Welcome to this issue of Dramatic.

This month is the inaugural NZ Theatre Month led by Roger Hall. NZTM aims to contribute to encouraging the presentation of NZ Theatre, and to raise public awareness of and appreciation of it through the celebration and elevation of theatre throughout the month. It is fantastic to actually see how much is happening around the country on all levels, schools, community theatre and professionally. Check out https://www.theatremonth.nz/ to stay up-to-date.

The new website is up and running and has seen a number of members joining or renewing their memberships via the online portal. Also available via the web are this year’s Drama NZ Examinations which again have had a huge uptake. Both of these online options – membership and examinations – have taken away a vast number of hours of administration for our executive members which we are thrilled is working so well and allowing us to focus on other areas of development. The website also has some fab new resources for members to download and use in their classroom practice. If you haven’t checked these out log on now and have a look. We have a few more resources in finishing stages which will be uploaded shortly. We would love to hear what other resources you would like to see available via the members section.

Planning for next years National Conference is underway and I would like to thank the Canterbury Branch for taking this on and for their work already. The theme is set as is the venue and the dates (see post later in newsletter) so make sure you put this in your diaries now.

We have some other very exciting projects on the go for our members to benefit from including a number of Primary/Intermediate based initiatives. So I encourage you to make a cuppa, find a comfy chair and catch up on what’s happening in Drama.

Happy reading......
Emma Bishop
PRESIDENT
Drama NZ Auckland Branch ran a scholarship workshop for teachers and students on August 9th. It was fabulously facilitated by Annie Millard and was well attended.

The workshop is part 1 of 2, the second part will be held at Glendowie College, facilitated by Auckland Branch members and Glendowie Drama teachers on the 12th October - last Friday of the break.

In this workshop we will be clarifying their understanding of the assessment specifications and encouraging students to share pieces from all 3 sections with each other and teachers for peer feedback and critiquing. We are using a similar format to last year’s successful workshop at Greenbay.

To register your students go to https://docs.google.com/forms/d/1HHrLw8na4ErrC-FvqBjRubT-DaxTRflz9yVcc/edit

In term 4 we may be looking at a Primary new approach, “Making Connections”, by going into school to reach those primary teachers more easily.

Our AGM will follow our annual “Beer and Banter” early December.

Cherise Stone - Regional Rep
For any information about the Waikato Branch please contact Waikato Chair/Regional Rep Bruce Rawson - b.rawson@stpauls.school.nz

Follow the Waikato Branch Facebook Group at: https://www.facebook.com/groups/401441810044321/

EXAM PREPARATION WORKSHOP
Sacred Heart Girls College in Hamilton
Wednesday
September 19 at 4pm.

$20 for Drama NZ Members / $80 for Non-members
To register please email Zoe Vaile zvaile@shgcham.school.nz

This will be followed by a social gathering at the Cook just down the road for those who wish to stay.

SCHOLARSHIP WORKSHOP
We are also organising a Scholarship workshop for staff and students early in term 4 (date to be confirmed) in Hamilton. This will be run as a masterclass with students presenting prepared work for feedback.

Please contact Bruce Rawson at b.rawson@stpauls.school.nz if you are interested in this workshop going ahead.

FUTURE PLANNING
The Waikato Branch are also keen to hear from you - please take 5 minutes to complete the google doc to help us planning for you in future.
The link is https://goo.gl/forms/cdIww1rnw6vQOPyT2

Bruce Rawson
Waikato Branch Chair / Regional Rep
On July 28, Hawke’s Bay had their scholarship Drama workshop led by Karla Haronga, HOD Performing Arts from Feilding High School. This was an opportunity for scholarship students to explore scholarship exam expectations through activities and movement and also to get to know each other better.

