Welcome to this issue of Dramatic.

We are so so close to the end of the year....Seniors have gone, Scholarship and Level 3 Drama have been sat...... Isnt it funny that this is the time we think we will actually get around to getting ‘stuff’ done!!!!

For Drama NZ we have started discussions around 2019 initiatives which will include practice exams as well as a new Drama Teachers Health and Well-Being Project which is being run by the Otago/Southland Branch.

We are also meeting this weekend to work on our various projects under our Network of Expertise Projects.

It is so great to be in a position to be giving back to our members through resourcing and projects.

We are also coming to the end of our intial five year Strat Plan and will be looking towards the next five years....

I also wish to acknowledge the work of Angela Clayton who has stepped down from the Executive. Angela has contributed as our secretary for the past 18months and we thank her for this.

With this is mind we are interested in hearing from any members who would be interested in stepping in for the interim as minutes secretary and helping with marketing. This would be an excellent way to see what being on the Executive is like prior to the AGM in April. If interested please email me.

Last week I was thrilled to be part of the Junior Theatre Celebration NZ. This is New Zealands largest gathering of Musical Theatre people with 400 performing students and 250 adults from around the country along with 13 special guests who ran workshops and adjudicated student performances. Guests included: Tim McDonald and Marty Johnson, two of the creators of the Broadway JR Musicals from iTheatrics in New York; John Prognano, the Director of Eduction from Music Theatre International, Stu Hendricks, Managing Director Music Theatre International-Australiasia; David Rogers-Smith, Australia; Jackie Clarke; Hamish Mouat and more....... The weekend showed the future of performance in NZ is safe.

The teachers who attended the professional development sections said they learned valuable techniques and skills to streamline their rehearsal processes, manage staging with large groups of students and most of all to focus on storytelling through all aspects of their musical.

I highly recommend this celebration for you and your students. Find out more at www.nztheatrics.org.nz.

That’s all for now from me....so Happy reading.....

Emma Bishop  
PRESIDENT
On Friday the 12th of October, the last day of the holidays, Auckland Branch ran part 2 of our Scholarship Workshop. 20 students from schools around Auckland (and a couple of visitors from the beautiful Bay of Plenty) came to share the pieces they had so far. Although they were worried about their degrees of preparedness, we were impressed with their willingness to show pieces and especially with their generous, insightful feedback.

My students reflected that it was intimidating performing for other talented students but that it was really great to see their work. As usual with these things it was fun for us facilitators to share best practice and a few laughs.

Thanks to Clare Thomson from Glendowie College for giving up her holidays to help us out with warm ups and feedback sessions, and Bianca Till from Katikati for her input and love and support.

Thanks also to Emma Gillies from Auckland Branch for documentation and facilitation.

Our next event is Beer and Banter on Dec 5th.

Cherise Stone - Regional Rep
Things are starting to warm up in Welly as people start the countdown to the end of the year while contemplating 2019!
Therefore the Wellington Branch offer you TWO events for Term 4.
We’d love to see some old and new faces so come along! Last year’s Senior Planning afternoon was a big hit! We’re really keen to follow it up with an even bigger event this year.
Please also let me know if you’re keen and able to host.

Kim

Rangi Ruru Girl’s School Girls Like That won The Book of Honour and the Best Youth award

Jackson Page, director of Green Grass for St Andrew’s College.

Emily Clelland director of 2b or nt 2b for Diocesan School for Girls

Anisha de Silva Emerging Talent as Hedda in 2b or nt 2b - Diocesan School for Girls
Canterbury Branch has held their AGM for 2018.

David Chambers was presented with his Life Membership from Drama NZ.

Our speaker was Michael Bell. Michael is the founder of Little Andromeda – an innovative Theatre proposal temporarily going up in Christchurch in the Arts district. Michael also outlined all the professional companies working in Christchurch and this was inspirational.

