2016 is coming to an end and what a year it has been with a number of egional workshops run by our amazing Branches, a fantastic National Conference run by Wellington Branch, an updated constitution for the association, many new partnerships with our new associate membership, a large number of students and teachers reached through the DNZ Scholarship workshops and finally the 2016 conference journal has been posted.

Next year’s conference planning is underway along with 2017 national workshop plans, a new Arts Ed Crossover initiative to further our relationships with our industry partners, new Drama NZ resources including mock exams available for purchase, a second Primary specific conference combining all four ARTS Associations and more.

We are always keen to hear what you would like from the association so let us know. In the meantime – thanks to the National Executive and Branch committees for their commitment to DNZ. We hope everyone has a Merry Xmas and a fab summer break – until next year.....Ka kite anō xx

CONGRATULATIONS IT’S A GIRL

The 14th November saw Daniel Betty (National Regional Rep Co-ordinator) with wife Allanah welcome Susannah Rose Catherine Betty into our world

2016 DRAMA NZ NATONAL EXECUTIVE:

President: EmBishopNZ@gmail.com
Emma Bishop – Independent Contractor, AKLD

Vice-President: charlesb@kelburnnornal.school.nz
Charles Bisley – Kelburn Normal Primary School, WGTN

Secretary: jen@marrzipandrama.co.nz
Jen Berrysmith – Marzipan Drama, AKLD

Treasurer: Teresa.Callaghan@greenbayhigh.school.nz
Teresa Callaghan – Green Bay High School, AKLD

Regional Rep Co-ordinator: danielbettnyz@gmail.com
Daniel Betty – Harcourts Hawke's Bay Festival, HAWKES BAY

Primary Liaison: jennifer.kim@hataitai.school.nz
Jennifer Kim, Hataitai School, WGTN

Tertiary Liaison: Kim.bonnington@otago.ac.nz
Kim Bonnington – Otago University, WGTN

Committee:
Amanda Burnett – ACG College, AKLD
Bruce Rawson – St Paul’s College – HAMILTON

Drama NZ website: www.drama.org.nz
Drama NZ email: dramednz@gmail.com
Drama NZ Facebook: https://www.facebook.com/pages/DramaNZ/182928978490756
Drama NZ: the Primary Edition Facebook: https://www.facebook.com/groups/818548034900707/
DNZ Northland Facebook: https://www.facebook.com/groups/331444900315666/
DNZ Auckland Facebook: https://www.facebook.com/groups/513523238796638/
DNZ Waikato Branch: https://www.facebook.com/groups/325395620958293/
DNZ Massey Facebook: https://www.facebook.com/groups/1470960373227577/
DNZ Wellington Facebook: https://www.facebook.com/groups/752422148201084/
DNZ Canterbury Facebook: https://www.facebook.com/groups/dunedindramateachers/
DNZ Otago Facebook: https://www.facebook.com/groups/dunedindramateachers/
Drama New Zealand, in association with Toitu, Settlers Museum, is excited to open the expression of interest process to present at the 2017 Drama New Zealand National Conference, *A h-uile bòrd! (All Aboard)*.

The Drama New Zealand Conference will be held in Dunedin from Friday 17th-Sunday 19th March 2017. These dates coincide with Dunedin’s Fringe Festival.

The conference theme focuses on identity, legacies and heritage. We will explore ways in which to share our journeys and culture through collaborative practice including site specific drama.

The Conference will cater to all Drama educators from all sectors with a dynamic program, including workshops, papers, and panel discussions. The Conference will take place predominantly at Toitu but will also include some of Dunedin’s other landmarks as an opportunity to engage with our beautiful heritage city.

The Conference Sub-Committee invite members of the Drama New Zealand community to submit expressions of interest for presentations at the conference. We encourage teachers, practitioners and researchers to consider sharing their work through a paper or workshop.

**Presentation Format**

Workshops will take place at Toitu Early Settler’s Museum and surrounding nearby spaces such as Otago Railway Station, Chinese Gardens, and Queen’s Gardens. We encourage presenters to consider creative and engaging ways of presenting their work and involving delegates in workshops.

**Guidelines for Presentations**

You can nominate to present either a:

- 30 minute paper with 10 minutes for questions
- 7 minute Pecha Kucha - *a presentation style with 21 slide and* 3 minutes for questions
- 90 minute practical workshop
- 3 hours workshop split into two 90 minute sessions


**Expressions of Interest close on Monday 10 December 2016.**

**Presenters will be notified prior to Christmas 2016**

**Any questions?**

Please email Drama New Zealand Conference Committee

dnzconference2017@gmail.com
AROUND THE REGIONS

We are currently working extremely hard to find ways to help Northland Teachers and reinvigorate the Northland Branch.