**COMING UP**
14-16 September: DARE TO DEVISE: 48 HOUR THEATRE CHALLENGE

Here in Hawke’s Bay we are holding our inaugural 48 hour theatre challenge which will be held at Havelock North High School. Teams register in advance and then have from 4pm Friday 14th Sept until 4pm Sunday 16th Sept to create a 6 minute drama piece. We have some local drama specialists to adjudicate and give out special prizes. We are looking forward to seeing what the groups come up with. (Big thanks to Northland Youth Theatre for letting us use their logo and designs)

Emily Miller-Matcham

For any information about the Massey Branch please contact
Massey Regional Rep Daniel Betty -
danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group?  
https://www.facebook.com/groups/1470960373227577/
As a follow up to various members' requests we are having a Scholarship Drama workshop for students and teachers on:

**Sat 22 September**
10 am - 1pm for Students. Cost $30
10 - 2pm for teachers and byo lunch and chat/clarification after the students leave - $20 for members $80 for non-members (membership included).
Morning tea will be provided.
Newlands College Drama Room (DPR)
68 Bracken Road Newlands

The students will be run through the specs and develop a good understanding of the brief and be shown an exemplar. Students will then:
- explore developing one of their pieces further.
- spend time improvising
- spend time justifying their choices.
- explore and make connections to practitioners.

Open to all students interested in the 2018 and 2019 Scholarship Drama exam.

Please complete the following form and return with numbers on or before Monday the 17th of September.
https://docs.google.com/forms/d/1P7Miw0ukoDGocFoDFTn8XZrHLciVsi3VNFHJ0YJ8/edit

Any questions please don't hesitate to contact Jo Matheson jmatheson@newlands.school.nz and do pass this on to others that may be interested.

You will be sent an invoice related to numbers that attend.

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**ARE YOU LOOKING FOR THE PERFORMING ARTS STANDARDS?**

There has been much discussion of late on Dramanet about the Performing Arts Standards which have been sold by NZQA to SKILLS ACTIVE (https://www.skillsactive.org.nz/)

To date Skills Active have not yet uploaded the Level 1 - 3 PATS to their website. However, these can be found at:
https://drive.google.com/drive/folders/14gCsj8TdkRlWiXtAzu8BZxjDQPQoyV7?

What does this change mean for us?
To date our understanding is it is business as usual however we will be following up with them in the next week to find out all the information regarding assessment, resources, qualifications etc.

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**Exam Revision Ideas**

For many you will be prepping for your practice examinations and it isn’t long before end of year NCEA exams roll around.

Here are a few of the ideas for fun physical revision shared with our President Emma Bishop during her Exam Prep Workshops

- **Play “one sentence at a time” around the class to remember the production**
- **Create a visual storyboard of the production with freeze frames and tableaus**
  - do character thoughts out loud / narrations
  - discuss characters use of techniques in that moment (BODY / SPACE)
  - discuss elements of drama in that moment
- **Get the script and re-enact an important scene**
  - discuss relationships
  - discuss moments of tension
- **Hotseat students as the designer or director asking questions about the production**
- **Write a list of questions you would like the answers to and send it to the shows producer and request if the director or designer can answer**
- **Read reviews for the production you saw and discuss/debate if you agree or disagree / write own**
- **Recreate the context of the world of the play**
  - Melodrama – have a garden tea party thinking about etiquette of the era
  - Commedia – set up a marketplace
- **Visit a local museum or historical village – immerse yourselves in the context**
- **Go to a local costume hire and try on actual costumes – discuss layers / draw and sketch**
- **Do back to back one describes a person or scene or set – other draws what they hear OR one describes a characters techniques (Body – posture / gesture) other stands as they hear**
Early in the term we held our best practice workshop with Angela Hodgkinson and Bridget Crooks. The day was well attended and the workshop was very informative – on Devising and Theatre Form Standards. Thank you to Angela and Bridget for preparing and delivering this valuable workshop.

Unfortunately our Primary workshop on Literacy did not have enough participants to go ahead. Thank you to Ginnie Thorner for offering this workshop.

We are looking forward to our AGM on 17th September so make sure you add this to your already full planner.

Our conference committee is well underway with planning for hosting next years national conference here in Christchurch. We have been discussing how to make it uniquely Canterbury and are so looking forward to welcoming everyone to our part of the country in April 2019.