These positions were confirmed as our 2018/19 executive in Canterbury

Chairperson: Ginnie Thorner
Secretary: No nominations – Merrin wants to return to role 2019 when she returns to work from maternity leave. We will appoint secretary for rest of 2018 at first committee meeting.
Treasurer: Joanne Clarke
Drama NZ Regional Rep: Annette Thomson
Committee: Peter Rutherford, Samantha Boyz Da Cruz, Jay Versteeg, Chris Cheeseman, Fiona Brownlie, Merrin Diack, Daniel Scowcroft

Canterbury has our end of year get together will be a dinner before the ‘Jesus Christ’s Superstar’ – Dress rehearsal – 22nd November at the Court Theatre

TO RSVP CONTACT: ANNETTE – athomson@avonside.school.nz 0212674127

DRAMA NZ CANTERBURY
END OF YEAR EVENT

Focus: to chill, Action: eat, view, Role: Drama Teachers, Time: 5.30pm
Space: The Court Theatre, Tension: up to you!

NOVEMBER 22, 2018

5.00PM – RESTAURANT FOR DINNER BEFORE
JESUS CHRIST SUPERSTAR
THE COURT THEATRE
BERNARD ST ADDINGTON

Come and join us for an end of year hooray.
The Otago Southland Branch celebrated NZ Theatre Month in September with one big event - Whakahari Whakaari (Celebrate Drama). The event was not only to mark NZ Theatre Month but also raise money for an important community resource - The Hope Centre (Life Matters Suicide Prevention Trust). What set this event apart from the rest was the strong student involvement, being run by a student team of Arts Prefects from John McGlashan College (backed up by myself).

Seven local Dunedin schools were involved, including:
* John McGlashan College
* Otago Boys’ High School
* Otago Girls’ High School
* St Hilda’s Collegiate School
* King’s High School, Dunedin
* Queen’s High School, Dunedin
* Logan Park High School

The event began with Kapa Haka from Wairua Puhou and we were then treated to scenes from NZ plays such as Niu Sila, Amnesia, Daughters of Heaven, Wairoa, and Verbatim, as well as a student devised piece. Between the performances, the student MC gave intros to each school’s performance as well as asking the audience NZ Theatre themed questions. Prizes for correct answers were kindly provided by Dunedin UNESCO City of Literature - our major sponsor. All in all, it was a really successful evening and we raised just over $1095.00 for the Hope Centre - which was presented to them at the end of the evening. A great effort by all involved!

The beginning of term 4 began with our Annual General Meeting being held Thursday 18th October at John McGlashan College (in the Drama room).

Elected officers for 2018/2019
Chairperson - Kimberley Fridd
Vice-Chairperson - Chris Manley
Secretary - Chris Manley
Treasurer - Andrew McKenzie
Primary Regional Rep - Meg Gallagher
Southern Liaison - Vicki Crawford and Aimee Hazlett

We were joined by Maryanne Wright Smyth, “A Thread of an Idea” A Behind the Scenes look at the Process of Bringing Costumes Alive.

Maryanne began by introducing her methods of preparing Costumes for a particular play. The costume designer should jot down their ideas for the Director. Then begin sketching for each character in the play. Fabric choices can be assigned to each character. Talk also about colours with the Lighting Designer and the Set Designer. All this work should be completed before the actors are involved. Taking photographs is also very important. For some plays it is also important to make the underwear as well.

Think about fast scene changes. Be creative with the way the costumes can be changed quickly within scenes. Some accessories can be bought online. American ebay. E.g. beautiful leather Victorian boots cost approximately $60.00. The wardrobe needs to be completed by the beginning of tech week. Long days preparing the costumes and after the show opens the wardrobe still needs to be maintained. Mended and washed. At the end of the season everything must be put away or returned to original owners. Stage South has bought the Fortune Wardrobe. A different venue is being looked at and there will be a small charge for loans.

Finally Maryanne showed a folder of her sketches for a number of different plays. Some plays need a large Costume budget!!!!! Authenticity is important.

We will look at another get together before the end of the year, so stay tuned for more details.