To help us out please email dramednz@gmail.com or comment on the Northland Drama Teachers facebook page at https://www.facebook.com/groups/331449003156666/.

Shortly we will be sending a link to a survey to find out what you feel you need in Northland – workshop ideas as well as best times of year and week for this to happen.

Auckland Branch are pleased to announce our 2017 Committee:

- Verity Davidson – CHAIRPERSON
- Juliet Jack – SECRETARY
- Teresa Callaghan – TREASURER
- Cherise Stone – REGIONAL REP

COMMITTEE

Prudence Spencer, Jessica Rigold, Judy Norton, Lilicherie McGregor, Hilari Anderson, Emma Gillies, Angela Clayton

The branch gave thanks to Kerry Lynch as outgoing Branch Chair after 6 years of service, also to committee members John Palamo and Ryan Benjamin and Jen Jones.

It was a lovely afternoon and we are excited about 2017.
The Wellington Branch held two workshops in Term 4. The first one was hosted by Wellington Girls' College and was held by the wonderful Perry Piercy. She took everyone through their paces about all things Techniques.

The second workshop was run by Emma Bishop as teachers and students went through everything scholarship. A participant described this workshop as 'excellent' and we are thankful to Emma for travelling such a long way to run this day for us.

Next year we look forward to a road trip to Dunedin for conference. I'm really keen to work with those of you within the Branch that could share practice with us and building networks within the region. I also want to build in some workshops in the Wairarapa and the Kapiti Coast so if you are at one of those schools and you are keen to host a workshop (even with a visiting presenter) please email me at bonntastic@gmail.com

For any information about the WELLINGTON Branch please contact Wellington Regional Rep, Kim Bonnington,
bonntastic@gmail.com
or join us on our fb page
https://www.facebook.com/groups/752422148201084/
This term has just flown by! In October we had the Hawke's Bay Arts Festival which brought us the Crystal Palace Spiegeltent to the Havelock North Domain. We were wowed with 13 days of theatre, music, art and our very own Education Programme. The quality of the theatre was stunning bringing us shows like Daffodils, The White Guitar and No Holds Bard. It was great to feel like we could see this quality theatre with our students without having to travel to a big city. I would encourage teachers throughout all the Massey region to look at this event as a possible theatre trip in the future.

The second "Improv Battle Festival" for juniors was held at Havelock North High School in November. This was a great event engaging year 9 and 10 students in a night of hilarious entertainment. The standard of Improvisation was very high and came down to a final battle with the previous year winners Woodford House and Havelock north High School. In a do or die tie breaker Havelock North had the last man standing in a fantastic game of story story die.

A big thank you to the President of the Branch Emily Miller-Matcham of Woodford House for organising the event this year and Amy Edwards of Napier Girls High School for being our MC. Well done to all schools that participated (8 schools represented and over 40 students participating) and we encourage you to assist other juniors to develop their skills to attend next year.

The Massey Branch committee will be meeting in the New Year to plan for 2017 and discuss what professional learning events will be held throughout the region.

If you are in Palmerston North or Wanganui and would like to attend please do not forget that we have technology where we can skype you into the meeting or we would love you to come through to enjoy a glass of Hawke's Bay vino.

**Shakespeare Festivals in Canterbury**

- Canterbury Ki Te Raki organised by Celia Mann – hosted by Papanui
- Canterbury Ki Te Tonga organised by Annette Thomson – hosted by Villa Maria

Run between the 1st and 8th April

Student Director’s course happening again in 2017

**Zen Zen Zo workshop for Teachers: Alys Hill**

That is it – it’s a start – may get dates for the courses soon too –

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We held our Term Four meeting at the Court Theatre: Annette shared her reflection on the Mantle of the Expert Symposium she attended in Waikato at the new Junior High Rototuna. See NZ Mantle of the Expert website for info and also for the Waikato summer school masters paper:

http://mantleoftheexpert.co.nz/

We also looked at 2017 and what we want to run.

Massive Company ran a workshop on devising for teachers. Run by the Court Theatre which was a fantastic day of playing - 15 of us had a lovely end of year dinner at Valentinos, bringing the year to a close.

😊

Annette

This is the link to the page:
https://www.facebook.com/groups/425374920934604/
(Canterbury Drama Teachers)
Otago and Southland Drama teachers have been treated to a couple of local events during this past month. The first was hosted by the Otago University Theatre Studies Department at the University Staff Club. Drama teachers joined Theatre Studies staff members Hilary Halba, Lisa Warrington, Suzanne Little, Stuart Young, and Martyn Roberts, for drinks and nibbles - and to get together and talk informally about our mutual interests. It was a lovely afternoon and a great chance to catch up and chat about opportunities for next year between the Theatre Studies Department and our own Drama Departments. We also left with a lovely goodie bag!