DATES TO PUT IN YOUR DIARY
Court Theatre Dress Rehearsal – meeting beforehand for catch up and drinks:
- Thursday 13th September - Mum’s Choir by Alison Quigan

AGM – Monday 17th September details to follow....

For any information about the Canterbury Branch please contact Regional Rep Peter Rutherford - p.rutherford@rangiruru.school.nz

or join us on our regional branch facebook page at: https://www.facebook.com/groups/425574920934604/
At the start of August, the lovely Kim Bonnington (current Vice President of Drama NZ and a curriculum facilitator in the Arts at Otago University Education Support Services) held an Externals Workshop at John McGlashan College for Otago and Southland drama teachers.

The workshop focused on how to prepare your students for the Drama Externals.

We looked at:
* How to interpret assessment specs in order to look for potential questions
* Ways of working the practical components of the Theatre form internals with the literacy components of the externals
* Reading marking schedules and exemplars
* Using feedback, feedforward and self-assessment to differentiate your classroom

Otago and Southland teachers wish to thank Kim for her time and effort on this workshop.

We are ringing out the end of the term with an event celebrating New Zealand Theatre Month. Whakahari Whakaari is a collaborative event which will see local Dunedin high schools join for a one-off performance celebrating theatre from Aotearoa. Each group will perform a series of short scenes from the plays they’ve been studying in class or will present original devised works.

UNESCO Dunedin City of Literature is sponsoring the event and will be providing us with free goodies to giveaway during the night - as there will be an on-going NZ Theatre Quiz running in between each of the school's items. This will be an awesome night of entertainment - so we'd love to see you if you can make it! All proceeds from the koha at the door are going to the Hope Centre in Albion Place (Life Matters Suicide Trust).

In Term 4 we will be scheduling our AGM, so stay tuned for further details.

Nga mihi,
Kimberley Fridd
Otago Southland Regional Rep & Chairperson

Otago / Southland
At ATC we have Rendered during NZ Theatre Month. Award-winning New Zealand playwright, Stuart Hoar, unravels the complex moralities of modern war in this taut, torn-from-the-headlines thriller.

With two performances that schools can book for at school prices of $17 per student and $20 per teacher (1 teacher free per booking):

- **Ambassador Forum Performance**
  - Tuesday 25 September 7pm

- **School Matinee**
  - Wednesday 26 September 11am

Teachers can contact Nicole for bookings nicole@atc.co.nz
HAVE YOU CHECKED OUT OUR NEW PRIMARY RESOURCES?

Primary Units:
There are units for junior, middle school and senior primary based on fairy tales, chapter books, sophisticated picture books and movies.

Find a variety of ready to use units of work for the primary classroom.

VIEW FILES

Wonder Unit:
One of the units on the website I have just completed with my Year 7 and 8 students. It is based on the book ‘Wonder’ by R.J. Palacio. My students loved this book and exploring it through drama allowed them to delve deeply into the characters, their motivation and key events. Our work culminated in the Year 7’s writing and presenting monologues. The Year 8’s devised scenes which were then presented as part of their Year 8 Oral Assessment.

Also check out:
There are more primary resources in Classroom resources
• Audience Etiquette
• Drama Technique and Elements Posters
• Impro Starter cards

Other resources:
• Assembly performance ideas
• How to run a Speech Competition

If you have any other suggestions for resources you’d like to use any of the resources and have any feedback, let us know.
New Zealand Journal of Research in Performing Arts and Education: Nga Mahi a Rehia no Aotearoa

Call for Submissions

Drama New Zealand and The University of Canterbury welcome submissions for the 8th issue of the New Zealand Journal of Research in Performing Arts and Education.

This journal welcomes reports of research, including research by classroom practitioners, as well as scholarly discussions within the broad field of performing arts and education.

It aims to be accessible and useful to both academic researchers and classroom teachers.

Articles may be 4000-7000 words and should be accompanied by a short abstract. Visual images may be included but should be attached as separate files.

APA referencing required.

Any inquiries about proposed submissions should be addressed to the Editor, and sent by May 15.

