Term Four has started and I reflect...‘where has this year gone?’
Well it’s been another busy term for Drama NZ.....workshops through the country, outings to theatre, examination writing, scholarship preparation and more.
We are currently trying to streamline our processes and develop a handbook to ensure Regional and National Committees are working in a likeminded manner.

The Executive are starting plans for 2017 – it is going to be a biggie!!! Two conferences – one in the South and a specific Primary Arts Conference later in the year in the North.
We are excited with the planning to date for our National Conference to be held in Dunedin in March – this coincides with the Dunedin Fringe which we hope may bring in some different workshop/presenter opportunities as well.
For me – Dunedin is my home town – my memories – the smell of the Cadbury’s, crisp winter mornings, the view of the beach St Clair to St Kilda......we hope to plan some sightseeing for those arriving on the Friday or staying Sunday afternoon.

Finally as always I urge you all to remember Drama NZ is here for you.....if you have ideas or need support contact us now......

2016 DRAMA NZ NATIONAL EXECUTIVE:

President:  emma.bishop@saientkentigern.com  
Emma Bishop -- Saint Kentigern College, AKLD

Vice-President:  charlesb@kelburnnormal.school.nz  
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary:  jen@marzipandrama.co.nz  
Jen Berrysmith – Marzipan Drama, AKLD

Treasurer:  Teresa.Callaghan@greenbayhigh.school.nz  
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator:  danielbettynz@gmail.com  
Daniel Betty – Harcourts Hawke's Bay Festival, HAWKES BAY

Primary Liaison:  jennifer.kim@hataitai.school.nz  
Jennifer Kim, Hataitai School, WGTN

Tertiary Liaison:  Kim.bonnington@otago.ac.nz  
Kim Bonnington – Otago University, WGTN

Committee:
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College – HAMILTON

Drama NZ website:  www.drama.org.nz
Drama NZ email:  dramednz@gmail.com
Drama NZ Facebook:  https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook:  https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook:  https://www.facebook.com/groups/331444900315666/
DNZ Auckland Facebook:  https://www.facebook.com/groups/513523238796638/
DNZ Waikato Branch:  https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook:  https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook:  https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook:  https://www.facebook.com/groups/425374920934604/
DNZ Otago Facebook:  https://www.facebook.com/groups/dunedindramateachers/
AROUND THE REGIONS

CLOWNING WORKSHOP with Lisa Brickell

“We are all clowns...we all have our weaknesses, our ridiculous side, which can make people laugh when we allow it to express itself.” Jacques Lecoq

Come join us at the beautiful Tushita Ashram in Peria Valley, Northland to rejuvenate yourself through a long weekend of hilarity and absurdity.

Date: October 21-24, 2016
6pm (on the 21st) -2pm (on the 24th)

Location: Tushita Ashram, Oruru Valley, Peria Valley, Northland (near Kerikeri, Bay of Islands)

Fee: $495 includes accommodation, meals, tuition and full use of the centre’s facilities

Enrolment:
E-mail Damalaya Agnijanma at damalaya@tushitamysteryschool.co.nz
Or phone 0212083485
www.tushitamysteryschool.co.nz
www.funny-business.co.nz

We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

This term we tried organising a PD on Commedia with a guest tutor which unfortunately was cancelled due to low registrations.

We are currently making contact with all school offices to find out if Drama is offered and who the HOD / TIC is.

To help us out please email dramednz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331444900315666/

Shortly we will be sending a link to a survey to find out what you feel you need in Northland – workshop ideas as well as best times of year and week for this to happen.
TERM 3
On Wednesday evening 4-8 pm of week 9 the Auckland Branch ran a Drama Scholarship workshop for both students and teachers. Hosted by Kings College over 20 students and 10 teachers attended this highly informative session. Emma Bishop skilfully ran the session that had both a practical and theoretical dimension.

As an observer, I particularly enjoyed seeing confident and articulate students from all decile levels meet and exchange their passion for Drama. Thank you to Emma for facilitating this interaction and running the session. Also a big thank you to current committee members Angela Clayton and Teresa Callaghan for doing all of the preparation and admin for this well organised and very positive event.

