past month. Everyone has hunkered down for the winter, and we’ve all been pretty busy, so no meet-up so far this term.

However, the Fortune Theatre has started trialling its new schools initiative, “Backstage Pass, which several Dunedin schools have been a part of.

The Otago Daily Times did an article on this new venture and you can read it online here: https://www.odt.co.nz/news/dunedin/pupils-beam-theatre-experience

Both John McGlashan College and Kavanagh College were asked to help trial Backstage Pass and have found it a really exciting and valuable experience thus far.

**Chris Manley of Kavanagh College reports:** With Backstage Pass we discovered our ‘virtual classroom’. Our traditional drama class was abandoned as we sat ourselves in front of a large screen and uncovered the hidden musings of the ‘rehearsal room’. An amazing opportunity to chat with Director, Jonathon Hendry and all the Designers. The students were especially eager to watch Claire Chitham the ‘star’ of “Grounded” in rehearsal.

**Kimberley Fridd, Otago Drama NZ Rep**
Drama Survivor:
Time to get inside your thoughts in a like-minded environment
A chance to unpack your mind, ask questions, hear ideas and plan as required by you. This workshop runs to suit the needs of the participants.

Scholarship Drama
Workshops for Student and Teachers focusing on the requirements of NZQA Scholarship

Middle School Planning
A workshop looking at possible units and programmes for years 7 - 10. Includes resourcing, assessments and ready to use units

Emma Bishop
DNZ President
HOD Drama Saint Kentigern College

Acting Technique in the Modern Classroom - Exploring Stanislavski, Meisner and Laban
Practically Exploring Performance Style and their Conventions
Focusing on Brecht, Shakespeare and Artaud
Devising: Creating Relevant Stimulus for and with Young People
A practical approach to guiding students through creating dynamic theatre
Unlocking Shakespeare
Using excerpts of Shakespeare’s work participants will create the world of the play, break down the language and develop characters through applying a variety of acting techniques.

Daniel Betty
DNZ Regional Rep Coordinator

Drama and Literacy
Children as play makers and performers
Charles Bisley offers workshops which show ways to combine drama and literacy for students up to year 10. The purpose of these workshops is to develop personal voice and writing, as well as give students more agency as social learners. Drama is not only a rich medium for learning in itself, it can also be embedded in talk and combined with other media and literacies, such as critical and digital ones.

Charles Bisley
Drama NZ Vice-President
Kelburn Normal Primary School

Musical Theatre in the Primary School
This workshop will explore staging musicals and teaching musical theatre to young people in the primary school setting.

Puppet Play!
Puppetry is an ancient art form that is having a global resurgence. Ever wanted to know what goes into being a performer on Sesame Street or onstage with Avenue Q? Come and play with puppets and gain some great ideas for use in the classroom.

From Page to Stage
We will explore ways to bring picture books and children’s novels alive through drama both for classroom use and in creating theatre for performance!

If you are interested in having one of these workshops in your area or school
email us dramednz@gmail.com
As part of the recent film festival, a New Zealand made documentary *The HeArt of the Matter* screened.

The documentary describes a time when the arts played a key and transformative role in New Zealand schools. Clarence Beeby, the equivalent of the Secretary of Education at the time, was strongly influenced by the pioneering drama educator, Caldwell Cook, whose methods were based on cultivating creative play right through the school years.

We are hoping the film comes back on general release so that we can go as a staff.

I also thought the film was topical for the way it showed the connection between the different arts; this is especially relevant to Drama New Zealand’s current initiative to bring the arts together in the primary sector, maybe in a combined conference next year.

*Charles Bisley: Drama NZ Vice-Pres.*

Register now for MASSIVE Teacher Workshops in Wellington, Christchurch and Auckland.
Workshop dates are:

- Wellington – Fri 11 November
- Christchurch – Tues 22 November
- Auckland – Fri 25 November

See http://www.massivecompany.co.nz/#!workshops-for-teachers/e9brl for full workshop information.
And of course get in touch if you have any questions - emma@massivecompany.co.nz
TE AHO TAPU
THE PRECIOUS THREADS

MANTLE OF THE EXPERT SYMPOSIUM

This symposium seeks to draw out and examine common 'threads' in two contemporary pedagogical approaches: the drama-based inquiry learning of Heathcote’s 'Mantle of the Expert' approach and the collaborative, digitally-connected methods used in schools identified as Innovative Learning Environments / ILEs, Modern Learning Environments / MLEs and Universal Design for Learning Environments / UDLs.

Hosted by Rototuna Junior High School, Hamilton (a purpose-built Universal Design for Learning school formally opened in April 2016), the symposium includes presentations from over a dozen New Zealand teachers. There will also be an introduction to the latest research and theory in Mantle of the Expert and an opportunity to observe an experienced practitioner engaging with learners from the school.

Participants will gain insights into the theoretical underpinnings and practical realities of classroom practice. They will take away tools and strategies to enhance their own teaching and they will reflect on the synergies and complications of employing drama-based pedagogies within Innovative Learning Environments.

The symposium is aimed at teachers with some experience or curiosity about drama-based pedagogy and / or collaborative learning including in ILE, MLE and UDL settings. It will be of interest to those teaching in primary, intermediate and junior secondary contexts as well as to researchers and student teachers.

15-16 October 2016
_____________________
Rototuna Junior High School,
Hamilton
_____________________
$100 per person including bagged lunch
_____________________
Limited places available
_____________________
For more information email mantleoftheexpertnz@gmail.com