Nga mihi,
Kimberley.
**2019 DNZ NATIONAL CONFERENCE**

April 12-14th, 2019

Rangi Ruru Girls’ High

CHRISTCHURCH

**Ka tipu te whaihanga**

Creativity will strengthen

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**Call for Expressions of Interest from Presenters**

**STRONG RESILIENT CREATIVE**

**Ka tipu te whaihanga**

*Creativity will strengthen*

Welcome to Conference 2019 in the strong and creative Christchurch city. Our conference will build strength through the creative process. Come and see how Christchurch is using it's creativity to build strength and resilience in our community.

Learn and see the innovative pedagogy that is a part of the rebuild and join with us as we celebrate the creative world of Drama teaching.

We are looking at presenting workshops and papers around the theme of creativity, strength and resilience in the Drama classroom.

**Guidelines for Presentations**

You can nominate to present either a:

- 30 minute paper with 10 minutes for questions
- 7 minute Pecha Kucha - a presentation style with 21 slide and 3 minutes for questions
- 90 minute practical workshop
- 3 hours workshop split into two 90 minute sessions

Please email your ideas to 2019dnzconference@gmail.com before Monday 9th December 2018.

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**MASSIVE THEATRE COMPANY TEACHER WORKSHOPS**

Christchurch, Dunedin, Palmerston North, Auckland

November 19-23, 2018

Tutor: Massive’s Artistic Director Sam Scott

Registrations are now open for Massive Company’s Teacher Workshops! Designed for teachers of young people and theatre practitioners with an interest in devising, our 2018 workshops will focus on ‘provocations’ to inspire drama with chosen themes.

*‘If I could bottle up everything I have learnt these past three days, and pour it over the drama kids at schools, the world would be a better place.’ CHRISTCHURCH TEACHER, 2016*

Find out more and register here: https://www.massivecompany.co.nz/workshops/teachers-workshop

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**Capital E’s National Arts Festival is back in March 2019!**

It’s back and it’s more exciting, more fantastic, more imaginative than ever! Created just for children and young people, the National Arts Festival will see national and international artists take over the city! Tamāriki and rangatahi will be transported to wonderful new worlds and surprising settings with acrobatics, 3D shadow puppets, music, street performance, comedy, and dance.

Find out more here: https://www.capitale.org.nz/national-arts-festival-school/
If you have anything you'd like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton judy.norton@saintkentigern.com.

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: https://www.facebook.com/dramanzprimary/

From Primary Rep: Judy Norton,
Trinity's Communication Skills exams present candidates with practical, creative tasks that reflect real-world situations, enabling them to develop invaluable 21st century skills and make real progress in life.

The 'from 2019' specifications:

- Develop a range of transferable communication skills, including problem solving, creativity, team work and organisational skills, that can have a positive impact in both education and the work place
- Feature practical tasks that reflect real-world situations such as preparing and delivering CVs for interview, stories for broadcast, and presentations to inspire and that debate current issues
- Offer candidates the opportunity to have their skills assessed individually or within a group
- Provide clear instructions for teachers and candidates, with the specifications now in a new format
- Are accompanied by digital support resources that provide advice and support on exam structure and preparation, and interviews with examiners, teachers and past candidates

There is a full year overlap for 2019 during which candidates can enter either using the old OR the new specifications, the choice to be indicated on the appointment slip.

The Professional Certificate in Communication Skills is being withdrawn:

- Skills that were being developed with this exam are now incorporated into the Communication Skills Specifications and so a separate specification is not required
- Candidates can continue to enter for this examination during the overlap period

These papers may be taken towards a Postgraduate Certificate in Education, a Postgraduate Diploma in Education or a Masters in Education (Arts)

For enrolment information visit [https://www.waikato.ac.nz/education/](https://www.waikato.ac.nz/education/) or contact Tracey Rowan, Postgraduate Administrator traceyv@waikato.ac.nz or Arts Lecturer Claire Coleman claire.coleman@waikato.ac.nz

The Theatre was created to tell people the truth about life and the social situation.

**Stella Adler**
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!
Merrin Diack, Rolleston College, January 2017

e info@dramamagic.com  W www.dramamagic.com