TERM 4
In Term 4 the Auckland Regional Branch AGM will take place on Tuesday December 6th at Galbraiths Alehouse (Mt Eden) at 4:30pm. All Auckland members will be emailed details including the opportunity to nominate or be nominated onto this committee for the 2017 year. The AGM will include a financial report and a summary of this year’s activity. At the conclusion of the AGM the afternoon will morph into our annual fixture titled ‘Beer and Banter, Wine and Wisdom’. Both old and new members are welcome to unwind, do a bit of mingling and enjoy a free drink courtesy of the Auckland Branch.

Kerry Lynch, AUCKLAND CHAIRPERSON
For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington, bonntastic@gmail.com or join us on our fb page https://www.facebook.com/groups/752422148201084/

Drama NZ Otago members in Dunedin were treated to a NCEA External Exam & Study Ideas workshop with Drama NZ President, Emma Bishop, a couple of weeks ago at John McGlashan College. We focussed on a number of things, including: ways to engage students in study, exam understanding, and examining all three NCEA levels of externals. We had a great turn out from drama teachers from around Dunedin and Otago, and spent several hours workshopping exam content with Emma in the drama room, while also discussing strategies and problem-solving ideas. The workshop was extremely valuable for all who attended. Emma used a variety of exercises with us, and discussed ways using these practical exercises in exam revision and study in our own classrooms. Many thanks to Emma for her time and valuable expertise.

The Otago Branch is meeting again on **Sunday 16th October**, Details have gone out via the Otago Branch members email list and the Dunedin Drama Teachers Facebook page. We will meet for lunch at The Kitchen Table (on Moray Place by the Fortune Theatre) at 1.00pm, and then go to Rialto to view **Miss Saigon** at 2.30pm (which has a limited season over that weekend). Please make sure if you want to attend, you head down to Rialto to pay for and secure a ticket for the film viewing - *ahead of time*. Please also RSVP me if you wish to attend, so I can book the table for lunch.

**Kimberley Fridd, Otago Drama NZ Rep - kimberley@mcglashan.school.nz**

Join our Facebook group at [https://www.facebook.com/groups/dunedindramateachers/](https://www.facebook.com/groups/dunedindramateachers/)
Term three was a busy one with our AGM – 2016 Canterbury Exec – Annette Thompson CHAIRPERSON, Merrin Diack SECRETARY, Joanne Clark TREASURER, Peter Rutherford REGIONAL REP and Chris Cheesman, Linda Gordon, Andie Hanson – Facebook.

Our AGM was followed by a successful workshop from Chris Cheeseman looking at PATS

We met before the Dress rehearsal of Waiora in the Court classroom. We continue to have a fantastic relationship with The Court Theatre – Thank you to Rachel Sears for her continued work and support of us as teachers of Drama in Canterbury. Schools have continued access to great performances through the Court Ambassadors programme, School matinees and teachers able to see dress rehearsals of productions with interviews and education packs to help with exam preparation. Access to the court classroom for meeting venues and connections have been made with the exam criteria to the performances shown. Further programmes for technical students, improvisers, acting further enhance our work. The Court Theatre has had some wonderful productions to tap into – Macbeth, Educating Rita and Waiora to name a few that are part of our programmes in school. From this meeting some will attend the dress of ‘The Streaker’

TheatreFest – was on in Term 3. This year there was a record number of youth groups entering the local festival with Avonside Girls, Cashmere High, Riccarton High and as well as the youth group The Big Little Theatre Company, all contributing one act plays with all but one being written by students. Cashmere High School’s Addiyson made it into the finals of this competition, winning two awards, best male actor and emerging talent award. There has been a change in criteria. Now this festival is open to broader plays eg devised, Shakespeare etc. Several school groups involved. Held in early term 3 each year. Performers are given verbal and written feedback so great for development of their work, either devising or scriptwriting.

At the end of term three we had a Scholarship workshop by Emma Bishop for Teachers and students which once again had a successful turnout with 6 teachers and 20 students. Thanks to Peter for hosting this at Rangiruru.

In Term four The Court is running a Massive Company Workshop. Alys Hill may hold a Zen Zen Zo workshop and we have our end of year dinner to look forward to. (see flyer below)

Finally, if you are in the Canterbury region (from the top of the South Island to Timaru) please join our facebook group – meeting info, discussions, workshops and interesting articles etc are posted here. It is also a great place to advertise your productions etc too!