On the 21st of November at Toitu Otago Settlers Museum (the location for our Drama NZ National Conference in March 2017) we were treated to the Fortune Theatre 2017 Launch. Artistic Director Jonathan Hendry gave us a sneak peak of the productions on offer next year, including *Twelfth Night*, *Into the Woods*, *My Dad’s Boy*, and *That Bloody Woman*.

A full copy of the 2017 brochure can be found here: http://fortunetheatre.co.nz/fortune-theatre-2017-season/

As always, we drama teachers in Otago and Southland are very thankful for the excellent relationships we have with the Otago University Theatre Studies Department and the Fortune Theatre (as well as many other Dunedin institutions, including Toitu Otago Settler’s Museum). We thank them for their continued support and investment in the drama education of our students, as well as the awesome PD opportunities for us.

We look forward to seeing a lot of you down here in *our* creative neck of the woods for the Drama NZ National Conference in mid-March next year. Have a lovely festive season and restful summer break.

**Kimberley Fridd, Otago Drama NZ Rep - kimberley@mcglashan.school.nz**

Join our Facebook group at https://www.facebook.com/groups/dunedindramateachers/
2016 saw the first every Arts Ed Crossover hosted by Drama NZ Auckland Branch at Auckland Theatre Company. The evening was an informal social evening of networking where key organisations / industry providers made a short 5-7 min presentation to educators from within the region about their role, service, products and aspirations within arts-education community. It was a fantastic night where many important connections were made.

Drama NZ has now taken on board this initiative and are introducing it to other regions in 2017. If you or your company are interested in being a part of this project email us at dramednz@gmail.com

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Kia ora Drama Educators

NZ Playhouse has improved their website and posted a new video. See more images, behind the scenes information, what's on in 2017 and a revised 'Teachers" page just for Drama Educators. And if you haven't had the team visit your school yet, talk to them about a booking – they are super friendly and easy to work with. Thanks all!

Check it out at [https://www.facebook.com/nzplayhouse/videos/1162867347122805/](https://www.facebook.com/nzplayhouse/videos/1162867347122805/)
2016 has seen a growth in interest in Drama NZ from external providers, supplies and industry leaders.

At the 2016 AGM we introduced a new level of membership to allow theatre companies and service providers the opportunity to join our community and benefit both us and them through the ability to share and network.

2016 Associate members include

- Massive
- Jands
- Monica Moore Productions
- The Ugly Shakespeare Company
- New Zealand Playhouse
- Kenderdine Electrical Ltd
- Philips Selecon

Drama New Zealand Associate Membership enables you and your company / provider to have access to Arts Educators from all sectors to be able to share and promote your goods and/or services. This membership also allows our associates an awareness of happenings within the Education Sector.

**Associate Member benefits include:**
- Access to members only section of DNZ website
- The ability to receive support and guidance from Drama NZ to help new and existing companies and industry providers support Theatre in Education
- Receive twice termly DNZ Member Newsletter to stay up to date with happenings Nationally and Internationally
- Able to advertise and market through newsletter, National and regional Facebook pages and website
- Discount on Trade Stands at Annual National Conference
- Discounted Advertising in Annual Conference Print Journal
- Discounted Advertising in other publications that may occur
- Invitation to present at National and Regional events ie Arts Ed Crossover

A couple years back I had the privilege of working closely with a group of Year 5/6 students in a programme called A.L.L. (Accelerated Literacy Learning). This Ministry of Education 15 week intervention programme was used to encourage reluctant writers to lift their writing achievement. I infused aspects of drama into the programme for the purposes of creating an unorthodox writing environment. I encouraged movement in the class and noticed that this was the missing key to unlocking the students’ imagination. Using their bodies to express their ideas was crucial in moments when they were lost for words.

We used a couple of activities in the class to get the students writing and moving, including Episode Analysis (for identifying the steps to a series of episodes) and Animated Punctuation (for raising awareness of breath and complete thoughts).

Often, when young writers begin to brainstorm possible story ideas, they find success when they think about events that they’ve experienced or know well. The Episode Analysis is a prompt to help identify which events immediately follow each other. Essentially, all stories begin with a problem.

I started with letting the writers brainstorm and record as many problems as they can think of that arise on a daily basis. You can do this in your class too.

To start, choose one problem that all the students know well.

I then ask two students into the middle of the circle and begin an improvised scene starting with the problem. We then watch the scene unfold. It is important to ask the students to identify the immediate response from the person, the immediate action from that response, and the immediate outcome from that action. Then the students record their responses on the white board under the headings PROBLEM, RESPONSE, ACTION, OUTCOME.

I then ask what the next problem is.