Submissions are to be sent to
Professor Janinka Greenwood: janinka.greenwood@canterbury.ac.nz

The New Zealand Journal of Research in Performing Arts and Education is an open-access peer-reviewed E-journal of University of Canterbury and Drama New Zealand
http://www.drama.org.nz/publications/

MASSIVE THEATRE COMPANY

TEACHERS’ WORKSHOPS 2018

Led by Massive’s Artistic Director Sam Scott, these workshops are designed for teachers of young people and theatre practitioners with a particular interest in devising theatre.

CHRISTCHURCH  November 19
DUNEDIN       November 20
PALMERSTON NORTH  November 22

“If I could bottle up everything I’ve learned from these past days, and pour it over the drama kids at schools, the world would be a better place.”

TEACHER, 2016 CHRISTCHURCH WORKSHOP

REGISTRATIONS NOW OPEN!
https://www.massivecompany.co.nz/workshops/teachers-workshop
Following its award winning season last year Heavenly Bodies written by Kerry Lynch (Drama NZ Life Member, HOD Otahuhu College) is now published and available from Playmarket.

The play is a teenage love story that is both comical and often moving. It touches upon the subjects of great interest, such as how we need both art and science to make sense of this complex world. Like his previous plays he has also explored the place of mythology in contemporary society.

The play has been written to be studied in the classroom and obviously to be performed on the stage. Heavenly Bodies is a uniquely kiwi story and it is suitable for any N.Z. secondary school. The play is perfectly suited for NCEA in terms of the 'acting role' or 'drama techniques' standards offering a range of scenes for all gender groupings.

My students are really enjoying “Heavenly Bodies” and it has given them many creative opportunities, such as dance, commedia, gender swapping (they love that bit), music (the kiwi kind), Greek theatre just to name a few. It is written by a teacher with the curriculum in mind, but also for our youth.

Samantha Boyce-Da Cruz - Linwood College CHCH

Earlier this year we staged ‘Heavenly Bodies’ by Kerry Lynch and we loved it.

The chorus work was enjoyable and the humour, use of music & dance also allowed students to use their skills and perform in different arts areas.

The structure of the play as a whole was brilliant and suited our students and sustained their interest.

It was also a pleasure to work with a play that has a contemporary NZ and teen focus.

Tina Carlson
Western Heights High School, ROTORUA
Registrations are open for the JTCNZ PROFESSIONAL DEVELOPMENT PROGRAMME at JTCNZ18.

Our Professional Development Track as part of the Junior Theatre Celebration NZ 18 is the ideal way to explore, experience and empower yourself to produce a musical theatre production with your kids or simply come and see how it works before you, your school or theatre company try your own Broadway Jr Show!

You will immerse yourself in workshops, adjudications, and discussions while having fun with fellow teachers and directors whilst working with the iTheatrics team from New York.

We promise to leave you inspired and energized with new strategies and resources.

Saturday 2nd November
St Cuthbert's College, Epsom, Auckland
$75

To register go to: https://www.iticket.co.nz/events/2018/nov/junior-theatre-celebration - click on individual registration and then Professional Development

Want to find out what it’s like to be surrounded by 6000+ lovers of Musical Theatre?

Want to develop your artistic skills from some of the best?

Want the chance to meet and network with other like-minded teachers and artistic team members from around the world?

If you answered yes to any of these then this is for you!

What a trip!
New York for workshops, shows and tours then onto Atlanta...
8 days of non-stop Music Theatre presented by Amici Trust’s Junior Theatre New Zealand in association with iTheatrics, Music Theatre International - Australasia and Travel Gang.

Find out more at https://www.amicitrust.org.nz/junior-theatre-new-zealand/teachers-on-tour/ or email emma@nztheatrics.co.nz
2018 Drama NZ PRACTICE EXAMINATIONS

Available for Drama NZ members only via the members shop on our new look Drama NZ website NOW.

All 2018 financial members should have received an email with their new username and password. If you haven’t please email us and we will sort for you.
CONTINUUM

DRAMA EDUCATION: PAST PRESENT AND FUTURE

Drama Australia National Conference