This is the link to the page: https://www.facebook.com/groups/425374920934604/ (Canterbury Drama Teachers)
DRAMA NZ CANTERBURY
END OF YEAR DINNER
Focus: to chill, Action: eat, Role: Drama Teachers, Time: 6.30, Space: Valentino's restaurant end of year, Tension: up to you!

WEDNESDAY 23RD NOVEMBER
6.30PM
CAFÉ VALENTINO
168 St Asaph Street
Christchurch 2008
HTTPS://WWW.FACEBOOK.COM/CAFE-VALENTINO-191564620863031/?FREF=NE

There are vegetarian/vegan and Gluten free options on the menu
Please confirm numbers by Monday 21st Nov – so that I can confirm with the restaurant.

FOR MORE INFORMATION CONTACT: ANNETTE –
ATHOMSON@AVONSIDE.SCHOOL.NZ 0212674127
MARCH 2017

The 2017 Conference will run from Friday evening thru until Sunday lunchtime

Exact costs and a call for presenters will be out in the next few weeks

Any enquiries to dnzconference2017@gmail.com
Some exciting work in NORTHLAND

Getting Technical with Options Evening - Bridget Crooks – Kerikeri High School

This year we decided to shake things up a bit.
Gone were the tired teachers, trying their best to look energetic. In our place were senior students – worth their weight in pizza!
Gone were the endless flyers, which get forgotten or dropped. Gone were the reams of printed images showcasing the awesome work created in our space.

In their place?
QR codes which link to online information about our subjects.
Give this a try – use your phone and have a look at what PAT looks like at Kerikeri High School.

The software I use to produce this is Microsoft Sway – it is free to use if you have a Microsoft account (you simply sign up for one with whatever email address you like – it’s that easy).
Sway is basically a digital storytelling app and is designed for creating presentations - in many ways it is an alternative to PowerPoint.
The purpose of Sway is to convey concepts quickly, easily and clearly. Unlike PowerPoint, it is primarily for presenting ideas onscreen rather than to an audience. Sway optimizes the presentation for viewing across different devices – which means it looks professional on whatever you choose to view it on. Sway presentations are backed up to the cloud, and can be easily shared or embedded in websites.

There's a bit of a learning curve involved to get familiarized with the interface, but loading the example Sway presentations created by Microsoft should help with this and show just what is possible.
It is quick and easy and you don’t have to be a design guru to make it look good.
With my Sways I have gone one step further and shared it via my Doc.com gallery (you just sign up to this too).
Why have I done this? The most important reason is to track analytics. I can see exactly how many people have looked at my information and make choices / decisions with this in mind.
After options evening my Sway on Performing Arts Tech had had over 320 views. That’s pretty impressive.
Although I hope 320 students don’t opt for the subject... that would be crazy!
So next options night why don’t you give it a try?

CODING & MAKE-UP – Abbey yule – Northland College

In term four at Northland College year 9 students have the option to participate in a course designed to allow them to create special effects makeup and their own game.
Students will be taught about hygiene, coding, techniques and throughout the process they will be creating a video diary to let other students and schools learn from their tutorials. The end product will be different for each student as they can choose to focus more on game production or makeup. They will collaborate with teachers and other students to create an assessment criteria.
Massive Company are now taking bookings for the new Massive Nui Ensemble Emerging Artists show for 2017. Playing in Auckland July/August next year.

Tickets $10 per person.
Email emma@massivecompany.co.nz to make a booking.

http://www.massivecompany.co.nz/2017-emerging-artists-show

FREE Intro Workshop registrations for 2017 are open!
All the dates for Massive’s 14-25yrs workshops are online.
Plus our newest FREE Intro Workshop for +25yrs is open for registration too.
This workshop is for anyone of ANY AGE over 25yrs.
We also still have some places for the Teacher Workshops coming up this November.
All workshop registrations via the link!
http://www.massivecompany.co.nz/workshops-1

The 2017 Massive Company Programme has landed and is winging its way to you all shortly.

Drama NZ have had the pleasure of meeting now on two occasions with the other three Presidents from the ARTS Subject Associations.

We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.

Join us on FACEBOOK at https://www.facebook.com/primaryartsNZ/

Keep an eye out for announcements about future projects and advocacy.
Infusing drama into the classroom provides opportunities for children to play and make meaning using their senses. As young creators making a play children use the elements of drama, the contrast between sound and silence, movement and stillness, and increase and decrease of tension.