Two new students would then act out the remainder of the scene in the middle of the circle. I stop the scene again and ask the writers what the next set of responses, actions and outcomes are and then we identify the next problem.

Analysing a scene this way is helpful for those students who find it challenging to control their writing or who struggle to know what to write next.

Once young writers have thoughts and ideas written down on paper, they are often recorded without any punctuation. Animated Punctuation encourages students to embody punctuation through an action. In this case, students are asked to walk around the classroom while reading their writing, and they are instructed to stop or pause when they come across any sort of punctuation.

It was rewarding to watch that they immediately noticed there were too many run-on sentences and sentences that were grammatically incorrect. They were then asked to read their writing while walking around again only to stop or pause when they felt was right. When they stopped or paused they added punctuation into their writing. I’ve noticed that not only did they add punctuation, but they also added missed out words. This activity went on until they felt their work was ready for a peer edit.
These are a list of actions that I’ve partnered with punctuation marks.

Each punctuation mark represents an action.

- A full-stop is a hop
- A comma is a turn
- A semicolon is a pause and turn
- An exclamation point is a stomp
- A question mark is a full body shrug.

These are just a couple of strategies that I have used and which have worked well with a group of reluctant writers. Try it out next year in your class and let me know of your experiences or how you have tweaked these activities to suit your group of writers.

Happy Holidays everyone!

Drama NZ have had the pleasure of meeting now on two occasions with the other three Presidents from the ARTS Subject Associations.

We have recognised a gap in adequate/sustainable training in the ARTS for generalist Primary Teachers and therefore have decided to come together in a bid to have a collective voice for advocacy and to plan projects.

Join us on FACEBOOK at [https://www.facebook.com/primaryartsNZ/](https://www.facebook.com/primaryartsNZ/)

Keep an eye out for announcements about future projects and advocacy
Places still available in some areas for Macbeth and Merchant for 2017 National Tour

Yes, the Ugly Shakespeare Company is presenting the Scottish Play and Merchant of Venice as a part of our M and M season. You and your students can pick one or both of these fantastic plays to enjoy at your school in 2017. Our 22nd National Tour kicks off in the South Island in February 2017 and then travels north through to April 2017.

Utilising the USC’s unique style of comedy, modern pop-culture references and fast paced, frenetic presentation, you and your students will be entertained and educated. Our focus is not just Shakespeare, but a ride through various theatre conventions useful to explain both Elizabethan theatre and modern theatre. This is done not just through the acting itself, but by the incorporation of clever design elements and use of theatrical devices.

All this adds up to 45mins of learning that can be taken back to classroom and applied at any level including the requirements for NCEA Live Theatre Examinations

BOOK TODAY http://ugly.org.nz/booking/

These 45 minute potted Shakespeare pieces have proved popular in the last 21 years and we are proud to be able to present two brand new pieces written by Adam Fresco.

**MacBeth**

When MacBeth receives a prophecy from a trio of witches that one day he will become King of Scotland he goes into a bit of a spin. Consumed by ambition but mainly spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. Where he takes it is anyone’s guess! Wracked with guilt and paranoia and forced to commit more and more murders to protect himself, bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death. And dance. Let’s not forget the dance. Yes, The Scottish Play in the unique style of the USC.

**Duration:** 45 - 50 minutes

**Suitability:** Year 8 - 13 (cast will adapt some script elements to age level)

**Merchant of Venice**

A fortuneless nobleman, Bassanio, asks for a loan from the merchant Antonio so that he can pursue Portia, a wealthy heiress, in order to restore his fortune. Antonio tells Bassanio he will use his credit to obtain a loan from the Jew, Shylock. Because Shylock fiercely hates Antonio, he latches on to the opportunity to get revenge; he agrees to loan Antonio the money. But, if Antonio does not repay this loan, Shylock will get a pound of flesh as payment from him. With the money he needs, Bassanio pursues Portia. Antonio, who is unable to pay the loan because his ships are lost at sea, is pursued by Shylock. When Portia learns from Bassanio of Antonio’s plight, she disguises herself as a doctor of law and, with her servant Nerissa dressed as a law clerk, Portia appears at court on Antonio’s behalf where Shylock demands his pound of flesh. Bloody hell! Sounds complicated? Let the USC unravel this “comedy” from the First Folio. Comedy? Really? The play is perhaps most remembered for its dramatic scenes, and is best known for Shylock and the famous “Hath not a Jew eyes?” speech, and Portia’s speech about “the quality of mercy”. So we’ll keep those in! The rest, well watch and find out how the USC deals to this, one of the Bard’s well known works.

**Duration:** 45 - 50 minutes

**Suitability:** Yr 8 - 13 (cast will adapt some script elements to age level)

So forsooth, book now!

http://ugly.org.nz/booking/