From reviewing various drama websites and books, there are many different ways of infusing drama in the classroom and into the NZ curriculum which can be confusing. But with all the wealth of information right at our fingertips, the questions still remain: where do we start and which activity do we use. Fleshing out drama rules will help understand what to incorporate whether it is on a daily basis or when the students are ready for the next step.

The definition of devising is creating and exploring imaginary worlds by which students explore their own life experiences and questions. This is certainly helpful when digging deeper in a students’ inquiry.

The drama techniques/strategies of devising are drawn from theatre:

There are four different types of CONVENTIONS that serve a purpose;

1. Creating a space
2. Developing character
3. Building narrative
4. Reflecting

Just a kind reminder that these conventions do not need to be used as a step by step process as they can be interchanged and swapped around when the purpose of what you would like the students to discover or be reflective on.

**CREATING A SPACE accompanying with journal writing**

a. **Guided Tour**: in this convention one student leads the others around the physical space and points out features that turn an imaginary world into a physical space. They are allowed to take their time to mime the imaginary objects, listen intently for imaginary sounds and explore all senses.

b. **SOUNDSCAPE**: Students listen to a piece music and given a key question by the teacher. They are to describe the place in which the music takes them and the mood in which the music makes them feel.

c. **Putting yourself in the picture**: Students need to put themselves in the picture. Projecting a still image (landscape or building) on the interactive white board; asking students to stand by the board making them a part of the image. Students explore the 5 senses.

d. **MAP Drawing**: Students are asked to draw a map of the setting of their imaginary world.

**DEVELOPING CHARACTER**

a. **HOT SEATING**: A student is asked questions by their peers about their character. Describing their character and what makes them tick.

b. **4 WALLS**: Two students are asked to be a part of an interview. Student A is the interviewer and Student B is the interviewee. The rest of the class sits around Student A and Student B forming a wall. The students sitting as the wall ask questions and Student A picks a question to ask Student B. Student B responds. It is important to record these questions that were asked.

c. **TEACHER in ROLE**: A teacher adopts a low status role as a way of stimulating and providing interaction and communication between characters.

d. **SUITCASE**: In a suitcase, students need to take 3 imaginary objects out of the suitcase. This is a great way of introducing the character and who this character is.
e. **MINIMUM MAXIMUM**: A group of students stand in a circle. Choose an emotion that goes with their character. Choose a line that their character will say. One by one each student increases the intensity of the emotion and at any point the teacher will ask the student to reverse the intensity down to nil.

f. **CHORUS**: Students create a group role such as participants in a meeting, soldiers in an army, players in a team, and workers in a workplace etc., to create a context for individual characters.

**BUILDING NARRATIVE**

a. **FREEZE FRAME**: Students represent a key moment in the action by creating a still image. These students need to explore different levels (low, middle, high) and experiment with point of view.

b. **ANIMATE FREEZE FRAME**: Students in a Freeze Frame will move forward or backward to a new freeze frame.

c. **COLLABORATIVE ONLINE WRITING**: Students interact in role on an online forum (Google doc/blog) as a way of exploring a conflict or question. This convention draws on the colloquial language of their character on social media.

d. **IDENTIFYING EPISODE**: When students have developed a story - they will need to identify the PROBLEM, CONFLICT, REACTION, SOLUTION in an episode. They are able to have more than one episode.

**REFLECTING**

a. **CONSCIENCE ALLEY**: Students standing in two lines and interrogate/ evaluate a character asking why they behaved the way they have provoking the character to respond.

b. **THE WATCHERS**: A non-human group of watchers perhaps part animal or part alien providing commentary between episodes of improvised drama. This is to be done once each episode has been performed. (FORUM THEATRE)

c. **A CIRCLE**: In a circle, participants in role are engaged by a messenger to reflect on the dilemmas to respond to what is happening on stage.

d. **JOURNAL WRITING**: Journal writing in their character/ responding to the development of their play. Teacher provides key questions to think about.

e. **AUDIENCE IN ROLE**: Students sit and watch the theatre as a role of parents or students from other school etc. They are to provide feed forward and feedback to what they have watched.

**Some readings about Drama in the Primary Classroom:**

1) [http://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1529&context=reading_horizons](http://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1529&context=reading_horizons)

2) [http://www.teachhub.com/12-fascinating-ways-use-drama-curriculum](http://www.teachhub.com/12-fascinating-ways-use-drama-curriculum)


4) [http://www.childdrama.com/why.html](http://www.childdrama.com/why.html)
Theatre New Zealand represents many Community Theatre Groups throughout New Zealand, and also hosts a TheatreFest each year promoting the display of talent in a National Festival. The productions are adjudicated by accredited adjudicators.

Recently we held the national finals and it might be interesting to note that a school team won the overall event. Brown all Around was presented by St Patricks – Silverstream; it was written, directed and acted by the two students (yr 11, and 13). There were two other schools represented in the finals – Cashmere High School, a new play written, directed and acted by a year 13 student; and Havelock North High School presented a piece from Measure for Measure. Other Youth Groups included Riccarton High School, Wakitipu High School, St Kentigern College, 3 other entries from St Patrick’s Silverstream, Logan Park High School, a primary school Te Mata School, Southland Boys High School and Avondale Girls’ High School. 16 out of the 32 entrants were school or youth based productions.

Each finalist received $100 and the opportunity for other awards. The best actor (male) this year was Duncan Matchett Yr 13 from Cashmere High School. Emerging Talent Awards were given to Bianca Kirk, Havelock North High School, Albert Latalakepa and Manase Taulanga, St Patrick’s College, Silverstream and Campbell Wright, Cashmere High School.

Formerly known as New Zealand Theatre Federation, the group has reshaped itself to meet the contemporary theatre scene. One of the ways we have done this is to change the conditions of entry into the festival. We have dropped the minimum time frame and so any production (under 50 minutes) can enter the festival. The festival has three layers – local, regional and national. We also adjudicate all types of performance against the criteria – including mime, musical theatre and plays.

Up till now the local festival has been an event that productions need to be present at, but now we use a ‘we come to you’ model, so that any theatre event can be entered from its own environment. That is a school group can invite an accredited adjudicator to watch the internal theatre presentations – during class time, or in your own school auditorium (there is a charge per adjudication). If they are judged to be of the quality we are seeking, then they can be entered into the Regional level directly.

We are also trying to align the entry fees to this new model, and so we exploring some new models to ensure that school groups can have access to the TheatreFest.

ANZDA – Association of New Zealand Drama Adjudicators is a highly skilled group of adjudicators. All TheatreFest entries are assessed by accredited adjudicators. They are always looking for more people to train to adjudicate. There might be some drama teachers who are interested. Many of the adjudicators have experience in local theatre, a speech and drama background, school based drama teachers or some other significant involvement in theatre.

In parallel to the performance festival there is also a script writing competition, and this year 3 entries were from school aged authors.

There might be some shared interest between the Drama Teachers in schools and the Community Theatre Groups in terms of TheatreFest, Adjudicators, and sharing and growing together.

I am Steven Arnold, currently President of Theatre New Zealand. In this conversation I can wear many hats, as I am all of the following:

- drama teacher for schools
- Speech and Drama Teacher
- director and actor at the community level
- accredited adjudicator with ANZDA
- available to speak with groups

It might be interesting to explore some perspectives from the Drama New Zealand, and Theatre New Zealand, and perhaps explore ways of moving forward together to assist each other. I am happy to speak to these notes.

Steven Arnold – Theatre New Zealand President
MEd, PGDipEd, BA (Drama), Dip Tchng, LTCL (Speech and Drama Teaching), LSB (Speech and Drama Performance), ATCL (Public Speaking), Grade 8 (Choral Speaking)
CONGRATS to our Secondary Colleagues and Students who won the following awards:

**Theatre New Zealand Awards for Best Actors, Male and Female**

*Addisyn*  
Duncan Matchett as Addyson, Cashmere High School

**Jannat Aitchison Memorial Award for Distinctive Emerging Talent**

*Albert Latialakepa and Manase Taulanga*, St Patrick’s College, Silverstream  
*Campbell Wright*, Cashmere High School

**Selecon Design Technical Award**

Havelock North High School

**Book of Honour, Best Youth and Distinctive Emerging Talent Award**

*Brown All Round*  
Albert Latialakepa & Manasae Taulanga, St Patrick’s College